

ЭКСПОЗИЦИЯ I ЧАСТИ СОНАТЫ

Op. 47 для скрипки и фортепиано („Крейцера соната“)

Л. БЕТХОВЕН

Adagio sostenuto

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

I. II (A)

4 Corni

III. IV (E)

2 Trombe (E)¹⁾

Alto

3 Tromboni Tenore

Basso

Timpani (A, E)

Adagio sostenuto

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1) В автографе партитуры партия труб помещена выше партии валторн.

Fl.
Ob.
Cl.
Fag.
Arohi

p
cresc.
sfz
p
cresc.
sfz
p
cresc.
sfz
p
cresc.
sfz
10
p cresc.
sfz

Fl.
Ob.
Cl.
Fag.
Arohi

p

rallent.

[A] [a tempo]

Musical score for woodwinds and strings, measures 39-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tp.). The woodwind parts are mostly rests, with some dynamics like *[sf]* and *[p]*. The Cor Anglais part has a *[p]* dynamic and a slur. The Tuba part has a *ff* dynamic. The string part (Archi) is marked *p* and features a *rallent.* marking followed by *[a tempo]*. The strings play a rhythmic pattern of eighth notes. Measure 40 contains a *p* dynamic marking for the strings.

This musical score page contains five systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Trbn.). The third system is for Trumpet (Tp.). The fourth system is for the string section (Archi), consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The score features various musical notations such as dynamics (p, [p]), articulation (accents, slurs), and performance instructions (I, a2). The woodwinds and strings play a melodic line, while the brass instruments are mostly silent.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Cr.

Trb. [*p*]

Trbn.

Tp. *p* *p*

Archi

50

3534

Detailed description: This page of a musical score, numbered 182, features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Cornet, Trumpet, Trombone, Trombone, Trumpet), and a string section (Archi). The woodwinds are marked with *a2*. The Cornet part includes a dynamic marking of [*p*]. The Trumpet part has two *p* markings. The string section consists of five staves. The score is numbered 50 at the bottom left and 3534 at the bottom center.

This musical score page, numbered 188, contains the following parts and markings:

- Flute (Fl.):** Part 2 (a2), marked with a box 'B' at the end of the first measure.
- Oboe (Ob.):** Part 2 (a2).
- Clarinet (Cl.):** Part 2 (a2).
- Bassoon (Fag.):** Part 2 (a2).
- Cor Anglais (Cr.):** Part 2 (a2).
- Trumpet (Trb.):** Part 2 (a2), marked with a piano dynamic [p].
- Trumpet (Trbn.):** Part 2 (a2).
- Trumpet (Tp.):** Part 2 (a2), marked with fortissimo dynamics (sf).
- Archi (Strings):** Part 2 (a2), marked with fortissimo dynamics (f).

The score includes various musical notations such as notes, rests, and dynamic markings. A measure number '60' is printed at the bottom center of the page.

This musical score page, numbered 184, contains parts for several instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The string section is labeled 'Archi' and includes Violin I, Violin II, and Viola. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is marked with a forte (*f*) dynamic. The Flute part has a first ending bracket labeled 'a2' and a first ending bracket labeled '[I]'. The Oboe part has a first ending bracket labeled '[I]'. The Clarinet and Bassoon parts have first ending brackets labeled 'a2'. The Cor Anglais, Trumpet, Trombone, and Trombone parts have first ending brackets labeled 'a2'. The string section consists of three staves with rhythmic patterns. The page number 3534 is printed at the bottom center.

Fl. *sf* *sf* *sf* *sf* a2

Ob.

Cl.

Fag.

Cr. *sf* *sf* *sf* *sf* a2

Trb. *sf* *sf* *sf* *sf* a2

Trbn.

Tp. [Timp. A muta in H] *sf* *sf* *sf* *sf*

Archi

70

This musical score page, numbered 186, contains parts for several instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The string section (Archi) is represented by five staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics. The Flute part has a first ending bracket labeled 'a2'. The Clarinet part has a first ending bracket labeled 'a2' and a second ending bracket labeled 'a2'. The Bassoon part has a first ending bracket labeled 'a2'. The Cor Anglais part has a first ending bracket labeled 'a2'. The Trombone part has a first ending bracket labeled 'a2'. The string section has a first ending bracket labeled 'a2'. The score ends with a double bar line and the number 80, followed by the dynamic marking *ff*.

This musical score page, numbered 187, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), with dynamic markings of *[ff]* for the Oboe and Bassoon. The brass section consists of Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Trbn.), with dynamic markings of *a2* for the Cor Anglais and *ff* for the Trombones. The string section (Archi) includes Violin I, Violin II, Viola, and Cello/Double Bass, with dynamic markings of *[ff]* for the Violin II and Viola. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns. The Flute part is mostly silent, indicated by rests.

Fl. *a2* *p* *ff* **C**

Ob. *a2* *ff*

Cl. *a2* *ff*

Fag. *a2* *ff*

Cr. *a2* *p*

Trb. *ff*

Trbn. *ff*

Tp.

Archi *ff* *p* *dolce* *p*

90

Cr.III.IV

Archi

100

Fl.

Ob.

Cl.

Fag.

Cr.III.IV

Archi

110

1) Т. 101. В автографе партитуры Vc. e Cb.  ; в оригинале сонаты Бетховена в этом такте диеза к ноте ля нет. Исправлено редакцией.

[Adagio] [Tempo I]

Fl. *f* *p*

Ob. *I*

Cl. *I* solo *f*

Fag. solo *f* *p*

Cr.

Trb.

Trbn.

Tp.

[Adagio] [Tempo I]

Arc. *p* *f* [*f*] *p*

This musical score page, numbered 191, features a variety of instruments. At the top, Flute I (Fl.) is marked with a first ending bracket (I) and a forte dynamic (f). Below it, the Clarinet (Cl.) and Bassoon (Fg.) parts are also marked with a forte dynamic (f). The middle section includes the Trumpets (Trb.) and Trombones (Trbn.), with the Trumpets marked with a forte dynamic (f) and a square box containing a stylized 'f' symbol. The Trombones are marked with a square box containing a stylized 'f' symbol. The Trumpet (Tp.) part is marked with a forte dynamic (f). The bottom section is for the Strings (Archi), with both the Violin and Viola parts marked with a forte dynamic (f) and a square box containing a stylized 'f' symbol. The score is written in a key signature of one flat and a 4/4 time signature, with a tempo marking of *f* (forte).

FL. *f* *a2*

Ob. *f*

Cl.

Fg.

Cr. *f*

Trb. *f*

Trbn. *f*

Tp. *f*

Archi *sempref*

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tp.). The third system is for the Arch ensemble (Archi), consisting of Violins I, Violins II, and Cellos/Double Basses. The Flute part begins with a dynamic marking of *sf* and includes a first ending bracket labeled 'a2'. The Oboe, Trumpet, Trombone, and Tuba parts also feature *sf* dynamics. The Clarinet and Bassoon parts are mostly silent, with a final *ff* chord. The Cor Anglais part has a *ff* dynamic at the end. The Arch ensemble plays a rhythmic accompaniment of eighth notes throughout the passage.

Fl. ^{a2} E
 Ob.
 Cl.
 Fg.
 Cr. ^{a2} *ff* III solo
 Trb. *ff*
 Trbn.
 T.p. *ff*
 Archi

140

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cr. *III*

Trb.

Trbn.

Tp.

Archi *f*

Fl. *f* a2

Ob.

Cl.

Fg. *f* a2

Cr. III

Trb.

Trbn.

Trp.

Arch. *pizz.* [pizz.]

160

Detailed description: This page of a musical score, numbered 197, contains staves for various instruments. The Flute (Fl.) and Bassoon (Fg.) parts are marked with a forte (*f*) dynamic and include the instruction 'a2'. The Clarinet (Cl.) part features a long, sustained melodic line with a slur. The Cor Anglais (Cr.) part has a melodic line with a slur and the instruction 'III'. The Trumpets (Trp.) and Trombones (Trbn.) parts are mostly silent, indicated by rests. The Arches (Arch.) part includes a pizzicato (*pizz.*) instruction and a section marked '[pizz.]' with a rhythmic pattern of eighth notes. The page number '160' is printed at the bottom left of the score.

Fl. *a2* [cresc.]

Ob.

Cl. *a2*

Fg. *a2*

Cr. III [cresc.] [f] [cresc.]

Trb.

Trbn.

Tp.

Archi [arco] [cresc.] [cresc.] [cresc.] [cresc.] [cresc.]

170

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part 1, marked *ff* and *a2*.
- Ob. (Oboe):** Part 1, marked *ff*.
- Cl. (Clarinet):** Part 1, marked *ff*.
- Eg. (Bassoon):** Part 1, marked *ff* and *a2*.
- Cr. (Horn):** Parts 1 and 2, marked *ff*.
- Trb. (Trumpet):** Part 1, marked *ff*.
- Trbn. (Trombone):** Parts 1, 2, and 3, marked *ff*.
- Tp. (Tuba):** Part 1, marked *ff*.
- Archi (Strings):** Violin I, Violin II, Viola, and Cello/Double Bass, all marked *ff*.

The score includes various musical notations such as dynamics (*ff*), articulation (*a2*), and performance instructions in brackets (*ff*).

Fl. *sempre ff*

Ob. *sempre ff*

Cl. *sempre ff*

Fg. *sempre ff*

Cx. *sempre ff*

Trb. *sempre ff*

Trbn. *sempre ff*

Tp. *sempre ff*

Archi *sempre ff*

The musical score for page 200 is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cx.), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The third system includes the string section (Archi). Each instrument part is marked with the dynamic *sempre ff*. The woodwinds and strings play sustained chords, while the brass instruments play rhythmic patterns. The strings in the third system have a more active role with some melodic lines.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.


Trp.

Archi

1)

190

Detailed description: This is a page of a musical score for page 201. It contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trumpet (Trp.). The woodwinds and brass play mostly sustained notes with some dynamics. The strings (Archi) are shown in a grand staff with a more active melodic line in the upper voices. A first ending bracket (1) is present in the string section at the bottom right of the page.

1) Т. 139. В оригинале сонаты Бетховена на третьей четверти в басу:  в настоящем издании в соответствии с автографом партитуры.