

Ricercar 1

Intavolierung - Anton Höger

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First system of musical notation (measures 1-4) for Ricercar 1. It consists of two staves, labeled 'a' and 'ba', both in 4/4 time. The notation uses a simplified system of letters (a, b, c, d, e, f) and rhythmic flags to represent notes and their durations. Above the notes are vertical stems with flags indicating note heads and their rhythmic values.

Second system of musical notation (measures 5-10) for Ricercar 1. It consists of two staves, labeled '6' and 'ba', both in 4/4 time. The notation continues with the same simplified system of letters and rhythmic flags as the first system.

Third system of musical notation (measures 11-15) for Ricercar 1. It consists of two staves, labeled '11' and 'ba', both in 4/4 time. The notation continues with the same simplified system of letters and rhythmic flags as the previous systems.

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a	c	δ	c	a	δ	a	c	δ	c	a	a	δ	a	c	δ	c	a
e	c	a	e	a	e	a	c	a	b	c	a	δ	c	a	c		
a	a	a	a	c	δ	c	a	δ	δ	a	c	δ	c	δ	a	δ	
c	a																

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c	a	a	δ	f	h	δ	f	h	f	δ	c	a	δ	a	c	δ	f	δ	δ	a	c	a						
a																							a	δ	b	δ	b	
a	δ	c	δ	a	c	δ	a	c	e	f	c	a	δ	c	δ	e	a	δ	c	c	δ	a	δ	c				
																												c

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a	δ	a	δ	δ	δ	c	δ	a	c	a	b	b	a	c	a	c	a	c	c	c	b	e	b	e	c	e	a	
e	a					c	e	a	a	c	a																	
e	a	e				c	a																					

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c	δ	c	a	δ	c	δ	c	a	b	δ	a	δ	b	a	e	c	a	e	c	e	a	b	a	a	c	c	c	
c																												
c	a	e	b	c	a	e	a	a	δ	c	a	c	δ	c	δ													
a																												

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\uparrow	\uparrow \uparrow \uparrow \uparrow	\uparrow	\uparrow \uparrow \uparrow \uparrow \uparrow	\uparrow
a	a	a	c d c a	c a d d a
a	c a	e c e a	a a d	a c a b
		d c		
\uparrow		\uparrow	\uparrow \uparrow \uparrow	
c e a	d c c	a c d	a c d c	a d a c
e c	e	c e e c	e c c	a
e	c	a		

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\uparrow	\uparrow	\uparrow \uparrow \uparrow	\uparrow \uparrow \uparrow \uparrow
c a	e c f e f e c e a	d b a b d	a c d a c e f a e c f e f
a	c		d
\uparrow \uparrow \uparrow			\uparrow \uparrow \uparrow
a	d a	c d b c	d c a a e c a e
c	e	a c e	c a c
			e c

63

\uparrow \uparrow	\uparrow \uparrow \uparrow		\uparrow \uparrow \uparrow \uparrow \uparrow
c d a c d	c a d d	b d a b a d	a d d c a d c d c a c
a	c d c	d c a c d	a d a c
\uparrow	\uparrow \uparrow \uparrow \uparrow \uparrow \uparrow		
a	a c a c	a a d c	b a b a
a	a c c	a c e a	c a
a	c		a c d a c e

67

\uparrow	\uparrow	\uparrow \uparrow \uparrow \uparrow	\uparrow	\uparrow	\uparrow
a	a c a	d c a c d	c a	d b a	a b a a d a c
d	d	c	c	b d c	d a d a c
a					
\uparrow \uparrow \uparrow	\uparrow	\uparrow \uparrow \uparrow \uparrow	\uparrow \uparrow \uparrow	\uparrow	\uparrow
a		c a c a d	a d c e e c	a a	c d a
a	b c	a a	e c	a	
c	e b c	a		c	

73

79

83

85

88

b a | b a a | a a b a f | f a c a | c c a
 c a a | a a a | c c c a d c | a a a c d | a a e
 a | a a | e a a | a a c a a c d | a a c e
 e c a e | c a c | e c a | e c a | a c

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a b a | a c e | f f | f
 a a a | c | a c a c e | f
 a a a | f f e c e a | e a
 c c b e | c c | c