

Fughetta super:

# Christum wir sollen loben schon

Trumpet in C 2

(BWV696)

for Brass Quartet

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Moderato (♩ = circa 80)

The musical score is written on a single staff in treble clef with a common time signature (C). It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. Measure 9 starts with a quarter note G4, followed by eighth notes. Measure 13 continues with eighth notes, including a sharp sign (F#) and a flat sign (Bb). Measure 17 ends with a half note G4 and a fermata.