

# QUARTETTO I

(COMP. 1923)

## VIOLONCELLO

### I.

LEOŠ JANÁČEK

(1854 - 1928)

Rev. Milan Škampa

Adagio [♩ = 63] *mf* *lehcce [leggiere]*

Con moto [♩ = 224] *[Ossia:]*

Adagio [♩ = 66] *rit. consord.* *mf* *sf* *p* ① 1 2 3 4 5 6

Adagio [♩ = 69] *rit.* *pp* *sf* Con moto [♩ = 240] 1 2 3 4 5 6

Adagio [♩ = 56]\*\*) *pizz.* *arco* *sf* ②

tempo rubato *široce largamente* *pizz.* *arco* *rit.* *pizz.* Con moto [♩ = 96] *arco senza sord.* *mf* ③

Vivo (♩ = 96) *rit.* *f* *f marcatis.* ④

Meno mosso [♩ = 66] *sf* *p* ⑤

Adagio [♩ = 60] *mf* *mf* *mf* *rit.* *cresc.*

Con moto [♩ = 240] *pizz.* *VI.II.* *ff* *[f]*

\*) [come trillo, sempre]

\*\*\*) [♩ = 112]

95 rit. 1 a tempo [♩ = 232] arco Vla *p* dim.

104 rit. 6 a tempo [♩ = 224] *f* ostře \*) [acuto]

114

121 rit. Adagio [♩ = 52]\*\*) tempo rubato *pp* dim. *f* široce [largamente]

133 Un poco più mosso [♩ = 100] *mf* 1 2 3 4 VI.II. 5 8

142 1 2 3

148 rit. 7 Vivo [♩ = 96] *f* 1 2 3 4 5

156 Adagio [♩ = 63] *pp* dim. Vla

## II.

Con moto [♩ = 92] *mf* VI.I. 1 2 3 4

10 accel. 1 G.P. Tempo II. [♩ = 84] VI.I. *f* cresc.

20 rit. accel. al . . . Tempo I. [♩ = 92] *f* *mf* VI.I.

\*) [scharf/ sharply]  
 \*\*) [♩ = 104]

30 *accel.* *mf cresc.* *f*

41 *G.P.* *rit.* *[Tempo II.]* *Un poco meno mosso [♩ = 66]* *espress.*

52 *V.I.I.* *espress.* *[Tempo II.]* *espress. [poco rit.]*

63 *[♩ = 84 al 72]* *[♩ = 144 prec.]* *Tempo II.*

76 *Vla* *[poco a poco string.]*

86 *f* *cresc.* *V.I.*

96 *sfz* *f* *molto f* *cresc. sempre* *Tempo I. [♩ = 104]*

109 *[poco largamente]* *Meno mosso [♩ = 66]* *Tempo II. [♩ = 84]*

116 *Più mosso [♩ = 88]* *Tempo II. [♩ = 84]*

127 *Un poco meno mosso [♩ = 66]* *[sub.] ff sf* *marcatissimo*

140 *Tempo II. [♩ = 84 al 76]* *[♩ = 152 prec.]*

154 *6 7 8 V.I.I. 9 10 11 12 13 14 V.I.I.* *15 16*

165 **9** *mf* *V*

Musical staff 165-172 in bass clef, key of B-flat major. It features a melodic line with slurs and accents, starting with a *mf* dynamic and a *V* (vibrato) marking.

173 [string. poco a poco sin al  $\text{♩} = 160$ ] *Vla* *f*

Musical staff 173-182 in bass clef, key of B-flat major. It includes a *Vla* (viola) part with a *f* dynamic and a tempo marking of  $\text{♩} = 160$ .

183 **10** Energico ed appassionato [ $\text{♩} = 160$ ] *V.I.* *ff* **11**

Musical staff 183-197 in bass clef, key of B-flat major. It is marked **10** and **11**, with a tempo of  $\text{♩} = 160$  and a *ff* dynamic. It includes a *V.I.* (violin I) part.

198 **12**

Musical staff 198-212 in bass clef, key of B-flat major. It is marked **12** and features a melodic line with slurs and accents.

112 [*Meno mosso*  $\text{♩} = 69$ ] *p* *mp* *rit.*

Musical staff 112-124 in bass clef, key of B-flat major. It is marked *Meno mosso with a tempo of  $\text{♩} = 69$ , and includes dynamics *p*, *mp*, and *rit.**

125 **13** Tempo II. [ $\text{♩} = 84$ ] [ $\text{♩} = 69$ ] *p* *f* *sempre* *rit.* *mp*

Musical staff 125-140 in bass clef, key of B-flat major. It is marked **13** and *Tempo II.* with a tempo of  $\text{♩} = 84$ . It includes dynamics *p*, *f*, *sempre*, *rit.*, and *mp*.

### III.

Con moto [ $\text{♩} = 50$ ] [*subito vivo*  $\text{♩} = 144$ ] [*a tempo*] *rit.*  
*mf* *lehe, plaše \** [*con timidezza, non pesante*] *mf*

Musical staff 1-8 in bass clef, key of B-flat major. It is marked *Con moto* with a tempo of  $\text{♩} = 50$ . It includes dynamics *mf* and *mf*, and a tempo change to *subito vivo* ( $\text{♩} = 144$ ) and *a tempo*.

8 *Va tempo* [ $\text{♩} = 50$ ] *p* *mp* *rit.* *a tempo* *mf* *\*\*\*) p*

Musical staff 8-15 in bass clef, key of B-flat major. It is marked *Va tempo* with a tempo of  $\text{♩} = 50$ . It includes dynamics *p*, *mp*, *rit.*, *a tempo*, *mf*, and *\*\*) p*.

16 [*poco a poco accel.*] *mf* *f*

Musical staff 16-23 in treble clef, key of B-flat major. It is marked [*poco a poco accel.*] and includes dynamics *mf* and *f*.

24 [ $\text{♩} = 63$ ] [ $\text{♩} = 69$ ] *V.I.* *menof dim.* *sul ponticello* *f*

Musical staff 24-31 in treble clef, key of B-flat major. It is marked [ $\text{♩} = 63$ ] and [ $\text{♩} = 69$ ]. It includes a *V.I.* (violin I) part, dynamics *menof dim.* and *f*, and the instruction *sul ponticello*.

\*) [befangen, jedoch unbeschwert / lightly, shyly]  
\*\*) [Executione: *♩* basso sin al  $\text{♩}$ ]

31 Un poco più mosso [♩ = 152]  
naturale  
[meno] *f* [molto cresc.]

35 **3** Vivo ♩ = 76 [= ♩ prec.]  
pizz. arco  
*sempre f*, marcatissimo

40 **4**  
*sf* *sf*

45 VI.II. **1**  
*sf* *sf*

50 pizz. arco **5** arco accel. [e]  
[meno *f*]

55 cresc. sempre ] **6** Andante [♩ = cca 54]  
*ff* *p*

63 dim. [e poco rit.] **7** [poco agitato]  
*p* *f* *sf* **1**

76 molto espress. ed appassionato poco allarg.  
*cresc.*

83 **8** rit. *ff* a tempo [♩ = 54] *pp* VI.I. [rit.] *p*

93 **9** Tempo I. ma un poco meno mosso [♩ = 46] rit. a tempo [♩ = 44] Adagio [♩ = 76]  
*p* *mf* *p* [dim.] *p*

# IV.

Con moto  
[Adagio ♩ = 69]

con sord. *V* *p* VI.I. *ad lib.*

a tempo [♩ = 76] *V* accel. e cresc. [poco a poco]

9 **1** [*p*] VI.I. *espress.*

**2** a tempo [♩ = 69]

20 VI.I. [*poco rit.*] *mf* [♩ = cca 84] VI.I. *rit.*

Un poco più mosso  
[Con moto ♩ = 138]

31 **3** [*poco a poco accel.* al ♩ = 152]

**4** Meno mosso [♩ = cca 50]

40 senza sord. *f cresc.* *fp* *fp*

[*lkavě / come un lamento*]

50 *mf* *p* *f*

Più mosso [♩ = 156]

55 **5** VI.II. *mf* *f* *sf*

**6** Adagio [♩ = 66] Più mosso [♩ = 176]

64 *cresc. ed accel.* *ff sempre* VI.I. *pizz.*

appassionato

75 *sim.* *f* **2**

86 **7** *f rf* [*„zoufalé“ - „disperato“*] *rf* *rf* *rf*

110 *rf* *sf [ff]* **8** *Vla. ff* *Adagio* [♩ = 66] *[accel. ♩ = 198]*

118 *sf [ff sempre]* *sf* *sf* *molto espressivo* *sf* *sf* **9** *Maestoso* [♩ = 48]

127 *f* *Più mosso* [♩ = 164] *VI. II.* *sim.* **10**

135 *2* *3* *4* *5*

139 *6* **11**

143 *1* *2* *3* *4* *cresc.* **12**

147 *5* *6* *7* *1* *2* *3*

153 *VI. I.* *4* *5* *6* *crescendo* **13**

163 *sim.* **14**

167 *Più mosso* [♩ = 152] *[poco pesante al ♩ = 152]* *VI. I.* *ff* *„slavnostně, jako varhany“* *„festivo come organo“*

174 *rit.* *dim. p* *dim.* **15**

