

PLEASANT MEMORIES

A COLLECTION OF

Vocal and Instrumental Music

Composed by

F. WHITNEY SHELLEY.

- | | |
|--|----|
| NO. 1 FAIRY WHISPERS. MAZURKA ELEGANTE..... | 4 |
| .. 2 EXTACY WALTZ..... | 3 |
| .. 3 PROSPECT GALOP..... Plain & Picture | 5 |
| .. 4 I WAS DRIFTING, SLOWLY DRIFTING..... | 3½ |
| .. 5 OVERLOOK GRAND MARCH..... | 5 |
| .. 6 TISS ME MAMA, TISS ME..... Plain & Picture | 5 |
| .. 7 THERE'S A NEW MOUND IN THE CHURCH YARD..... | 3½ |
| .. 8 | |
| .. 9 | |
| .. 10 | |
| .. 11 | |
| .. 12 | |

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"TISS ME MA-MA, MA-MA TISS ME."

SONG & CHORUS.

The subject of this piece is taken from the N.Y. Herald of Aug. 31, 1872 on the occasion of the Steamer "Metis" colliding with a Schooner.

WORDS BY EDGAR P. SIMMON.

MUSIC BY F. WHITNEY SHELLEY.

Moderato con Espressione.

Piano introduction musical score in 2/4 time, key of B-flat major. The score consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music features a series of ascending and descending eighth-note patterns in the bass, with chords in the treble and a melodic line in the upper treble staff.

Vocal and piano accompaniment musical score. The vocal line is on a single treble staff, and the piano accompaniment is on a grand staff. The lyrics are as follows:

1. Out	up - on the heav - ing	bil - lows,	In the dark, tempestuous
2. Af -	ter mid - night in the	dark - ness	When the storm was rag - ing
3. In	the morning, on the	sea shore	Were their lit - tle bod - ies

The piano accompaniment features chords in the right hand and a bass line in the left hand, with some rests indicated by 'x' marks.

night,
high,
found;

Sailed the "Me-tis" with her car-go,
Came a schoon-er down up-on them,
Clasp-ing them each oth-er close-ly,

Liv-ing freight, with hearts so light;
Struck the Me-tis, go-ing by;
Lay-ing dead; up-on the ground.

Chil-dren two a-mong the
Now, in-deed 'twas great con-
They were handsome as when

num-ber,
-fu-sion
liv-ing;

Sweet-ly talked with friends they'd made,
With the boat fast sink-ing way,
On their face a smile they bore,

All the evening play'd to - geth - er: Bed time came, one sweet one said.
 Oh! how sad our lit - tle dar - ling Nev - er more to her will say.
 They died sweetly, though twas pain - ful When we think they'll say no more.

CHORUS.

dolce.

SOPRANO. Tiss me ma - ma ma - ma tiss me,

ALTO. Tiss me ma - ma ma - ma tiss me,

TENOR. Tiss me ma - ma ma - ma tiss me,

BASS. Tiss me ma - ma ma - ma tiss me,

PIANO.

For I now am going to sleep. I've been playing all the

For I now am going to sleep. I've been playing all the

The first system of the musical score consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is divided into three measures. The first measure contains the lyrics 'For I now am going to'. The second measure contains 'sleep.' and has a whole rest for the vocal parts. The third measure contains 'I've been playing all the' and continues the piano accompaniment.

eve - ning, And a - wake I can - not keep. *pp*

eve - ning, And a - wake I can - not keep. *pp*

The second system of the musical score also consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature remains two flats, and the time signature is 3/4. The music is divided into three measures. The first measure contains the lyrics 'eve - ning,'. The second measure contains 'And a - wake I can - not'. The third measure contains 'keep.' and is marked with a piano (*pp*) dynamic. The piano accompaniment features chords and moving lines in both hands.

When You and I were Young, Maggie.

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WHEN THE CORN IS WAITING, ANNIE.

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