

R. Schumann

Verrufene Stelle

"Die Blumen, so hoch sie wachsen,
Sind blass hier, wie der Tod;
Nur eine in der Mitte
Steht da im dunkeln Roth

Die hat es nicht von der Sonne:
Nie traf sie deren Gluth;
Sie hat es von der Erde,
Und die trank Menschenblut."
F.Hebbel

Verrufene Stelle

Ziemlich langsam $\text{♩} = 60$

This musical score page, titled 'Verrufene Stelle', is for a symphony orchestra. It features a 'Ziemlich langsam' tempo of 60 beats per minute. The score is divided into two systems. The first system includes parts for 2 Flutes, 2 Oboes, Cor Anglais, 2 Clarinets in Bb, 2 Bassoons, 2 Horn in F, 2 Trumpet in Bb, and 2 Trombone. The second system includes Timpani D,G,A, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings have a melodic line starting in the third measure, marked with a piano (*pp*) dynamic. The Clarinet and Bassoon parts are specifically marked 'a due'. The score includes various musical notations such as slurs, ties, and accents.

4

Fl.

Ob. *a due*
pp

C. A.
pp
a due

Cl.

Bsn. 1. *a due*

Hn.

Tpt.

Tbn.

Timp. *tr* *f*

Vln. I

Vln. II

Vla.

Vc. *p*

Cb.

Musical score for orchestral instruments, page 4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Flute (Fl.):** Starts with a rest, then plays a melodic line with dynamics *f*.
- Oboe (Ob.):** Starts with a rest, then plays a melodic line with dynamics *f*.
- Clarinet in A (C. A.):** Starts with a rest, then plays a melodic line with dynamics *f*.
- Clarinet in C (Cl.):** Plays a melodic line with dynamics *mf* and *f*, marked "a due".
- Bassoon (Bsn.):** Plays a melodic line with dynamics *mf* and *f*.
- Horn (Hn.):** Starts with a rest, then plays a melodic line with dynamics *mf*.
- Trumpet (Tpt.):** Starts with a rest, then plays a melodic line with dynamics *mf*.
- Trombone (Tbn.):** Starts with a rest, then plays a melodic line with dynamics *mf*.
- Timpani (Timp.):** Plays a rhythmic pattern with dynamics *mp*.
- Violin I (Vln. I):** Starts with dynamics *pp*, then *mf* and *f*.
- Violin II (Vln. II):** Starts with dynamics *pp*, then *mf* and *f*, marked "non div.".
- Viola (Vla.):** Plays a melodic line with dynamics *mf* and *f*.
- Violoncello (Vc.):** Plays a melodic line with dynamics *mf* and *f*.
- Contrabass (Cb.):** Plays a melodic line with dynamics *mf* and *f*.

10

Fl. *f*

Ob. *mf* *sf*

C. A. *mf* *sf*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *sf*

Tbn. *f*

Timp. *f*

Vln. I *f* *marcato* *sf* *pp*

Vln. II *f* *marcato* *sf* *pp*

Vla. *f* *marcato* *pp*

Vc. *f* *marcato* *pp*

Cb. *f*

13

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a due

f

p

fp

19

Fl. *mf* *p*

Ob. *mf* *p*

C. A. *mf* *p*

Cl. *mf* *p*

Bsn. *p* *mf*

Hn. 1. *mf*

Tpt. *mf*

Tbn. *mp* *p*

Timp. *mf*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *p* *mf*

Cb. *p*

Detailed description: This page of a musical score covers measures 19, 20, and 21. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). It includes articulation marks like accents and slurs, and performance instructions like *trm* (trill) and *(h)* (harmonics). The key signature has one flat, and the time signature is 7/8.

25

Fl. *pp*

Ob. *pp* a due

C. A. *pp* a due

Cl. *pp* a due

Bsn. 1.

Hn.

Tpt.

Tbn. 1. *pp*

Timp. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

29

Fl. *f* *f* *ff*

Ob. *f* *f* *ff*

C. A. *f* *f* *ff* *p*

Cl. *f* *f* *ff* *p*

Bsn. *f* *f* *ff* *p*

Hn. *f* *f* *ff*

Tpt. *f* *f* *ff*

Tbn. *f* *f* *ff* *p* 1.

Timp. *f* *f* *f*

Vln. I *f* *f* *ff* marcato

Vln. II *f* *f* *ff* marcato

Vla. *f* *f* *ff* marcato

Vc. *f* *f* *ff* marcato

Cb. *f* *f* *ff* marcato

33

Fl. *ff* *pp*

Ob. *ff*

C. A. *ff*

Cl. *ff* *p* 1. *pp*

Bsn. *ff* *p* 1.

Hn. *ff* *p* 1.

Tpt. *ff*

Tbn. *ff*

Timp. *ff* *p* *pp*

Vln. I *ff* *p* *pp*

Vln. II *ff* *p* *pp*

Vla. *ff* *p* *pp*

Vc. *ff* *p*

Cb. *ff* *p*