

Concerto for Recorder, Strings and Cembalo

(Study Score - with Orchestral Reduction)

Christoph Graupner

1683-1760

Edited & Reduction: Richard Kram

Allegro

Recorder in F

Violin I

Violin II

Viola

Cello

Orch. Reduction

The musical score is presented in a study score format with an orchestral reduction. It includes staves for the Recorder in F, Violin I, Violin II, Viola, Cello, and the Orchestral Reduction. The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The Recorder part is mostly rests. The Violin I and II parts have dynamic markings of *f* and *mp*, and include trills. The Viola and Cello parts also have dynamic markings of *f* and *mp*. The Orchestral Reduction is shown in grand staff notation with dynamic markings of *f* and *mp*.

EDITION KRAM

3

Rec.

Vln. I

Vln. II

Vla.

Cell.

Clav.

6

Rec.

Vln. I

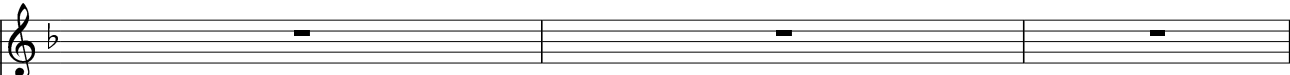
Vln. II

Vla.

Cell.

Clav.

8

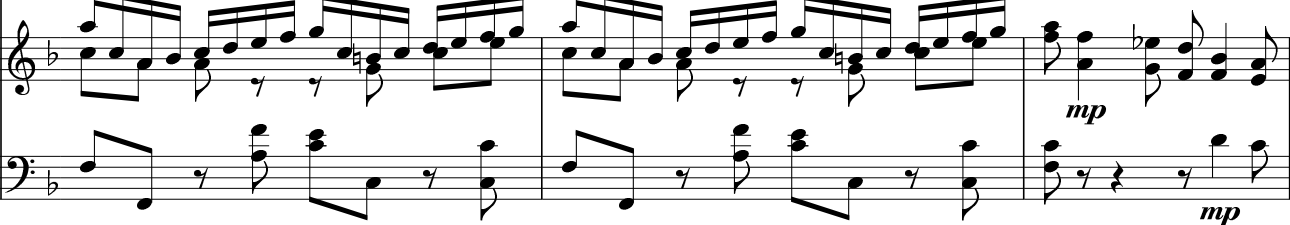
Rec. 

Vln. I 

Vln. II 

Vla. 

Cell. 

Clav. 

11

Rec. 

Vln. I 

Vln. II 

Vla. 

Cell. 

Clav. 

14

Rec.

f

Vln. I

p

tr

Vln. II

p

tr

Vla.

Cell.

Clav.

p

tr

17

Rec.

Vln. I

f

Vln. II

f

Vla.

f

Cell.

f

Clav.

f

19

Rec.

Vln. I

Vln. II

Vla.

Cell.

Clav.

21

Rec.

Vln. I

Vln. II

Vla.

Cell.

Clav.

mp

mp

mp

mp

mp

24

Rec.

Vln. I

Vln. II

Vla.

Cell.

Clav.

26

Rec.

Vln. I

Vln. II

Vla.

Cell.

Clav.

29

Rec.

Vln. I

Vln. II

Vla.

Cell.

Clav.

32

Rec.

Vln. I

Vln. II

Vla.

Cell.

Clav.

34

Rec.

Vln. I

Vln. II

Vla.

Cell.

Clav.

36

Rec.

Vln. I

Vln. II

Vla.

Cell.

Clav.

38

Rec. *tr*

Vln. I *f mp*

Vln. II *f mp*

Vla. *mp*

Cell.

Clav. *f mp*

Detailed description: This system contains measures 38, 39, and 40. The Recorder part features a trill in measure 39. The Violin I and Violin II parts have dynamic markings of *f* in measure 39 and *mp* in measure 40. The Viola and Piano parts also have dynamic markings of *f* in measure 39 and *mp* in measure 40. The Cello part is silent in measures 38 and 39, then enters in measure 40.

41

Rec.

Vln. I

Vln. II

Vla.

Cell.

Clav.

Detailed description: This system contains measures 41, 42, and 43. The Recorder part is silent in measure 41. The Violin I and Violin II parts have dynamic markings of *f* in measure 41 and *mp* in measure 42. The Viola and Piano parts also have dynamic markings of *f* in measure 41 and *mp* in measure 42. The Cello part is silent in measure 41, then enters in measure 42.

43

Rec. 

Vln. I

Vln. II

Vla.

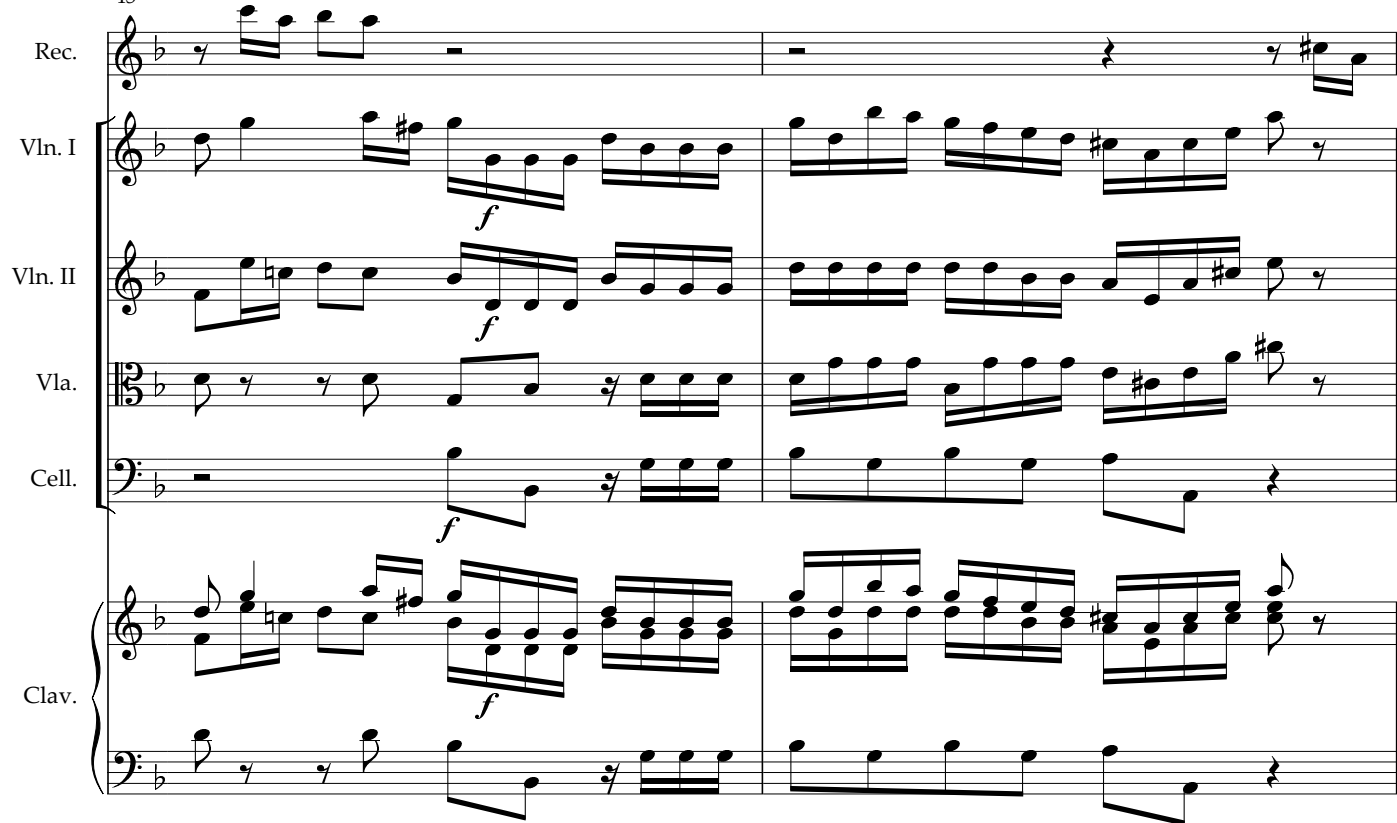
Cell.

Clav.

p

p

45

Rec. 

Vln. I

Vln. II

Vla.

Cell.

Clav.

f

f

47

Rec. *mp*

Vln. I *mp*

Vln. II *p*

Vla.

Cell.

Clav. *mp* *p*

49

Rec.

Vln. I *f*

Vln. II *f*

Vla. *f*

Cell. *f*

Clav. *f*

51

Rec.

Vln. I

Vln. II

Vla.

Cell.

Clav.

p

53

Rec.

Vln. I

Vln. II

Vla.

Cell.

Clav.

p

55

Rec.

Vln. I

Vln. II

Vla.

Cell.

Clav.

58

Rec.

Vln. I

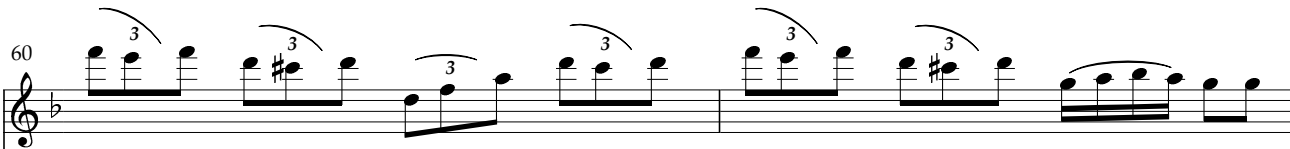
Vln. II

Vla.

Cell.

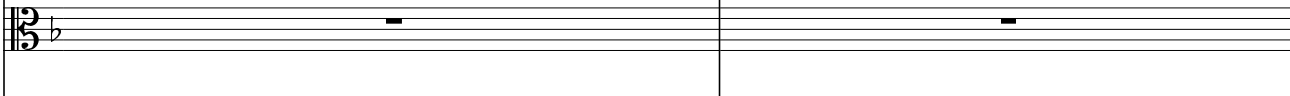
Clav.

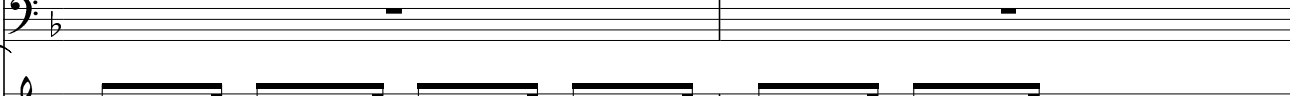
60

Rec. 

Vln. I 

Vln. II 

Vla. 

Cell. 

Clav. 

62

Rec. 

Vln. I 

Vln. II 

Vla. 

Cell. 

Clav. 

64

Rec.

Vln. I

Vln. II

Vla.

Cell.

Clav.

64

65

66

67

Rec.

Vln. I

Vln. II

Vla.

Cell.

Clav.

67

68

69

70

Rec.

Vln. I

Vln. II

Vla.

Cell.

Clav.

p

p

p

73

Rec.

Vln. I

Vln. II

Vla.

Cell.

Clav.

76

Rec.

Vln. I

Vln. II

Vla.

Cell.

Clav.

p

79

Rec.

Vln. I

Vln. II

Vla.

Cell.

Clav.

82

Rec.

Vln. I

Vln. II

Vla.

Cell.

Clav.

85

Rec.

Vln. I

Vln. II

Vla.

Cell.

Clav.

88

Rec.

Vln. I

Vln. II

Vla.

Cell.

Clav.

91

Rec.

Vln. I

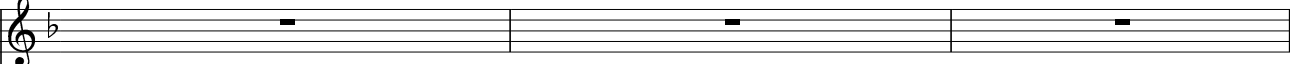
Vln. II

Vla.

Cell.

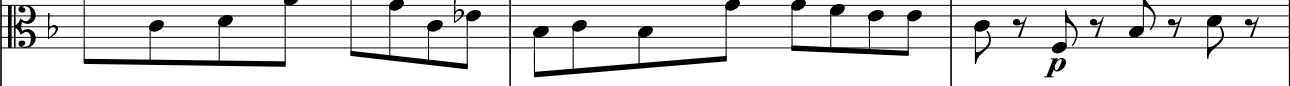
Clav.

94

Rec. 

Vln. I 

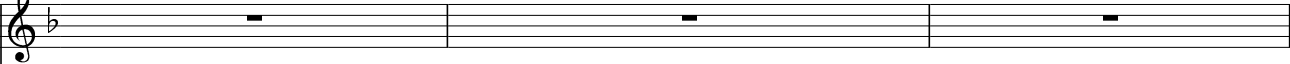
Vln. II 

Vla. 

Cell. 

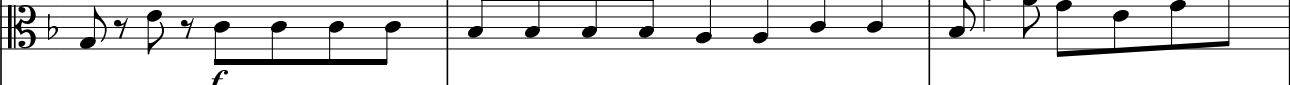
Clav. 

97

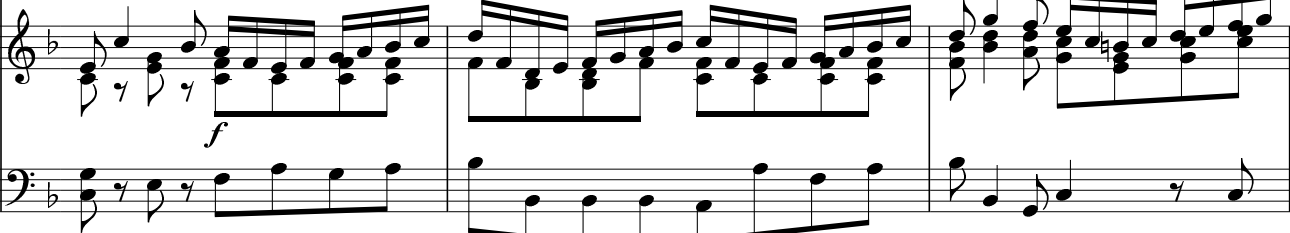
Rec. 

Vln. I 

Vln. II 

Vla. 

Cell. 

Clav. 

100

Rec.

Vln. I

Vln. II

Vla.

Cell.

Clav.

100

103

Rec.

Vln. I

Vln. II

Vla.

Cell.

Clav.

103

105

Andante

Rec. *mp*

Vln. I *pizz. p*

Vln. II *pizz. p*

Vla. *pizz. p*

Cell. *pizz. p*

Clav. *p*

110

Rec.

Vln. I

Vln. II

Vla.

Cell.

Clav.

115

Rec.

Vln. I

Vln. II

Vla.

Cell.

Clav.

119

Rec.

Vln. I

Vln. II

Vla.

Cell.

Clav.

123

Rec.

Vln. I

Vln. II

Vla.

Cell.

Clav.

127

Rec.

Vln. I

Vln. II

Vla.

Cell.

Clav.

131

Rec.

Vln. I

Vln. II

Vla.

Cell.

Clav.

135

Rec.

Vln. I

Vln. II

Vla.

Cell.

Clav.

140

Rec.

Vln. I

Vln. II

Vla.

Cell.

Clav.

144

Rec.

Vln. I

Vln. II

Vla.

Cell.

Clav.

149

Rec.

Vln. I

Vln. II

Vla.

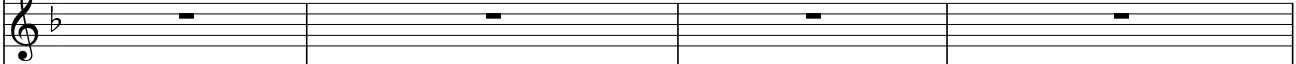
Cell.

Clav.

Measure 149: Recorder (G4), Cello (G3).
Measure 150: Rests for all instruments.
Measure 151: Rests for all instruments.

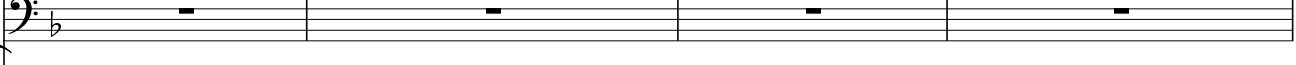
150 **Allegro**

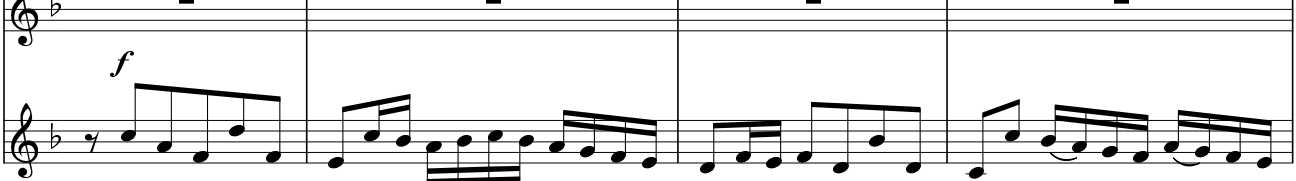
Rec. 

Vln. I 

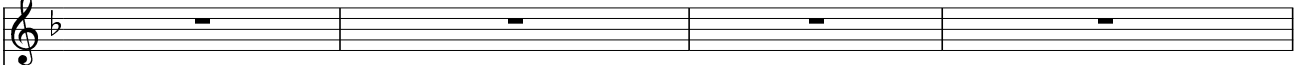
Vln. II 

Vla. 

Cell. 

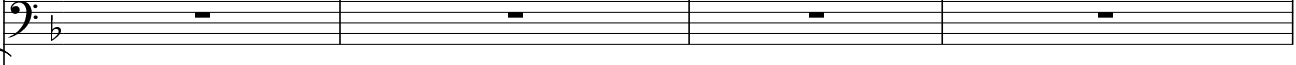
Clav. 

154

Rec. 

Vln. I 

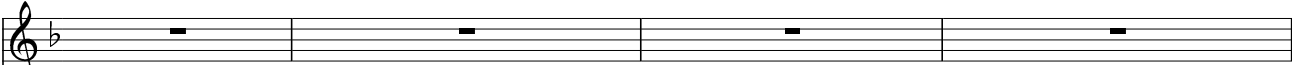
Vln. II 

Vla. 

Cell. 

Clav. 

158

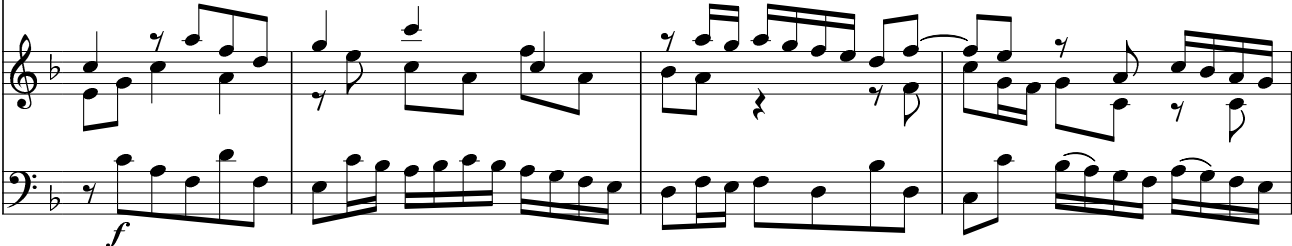
Rec. 

Vln. I 

Vln. II 

Vla. 

Cell. 

Clav. 

162

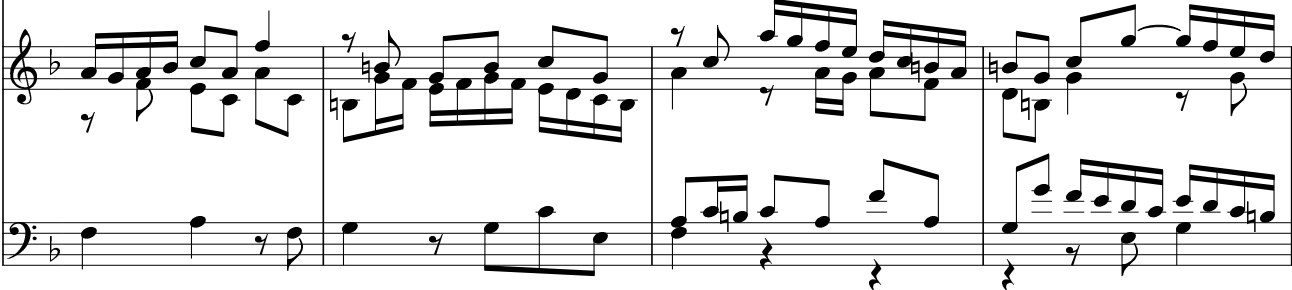
Rec. 

Vln. I 

Vln. II 

Vla. 

Cell. 

Clav. 

166

Rec.

Vln. I

Vln. II

Vla.

Cell.

Clav.

169

Rec.

Vln. I

Vln. II

Vla.

Cell.

Clav.

173

Rec.

Vln. I

Vln. II

Vla.

Cell.

Clav.

mp

176

Rec.

Vln. I

Vln. II

Vla.

Cell.

Clav.

mp

179

Rec.

Vln. I

Vln. II

Vla.

Cell.

Clav.

179

180

181

182

182

Rec.

Vln. I

Vln. II

Vla.

Cell.

Clav.

182

183

184

185

Rec. Vln. I Vln. II Vla. Cell. Clav.

Measures 185-187. Dynamics: *p*, *f*.

188

Rec. Vln. I Vln. II Vla. Cell. Clav.

Measures 188-190. Dynamics: *p*, *f*.

191

Rec.

Vln. I

Vln. II

Vla.

Cell.

Clav.

p

195

Rec.

Vln. I

Vln. II

Vla.

Cell.

Clav.

tr

199

Rec.

Vln. I

Vln. II

Vla.

Cell.

Clav.

202

Rec.

Vln. I

Vln. II

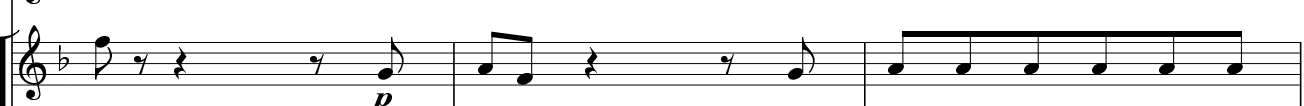
Vla.

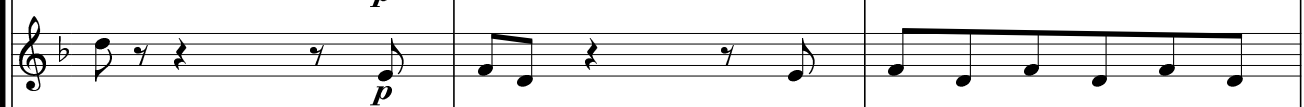
Cell.

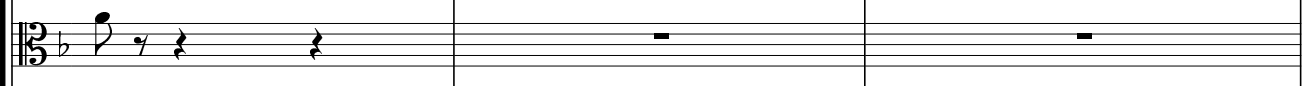
Clav.

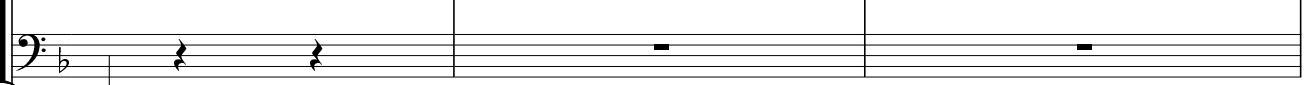
205

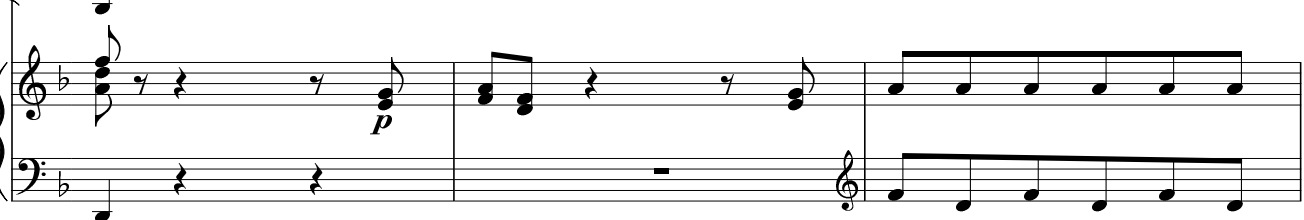
Rec. 

Vln. I *p*

Vln. II *p*

Vla. 

Cell. 

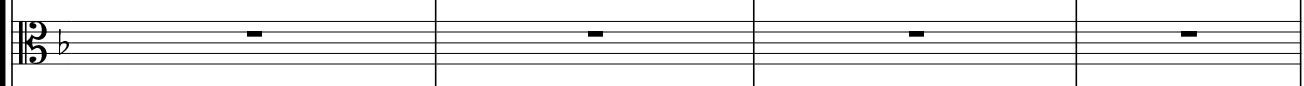
Clav. *p*

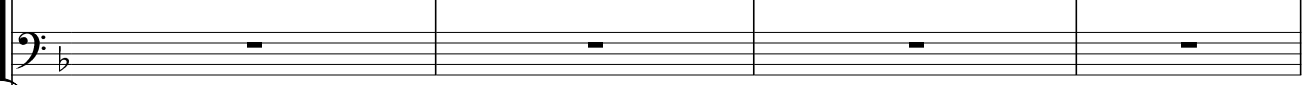
208

Rec. 

Vln. I 

Vln. II 

Vla. 

Cell. 

Clav. 

212

Rec.

Vln. I

Vln. II

Vla.

Cell.

Clav.

216

Rec.

Vln. I

Vln. II

Vla.

Cell.

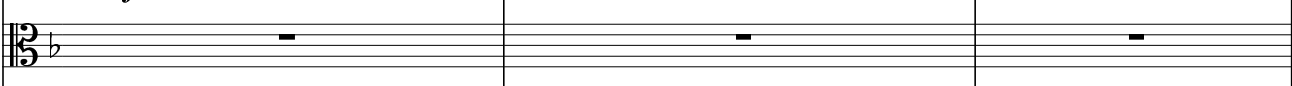
Clav.

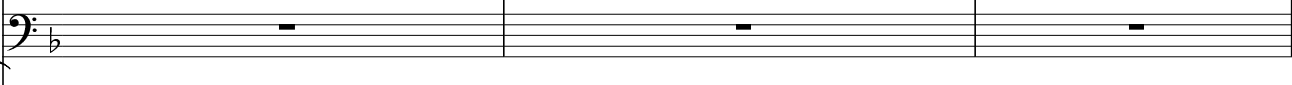
219

Rec. 

Vln. I 

Vln. II 

Vla. 

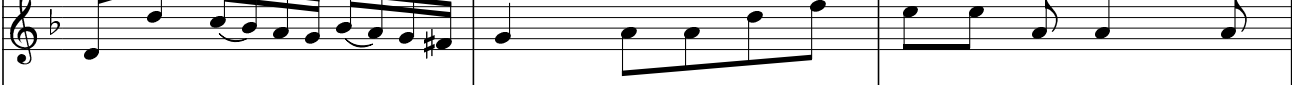
Cell. 

Clav. 

222

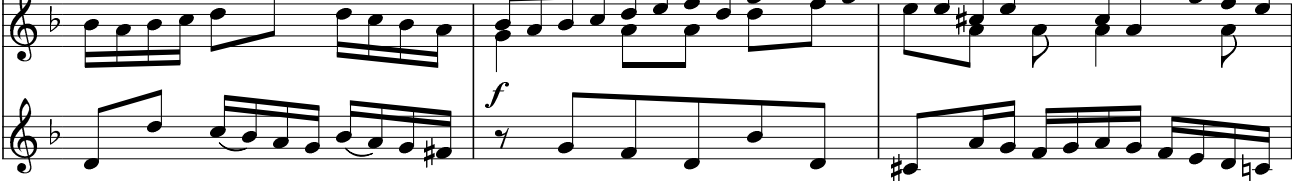
Rec. 

Vln. I 

Vln. II 

Vla. 

Cell. 

Clav. 

225

Rec.

Vln. I

Vln. II

Vla.

Cell.

Clav.

f

228

Rec.

Vln. I

Vln. II

Vla.

Cell.

Clav.

231

Rec.

Vln. I

Vln. II

Vla.

Cell.

Clav.

232

233

234

Rec.

Vln. I

Vln. II

Vla.

Cell.

Clav.

235

236

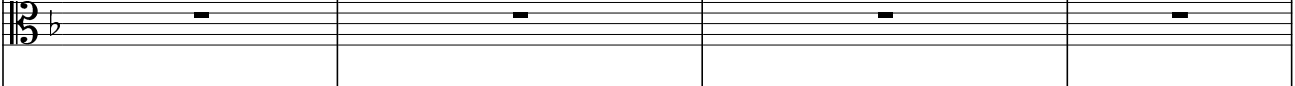
237

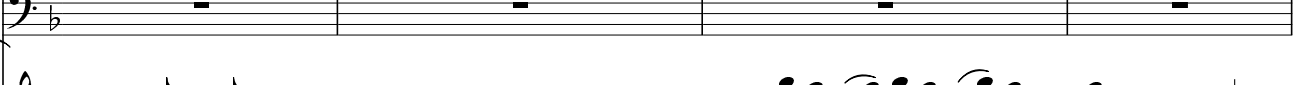
238

Rec. 

Vln. I 

Vln. II 

Vla. 

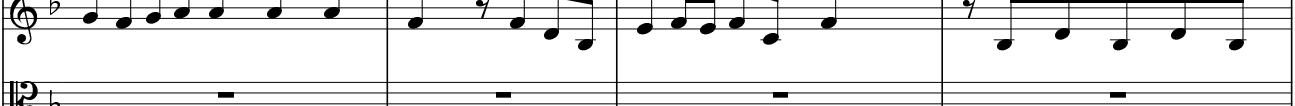
Cell. 

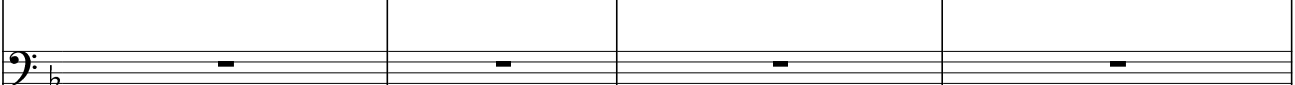
Clav. 

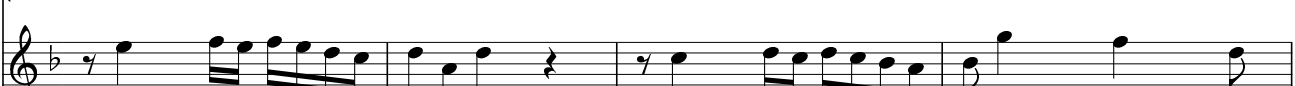
242

Rec. 

Vln. I 

Vln. II 

Vla. 

Cell. 

Clav. 

246

Rec.

Vln. I

Vln. II

Vla.

Cell.

Clav.

249

Rec.

Vln. I

Vln. II

Vla.

Cell.

Clav.

253

Rec.

Vln. I

Vln. II

Vla.

Cell.

Clav.

257

Rec.

Vln. I

Vln. II

Vla.

Cell.

Clav.

p

Tutti

p

260

Rec.

Vln. I

Vln. II

Vla.

Cell.

Clav.

264

Rec.

Vln. I

Vln. II

Vla.

Cell.

Clav.

268

Rec. *Tutti*

Vln. I *f*

Vln. II *f*

Vla. *mp* *f*

Cell. *f*

Clav. *f* *f*

272

Rec.

Vln. I

Vln. II

Vla. ?

Cell.

Clav.

276

Rec.

Vln. I

Vln. II

Vla.

Cell.

Clav.

280

Rec.

Vln. I

Vln. II

Vla.

Cell.

Clav.

284

Rec.

Vln. I

Vln. II

Vla.

Cell.

Clav.

288

Rec.

Vln. I

Vln. II

Vla.

Cell.

Clav.