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Words by MRS. C.

Music by HERRMAN S. SARONI.

Andantino.

PIANO.

The musical score consists of five staves. The top staff is for the piano, marked with a dynamic 'p'. The second staff is for the voice, starting with a vocal rest. The third staff shows a transition with dynamics 'f' and 'ritard.'. The fourth staff contains lyrics: 'tell me thou art gay once more That from thy brow the cloud has pass'd Thy'. The fifth staff begins with a dynamic 'p' and a tempo marking 'a tempo.' The lyrics continue on this staff: 'smile is joyous as be-fore That smile is false it cannot last. For thou hast'.

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The music is in common time, with a key signature of one flat. The vocal line consists of three staves of music, with lyrics appearing below the first and second staves. The piano part provides harmonic support with sustained notes and chords. The vocal part begins with a melodic line, followed by a piano solo section, and then returns to the vocal line. The lyrics describe a confiding ear and judgment.

breathe such words of love. In-to my fond con-fiding ear For thou hast

breathe such words of love In-to my fond con fiding ear Those

vows were heard in Heav'n a-bove They stand in judgment 'gainst thee there.

a tempo.

I've passed thee calmly cold-ly by None could the inward struggle

see I e.....ven dared to meet thine eye Thy glance spoke

vol.....umes then to me. It told me thou didst love me

yet Tho' thou wouldst cast..... me from thy heart It told me

A musical score for voice and piano. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The music consists of five staves of musical notation. The lyrics are as follows:

thou didst love me yet Tho' thou wouldst cast me from thy
heart Thou canst not, if thou wouldst, forget Ah! death a-
lone such love can part.