

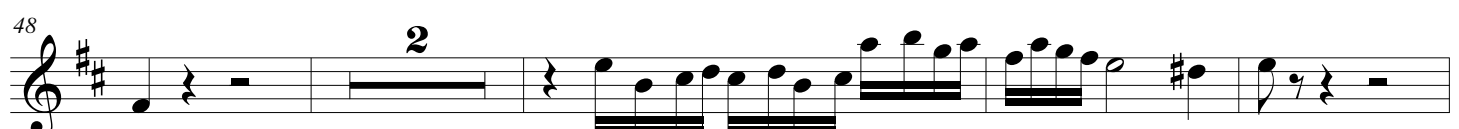
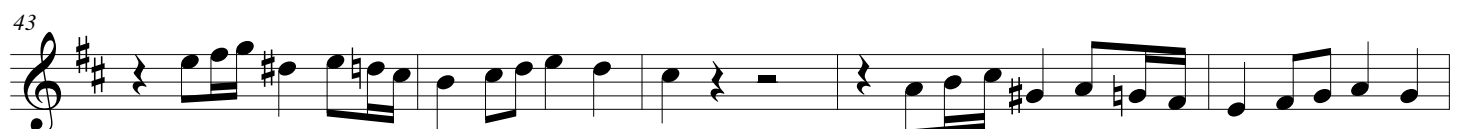
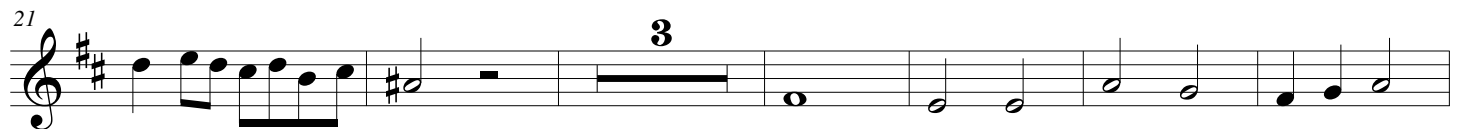
Tiento 4e tono

(Partido de Dos Tiples)
for Brass Quartet

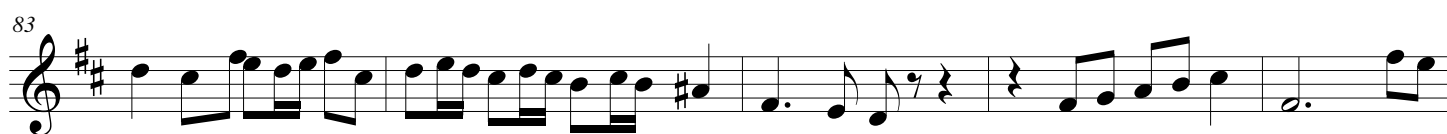
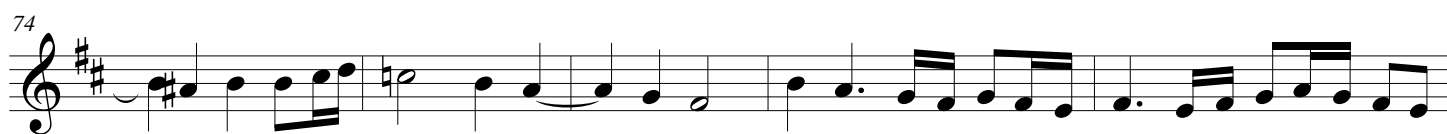
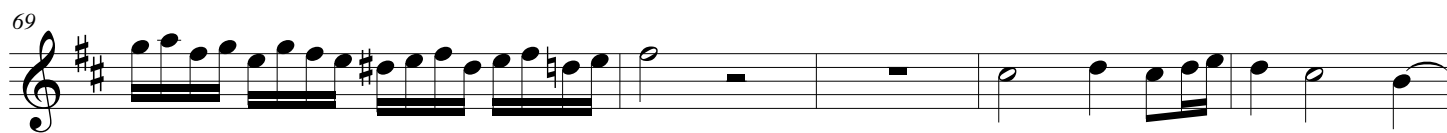
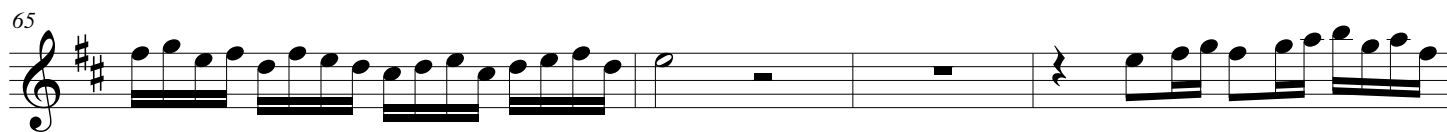
Trumpet in Bb 2

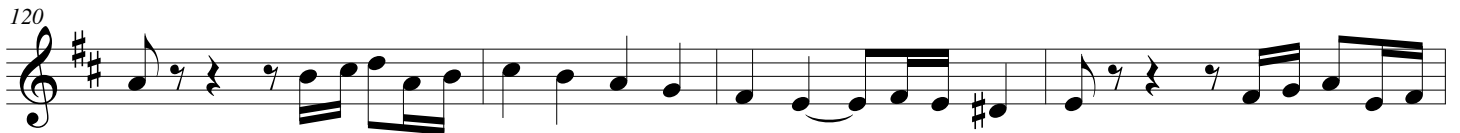
Juan Cabanilles (1644-1712)
Arr. Michel Rondeau

Maestoso $\text{♩} = 60$
6



Cabanilles Tiento 4e tono Bb Trumpet 2





Cabanilles Tiento 4e tono Bb Trumpet 2

149

153

157

161

165

170

173

176

179

184

This musical score is for the Bb Trumpet 2 part of the 'Cabanilles Tiento 4e tono'. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#), and the time signature is 12/8. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'f' (forte) and 'p' (piano), and articulation marks like accents and slurs. A triplet of eighth notes is marked with a '3' over it in measure 179. The score ends with a double bar line in measure 184.