



MARY LYLE

(Ballad)

WRITTEN BY

WILLIAM W. FOSDICK

AND BY HIM DEDICATED TO THE

Composer of the Music

MISS AUGUSTA BROWNE

25¢ net.

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Poetry by W. W. FOSDICK.

Music by — AUGUSTA BROWNE.

Con Sentimento.

And when au-tum-nal skies were spread, The
'Twas when the brooks of Spring were blue, And
sun was veiled in smoke, And ho-ney-sue-kles bright and red, En-
western woods were green, My eyes first saw, my soul first knew, And
twined the pur-ple oak, En-twined the pur-ple oak;— 'Twas
own'd my ho-som's queen, And own'd my ho-som's queen. The

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then twin shadows side by side, Grew long in sun-set's smile,..... And in the eot-tage

vi-o-let was in her eye, The sunshine in her smile;..... And I was hap-py

pureh my bride, Was bonnie Ma-ry Lyle — Was bon-nie Ma-ry Lyle.

roving by, The side of Ma-ry Lyle — The side of Ma-ry Lyle.

Now win-ter's self hath

And when the sil-ver

smil-ing sun, Though age its frost hath shed, And through thy jet black

sickles rung A-mong the gol-den wheat, When loud and gay the

tress-es run, Full many a sil-ver thread, Full many a sil-ver
 reapers sung, Her voice was low and sweet, Her voice was low and
 thread. Yet though thou hast a dim-mer eye, I see thy for-mer
 sweet. Or lean-ing on their seythes like Time, All charm'd were they the
 smile, And blessing thee, I'll live and die, My old wife! Ma-ry Lyle!— My
 while, But mine the heart that bless'd the chime Of bonnie Ma-ry Lyle, Of
 old wife! Ma-ry Lyle!
 bonnie Ma-ry Lyle.

The musical score is written for voice and piano. It consists of a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The score is divided into several systems, each with a vocal line and a piano accompaniment. The lyrics are printed below the vocal line. The piece concludes with a double bar line.