

11109  
B97  
op.  
19  
11109

# Sarabande und Cortège

Zwei Studien zu „Dr. Faust“.

## Sarabande.

Ferruccio Busoni, Op. 51.

Molto sostenuto e gravemente.

Flauto I.

Flauti II. III.

Oboe.

2 Corni inglesi.

Contrafagotto.

Tromboni I. II.

Tromboni III.

3 Timpani in A. B. H.

Tamtam.

Gran Cassa.

Celesta.

Arpa.

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

Molto sostenuto e gravemente.

1

Fl. *p*

Ob. *p*

C. ingl. *pp*

Cfag. *p*  
 susna come è notato  
 klingt wie geschrieben

Trb. *pp*

Timp. *pp*

Tamtam *pp*

Gr. Cassa *pp*

Arpa

con sord. arco  
dolce

Sord. arco

con sord. arco  
dolce

non div.

Fl. II. III.

Ob. *pp*

C. incl.

Cfag.

Trb. *pp*

*dolce*

2

Fl. *pp*

*piu p*

C. incl.

Cfag.

Trb.

*dolce*

*arco*

*arco*

*dolce*

2

C. ingl.  
Clag.

senza sord.

Trb. senza sord. *mp sosten.*

Timp. *mp sosten.*

Arpa

arco

Fl. *dolce*

*mp sosten.* C. ingl.

*mp* Clag.

Arpa

pizz.

*espress.* arco

*smors.*

pizz.

pizz.

pizz.



5

Fl. I. *pp*

Fl. II. *pp*

Ob.

C. ingl.

Cfag.

Trb.

Timp. in C. *p*

Arpa

*più espress.*

*più espress.*

*dolce, espress.*

5

This page of musical score contains several systems of staves. The top system features a treble clef staff with a *espress.* marking and a 2/2 time signature. Below it are two more treble clef staves, the second of which also has a *espress.* marking. The middle section consists of four bass clef staves with various dynamic markings: *mf*, *p*, *dim.*, and *mf*. The bottom section includes two treble clef staves and two bass clef staves, with markings for *con sord.*, *pp*, and *espress.*. The score is written in a key with one flat and a 2/2 time signature.

6

Fl. I. *sempre sostenuto*

Ob.

Cfag. *dolcissimo*

Trb. *dim.*

Timp. *dim.*

mf *div.* *p* *mf* *dim.* *pp*

*pp* *sotto voce*

6

*pp* *sempre sostenuto*

7

Fl. II. III.

Ob. *a 2* *sotto voce*

Trb. *pp*

Timp.

*ppp*

*dolce*

*dolce*

7



8

mp

*dolce*

*p*

*pp*

*pp*

Cel.

Flageolets

*ppp*

*div.*

8

9

The first system of the musical score consists of eight measures. It features a complex texture with multiple staves. The upper staves contain melodic lines with various ornaments and slurs. The lower staves provide harmonic support with chords and rhythmic patterns. A small 'a 2' marking is visible in the fourth measure of the second staff from the top.

The second system contains measures 9 through 12. It continues the musical themes established in the first system. The notation includes various rhythmic values and melodic contours. A 'Flageolets' marking is present in the fourth measure of the second staff from the top, indicating a specific playing technique.

The third system covers measures 13 to 16. This section is characterized by more intricate melodic lines and dynamic markings. The word 'pizz.' (pizzicato) appears in the second measure of the second staff from the top, and 'arco' (arco) appears in the fourth measure of the same staff. The word 'unis.' (unison) is used in the first measure of the top staff and the fourth measure of the second staff from the top.

9

This page of a musical score, numbered 11, contains a piano part and a string section. The piano part is written on a grand staff (treble and bass clefs) and includes a melodic line with various ornaments and a bass line. The melodic line features a series of notes with a '2' above them, possibly indicating a second or a specific ornament. The bass line is marked with 'p(tenute)' and contains a sequence of notes with a '2' above them. The string section consists of several staves, each with a rhythmic pattern of notes. The score is written in a key signature with one flat (B-flat) and a time signature of 4/4. The piano part includes dynamic markings such as 'p' and 'p(tenute)', and articulation like 'a2'. The string section consists of several staves with rhythmic patterns.

10 più espressivo

Musical score for measures 10-11. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in F (C.fag.), Trumpet (Trb.), and Piano. The music is marked '10 più espressivo'. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.

Tempo I.

10 più espressivo

11

Musical score for measures 10-11. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Trumpet (Trb.), Timpani and Gong (Timp. E Gis H.), and Piano. The music is marked '10 più espressivo' and '11'. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The vocal lines are marked 'calando' and 'dolciss.'. The flute and oboe parts have 'a 2' and 'mf' markings.

tr. *tr.*

Fl. *tr.*

Ob. *tr.*

C. ingl.

Timp. Solo

*tr.*

Vello. Solo

*pp*

*ppp*

*pp*

*sotto voce ma espress.*

12

Fl. *pp*

Arpa Flageolets

Viol. *div.*

Viola Solo

Viola *pp*

Vello. Solo

2 Vello. divisi *pizz.*

Cbasso.

*sotto voce ma espress. pizz.*

Tutti unis. *pizz.*

12

Fl.

C. ingl.

Solo

*f*

*cresc.*

*f*

arco

*p* div.

arco

*pp*

13

Fl.

Ob.

C. ingl.

*p sost.*

*p*

Trb. *p sostenuto*

*p sostenuto*

Solo

*p sost.*

*p sost.*

*p*

Tutti

*pp*

unis.

*pp*

arco

*pp*

unis.

*pp*

13

pp  
pp  
pp

p  
dolce  
pizz.

pizz.  
pizz.  
dolce espr. un poco appassion.  
dolce espr. un poco appassion.  
con sord.  
arco  
ppp

ppp

Fl.

Cfag.

Trb.

arco

Cfag.

a 2

Trb. *sostenusissime*

Tamtam Solo

*pp*

*tr.*

pizz.

div. pizz.

unis.



pp <=>

pp <=>

pp <=>

pp <=>

sord.

pp <=>

pp

in B tr tr

pp

attacca:

Flageolets  
p p

Sostenuto.

dolciss. arco

dolciss.

div. arco

div. arco

div. arco

tr tr tr tr tr

morendo

morendo