

tenor (T)

Ricercar a 4. ut.re.mi.fa.sol.la.

Hans Leo Haßler

4

5 (altus)

10

15

(cantus)

20

25

3

(cantus)

30

35

40

45

50

55

60

65

70

75

2

80

85

90

95

100

105

110

115

120

125

130

135

140

145

150

155

160

165

170

175

180

185

190

195

200

205

210

215

220

2

(altus)

225 230 235

240

245 250

255

260 265

270

275 280

285

290 295

2 300 305

310

315

320

325 330

The musical score is written for a tenor voice in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is a single melodic line. The score includes measure numbers in boxes: 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, and 330. A double bar line with a '2' above it appears at the beginning of the 10th staff. The piece concludes with a final double bar line at the end of the 13th staff.