

Flöte

Franz Danzi (1763-1826)

Quintett op. 67 No. 1 in G-Dur

Allegretto $\text{♩} = 96$

7

15

21

26

31

37

55

60

64

70

f *f* *pcresc.* *sf*

dolce

f

p

f

p

76 *f* *f* *p*

83 *f*

89

96

103 *sf* *p* *cresc.*

109 *sf* *dolce*

115 *f*

121 7

132 2

140 *dolce* 2

148 *sf p* *f*

154 2

161

166 *p*

171

176

Andante con moto ♩ = 100

dolce

13 *f* *p*

19 *f* *f* *p*

24

29 *f* *dolce*

34 *pp*

41 *f* *f* *p* *f*

47 *p*

52 *f* *dolce*

57 *cresc.*

62 *dim.* *p*

Minuetto allegretto ♩. = 66

p *cresc.*

7 *f* *p cresc.*

17 *f* *p*

23 *f* *p*

29 *f* *p* *fine*

35 Trio *p*

43 *d.c. al fine*

Allegretto moderato $\text{♩} = 76$

dolce

5

10

15

p

19

f

25

dolce

f

31

37

3

3

6 Ob

48

p

51

cresc.

f

p

55

cresc.

58

f

p

63 *dolce*

68

73

78 *f*

83 *p*

91 *f*

97 3 3

100

103 *dolce*

108

114 3 *cresc.* *f*

119 3 *cresc.*

124 *f* *tr*

Detailed description: This is a musical score for a flute, measures 63 to 124. The key signature is one sharp (F#). The score is written on a single staff. Measures 63-72 are marked *dolce*. Measures 73-82 are marked *f*. Measures 83-92 are marked *p*. Measures 93-102 are marked *f*. Measures 103-112 are marked *dolce*. Measures 113-124 are marked *f*. There are several triplets (marked with a '3') in measures 97, 114, and 119. A trill (marked with a 'tr') is in measure 124. The score ends with a double bar line.