

Tiento 6e tono

(Partido de Dos Tiples)
for Brass Quartet

Trumpet in Bb 1

Juan Cabanilles (1644-1712)

Arr. Michel Rondeau

Solemnly $\text{♩} = 60$

10

18

27

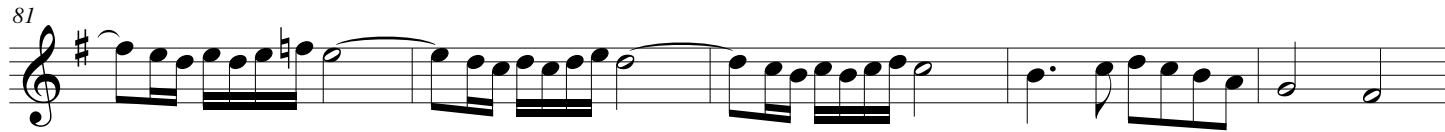
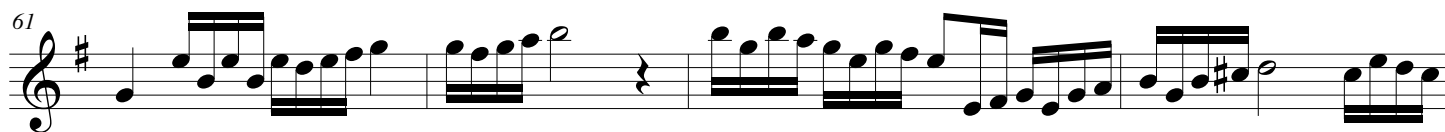
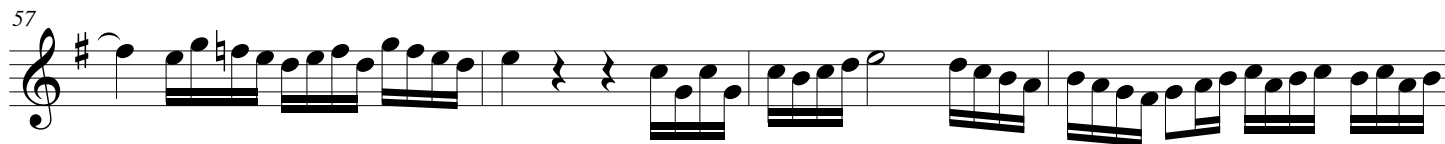
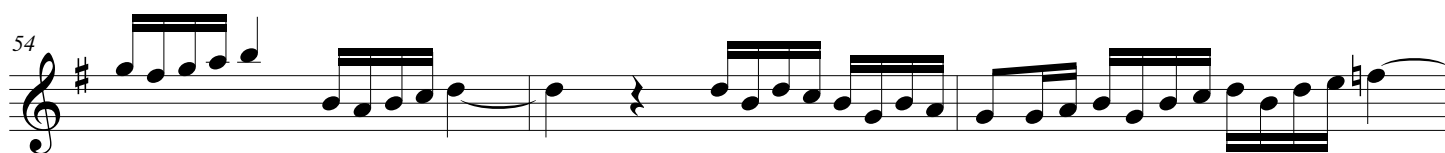
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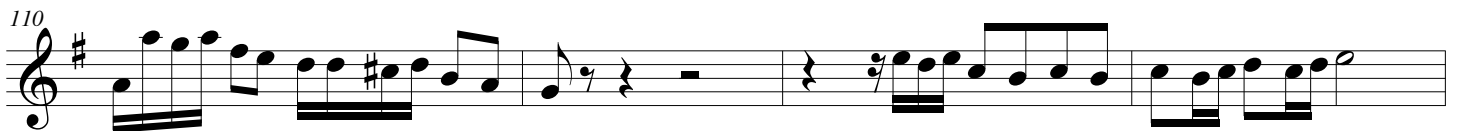
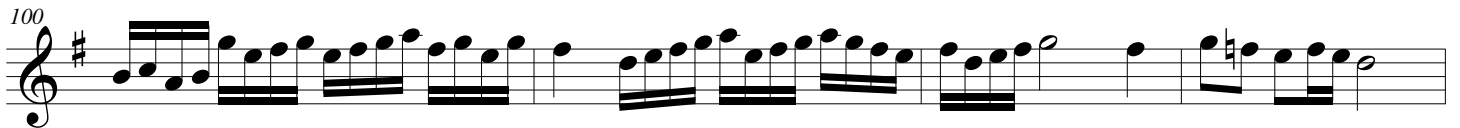
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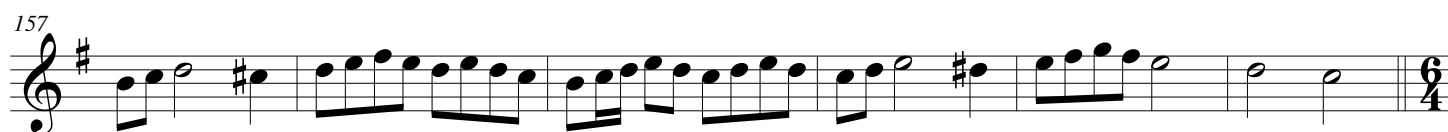
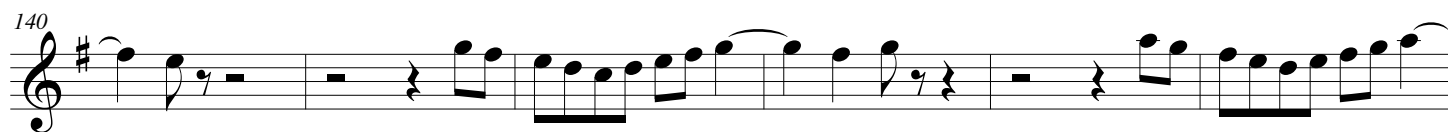
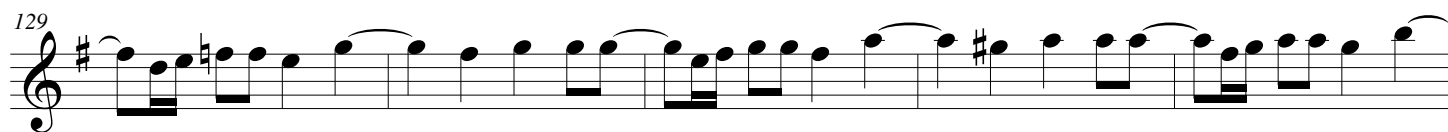
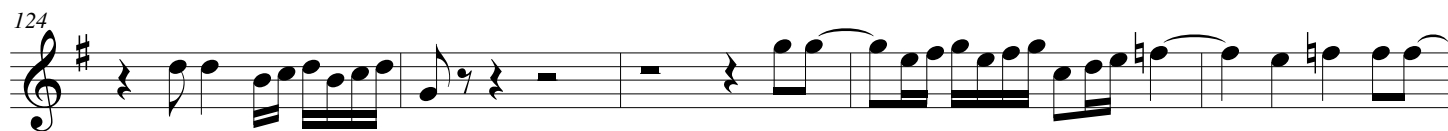
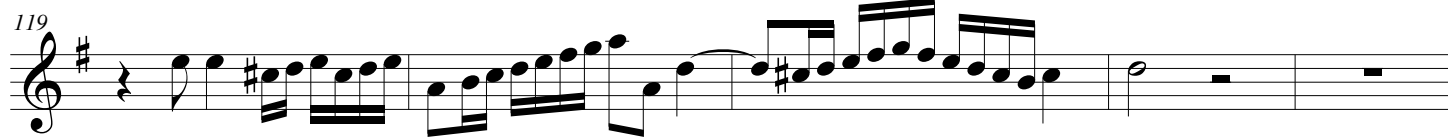
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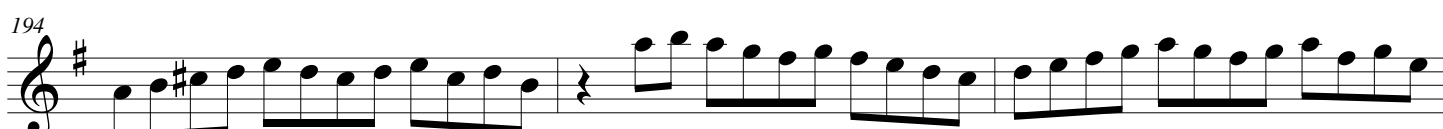
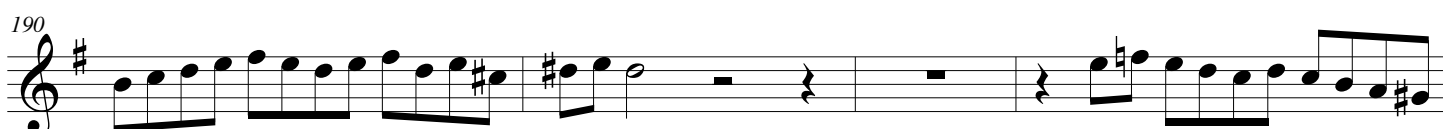
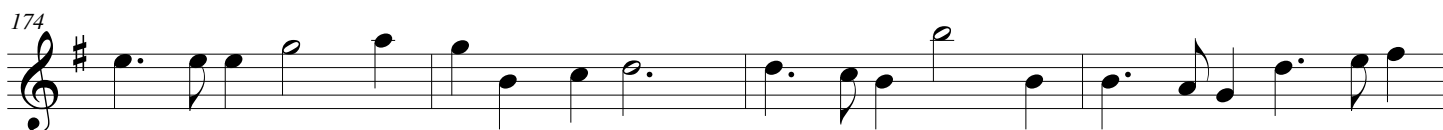
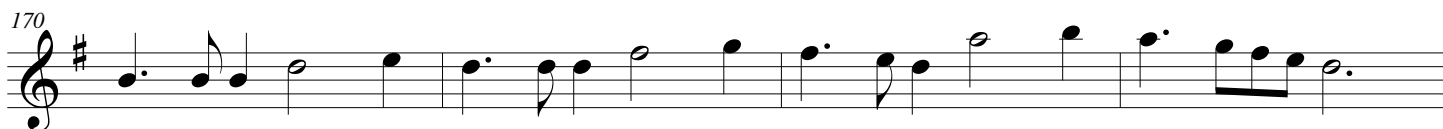
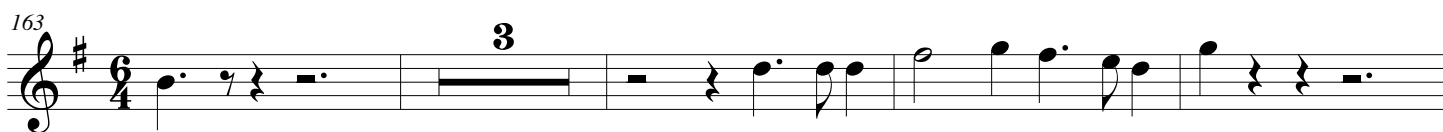
Cabanilles - Tiento 6e tono - Bb Trumpet 1



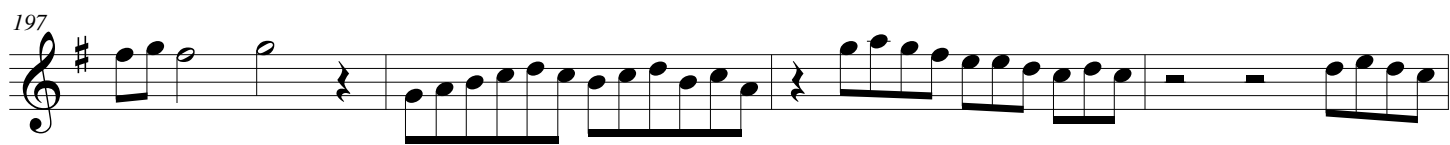


Cabanilles - Tiento 6e tono - Bb Trumpet 1

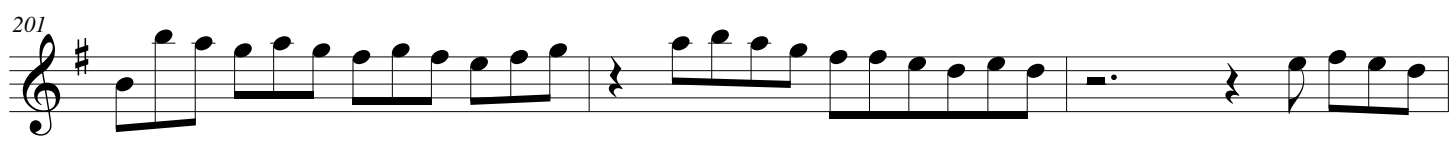




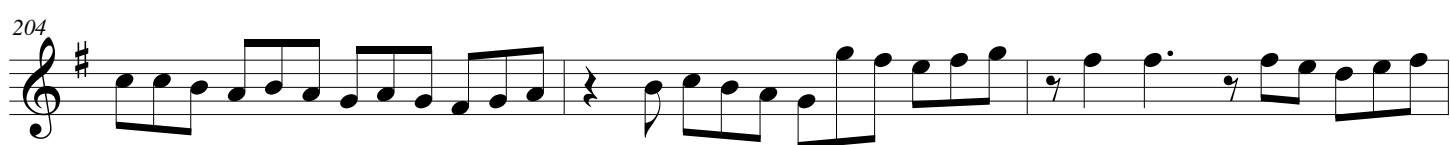
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201



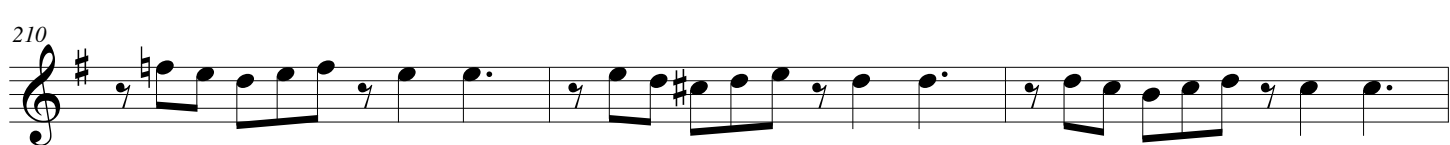
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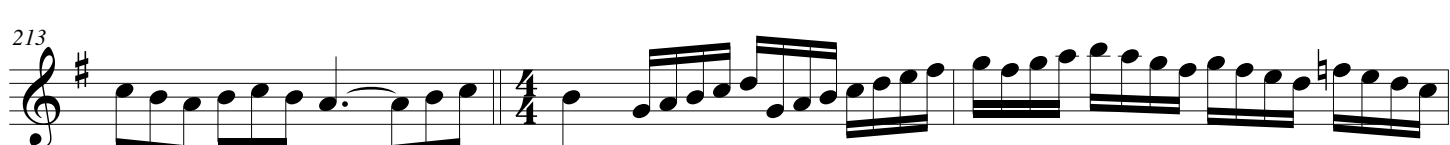
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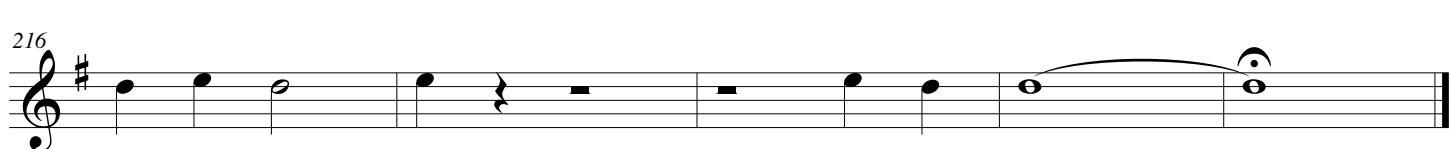
210



213



216



Detailed description: This image shows a page of musical notation for the Bb Trumpet 1 part of 'Cabanilles - Tiento 6e tono'. The page is numbered 6 in the top left. The title 'Cabanilles - Tiento 6e tono - Bb Trumpet 1' is centered at the top. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The music is divided into measures, with measure numbers 197, 201, 204, 207, 210, 213, and 216 indicated at the start of their respective lines. The notation includes various note values, rests, and dynamic markings. A double bar line is present at the end of measure 215, followed by a 4/4 time signature change. The piece concludes with a final double bar line at the end of measure 218.