

Tiento 6e tono

(Partido de Dos Tiples)

for Brass Quartet

Score (08':12")

Juan Cabanilles (1644-1712)

Arr. Michel Rondeau

Solemnly ♩ = 60

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

This system contains the first four staves of the score. The key signature has one flat (Bb) and the time signature is 4/4. The first two staves, Trumpet in C 1 and Trumpet in C 2, are mostly silent with whole rests. The Trombone staff begins with a whole rest, followed by a half note Bb in the second measure, and then a series of eighth and quarter notes in the third and fourth measures. The Bass Trombone staff starts with a whole note Bb, followed by a half note Gb, and then a series of eighth and quarter notes in the third and fourth measures.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains staves 5 through 8. The C Tpt. 1 staff begins at measure 7 with a half note Bb, followed by a half note A, and then a series of eighth and quarter notes. The C Tpt. 2 staff has a whole rest in measure 7, followed by a half note Bb, and then a series of eighth and quarter notes. The Tbn. staff has a whole note Bb, followed by a half note Gb, and then a series of eighth and quarter notes. The B. Tbn. staff has a whole note Bb, followed by a half note Gb, and then a series of eighth and quarter notes.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains staves 9 through 12. The C Tpt. 1 staff has a whole rest in measure 9, followed by a half note Bb, and then a series of eighth and quarter notes. The C Tpt. 2 staff has a whole rest in measure 9, followed by a half note Bb, and then a series of eighth and quarter notes. The Tbn. staff has a whole note Bb, followed by a half note Gb, and then a series of eighth and quarter notes. The B. Tbn. staff has a whole note Bb, followed by a half note Gb, and then a series of eighth and quarter notes.

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2

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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3

33

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

38

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

41

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

4

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44

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

46

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

49

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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5

51

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

53

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

55

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

6

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57

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 57-58. C Tpt. 1 and C Tpt. 2 play eighth-note patterns. Tbn. has a long note with a slur. B. Tbn. has a whole note.

59

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 59-61. C Tpt. 1 and C Tpt. 2 play eighth-note patterns. Tbn. has a long note with a slur. B. Tbn. has a whole note.

62

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 62-63. C Tpt. 1 and C Tpt. 2 play eighth-note patterns. Tbn. has a long note with a slur. B. Tbn. has a whole note.

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7

64

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 64-65. C Tpt. 1 and C Tpt. 2 play eighth-note patterns. Tbn. and B. Tbn. play sustained notes.

66

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 66-67. C Tpt. 1 and C Tpt. 2 play eighth-note patterns. Tbn. and B. Tbn. play sustained notes.

68

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 68-69. C Tpt. 1 and C Tpt. 2 play eighth-note patterns. Tbn. and B. Tbn. play sustained notes.

8

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70

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 70-72. C Tpt. 1 plays a sixteenth-note scale. C Tpt. 2 plays a half note, then a sixteenth-note scale. Tbn. and B. Tbn. play sustained notes with ties.

73

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 73-74. C Tpt. 1 plays a half note, then a sixteenth-note scale. C Tpt. 2 plays a half note, then a sixteenth-note scale. Tbn. and B. Tbn. play sustained notes with ties.

75

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 75-77. C Tpt. 1 plays a half note, then a sixteenth-note scale. C Tpt. 2 plays a half note, then a sixteenth-note scale. Tbn. and B. Tbn. play sustained notes with ties.

78

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 78-80. C Tpt. 1 and C Tpt. 2 play melodic lines with eighth-note runs. Tbn. and B. Tbn. play sustained notes.

81

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 81-82. C Tpt. 1 and C Tpt. 2 continue their melodic lines. Tbn. and B. Tbn. play sustained notes.

83

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 83-85. C Tpt. 1 and C Tpt. 2 continue their melodic lines. Tbn. and B. Tbn. play sustained notes.

10

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86

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 86-89. C Tpt. 1: Melodic line with a trill at the end. C Tpt. 2: Melodic line with a trill at the end. Tbn.: Melodic line with a trill at the end. B. Tbn.: Melodic line with a trill at the end.

90

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 90-91. C Tpt. 1: Melodic line with a trill at the end. C Tpt. 2: Melodic line with a trill at the end. Tbn.: Melodic line with a trill at the end. B. Tbn.: Melodic line with a trill at the end.

92

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 92-93. C Tpt. 1: Melodic line with a trill at the end. C Tpt. 2: Melodic line with a trill at the end. Tbn.: Melodic line with a trill at the end. B. Tbn.: Melodic line with a trill at the end.

94

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 94-95. C Tpt. 1 and 2 play a melodic line with eighth and sixteenth notes. Tbn. and B. Tbn. provide a harmonic foundation with quarter and half notes.

96

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 96-97. C Tpt. 1 and 2 continue the melodic line. Tbn. and B. Tbn. provide a harmonic foundation with quarter and half notes.

98

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 98-99. C Tpt. 1 and 2 continue the melodic line. Tbn. and B. Tbn. provide a harmonic foundation with quarter and half notes.

12

100

102

104

106

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 106-107. C Tpt. 1 and 2 play a melodic line with eighth and sixteenth notes. Tbn. and B. Tbn. provide harmonic support with sustained notes and a low bass line.

108

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 108-109. C Tpt. 1 and 2 continue the melodic line. Tbn. and B. Tbn. provide harmonic support with sustained notes and a low bass line.

110

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 110-111. C Tpt. 1 and 2 continue the melodic line. Tbn. and B. Tbn. provide harmonic support with sustained notes and a low bass line.

14

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112

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

115

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

117

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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15

119

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

122

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

125

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

16

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128

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 128-131. C Tpt. 1 and C Tpt. 2 play a melodic line with eighth and sixteenth notes. Tbn. and B. Tbn. provide harmonic support with longer note values and some grace notes.

132

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 132-135. C Tpt. 1 and C Tpt. 2 continue the melodic line. Tbn. and B. Tbn. play sustained notes with some rhythmic variation.

136

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 136-139. C Tpt. 1 and C Tpt. 2 play a melodic line. Tbn. and B. Tbn. provide harmonic support with longer note values and some rhythmic variation.

140

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

144

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

148

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

18

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152

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 152-155. C Tpt. 1 and 2 play a melodic line with eighth and sixteenth notes. Tbn. and B. Tbn. provide harmonic support with longer note values and rests.

156

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 156-158. C Tpt. 1 and 2 continue the melodic line. Tbn. and B. Tbn. play sustained notes and have a long rest in measure 158.

159

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 159-161. C Tpt. 1 and 2 continue the melodic line. Tbn. has a long rest in measure 159 and then plays a melodic line. B. Tbn. provides harmonic support.

162

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

6/4

165

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

6/4

168

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

6/4

20

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172

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

176

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

180

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

183

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 183-185. C Tpt. 1 and 2 play eighth-note patterns. Tbn. and B. Tbn. play a steady eighth-note accompaniment. Measure 185 features a whole rest for C Tpt. 1 and a whole note for B. Tbn.

186

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 186-188. C Tpt. 1 and 2 play eighth-note patterns. Tbn. and B. Tbn. play a steady eighth-note accompaniment. Measure 188 features a whole rest for C Tpt. 1 and a whole note for B. Tbn.

189

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 189-190. C Tpt. 1 plays a sixteenth-note melody. C Tpt. 2 has whole rests. Tbn. and B. Tbn. play a steady eighth-note accompaniment. Measure 190 features a whole rest for C Tpt. 1 and a whole note for B. Tbn.

191

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 191-192. C Tpt. 1 has a whole rest in measure 191 and a half note in measure 192. C Tpt. 2 plays a continuous eighth-note melody. Tbn. plays a half-note melody. B. Tbn. plays a half-note melody.

193

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 193-195. C Tpt. 1 plays a continuous eighth-note melody. C Tpt. 2 has a whole rest in measure 193 and 194, then a half note in measure 195. Tbn. plays a half-note melody. B. Tbn. plays a half-note melody.

196

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 196-198. C Tpt. 1 plays a continuous eighth-note melody. C Tpt. 2 has a whole rest in measure 196, then a half note in measure 197, and a whole rest in measure 198. Tbn. plays a half-note melody. B. Tbn. plays a half-note melody.

199

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 199-201. C Tpt. 1 and C Tpt. 2 play a melodic line with eighth notes. Tbn. has a long note with a slur. B. Tbn. plays a bass line with eighth notes.

202

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 202-205. C Tpt. 1 and C Tpt. 2 play a melodic line with eighth notes. Tbn. has a long note with a slur. B. Tbn. plays a bass line with eighth notes.

206

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 206-209. C Tpt. 1 and C Tpt. 2 play a melodic line with eighth notes. Tbn. has a long note with a slur. B. Tbn. plays a bass line with eighth notes.

24

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210

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 210-212. C Tpt. 1 and 2 play eighth-note patterns. Tbn. and B. Tbn. play half notes.

213

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 213-215. Measure 213 has a 4/4 time signature change. C Tpt. 1 has a complex sixteenth-note pattern. C Tpt. 2 has a quarter note followed by a rest. Tbn. and B. Tbn. play half notes.

217

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 217-219. C Tpt. 1 has a quarter note followed by a rest. C Tpt. 2 has a sixteenth-note pattern. Tbn. and B. Tbn. play half notes.