

Gdes Fl. *f* *tr*

1er Htb *mf*

Bons *2° & 3°* *Cresc.* *pp*

1er & 2e Cors *p* *Cresc.* *pp*

Tmb. *pp*

1rs Yons *Cresc.* *pp sub.*

2ds Yons *Cresc.* *pp sub.*

Alt. *Cresc.* *pp sub.*

Yelles *Cresc.* *pp*

C-B. *Cresc.* *Pizz.*

43

Gdes Fl.

Clar.

Bons

Cors

Timb.

1rs Yons

2ds Yons

Alt.

Velles

C-B.

tr

2° & 3°

p

più p

pp

Pizz.

Otez les Sourdines

44

Gdes Fl.

Pte Fl.

H^{tb}

Clar. *pp*

Bons *p sost.*

Cors

Célesta

1^{rs} Vons

2^{ds} Vons

Alt.

Velles *Div.*

C.-B.

Léger

Sost. en dehors

Léger

Arco en dehors

Sost. Arco

Sost. en dehors

pp

p sost.

p sost.

Div.

Léger

Sost. en dehors

Léger

Arco en dehors

Sost. Arco

Sost. en dehors

Gdes Fl.

Pte Fl.

Htb

Clar.

Bons

Cors

Célesta

1rs Vons

2ds Vons

Alt.

velles

C-B.

f *rfz* *p*

Detailed description: This page of a musical score, numbered 68, contains parts for a variety of instruments. The woodwinds include Grand Flute (Gdes Fl.), Piccolo Flute (Pte Fl.), Horns (Htb), and Clarinet (Clar.). The brass section consists of Trumpets (Bons) and Horns (Cors). Percussion includes Celesta (Célesta) and Cymbals (C-B.). The string section is represented by First Violins (1rs Vons), Second Violins (2ds Vons), Violas (Alt.), Cellos (velles), and Double Basses (C-B.). The score is written in a key signature of two flats and a 4/4 time signature. It features complex rhythmic patterns, particularly in the flute and violin parts, and dynamic markings such as *f* (forte), *rfz* (rassando), and *p* (piano). The woodwinds and strings play sustained notes with some melodic movement, while the percussion provides rhythmic texture.

45

Gdes Fl.

pte Fl.

Htb

Clar.

Bons

Cors

Célesta

Detailed description: This block contains the first system of musical notation, measures 45 through 49. It includes staves for Gdes Fl., pte Fl., Htb, Clar., Bons, Cors, and Célesta. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Célesta part has an 8-measure rest starting at measure 48. Dynamics include *pp* and *p*.

45

1rs Yons

2ds Yons

Alt.

Yelles

C.-B.

Detailed description: This block contains the second system of musical notation, measures 45 through 49. It includes staves for 1rs Yons, 2ds Yons, Alt., Yelles, and C.-B. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *pp* and *Pizz.*.

46

Gdes Fl.

Clar.

Bons

2° & 3°

2°

3°

pp

pp

pp

Cors

Célésta

p

p

p

46

Yons

Alt.

Vclles

C-B.

Pizz.

Pizz.

Pizz.

Pizz.

Arco

pp

III

Adagio ♩ = 72 environ

3 G^{des} FLÛTES

I. II.
3 HAUTOIS

I. II.
3 CLARINETTES Si^b

I. II.
3 BASSONS

I. II.
4 CORS

III.
IV.

3 TROMPETTES Ut

I. II.
3 TROMBONES

III.

TUBA

TIMBALES
FA-SOL-DO

CYMBALES

Cymb. frappées avec la mailloche

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Gdes Fl. *mf* *sfz*

Htb *mf* 1° 2° *sfz*

Clar. *mf*

Bons *mf* *p*

Cors *mf*

Tromp. 1° & 2° 3° *mf* *f* *mf*

Tromb. *p* *mfz* *p* *mf*

Tuba *p* *mfz* *p* *mf*

Timb. *p*

Cymb. *p* *p*

Yons *p*

Alt. *p*

Yelles *p*

C-B. *p*

3

Gdes Fl.

1er Htb

1re Clar.

3e Bon

Cors

3

Yons

Alt.

Yelle Solo

Yelles

C-B.

Mettez la Sourdine

Mettez la Sourdine

Mettez la Sourdine

4

Gdes Fl. *p dim.*

1er H^{tb} *p*

1^{re} Clar. *p*

Cors

Timb. *p*

Cymb. *pp*

Violons *p sfz p*

Alt. *p sfz p*

Violle Solo *p sfz p*

Violles *p* Avec les autres

Cr-B. *mf* Pizz. *pp* Arco *sfz p*

Gdes Fl. *mf* *sfz* *p* *Cresc.* *f* *mf* *sfz*

1er Htb *mf* *sfz* *p* *sfz*

Clar. *p* *sfz* *p* *sfz*

Bons *mf* *sfz* *mf* *sfz*

Cors *p* *sfz* *mf* *sfz*

Cymb. *p* *Avec la mallette* *p*

Trombons *mf* *sfz*

Alt. *mf* *sfz*

Saxophones *sfz* *p*

C-B. *Pizz.*

5

5

8

Animez un peu

1° & 3°

Gdes Fl. 1°

2° & 3°

Htb

Clar.

Bons

1°

2°

3°

1er Cors

3e

8

Animez un peu

Ôtez la Sourdine

Yons

Alt.

Vclles

C.-B.

Ôtez la Sourdine

Ôtez la Sourdine

Pizz. Arco

p

9

1° & 3°

Gdes Fl. *sfz*

Htb *sfz*

Clar. *sfz*

Bons *p*

Cors *p*

Tromp. *p*

Tromb. *f*

Tuba *f*

9

Yons *p* *mf* *Cresc.* *p* *Cresc.* *sfz*

Alt. *Pizz.* *mf* *Cresc.* *p* *Cresc.* *sfz*

Yelles *Pizz.* *mf* *Cresc.* *p* *Cresc.* *sfz*

C-B. *Pizz.* *mf* *Cresc.* *p* *Cresc.* *sfz*

Tempo Animato

Gdes. Fl. *f* *sfz* *sfz* *sfz* *Cresc.*

Htb *f* *sfz* *sfz* *Cresc.*

Clar. *f* *sfz* *sfz* *Cresc.*

Bons *f* *p* *Cresc.*

Cors *f* *p* *Cresc.*

Tromp. *f* *p* *Cresc.*

Tromb. *f*

Tuba *f*

Timb. *f* *pp* *Changez en FA #*

Cymb. *f*

Yons *p* *Cresc.*

Alt. *Pizz.* *Cresc.*

Yelles *Pizz. mf* *Cresc.*

C.-B. *p* *Pizz.* *Cresc.*

10 Tempo Animez

1° & 2°

Gdes Fl.

Htb

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

Timb.

Cymb.

Remettez en FA \flat .

10 Tempo Animez

Vons

Alt.

Velles

C.-B.

1° & 2° Ritenuto *Cresc.* Tempo

Gdes Fl. *ff*

Htb *ff* *sfz* *p* *fp*

Clar. *cresc.* *sfz* *p* *fp*

Bons *ff* *sfz* *p* *fp*

Cors *cresc.* *sfz en dehors* *f*

Tromp. *f* *sfz* *p* *sfz* *p*

Tromb. *f* *sfz* *p* *sfz* *p*

Tuba *mf cresc.* *sfz* *f*

Timb. *f*

Cymb. *f*

Yons *Ritenuto cresc.* *Div.* *cresc.* *ff* *sfz* *p* *p* *sfz p*

Alt. *Div.* *cresc.* *ff* *sfz* *p* *p* *sfz p*

Yelles *ff* *sfz* *f*

C-B. *ff* *sfz* *f*

11

Gdes Fl. *mf* *dim.*

Htb *mf* 2° & 3°

Clar. *mf*

Bons *mf*

Cors *mf* *p* *dim.*

Tromp. *mf* *p*

Tromb. *mf* *mf*

Tuba *mf* *mf* *dim.*

11 *Div. Expressif*

Vons *mf* *f* *dim.*

Alt. *f* *p* *f* *dim.*

Velles *f* *f*

C-B. *f* *mf* *dim.*

12

Gdes Fl.

1er Htb

Clar.

Bons

Cors

Tuba

Musical score for measures 12-15. Instruments: Gdes Fl., 1er Htb, Clar., Bons, Cors, Tuba. Dynamics: sfz, p, pp. Includes a first ending bracket (1°) in the Cors part.

12

Uns

Yons

Alt.

Yelles

C:B.

Div.

Pizz.

Arco

Musical score for measures 12-15. Instruments: Uns, Yons, Alt., Yelles, C:B. Dynamics: sfz, p, fp, Div., Pizz., Arco.

Gdes Fl.

1er Htb

Clar.

Bons

1er Cor

yons

Alt.

velles

C-B.

mf

p

à 2

Cresc.

p

Cresc.

mf

p

sfz

p

Cresc.

Div.

Cresc.

Detailed description: This is a page of a musical score for a symphony orchestra, page 89. The score is arranged in a system of ten staves. From top to bottom, the staves are for: Gdes Fl. (G major Flute), 1er Htb (First Horn), Clar. (Clarinet), Bons (Trumpets), 1er Cor (First Cor Anglais), yons (Violins), Alt. (Alto Saxophone), velles (Violoncelles), and C-B. (Contrabass). The music is in a key signature of two flats (B-flat major or D minor) and a 3/4 time signature. The score is divided into three measures. The first measure shows the beginning of the piece with various instruments playing. The second measure continues the music with some dynamics like *mf* and *p*. The third measure features a crescendo (*Cresc.*) in several parts, including the Clarinet, Trumpets, First Cor Anglais, and Violoncelles. The Clarinet part is marked *à 2* (two parts). The Alto Saxophone part has a dynamic of *sfz* (sforzando) followed by *p* (piano). The Violoncelles part has a *Div.* (divisi) marking. The page number 89 is in the top right corner.

Gdes Fl. *Cresc.* Prenez la Petite Flûte *ff* *f*

H^{tb} *Cresc.* *ff* *f*

Clar. *Cresc.* *ff* *f*

Bons *Cresc.* *ff*

Cors *Cresc.* *ff*

Tromp. *Cresc.* *ff*

Tromb. *Cresc.* *ff*

Tuba *Cresc.* *ff*

Timb. *Cresc.*

Yons *Cresc.* *ff* *f*

Alt. *Cresc.* *ff* *f*

Yelles *Cresc.* *ff* *f*

C.-B. *Cresc.* *ff* *f*

1

Gdes Fl.

Pte Fl.

Htb

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

Timb.

G. C.

Detailed description: This section of the score covers woodwinds and brass. The Flutes (Gdes Fl. and Pte Fl.) play a melodic line with grace notes and slurs. The Horns (Htb) play a sustained harmonic accompaniment. The Clarinet (Clar.) and Bassoon (Bons) have more active parts with slurs and accents. The Cor Anglais (Cors) and Trombones (Tromb.) play sustained chords. The Trumpets (Tromp.) and Tuba play rhythmic patterns. The Timpani (Timb.) and Gong/Cymbal (G. C.) are mostly silent in this section.

1

Yons

Alt.

Velles

C.-B.

Detailed description: This section of the score covers the string ensemble. The Violins (Yons) and Viola (Alt.) play a rhythmic, eighth-note pattern. The Violoncello (Velles) and Contrabass (C.-B.) play a similar pattern in the lower register. The score includes slurs and accents throughout.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Gdes Fl., Pte Fl., Htb, Clar., Bons, Cors, Tromp., Tromb., Timb., yons, Alt., Velles, and C-B. The score is written in a key signature of two flats and a 2/4 time signature. It features several dynamic markings such as *sfz*, *f*, *mf*, and *f¹⁰*. Performance instructions like *non legato* and *à 2* are also present. The music is arranged in a multi-staff format, with some instruments having multiple staves. The bottom of the page includes the number '20' and a final dynamic marking *f*.

Gdes Fl. *f*

Pt'e Fl. *f*

H'tb

Clar.

Bons *à 2*

Cors

Tromp. *1° & 2°*

Timb.

Vons *Sempre forte*

Alt. *Sempre forte*

Velles *Sempre forte*

C.-B. *Sempre forte*

Q

Q

