

NO

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TO
Miss L.K. Beers.

BERCEUSE
FOR
PIANO
BY
W. STEYNSON.
Author of "LA MIGNONNETTE," "LA VIOLETTE," & C. & C.

OP. 4



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N. STETSON, Op. 4.

Piano.

Lento.

Andante.

ben marcato la melodia.

a tempo.

un poco agitato.

First system of musical notation. The right hand (treble clef) begins with a *dim.* (diminuendo) marking. The left hand (bass clef) features a rhythmic pattern of eighth notes with accents. There are asterisks under the bass line in measures 2, 4, and 5.

Second system of musical notation. The right hand continues with chords and some melodic movement. The left hand maintains the eighth-note pattern. There are asterisks under the bass line in measures 2, 3, 4, and 5.

Third system of musical notation. The right hand has a *pp* (pianissimo) marking. The left hand has a *pp riten.* (pianissimo, ritenuto) marking. The tempo changes to *a tempo*. There are asterisks under the bass line in measures 4 and 5.

Fourth system of musical notation. The right hand continues with chords and melodic fragments. The left hand continues with the eighth-note pattern. There are asterisks under the bass line in measures 2, 3, 4, and 5.

a tempo.

rit. *p*

Pa * Pa *

p

Pa * Pa *

morendo.

Pa * Pa *

m.g. *m.g.* *m.g.*

p *pp* *ppp*

Pa * Pa *