

110

Brass

Cues

Change to triangle

Percussion

8

3/2

4/4

TRI.
tr. -----

f

120

Wind

Horns

3

4

TRI.
tr. -----

ff

tr. -----

130

SLOWER

Slower still

140

to S.D.

6

3

3/4

2

4/4

2

150

160

3/4

4/4

2

3/4

2

4/4

4

3/4

3

4/4

3

170

4/4

3

3/4

4/4

3

3/4

2

4/4

2

3/4

4/4

2

180

TANGO

190

FAST WALTZ

3/4

2

4/4

3

6

2/4

4

82

2

3/4

5

14

Flt continues 300

Cues

Percussion

S.D.

f

310

320

Picc.

to triangle

dim. *p*

4 33

In the original tempo

TRI.

tr. --- tr. --- tr. --- tr. --- tr. --- tr. --- tr. ---

pp

370

to S.D.!

2

p

380 390

Cues

Percussion

6 - - - - -

mf

to triangle

2 - 4 -

400 410

to S.D.

f

5 - 10 - 2 -

Wind continue

Slower 420

S.D.

tr. ---

mf ————— *ff*

5 -

tr. --- tr. --- tr. ---

mf *cresc.*

tr. ---

ff