

Violino I

SET 02

64774

POLSKIE WYDAWNICTWO MUZYCZNE

CENTRALNA BIBLIOTEKA MUTOW

Warszawa, ul. Senatorska 13

ZEMSTA NIETOPERZA

UWERTURA

J. STRAUSS

Allegro vivace

The musical score is written for Violino I in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro vivace'. The score consists of three staves of music. The first staff begins with a forte (f) dynamic and a series of eighth notes. The second staff features a circled measure number '6' and a fermata over a half note. The third staff begins with a circled measure number '10' and includes triplet markings (3) under some of the notes. The score concludes with a double bar line.

Vno I

Alliegretto

Handwritten musical score for Violin I, measures 16 to 29. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked **Alliegretto**. Measures 16 and 17 contain triplets. Measures 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, and 29 contain various musical notations including slurs, accents, and dynamic markings. The dynamic marking **p** (piano) appears in measures 18, 21, 25, and 28. There are handwritten annotations above the staff, including "V" and "V V V".

Handwritten musical score for Violin I, measures 33 to 38. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked **Tempo I**. Measures 33, 34, 35, 36, 37, and 38 contain various musical notations including slurs, accents, and dynamic markings. The dynamic marking **ff** (fortissimo) appears in measure 33. There are handwritten annotations above the staff, including "V" and "V V V".

Handwritten musical score for Violin I, measures 47 to 69. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked **Lento**. Measures 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, and 69 contain various musical notations including slurs, accents, and dynamic markings. The dynamic marking **pp** (pianissimo) appears in measure 49. The dynamic marking **mf** (mezzo-forte) appears in measure 61. The dynamic marking **fz** (forzando) appears in measure 69. There are handwritten annotations above the staff, including "V" and "V V V".

Handwritten musical score for Violin I, measures 76 to 116. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The music features various melodic lines with slurs, ties, and dynamic markings. Measure numbers 76, 83, 90, 96, 101, 110, and 116 are circled. Performance instructions include *p (grazioso)*, *cis*, *poco rit.*, *(a tempo)*, *pp leggero*, *pizz.*, and *p*. The piece concludes with a first ending bracket and a repeat sign.

76

3

p (grazioso)

83

90

96

poco rit.

101

(a tempo)

pp leggero

poco rit.

110 *a tempo*

pizz.

p

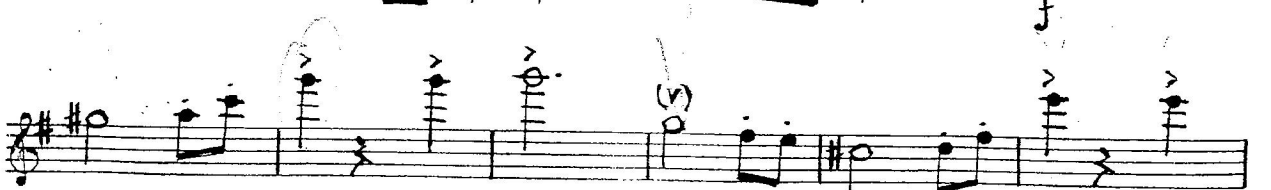
116

1

112 Tempo di Valse



*) stacc.



Handwritten musical score for Violin I (Vno I) in G major, 4/4 time. The score consists of four staves of music.

Staff 1: Measures 175-182. Includes a circled measure number 175 and a handwritten "5" above the staff.

Staff 2: Measures 183-189. Includes a circled measure number 183, a handwritten "VI" with a slash, and the tempo marking "Allegro".

Staff 3: Measures 190-196. Includes a circled measure number 190.

Staff 4: Measures 197-200. Includes a circled measure number 197, the tempo marking "rit.", and fingerings "5" and "3". The piece concludes with a double bar line and a key signature change to G minor.

Vno I

Andante

205 pizz. arco

p

PP

212

fp fz fz (PP) PP

219

f fz

poco rit.

225

Allegro moderato

p PP

232

240

f

247

253

- 7 -

(260)

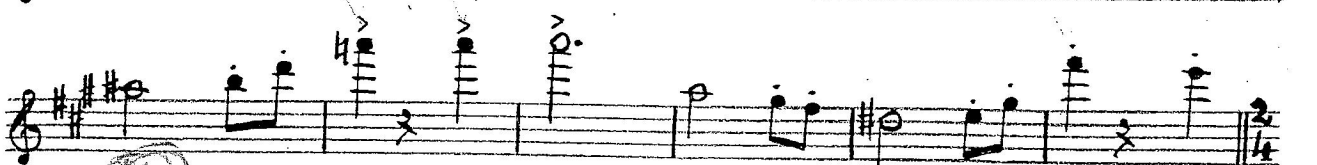
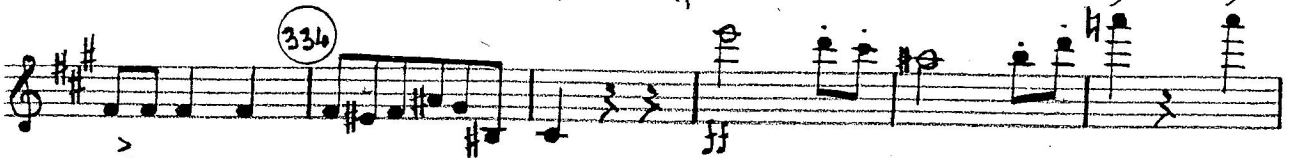
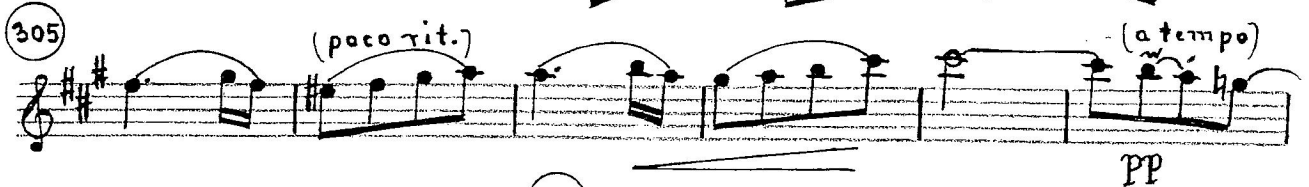
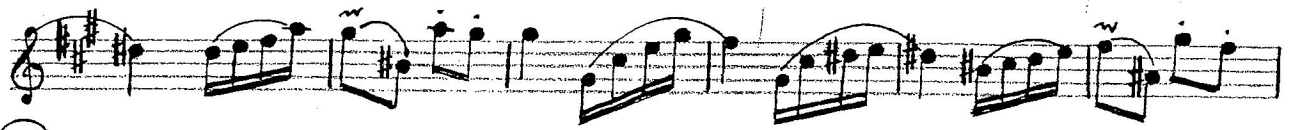
(268)

G.P. (276) 1 G.P. 2

Tempo ritenuto (284) 1 ** PP

(291) 1 2

Vno I



363

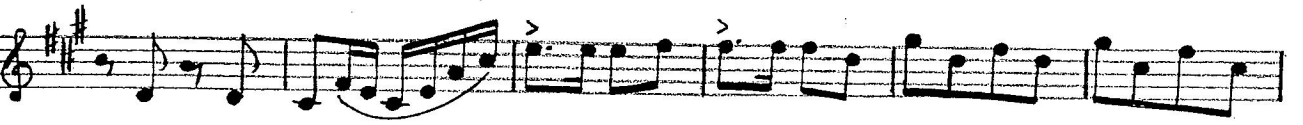


370



378

p



386

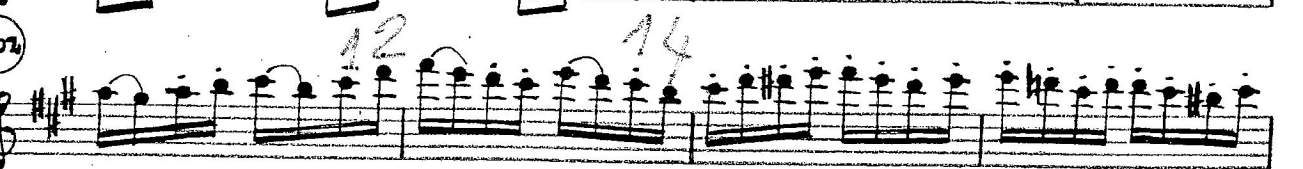
più vivo



394



402



407



ff

412

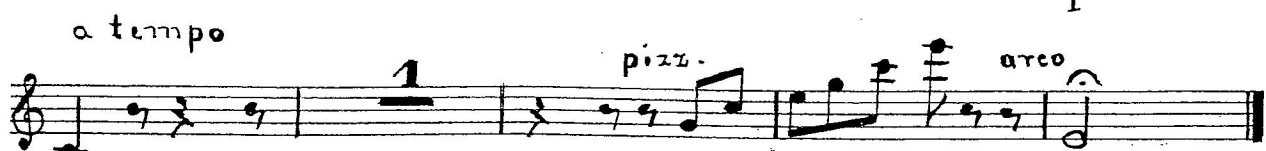
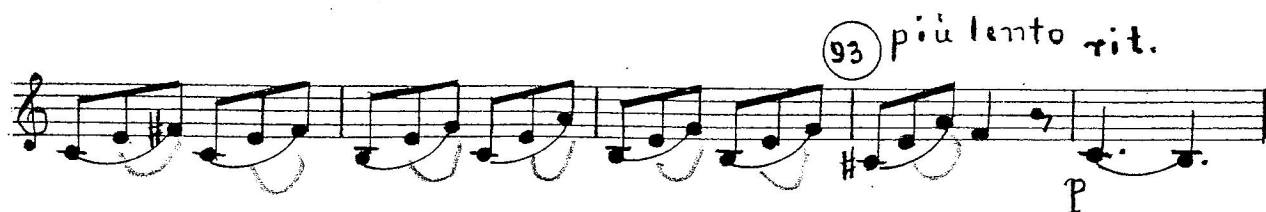


AKT I

1. Introduction

1. Allegretto





PP

Vno I



1a Reminiszenz

100 Moderato



105

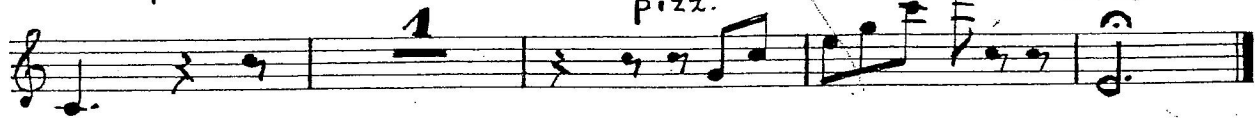


109



più lento 114 rit.

a tempo



pizz.

arco

pp

2 Terzett

120 Allegro moderato



125



131

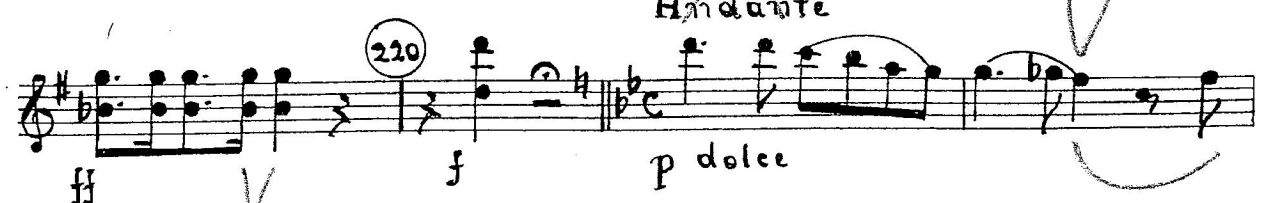
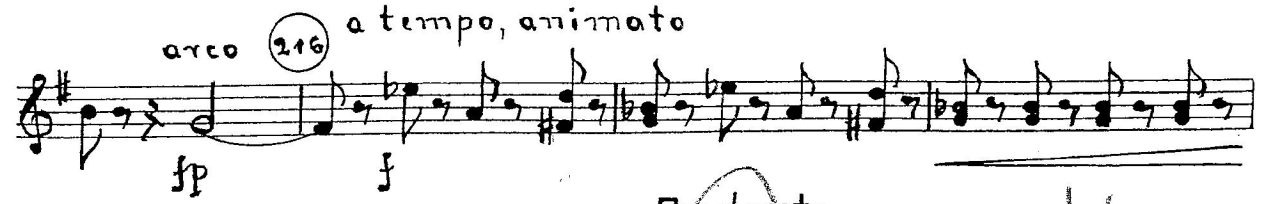
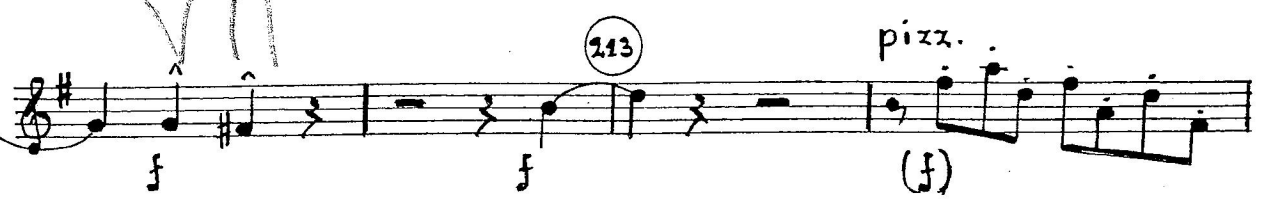
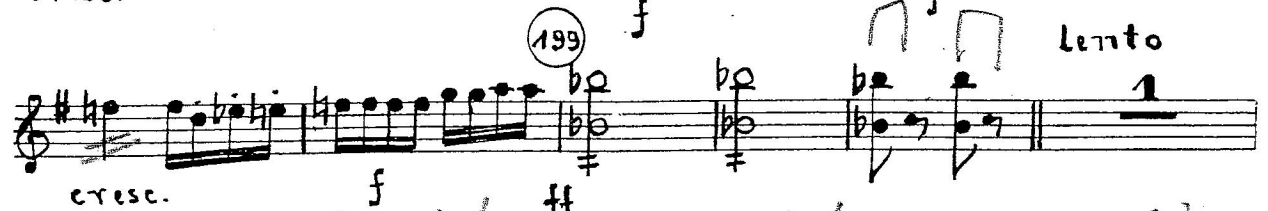


136

Vno I

Violin I score, measures 144-184. The music is in G major (one sharp) and 4/4 time. The score consists of eight staves of music. Measure numbers 144, 146, 151, 158, 164, 170, 176, and 181 are circled. Performance markings include *p* (piano), *Ritenuto*, *Mosso*, *f* (forte), *fz* (forzando), *cresc.* (crescendo), and *1* (first ending). A triplets mark (*3*) is present in measure 146. A *V* (Vivace) marking is above measure 151. A *(P)* (Piano) marking is below measure 151. A *fz* marking is below measure 176. A *1* marking is above measure 158. A *1* marking is above measure 181. The score ends with a double bar line in measure 184.

187 *Meno mosso*



Handwritten musical score on three staves, all in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and slurs. Above the first staff, there is a circled number 135. Above the second staff, there is a circled number 240 and a handwritten '4' in a circle. Above the third staff, there is a circled number 245. Dynamic markings include 'f' (forte) under the first staff, 'p' (piano) under the second staff, and 'P' (piano) under the third staff. The text 'V.S.' is written at the end of the third staff.

Un poco agitato

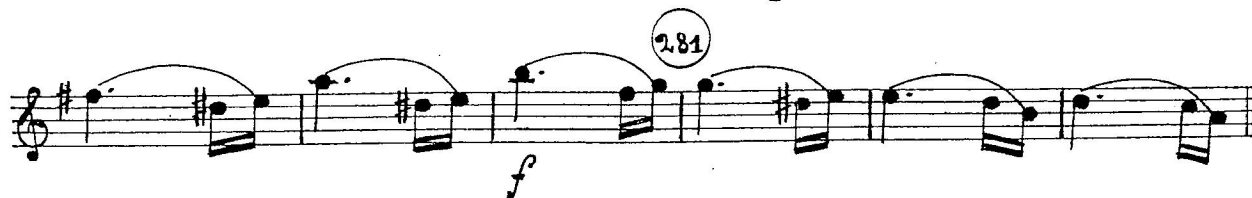


sempre cresc.

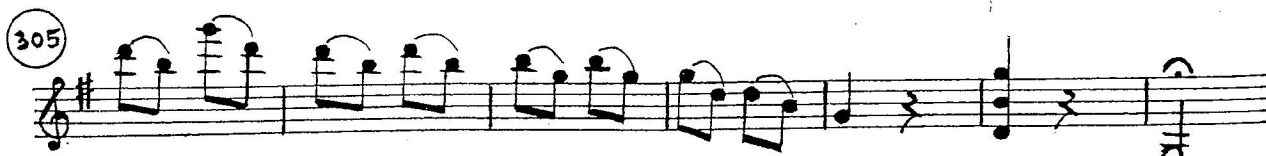
al 4

* ritard.

a tempo



Vivace



Vno I

Nr. 3 Duett

Allegretto

pizz. (342) rit. 1 arco a tempo (346) p

342 348

rit.

1

334 rit. a tempo arco

pp (p)

339 343 pp

348

353 p

accelerando

357 f

Andantino

362

pp dim.

367

373 rit.

più rit. a tempo

379

ppp

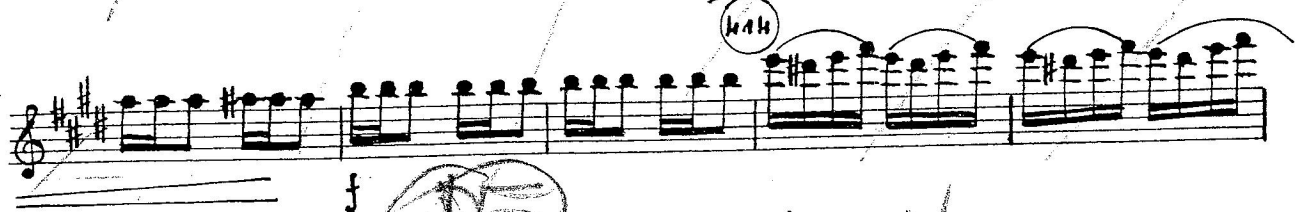
accelerando

384

f

V

a tempo

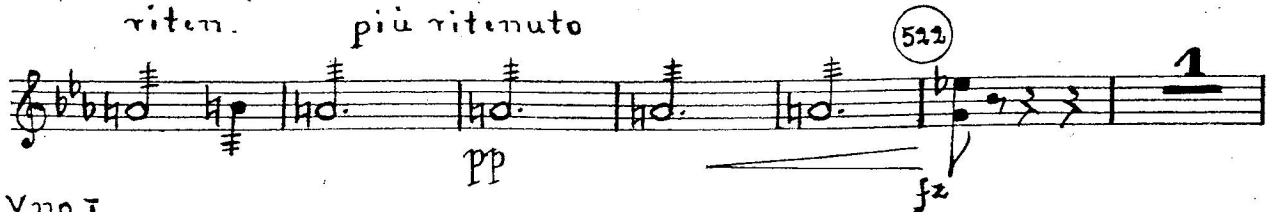
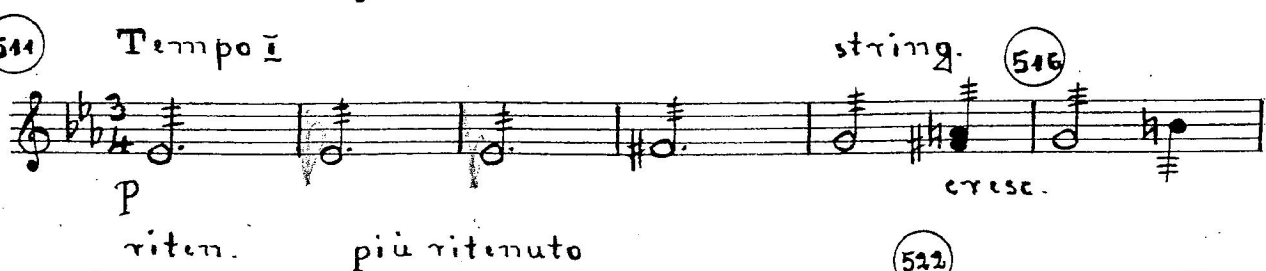
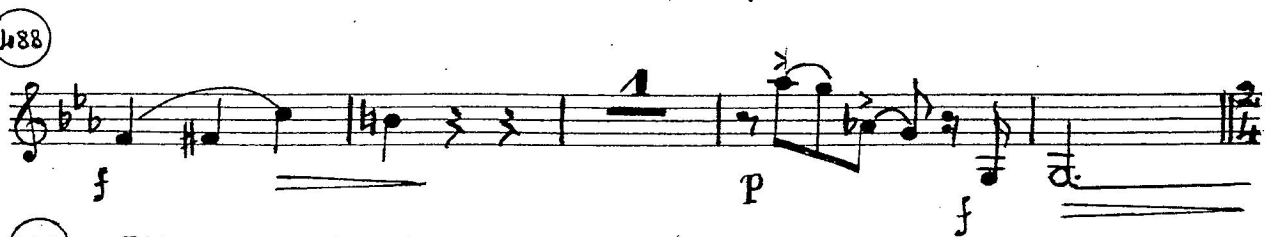
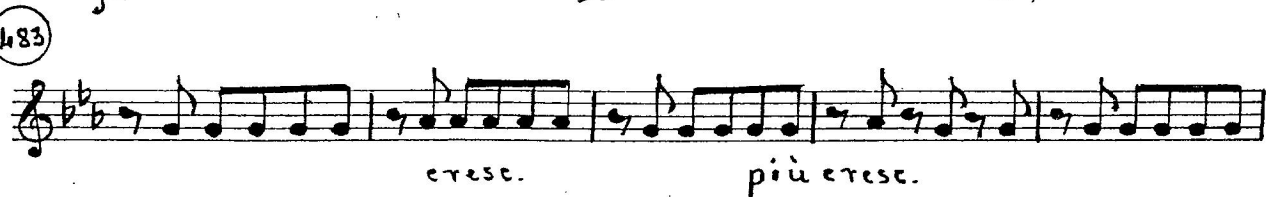


Handwritten musical score for a single melodic line in treble clef, key of D major (two sharps). The score consists of eight staves. Measure numbers 123, 129, 135, 140, 145, and 150 are circled. Dynamic markings include *p*, *mf*, and *f*. An *accelerando* marking is present above the seventh staff. The piece concludes with a double bar line at the end of the eighth staff.

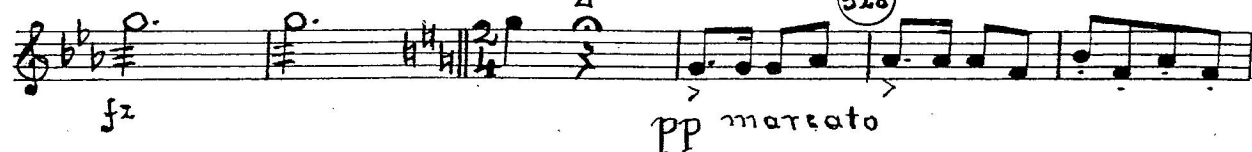
4 Terzett

Handwritten musical score for Violin I (Vno I) in 3/4 time, key of D major. The tempo is *Moderato espressivo*. The score starts with a *pizz.* section marked *mf* and a first ending bracket. It then transitions to an *arco* section marked *p*. Measure numbers 162 and 167 are circled.

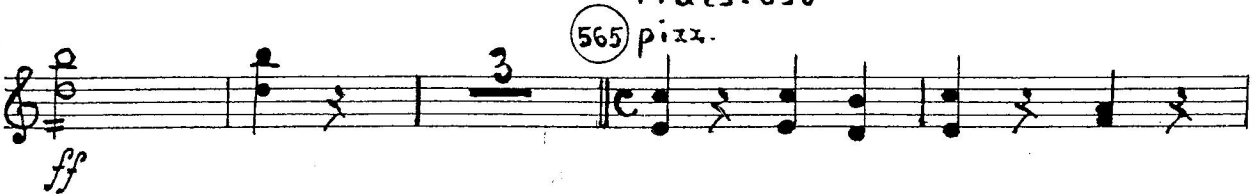
Vno I



Allegro moderato



Maestoso



Allegro moderato



586

594

597

599

12

3

V

5. Finale I

597 Allegretto

pizz.

602 P

un poco meno mosso

603

pp

614

Tempo I

620

fz pp

fz pp

poco rit.

a tempo

616

Vno I

p dolce *cresc.*

632 *colla parte animato pizz.*
p

638 *poco rit.*
fz

arco 644 *p* *cresc.*

650 *colla parte* *all tempo*
f

656

661 *pizz.* *Tempo I*
p

668 *un poco meno mosso* *arco*
pp

674 *Tempo I*
fz pp

Vno I

680 *poco rit*
fz pp

a tempo 686 1 1

691 rit *a tempo*
cresc.

699 *Marziale*
f p

705 p

711 p

717

713 *Tempo I*
pp p

719 PP dolce

735 *Meno*
pp

Vno I

744 pizz.

747 arco
f

753 rit. a tempo
f

759

765 pizz.
p

Più stringendo

770 arco
cresc.
f

776

Allegretto moderato

781 pizz.
p

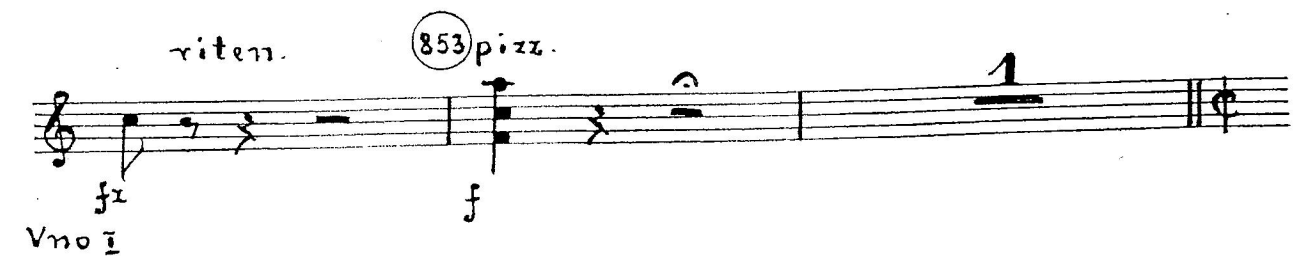
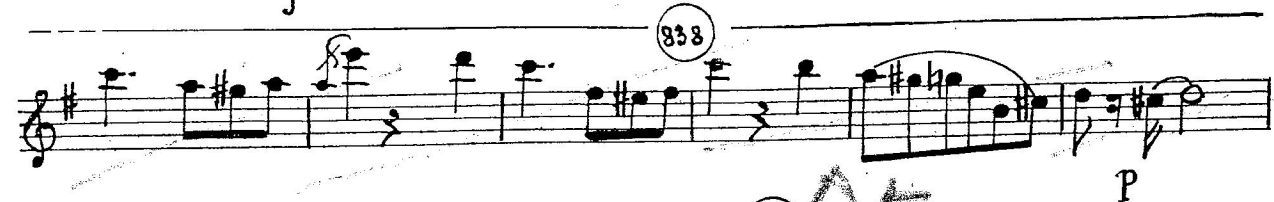
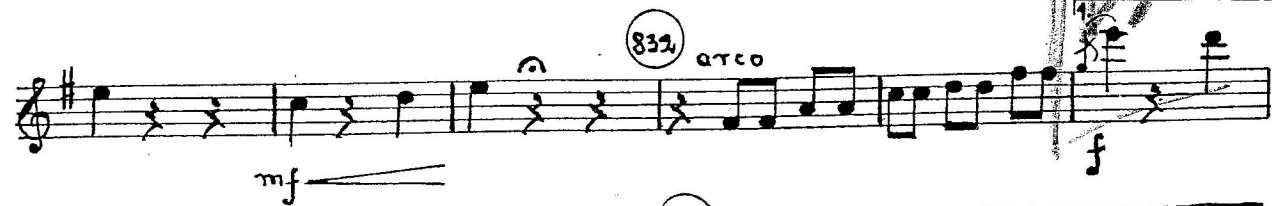
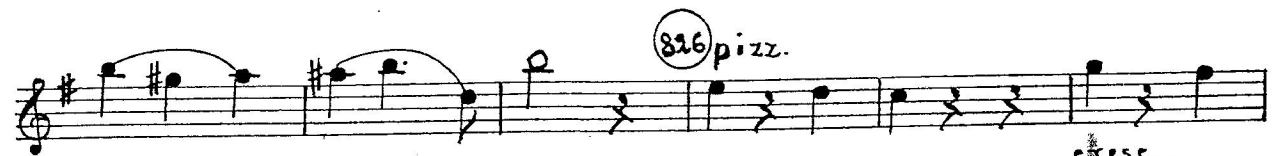
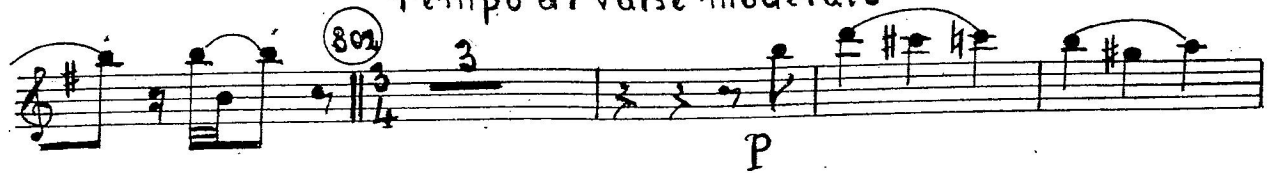
786

791

796

p

Tempo di Valse moderato



Handwritten musical score for Violin I (Vno I) and Arco.

Measure 28 is marked at the top.

Tempo I (859)

Vivace (862)

Tempo I (865)

Allegretto (868)

Allegretto (876)

Allegretto (882)

Allegretto (888)

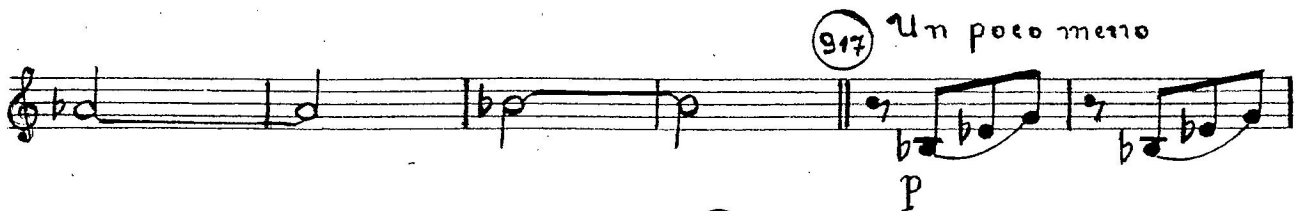
Allegretto (894)

Allegretto (900)

Handwritten notes and markings include:

- arco
- pp
- ritard.
- con espressione
- rit.
- a tempo
- fz
- p
- fz
- p
- fz
- p
- (fp)*
- f
- pizz.
- arco

Vno I

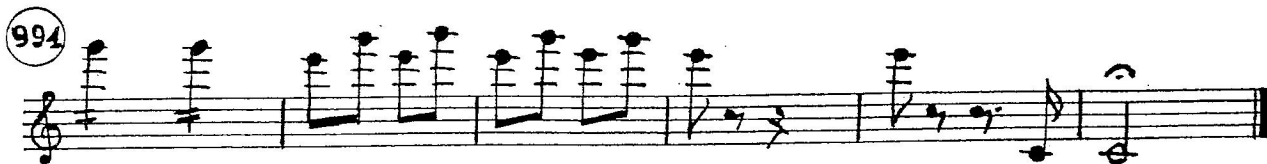


Handwritten musical score for a violin piece, featuring ten staves of music. The score includes various annotations, measure numbers, and performance instructions.

- Staff 1:** Measures 940-945. Includes a circled measure number 940 and a handwritten 'X' above the staff.
- Staff 2:** Measures 946-951. Includes a circled measure number 946 and a handwritten 'X' above the staff.
- Staff 3:** Measures 952-957. Includes a circled measure number 952 and a handwritten 'X' above the staff.
- Staff 4:** Measures 958-963. Includes a circled measure number 958 and the instruction "L'istesso tempo".
- Staff 5:** Measures 964-969. Includes a circled measure number 964 and a large handwritten "DE" above the staff.
- Staff 6:** Measures 970-975. Includes a circled measure number 969 and a large handwritten "DE" above the staff.
- Staff 7:** Measures 976-981. Includes a circled measure number 974.
- Staff 8:** Measures 982-987. Includes a circled measure number 980 and the instruction "Meno ad libitum".
- Staff 9:** Measures 988-993. Includes a circled measure number 980 and the instruction "a tempo".

Other annotations include "arco" (arco), "pizz." (pizzicato), "fz" (forzando), "p" (piano), and "f" (forte).

$$V_{no \bar{I}}$$



AKT II

6. Introduktion

Allegro con fuoco



Vno I

V.S.

Handwritten notes: *VV*, *VV*, *VV*

Handwritten notes: *29*, *33*, *37*, *41*, *45*, *50*, *55*, *60*, *66*, *72*, *77*, *83*

Handwritten notes: *poco riten.*, *a tempo*

Handwritten notes: *Molto animato*

Handwritten notes: *eresc. e accel.*, *Vivo*

Handwritten notes: *Vno I*

Handwritten notes: *f*, *P*, *pizz.*, *arco*, *fz*

Handwritten notes: *29*, *33*, *37*, *41*, *45*, *50*, *55*, *60*, *66*, *72*, *77*, *83*

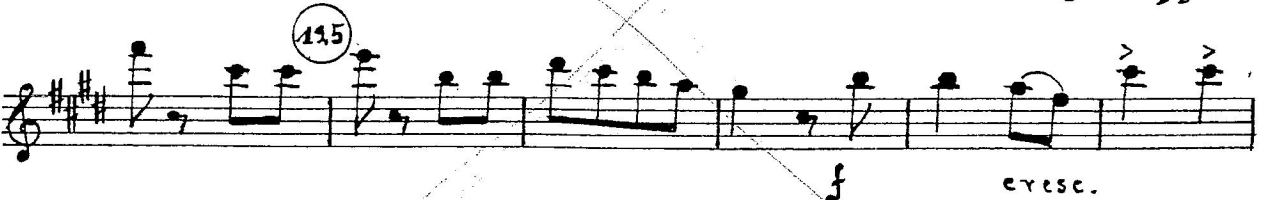
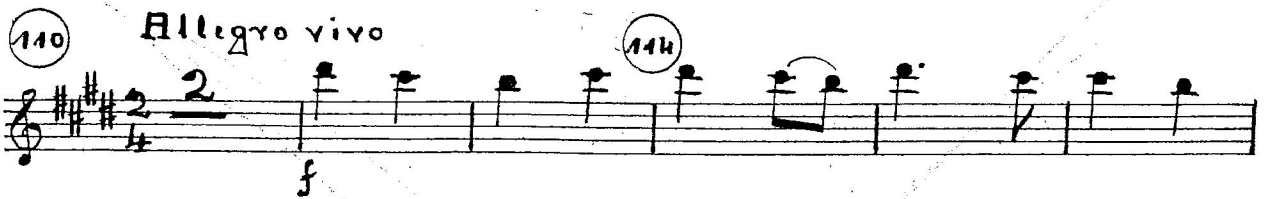
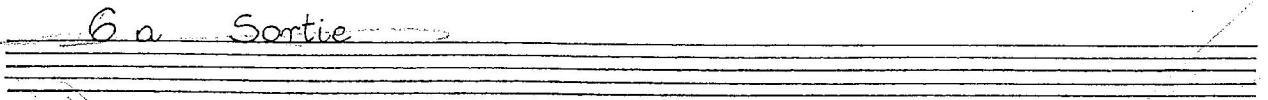
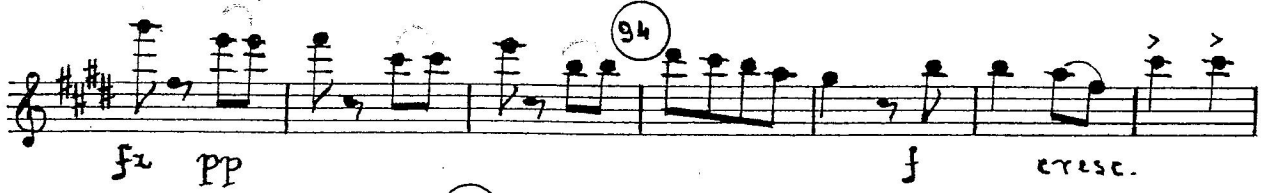
Handwritten notes: *poco riten.*, *a tempo*

Handwritten notes: *Molto animato*

Handwritten notes: *eresc. e accel.*, *Vivo*

Handwritten notes: *Vno I*

Handwritten notes: *f*, *P*, *pizz.*, *arco*, *fz*



No. 7. Couplets

(Allegro non troppo)

Handwritten musical score for "No. 7. Couplets" in G major (one sharp) and 2/4 time. The score consists of ten staves of music. Measure numbers are circled in the original image. Performance markings include dynamics (pp, f, p), articulation (pizz., arco), and tempo changes (a tempo, poco rit.).

Measure numbers: 142, 146, 151, 156, 161, 166, 171, 176, 181, 186, 191.

Performance markings and annotations:

- 142: *pizz.* (pizzicato), *(p)* (piano)
- 146: *pizz.*
- 151: *(p)*
- 156: *arco* (arco), *marcato, voll.* (marcato, fortissimo)
- 161: *marcato, voll.*
- 166: *fz (p)* (forzando, piano)
- 171: *fz (p)*
- 176: *poco rit.* (poco ritardando)
- 181: *a tempo* (al tempo)
- 186: *1.* (first ending)
- 191: *2.* (second ending), *pizz.*, *f* (forte), *arco*

No. 8. Ensemble und Lach-Couplets

195 *Allegretto* 4 199 2 203 *p cresc.* *fz(f)*

208 *p* *fz(f)* *p*

213 *fz* *p*

218 *f*

222 *f* *p* *cresc.*

228 1

(233) *Poco ritenuto*

(238)

(243)

Più

(248)

cresc.

riten. (253) *Meno*

(258)

cresc. *f* *pp* *arco*

(264)

riten.

(270) *Allegretto*

pp

(276)

(282)

(288)

1 2

(294)

cresc. *rit.*

a tempo (299) *pp* (p)

(304) *pp* (310) 1

ritard. *a tempo* (316)

(321)

(326) *tr* *f* *crescendo* *p*

ritard. *a tempo* *fp* *f*

(1) *pizz.*

(341) 2. (346)

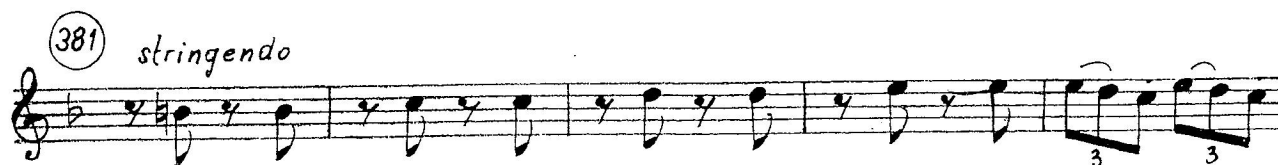
fz

2 (351) *f* *ff*

(356) 1 2 1

No. 9 Duet

Un poco moderato



419 rit. 1 a tempo 4 424 moderato 2 *Moderato* *pp*

429 *f* *p*

434 *pizz.*

439 1

un poco accel. 444 arco *cresc.* *f* *fz*

448 *pizz.* *(p)* *Allegro* 3

Handwritten musical score for Violin I, measures 454 to 512. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated throughout the piece.

Measures 454-459: *pizz.* (pizzicato), *p* (piano). Measure 460: *arco* (arco). Measure 466: *f* (forte). Measure 472: *p* (piano). Measure 478: *arco* (arco). Measure 484: *arco* (arco). Measure 490: *pizz.* (pizzicato). Measure 496: *pizz.* (pizzicato). Measure 502: *pizz.* (pizzicato). Measure 507: *arco* (arco). Measure 512: *pizz.* (pizzicato).

Tempo markings: *Più lento* (between measures 460 and 472), *Tempo I (Allegro)* (between measures 478 and 484).

Dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo).

Measure numbers are circled: 454, 460, 466, 472, 478, 484, 490, 496, 502, 507, 512.

518 poco rit. a tempo arco 3 f

524 pizz. f (arco) Poco y meno

530 pp

536

542

548

pizz. arco pizz.

554 1

ritenuto *a tempo*
arco *(pp)*

566

poco

571 *pizz.*
cresc. *pp*

576 *Più (mosso)*
arco *fz*

583 1 2
f

589

594

No. 10 Csardas

599 *Langsam*
pizz. *arco* *pizz.*
p

arco

mf

mf

acceler. a tempo

f

ppp

610

p

615

1

619

(rit.)

pp

(a tempo) (accel.)

f

a tempo

623

p

2

627

ff

1

631

lento

ad libitum

p

fz

fz

fp

pp

a tempo

635

ppp

1

639

pp

642

Friska
Allegro

p

648

pp

654

pp

660

pp

666

p

672

pp

678

f

683

f

Violin I score, measures 689-721. The music is in G major (one sharp). The score includes various dynamics and tempo markings. Measures 689-694 are marked *f* (forte). Measure 695 is marked *f*. Measures 696-700 are marked *ritard.* (ritardando). Measure 701 is marked *p* (piano). Measures 702-706 are marked *a tempo*. Measures 707-711 are marked *Più allegro* (faster). Measure 712 is marked *pp* (pianissimo). Measures 713-716 are marked *crescendo*. Measure 717 is marked *f*. Measure 718 is marked *f*. Measure 719 is marked *f*. Measure 720 is marked *f*. Measure 721 is marked *Lento* (slow). The score also includes various musical notations such as slurs, ties, and accidentals.

116

crescendo

120

lento

Allegro

124

(ff)

No. 11 Finale II

726 Allegro con brio

730

arco

3

3

1

fz

p

735

2

staccato

740

745

f

(ff)

750

p

755

2

Handwritten musical score for Violin I, measures 761-814. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Un poco moderato". The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and fingerings. The measures are numbered in circles: 761, 766, 771, 776, 781, 786, 792, 798, 804, 809, and 814. The score is divided into two parts: "1. und 2." and "3.". The first part (measures 761-786) is marked *p* and *mf*. The second part (measures 786-814) is marked *ff* and *dolce*. The score ends with a double bar line and a key signature change to one flat (Bb).

761

p

766

mf

771

1. und 2.

776

5

781

3.

ff

786

792 Un poco moderato

f

p

2

798

2

804

2

1

809

2

814 dolce

f

p

Handwritten musical score for Violin I, measures 819-834. The score is written on six staves. The first staff (measure 819) features a melodic line with a slur and a circled measure number 819. The second staff (measure 820) includes a *cresc.* marking, a *f* dynamic, a *rit.* marking, and a *a tempo* marking. The third staff (measure 824) has a circled measure number 824 and a *f* dynamic. The fourth staff (measure 829) has a circled measure number 829, a *p* dynamic, and a *fz (p)* marking. The fifth staff (measure 834) has a circled measure number 834 and a *fz (p)* marking. The sixth staff (measure 835) includes a *cresc.* marking, a *f* dynamic, and a *1.* marking. There are several handwritten annotations, including a large 'X' over the third staff and a circled 'RE' over the fifth staff.

(840) *Allegretto moderato*

f *pp*

(846)

V

(852)

pp

(858)

(864) *poco rit. Poco più animato*

pp

(870)

(876)

f *tr* *p* *poco*

(882) *rite - - nuto*

mf *Tempo I* *Allegretto moderato*

(888)

(894)

900 *pp*

poco rit. (Più animato)

905

911 *p* *pp*

917

923 *f*

a tempo animato

929 *p* *pp* *pp*

pp

935 *cresc.* *f*

un poco accellerando

941 *p* *pp* *crescendo* *f*

946 *ff* *fz*

952

Schluss des II. Finale

(1247) Walzertempo

4

f

(1253)

(1259)

(1265)

(1271)

1

2

(1277)

(1283)

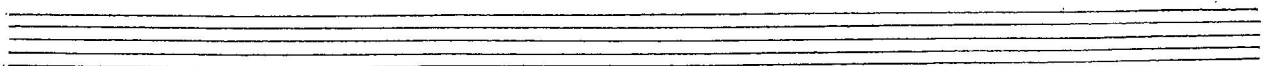
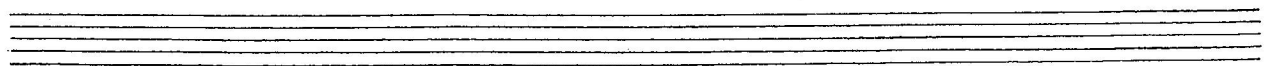
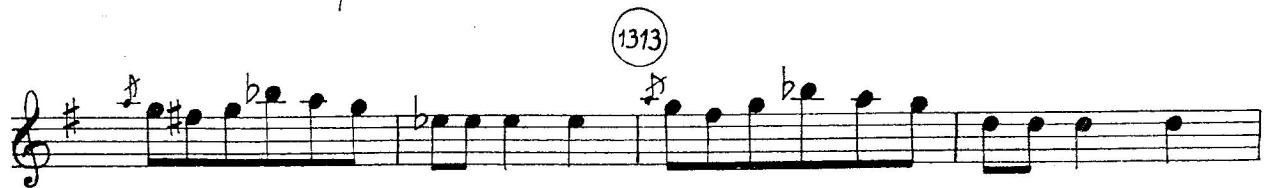
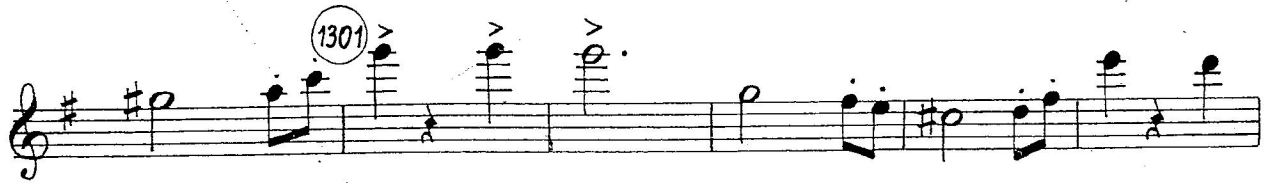
(1289)

VI

ffz

v

v



1325

ff

Handwritten musical score for the song "The Rose Tree". The score is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are marked "ffz" (fortissimo, forzando). The melody consists of eighth and sixteenth notes, with some measures containing rests. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The score is numbered "1331" in a circle at the beginning.

1337

pp

1343

The first staff of music is written on a treble clef with a key signature of one sharp (F#). It begins with a series of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' and a slur. This is followed by another triplet of eighth notes, also marked with a '3' and a slur. The staff continues with more eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' and a slur. The staff ends with a final note.

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a treble clef, a sharp sign, and a common time signature 'C'. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. A slur covers a triplet of eighth notes: G4, A4, and B4. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. A slur covers another triplet of eighth notes: D4, C4, and B3. The staff ends with a quarter note A3, a quarter note G3, and a quarter note F#3. Above the staff, there are handwritten notes: 'V' above the first G, a note with a flat sign above the first A, 'V' above the first B, a note with a flat sign above the first D, 'V' above the first C, and a circled number '1367' above the final F#.

Violin I musical score, measures 1385-1445. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music features various melodic lines, rests, and dynamic markings. Measure numbers 1385, 1391, 1397, 1403, 1409, 1415, 1421, 1427, 1433, 1439, and 1445 are circled. Handwritten annotations include 'pizz.' at measure 1409, 'arco' at measure 1409, 'pp' at measures 1415 and 1421, 'cresc.' at measure 1445, and 'fz' at measure 1445. Fingering numbers (1, 2, 3, 4, 5) are written above notes in measures 1415, 1421, 1427, 1433, 1439, and 1445. A 'V' mark is present at the top right of the page.

Viol. I

Viol. I

1452

(p)

1458

1

1463

1470

fz

1447

pp

1483

3 3 2 3 2 1 4 1

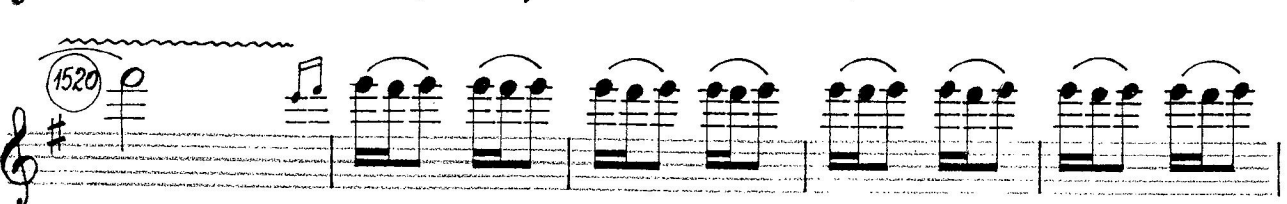
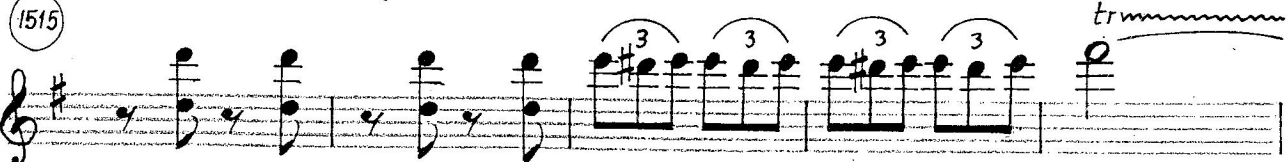
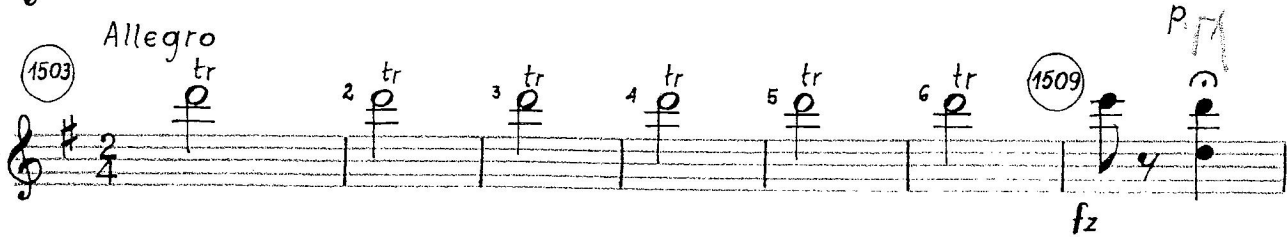
1490

f

1496

The musical score is written for Violin I in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic marking of (p) and a circled measure number 1452. The second staff has a circled measure number 1458 and a first ending bracket labeled '1'. The third staff continues the melodic line. The fourth staff starts with a circled measure number 1463. The fifth staff has a circled measure number 1470 and a dynamic marking of fz. The sixth staff has a circled measure number 1447 and a dynamic marking of pp. The seventh staff continues the melodic line. The eighth staff starts with a circled measure number 1483 and includes handwritten fingering numbers: 3, 3, 2, 3, 2, 1, 4, 1. The ninth staff has a circled measure number 1490 and a dynamic marking of f. The tenth staff has a circled measure number 1496 and includes dynamic markings of > and accents.

Viol. I



Ende des II Actes

III AKT

No. 12. Entr'act

Tempo di marcia (Allegretto)

f

(5) *pizz.*

p

(10) *arco*

(16) *pizz.* *arco*

(22) *f*

(28) *L'istesso tempo* *pizz.* *arco* *fz* *p*

(33) *sfz* *pizz.*

Viol. I

38 *pizz. arco*
fz p fz

43 *con forza*
ff

48 *fz fz fz*

53

59

No. 13 Melodram

65 *Moderato con sordino*
p

70 4

75 3

3

80 Walzertempo



86



92



98



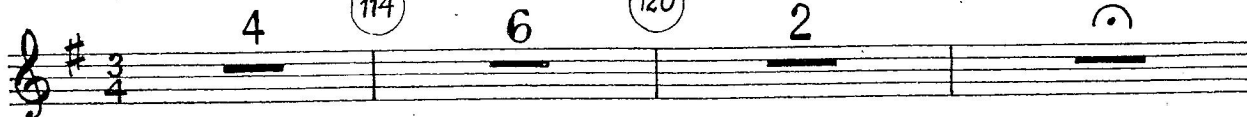
105

moderato



109

Walzer



125

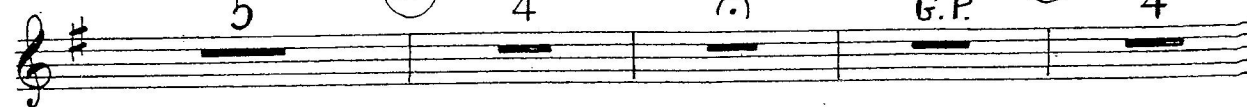


131

Allegretto



137



Viol. I

Tempo di Polka

69

Handwritten musical score for Violin I, measures 149 to 200. The score is written on ten staves. Key markings include:

- Measures 149-155: *Tempo di Polka*, *p*, *pp*, *rit.*, *pizz.*, *arco*.
- Measure 156: *1.*, *2.*
- Measure 161: *pp*
- Measure 166: *1*, *rit.*, *pizz.*, *arco*
- Measure 171: *Un poco più moderato*
- Measure 176: *tr*, *rit.*, *Walzer più moderato*
- Measure 182: *na 3"*
- Measure 188: *Al*
- Measure 194: *Ritenuto Più lento*
- Measure 200: *più rit.*

Handwritten notes at the bottom right: *C205*

Viol. I

No. 14 Couplets

(205) *Allegro moderato* *senza sordino* *V* (209)

2

p

2 3 4 5

(214) *poco rit.* *a tempo*

pp

(219) 2 3

(224)

(229) *pp* *p*

V *V*

(234)

(239)

244

rit. 249

pizz. 254 arco

Animato

f

pizz. 259 Tempo di marcia

p

264 (arco)

pizz. 268

272 arco 276

280

284 p

289 Animato

pizz.

294 Allegretto grazioso

arco

(p)

2

Musical score for Violin I, measures 299-334. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 299, 304, 309, 314, 319, 324, and 334 are circled. Performance instructions include *pizz.* (pizzicato), *fz* (forzando), *arco* (arco), *f* (forte), *p* (piano), *tr* (trill), *(f)* (forte), and *ff* (fortissimo). Fingerings 1 and 2 are indicated above notes in measures 299, 304, 309, 314, 319, 324, and 334.

No. 15 Terzett

Musical score for Violin I, measures 340-351. The key signature is three flats (Bb, Eb, Ab). The tempo is marked *Andante*. The time signature is 3/8. Measure numbers 340, 345, and 351 are circled. Performance instructions include *pizz.* (pizzicato) and *pp* (pianissimo). Fingerings 3 and 1 are indicated above notes in measures 340 and 345 respectively.

Violin I musical score page 73. The page contains ten staves of music in treble clef. The key signature is B-flat major (two flats). The tempo is marked "Allegro non troppo" and the playing style is "arco". The score includes various dynamics: *p* (piano), *ff* (fortissimo), and *pizz.* (pizzicato). There are also handwritten annotations: "1" above measures 357 and 392, "3" above measure 358, "pizz." above measure 364, "arco" above measure 363, and "ff" above measures 373, 389, and 392. Measure numbers 357, 363, 373, 377, 381, 385, 389, and 392 are circled. The score ends with a double bar line and a key signature change to D major (two sharps).

Allegretto

Violin I musical score for measures 396-447. The score is written on a single staff in G major (one sharp) and 2/4 time. It includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include 'V' and 'V V' above the staff, and 'a tempo' and 'poco rit.' written below the staff. Measure numbers 396, 402, 407, 412, 417, 422, 426, 431, 437, 443, and 447 are circled. The score concludes with a double bar line.

396

pp

402

1

407

f

p

412

fz

p

poco rit.

417

p

a tempo

pizz.

arco

422

426

a tempo

poco rit.

431

Tempo I

2

1

1

437

p

443

1

f

447

p

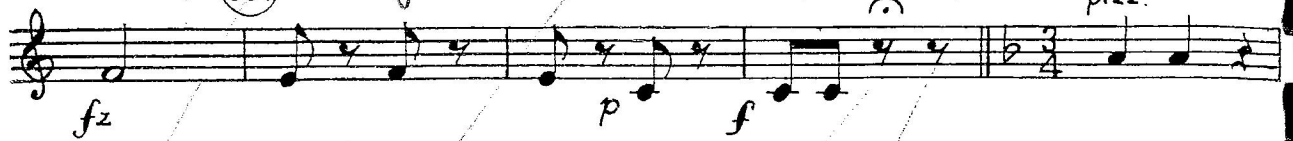
Viol. I

Violin I musical score page 75. The score is written in treble clef with a key signature of one sharp (F#). It contains ten staves of music with various dynamics, articulations, and tempo markings. Measure numbers 452, 456, 461, 465, 471, 476, 481, 486, 491, and 496 are circled. The score includes a variety of musical notations such as slurs, accents, and dynamic markings like *fz*, *p*, *f*, and *ff*. There are also handwritten annotations in blue ink, including "trm", "RV", and "colla parte".

fz *p* (452) *poco rit.* (456) *a tempo* *p* (461) *pizz.* *arco* *poco*
rit. *a tempo* (465) *poco animato* 2
trm (471) *Un poco meno mosso* *fz* *p* *f* *p*
stringendo (476) *a tempo* *fz* (481)
p (486) *b_w* *b_w* (491) *b_w* *b_w* *b_w* *b_w*
colla parte (496) *fz* 1
string. crescendo

a tempo

(501)

Allegretto
pizz.

(506)



(511)

arco



(516)

Poco animato
pizz.

(521)

rit. arco

a tempo



(526)

pp
Poco più

pp

(531)



rit.

a tempo



p

(541)



rit.

a tempo

(546)

Allegro non troppo



f

Viol. I

1 1 (551) pizz. (p)

(557) arco fz f trm

trm (563) Recitativ (568) ff p

Recitativ (573) a tempo ff p

(578) 1 cresc.

(583) Più mosso f

(589)

(595) crescendo ff

(601)

(607) p accel. a tempo 1

Viol. I

613

p

619

624

f *ff*

WI

fz *p*

630

2 *poco rit.* 1 636 1

arco a tempo *ff* *p* *trmn* *trmn*

642

f *cresc.*

648

ff

654

p

accel. *a tempo* 1 660 *p*

Viol. I

Viol. I

666

cresc.

672

f

ff

fz

DE *u presto*

678

fz

683

ff

The musical score is written for Violin I in a single system. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music consists of six staves of notation. Measure 666 is marked with a circled number. A diagonal line is drawn across the first two staves. The word 'cresc.' is written below the second staff. Measure 672 is marked with a circled number. The dynamic *f* is written below the first staff, *ff* below the third staff, and *fz* below the fourth staff. A circled 'DE' is written above the third staff, followed by 'u presto'. Measure 678 is marked with a circled number, and *fz* is written below the fourth staff. Measure 683 is marked with a circled number, and *ff* is written below the fifth staff. The score ends with a double bar line on the sixth staff.

Viol. I

No. 16 Finale III

(689) Allegretto

Viol. I

3

f

pizz.

arco

f

pizz.

arco

p

725

730

p

Detailed description: This is a musical score for Violin I, measures 689 to 730. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegretto'. The score consists of nine staves. Measure 689 starts with a triplet of eighth notes. Measures 694 and 700 are marked with a circled measure number. Measures 705 and 710 are also marked with a circled measure number. Measures 715 and 720 are marked with a circled measure number. Measures 725 and 730 are marked with a circled measure number. The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *pizz.*, *arco*, *p*). The final measure (730) ends with a double bar line.

Viol. I

780 3 *p* 1 785 2 *staccato*

790

795 *f ff p*

800 *f*

805 2 *p*

811 *mf*

816

821 *ff*

827 *ff*

Ende der Operette
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