

BRD

David L. Strickler 65
MacGraway College

Frank Bridge

Songs *with* Piano

Adoration
Medium Voice

All Things that we Clasp
Low Voice High Voice

Blow, Blow, Thou Winter Win!
Medium Voice

Blow Out, You Bugles
High Voice

Come to Me in My Dreams
Low Voice High Voice

Dawn and Evening
Low Voice High Voice

The Devon Maid
Medium Voice

E'en as a Lovely Flower
Low Voice High Voice

Fair Daffodils
Low Voice Medium Voice High Voice

Go Not, Happy Day
Low Voice High Voice

Into Her Keeping
Low Voice Medium Voice High Voice

The Last Invocation
Low Voice Medium Voice High Voice

Love went a-Riding
Low Voice High Voice

Mantle of Blue
Low Voice High Voice

So Early in the Morning O
High Voice

So Perverse
Medium Voice

Strew no more Red Roses
Low Voice High Voice

Thy Hand in Mine
Low Voice High Voice

'Tis but a Week
Low Voice Medium Voice High Voice

The Violets Blue
Low Voice High Voice

What shall I Your True Love Tell?
Low Voice High Voice

Where She Lies Asleep
Medium Voice

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PALING'S BUILDINGS, ASH STREET,
SYDNEY

SO EARLY IN THE MORNING, O :

I cling and swing
On a branch, or sing
Through the cool, clear hush of Morning, O :
Or fling my wing
On the air, and bring
To sleeper birds a warning, O :
That the night's in flight,
And the sun's in sight,
And the dew is the grass adorning, O :
And the green leaves swing,
As I sing, sing, sing,
Up by the river,
Down the dell,
To the little wee nest,
Where the big tree fell,
So early in the morning, O

I flit and twit
In the sun for a bit
When his light so bright is shining, O :
Or sit and fit
My plumes, or knit
Straw plaits for the nest's nice lining, O :
And she with glee
Shows unto me
Underneath her wings reclining, O :
And I sing that Peg
Has an egg, egg, egg,
Up by the oat-field,
Round the mill,
Past the meadow,
Down the hill,
So early in the morning, O.

I stoop and swoop
On the air, or loop
Through the trees, and then go soaring, O :
To group with a troop
On the gusty poop
While the wind behind is roaring, O :
I skim and swim
By a cloud's red rim
And up to the azure flooring, O :
And my wide wings drip
As I slip, slip, slip
Down through the raindrops,
Back where Peg
Broods in the nest
On the little white egg,
So early in the morning O.

M
1621 3

B851

So early in the morning, O:

SL7
1918

JAMES STEPHENS

FRANK BRIDGE

Allegro con moto

Voice

Piano

p leggiero

Red. Red. *

mp

I cling and swing On a branch, or sing Thro' the cool, clear hush of

pp

Morn - ing, O: _____ Or

p leggiero

L.H.

Red. *

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W. R. 2817

PRINTED IN ENGLAND

fling my wing On the air, and bring To sleep-i-er birds a warn - ing, O:—

pp

mf *ten.*
That the night's in flight, And the sun's in sight, And the

p leggiero *L.H.* *p*

Red. *

dew is the grass a - dorn - ing, O: And the green leaves swing As I

mf

mf

a tempo
sing, sing, sing, Up by the riv - er, Down the dell, To the

mf

Red. *

cresc. *f*

lit - tle wee nest, Where the big tree fell, So ear - - - ly in the

cresc. *f* *Red.* *

morn - ing, O: _____

Red. *

I flit and twit In the sun for a bit When his light so bright is

p *pp*

shin - ing, O: _____ Or

p *L.H.* *Red.* *

sit and fit My — plumes, or knit Straw — plaits for the nests' nice

pp

lin - ing, O: _____ And _____

p *L.H.*

Red. *

she with glee Shows un - to me Un - der - neath her wings re -

mf

- clin - ing O: And I sing that Peg Has an egg, egg, egg,

mf *f poco rit.*

Red. *

a tempo

Up by the oat - field, Round the mill, Past the mea - dow,

f a tempo *p*

Down the hill, So ear - - - ly in the

f *3*

Red. *

morn - ing, O:

f

Red.

f

I

mf

*

stoop and swoop On the air, or loop Thro' the trees, and then go

Con Fed.

soar - ing, O: _____ To

group with a troop On the gus - ty poop While the wind be - hind is

mf

roar - ing, O: _____ I _____

f

Fed. *

skim and swim By a clouds' red rim, And up to the a - zure

floor - ing, O: And my

wide wings drip As I slip, slip, slip, Down thro' the rain-drops, Back where Peg

Broods in the nest On the lit - tle white egg, So ear - - - ly,

rinforzando

ear - ly in the morn - ing, O.

f *a tempo* *f*

Red. *

*

accel.

8

loco

p

FRANK BRIDGE

Compositions



VOCAL.

	<i>s.</i>	<i>d.</i>
First Album of Songs (High or Low Voice)	5	0
All Things that we Clasp (2 keys)	2	0
A Last Invocation (3 keys)	2	0
Adoration	2	0
Blow out you bugles (high voice)	3	0
Blow, Blow, Thou Winter Wind	2	0
Come to Me in My Dreams (2 keys)	2	0
Dawn and Evening (2 keys)	2	0
E'en as a Lovely Flower (2 keys)	2	0
Fair Daffodils (3 keys)	2	0
Go Not, Happy Day (2 keys)	2	0
Into Her Keeping (3 keys)	2	0
Love Went A-Riding (2 keys)	2	0
Mantle of Blue (2 keys)	2	0
So Perverse	2	0
Strew No More Red Roses (2 keys)	2	0
So early in the Morning, O (high voice)	2	0
'Tis but a Week (3 keys)	2	0
The Violet's Blue (2 keys)	2	0
The Devon Maid	2	0
Thy Hand in Mine (2 keys)	2	0
What Shall I Your True Love Tell (2 keys)	2	0
Where She Lies Asleep	2	0

PIANO SOLO.

	<i>s.</i>	<i>d.</i>
Characteristic Pieces	3	0
*Water Nymphs. *Fragrance.		
*Bittersweet. *Fireflies.		
Three Improvisations	3	0
At Dawn. A Vigil. A Revel.		
Miniature Pastorals, Set I	2	6
Ditto, ditto Set II	2	6
Three Sketches	3	0
*April. *Rosemary. *Valse Capricieuse.		

VIOLIN AND PIANOFORTE.

Norse Legend	2	0
Amarillis	2	0
Souvenir	2	0

VIOLONCELLO AND PIANO.

Morning Song	2	0
Sonata	7	6

STRING QUARTETS.

Sally in Our Alley, and Cherry Ripe, score	3	0
Ditto, separate parts	each	9

ORGAN SOLO.

First Book of Organ Pieces	3	0
Allegretto Grazioso.		
Allegro Commodo.		
Allegro Marziale.		
Second Book of Organ Pieces	3	6
*Andante Con Moto.		
*Andantino.		
*Allegro ben Moderato.		

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