

# CARL WEIGL

## QUARTETT

OP. 4

2 VIOLINEN, VIOLA & VIOLONCELL

PARTITUR



UNIVERSAL-EDITION

No. 2929

# Moderne Streichquartette

Partitur Stimmen

U. E. No.

6855	6856	BÁRTOK BÉLA op. 7 Streichquartett I
6371	6372	— op. 17 Streichquartett II
6951	6952	BLOCH ERNEST Streichquartett
6879	6880	CASELLA A. Fünf Stücke (Preludio: Ninna-nanna, Valse ridicule, Notturmo, Foxtrot)
—	1881	DOHNANYI E. op. 7 Streichquartett A dur
2806	2807	GRAENER P. op. 33 Streichquartett „Spinn, spinn“ (Volkslied)
7165	7166	HÁBA A. op. 4 Streichquartett I
6418	6419	— op. 7 Streichquartett im Vierteltonsystem
7131	7132	KAMINSKI H. Streichquartett
6568	6569	KAUDER HÜGO Streichquartett C moll
6651	6652	KODÁLY ZOLT. op. 10 Streichquartett II
7080	7081	KRENEK ERNST Streichquartett
6988	6989	MANÉN JOAN op. A - 16 Streichquartett I
2652	2653	PICK-MANGIAGALLI op. 18 Streichquartett
6936	1251	REGER M. op. 54 Streichquartett I G moll
6937	1252	— op. 54 Streichquartett II A dur
3665	3666	SCHÖNBERG A. op. 7 Streichquartett I
2993	2994	— op. 10 Streichquartett (mit Gesang) Fis moll
5352	5353	SMYTH E. Streichquartett E moll
1001	1002	STRAUSS R. op. 2 Streichquartett A dur
5888	5889	WEBERN A. op. 5 Fünf Sätze für Streichquartett.
2929	2930	WEIGL K. op. 4 Streichquartett A dur
6832	6833	WELLESZ E. op. 14 Streichquartett I
6864	6865	— op. 20 Streichquartett II
6503	6504	— op. 28 Streichquartett IV
5756	5757	ZEMLINSKY A. op. 15 Streichquartett II

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V  
Karl Weigl, Op. 4.

*rit.*  
Innig bewegt.

Violino I.

Violino II.

Viola.

Violoncello.

*zurückhaltend* - *Zeitmaß.*

*pp ausdrucksvoll*

*pp*

*pp ausdrucksvoll*

*pp*

1 Zeitmaß.

First system of musical notation for '1 Zeitmaß.' It consists of three staves: Violin I, Violin II, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The Violin I part features a melodic line with slurs and accents. The Violin II part provides harmonic support with chords and moving lines. The Cello/Double Bass part has a steady bass line with some slurs.

Second system of musical notation for '1 Zeitmaß.' It continues the three-staff arrangement. Dynamics include *pp* (pianissimo) and *pizz.* (pizzicato). The Violin I part has a *gestoßen* (staccato) marking. The Cello/Double Bass part also has a *pizz.* marking. The music maintains its melodic and harmonic development.

Third system of musical notation for '1 Zeitmaß.' This system introduces a *steigend* (ascending) marking in all parts, indicating a rising melodic line. Dynamics include *p*, *f* (forte), and *Bog.* (Bogen, bowing). The Violin I part has a *gestoßen* marking. The Cello/Double Bass part has a *Bog.* marking.

Fourth system of musical notation for '1 Zeitmaß.' This system features a *tr.* (trill) marking in the Violin I part. The music continues with complex rhythmic patterns and dynamic contrasts.

2 Ruhiger.

First system of musical notation for '2 Ruhiger.' It consists of three staves: Violin I, Violin II, and Cello/Double Bass. The key signature changes to two sharps (F# and C#). The music begins with a piano (*p*) dynamic. The Violin I part has a *pizz.* marking. The Violin II part has a *pausdrucksvoll* (pauze druzkuvoll) marking. The Cello/Double Bass part has a *p* and *pizz.* marking.

*zögernd* **Zeitmaß**  
*Bog.*

*steigend* *p* *ausdrucksvoll*  
*steigend* *p* *ausdrucksvoll*  
*steigend* *p* *gestoßen*  
*steigend* *p*

*Bog.*

*f* *pizz.* *f* *p* *Bog.*

*steigend und beschleunigend*  
*pp* *steigend*  
*pp* *steigend*  
*pp* *steigend*  
*pp* *steigend*  
*pp* *steigend*  
**Lebhaft**

*f* *f* *f*

1150

## abnehmend und nach und nach beruhigend

*ff* abnehmend 4

*etwas zurückhaltend* *Ruhig.*

*ppp*

**5** *Immer ruhig.*

Handwritten notes: *immer pp* (written above the first staff), *immer pp* (written above the second staff), *immer pp* (written above the third staff). A handwritten "VSO" is written above the first staff in the final measure.

Etwas bewegter.

*zögernd* - [6] Wieder ruhig.

*pp* (written above the first staff in the second measure), *pp* (written above the second staff in the second measure), *pp* (written above the third staff in the second measure).

Nach und nach -

*ausdrucksvoll* (written above the first staff in the second measure), *pizz.* (written above the first staff in the third measure), *Bog.* (written below the first staff in the third measure), *pizz.* (written above the first staff in the fourth measure), *Bog.* (written below the first staff in the fourth measure).

fließender.

*pp* (written above the first staff in the first measure), *pp* (written above the second staff in the first measure), *pp* (written above the third staff in the first measure), *pp* (written above the first staff in the second measure), *pp* (written above the second staff in the second measure), *pp* (written above the third staff in the second measure).

Handwritten note: "VSO" written above the first staff in the final measure.

Musical score system 1, measures 1-4. It features a four-staff arrangement (Violin I, Violin II, Viola/Vicini, and Cello/Double Bass). The key signature has one sharp (F#). The first measure is marked with a box containing the number 7. Dynamics include *mf* and *pp*. There are various articulations and slurs throughout the system.

Musical score system 2, measures 5-8. The text "Immer bewegter." is written above the staff. The system includes a double bar line. Dynamics include *pp*. The Cello/Double Bass part has markings "pizz. Bog." and "Bog.".

Musical score system 3, measures 9-12. The text "8 | Flottes Zeitmaß." is written above the staff. The system includes a double bar line. Dynamics include *p* and *plustig*. The Viola/Vicini part has the marking "gestoßen". The Cello/Double Bass part has the marking "pizz.".

Musical score system 4, measures 13-16. The text "langsam steigend" is written above the staff. The system includes a double bar line. Dynamics include *p*. The Viola/Vicini part has the marking "gestoßen". The Cello/Double Bass part has the marking "Bog.".

Musical score system 5, measures 17-20. Dynamics include *pizz. Bog.*. The system includes a double bar line.



*schwungvoll*

9

First system of musical notation, featuring treble, alto, and bass staves. The music is characterized by rhythmic patterns and dynamic markings such as *sf* and *ff*.

Second system of musical notation, continuing the piece with similar rhythmic and dynamic characteristics.

Third system of musical notation, including a circled measure with a '9' in the bass staff, indicating a measure repeat or a specific performance instruction.

Fourth system of musical notation, marked with *zögernd* and *Ruhiger.*. It includes dynamic markings like *p* and *pp*, and a section labeled *spr. Bog.* in the bass staff.

Fifth system of musical notation, marked with *zögernd* and *spr. Bog.* in the bass staff.

10

Immer ruhiger - - bis - - zum -

Zeitmaß des Anfangs.

10

*zart*  
*pp zart*  
*sf pp*  
*pp*  
*pp*  
*zart*

*etwas zögernd*  
*pp*  
*ppaus*

Zeitmaß.

*ppausdrucksvoll*  
*pp*  
*ppdrucksvoll*  
*pp*  
*p*

11

*p*  
*pp*

Bewegt und steigend.

Mit großem Ausdruck.  
er - was zü - gernd 11

pp f

Bewegt.

Mit großem Ausdruck.

Zurück

p mf f

*abnehmend*  
*abnehmend*  
*abnehmend*  
*abnehmend*

*spr. Bog.*  
*spr. Bog.*  
*spr. Bog.*  
*spr. Bog.*

ins - - - Zeitmaß. Immer abnehmend.

p pizz. Bog.

12 Ruhiger.

pp p pizz.

*ausdrucksvoll*  
*ausdrucksvoll*

pp p

*steigend*  
*steigend*  
*steigend*  
*steigend*

*zögernd*

Zeitmaß.  
ausdrucksvoll

Bog. *p*

*ausdrucksvoll*

*p gestossen*

**13**

*f*

Bog. *p*

*f*

*pizz. f*

*steigend und beschleunigend*

*pp steigend*

*pp steigend*

*pp steigend*

*pp steigend*

Lebhaft.

*ff*

*ff*

*ff*

First system of musical notation, featuring a grand staff with four staves. The music is in a key with one sharp (F#) and a 3/4 time signature. The right-hand staves (treble clef) contain melodic lines with slurs and accents, while the left-hand staves (bass clef) provide a rhythmic accompaniment. The system concludes with a *ff* (fortissimo) dynamic marking.

Second system of musical notation, continuing the piece. The tempo and mood are indicated by the instruction *abnehmend und sehr beruhigend* (decreasing and very calming). The notation includes various articulations and dynamics, with the system ending in a *pp* (pianissimo) dynamic.

Third system of musical notation, marked *Ruhig.* (Calm). It begins with a first ending bracket labeled *1A*. The right-hand staves feature *pizz.* (pizzicato) markings, and the left-hand staves also include *pizz.* markings. The system ends with a *pp* dynamic.

Fourth system of musical notation, featuring a *Bog.* (Bogato) marking. The music is characterized by a light, rhythmic texture. The system concludes with a *pp* dynamic.

Fifth system of musical notation, featuring a *pizz.* marking. The right-hand staves show a more active melodic line with frequent *pizz.* indications. The system ends with a *pp* dynamic.

*steigend und beschleunigend*

pp Bog. pizz. Bog. pizz. Bog. pizz.  
pp Bog. pizz. Bog. pizz. Bog. pizz.  
pp Bog.

15 Flottes Zeitmaß.

Bog. mit Ausdruck  
Bog.

*beruhigend*

Sehr ruhig.  
ausdrucksvoll

mit Ausdruck

*immer langsamer*

p

16 Langsam.

ppzart  
pp  
ppzart  
pizz.  
pp

First system of musical notation, consisting of four staves (treble, two inner, and bass clefs). It features complex rhythmic patterns with many beamed notes and rests.

Second system of musical notation, consisting of four staves. It includes dynamic markings *ppp* and *pp*. The word *zögernd* is written above the second staff, and *Bog.* is written below the third staff. The tempo marking *Zeitmaß. (langsam)* is positioned above the second staff.

Third system of musical notation, consisting of four staves. It features various musical notations including slurs, ties, and dynamic markings.

Fourth system of musical notation, consisting of four staves. It begins with a measure number **17** in a box. The word *innig* is written above the first staff. The system contains many beamed notes and rests.

Fifth system of musical notation, consisting of four staves. It includes dynamic markings *pp*, *ppp*, and *pizz.*. The word *Bog.* is written above the second staff and below the third staff. The system contains many beamed notes and rests.

# II.

Kräftig bewegt.

Violino I. *p*

Violino II. *p pizz.*

Viola. *p pizz.*

Violoncello. *f sf p f sf*

*p sf Bog. sf*

*p sf Bog. sf*

*p sf*

*sf tr sf*

1

*sf sf*

*sf pizz. sf Bog. sf*



steigend  
steigend  
steigend

2 Feuerig.

f

abnehmend  
abnehmend  
abnehmend  
abnehmend

3

abnehmend

abnehmend

4

*p immer kurz sf*  
*p immer kurz sf*  
*p immer kurz sf*  
*p immer kurz f*

*sf*  
*sf*  
*sf*  
*sf p*

*sf*  
*sf*  
*sf*  
*sf*

5

*steigend*  
*steigend*  
*steigend*  
*steigend f pizz.*

*f*  
*f*  
*f*  
*f abnehmend*

First system of musical notation. It consists of three staves: a treble clef staff at the top, a middle staff with a treble clef, and a bass clef staff at the bottom. The music is in a key with one sharp (F#) and a 2/4 time signature. The bass clef staff begins with the instruction "pizz." and later has "Bog." written above it.

Second system of musical notation, starting with a measure number "6" in a box. It features three staves. The middle staff has "Bog." written above it. The bass clef staff has "p" written below it. The music continues with various rhythmic patterns and dynamics.

Third system of musical notation. It consists of three staves. The middle staff has "pp" written below it. The bass clef staff has "pp" written below it. The system includes "pizz." and "Bog." markings. The music features complex rhythmic figures and dynamic markings.

Fourth system of musical notation. It consists of three staves. The middle staff has "pizz." and "immer pp" written above it. The bass clef staff has "immer pp" written below it. The system includes "Bog." markings. The music continues with intricate rhythmic patterns.

Fifth system of musical notation, starting with a measure number "7" in a box. It features three staves. The middle staff has "Bog." written above it. The bass clef staff has "pizz." and "Bog." written below it. The system includes dynamic markings like "f" and "p".

87

First system of musical notation, measures 1-4. It consists of four staves (treble, alto, tenor, and bass clefs). The music is in a minor key with a 2/4 time signature. Dynamics include *f* and *mf*. There are various articulations and slurs throughout the system.

88

Second system of musical notation, measures 5-8. It consists of four staves. Dynamics include *f* and *mf*. The word *pizz.* (pizzicato) is written above the treble and tenor staves in measures 7 and 8. There are various articulations and slurs throughout the system.

89

Third system of musical notation, measures 9-12. It consists of four staves. A circled number '8' is placed above the first staff in measure 10. Dynamics include *f* and *mf*. The word *Bog.* (Boguesse) is written above the treble and tenor staves in measures 9 and 10. *pizz.* is written above the bass staff in measure 11. There are various articulations and slurs throughout the system.

90

Fourth system of musical notation, measures 13-16. It consists of four staves. Dynamics include *f* and *mf*. The word *abnehmend* (diminuendo) is written above the treble, alto, and tenor staves in measures 13, 14, and 15. There are various articulations and slurs throughout the system.

Fifth system of musical notation, measures 17-20. It consists of four staves. Dynamics include *f* and *mf*. The word *p steigend* (crescendo) is written above the treble, alto, and tenor staves in measures 17, 18, and 19. There are various articulations and slurs throughout the system.

9

*p* spr. Bog.  
*f* steigend  
*f* steigend  
*f* steigend  
*f* steigend

*ff*  
*pp* spr. Bog.  
*pp*

spr. Bog.  
*pp*  
*pp*  
*pp*

10

*pppp*  
*pppp*  
*pppp* immer m. spr. Bog.  
*pppp* immer m. spr. Bog.

*pppp* m. spr. Bog.  
*pppp*  
*pppp*

11

m. spr. Bog.

*ppp*  
steigend und  
steigend und  
steigend und  
steigend und

drängend  
drängend  
drängend  
drängend

Stürmisch.

*ff*  
*ff*  
*ff*  
*ff*

12

*ff*  
*ff*  
*ff*  
*ff*

First system of a musical score for piano. It features three staves (treble, middle, and bass clefs). The music is in a minor key with a key signature of one sharp (F#). The tempo is marked *rit.* and the dynamics include *ff* and *abnehmend*.

Second system of the musical score. The dynamics are marked *p* (piano) and *rasch steigend* (rapidly ascending).

Third system of the musical score, starting with a measure number of 13 in a box. The dynamics are marked *f* (forte) and *immer steigend* (continuously ascending).

Fourth system of the musical score, featuring a section labeled "Wild." with dynamic markings of *fff* (fortissimo) and *f* (forte).

Fifth system of the musical score, concluding with a dynamic marking of *f* (forte) and a tempo/dynamics instruction of *abnehmend und beruhigend* (decelerating and calming).

14

73

*p immer kurz sf*

*p immer kurz sf*

*p immer kurz sf*

*p immer kurz sf*

*tr sf p sf*

*sf sf p sf*

*sf sf p sf*

73

*sf steigend*

*sf steigend*

*sf steigend*

*steigend*

15

*f pizz.*

*f pizz.*

*f sf*

*f sf*

*ff pizz.*

*ff pizz.*

*ff pizz.*



76

16] Wuchtig. (etwas breiter)

Musical score for measures 76-80. It consists of three staves: Treble, Alto, and Bass. The music is marked 'Bog.' (Bogato) and 'sf' (sforzando). The key signature has one sharp (F#) and the time signature is 3/4. The notation includes eighth and sixteenth notes with accents.

4577

80

Musical score for measures 80-84. It consists of three staves: Treble, Alto, and Bass. The music is marked 'steigend' (crescendo) and 'sf' (sforzando). The notation includes eighth and sixteenth notes with accents.

84

17] Vorwärts.

Musical score for measures 84-88. It consists of three staves: Treble, Alto, and Bass. The music is marked 'ffp' (fortissimo) and 'sf' (sforzando). The notation includes eighth and sixteenth notes with accents.

88

Musical score for measures 88-92. It consists of three staves: Treble, Alto, and Bass. The music is marked 'ffp' (fortissimo) and 'sf' (sforzando). The notation includes eighth and sixteenth notes with accents.

93

Musical score for measures 92-96. It consists of three staves: Treble, Alto, and Bass. The music is marked 'ffp steigend' (fortissimo crescendo) and 'sf' (sforzando). The notation includes eighth and sixteenth notes with accents.

Handwritten number 212 in the left margin. This system contains the first four measures of a musical piece. It features a treble clef on the top staff, a bass clef on the bottom staff, and a grand staff in the middle. The music is in a key with one flat and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *ff*.

18 Festes Zeitmaß.

Handwritten number 23 in the left margin. This system contains measures 5 through 8. The notation continues with similar rhythmic patterns and dynamic markings like *f*, *ff*, and *sf*.

This system contains measures 9 through 12. The music features a consistent rhythmic accompaniment in the bass and grand staves, with more complex melodic lines in the treble staff. Dynamic markings include *f*, *ff*, and *sf p*.

Vorwärts und steigend.

This system contains measures 13 through 16. The tempo and mood are indicated by the text "Vorwärts und steigend." (Forward and ascending). The notation shows a progression of chords and rhythmic patterns, with dynamic markings such as *f*, *sf*, and *sfz*.

This system contains measures 17 through 20. The music concludes with a series of chords and rhythmic figures, maintaining the dynamic intensity established in the previous systems.

39

19 Festes Zeitmaß. (wild)

Musical score for measures 1-4 of 'Festes Zeitmaß. (wild)'. It features three staves: Treble, Bass, and a lower Treble staff. The music is in 2/4 time with a key signature of one sharp (F#). The first staff has a dynamic marking of *ff*. The second and third staves have *ff* markings at the beginning of each measure.

40

Musical score for measures 5-8 of 'Festes Zeitmaß. (wild)'. It features three staves. The first staff has a dynamic marking of *fff*. The second and third staves have *fff* markings at the beginning of each measure.

41

20 Rasch wachsend.

Musical score for measures 1-4 of 'Rasch wachsend.'. It features three staves. The first staff has a dynamic marking of *pp* and the instruction *pizz.*. The second and third staves have *pp* and *ppp* markings respectively.

42

Musical score for measures 1-4 of 'Bog.'. It features three staves. The first two staves are labeled 'Bog.' and have a dynamic marking of *ff*. The third staff has a dynamic marking of *ff*.

43

Musical score for measures 1-4 of the final section. It features three staves. The first staff has a dynamic marking of *ff*. The second and third staves have *ff* markings at the beginning of each measure.

# III.

Sehr langsam.  
G-Saite

Violino I. *mf* *sehr ausdrucksvoll* *f* *p* *steigend*

Violino II. *mf* *f* *p* *steigend*

Viola. *mf* *f* *p* *steigend*

Violoncello. *mf* *f* *p* *steigend*

1

*f* *abnehmend* *p*

*f* *abnehmend* *p* *sehr aus.*

*f* *abnehmend* *p*

*f* *abnehmend* *p*

*drucksvoll*

2

*p* *steigend*

*p* *steigend*

*p* *steigend*

*p* *steigend*

7

ff abnehmend  
ff abnehmend  
ff abnehmend  
ff abnehmend

Detailed description: This system contains four staves of music. The first staff has a dynamic marking of *f*. The second, third, and fourth staves have dynamic markings of *ff* and *abnehmend*. The music features a mix of eighth and sixteenth notes with various articulations.

3

*p* zart  
*p*  
*p*

Detailed description: This system contains four staves of music. A box containing the number '3' is positioned above the first staff. The first staff has a dynamic marking of *p* and the word 'zart'. The second, third, and fourth staves have dynamic markings of *p*. The music continues with similar rhythmic patterns.

7

Detailed description: This system contains four staves of music. The first staff has a dynamic marking of *p*. The music consists of eighth and sixteenth notes with slurs and accents.

7

*p* steigend  
*p* steigend  
*p* steigend  
*p* steigend

Detailed description: This system contains four staves of music. Each of the four staves has a dynamic marking of *p* and the word 'steigend'. The music features a clear upward melodic contour.

4

abnehmend  
abnehmend  
abnehmend  
abnehmend

*pp*  
*pp*  
*pp*  
*pp*

Detailed description: This system contains four staves of music. Each of the four staves has a dynamic marking of *pp* and the word 'abnehmend'. A box containing the number '4' is positioned above the first staff. The music concludes with a final cadence.

First system of musical notation, featuring four staves. The music is marked *ppp* in the first two staves and *ausdrucksvoll* in the top right. The key signature has one sharp (F#).

Second system of musical notation, featuring four staves. The music is marked *f* in the second and third staves. The key signature has one sharp (F#).

Third system of musical notation, featuring four staves. The music is marked *abnehmend* and *5 steigend* in the first staff, and *f* in the second staff. The key signature has one sharp (F#).

Fourth system of musical notation, featuring four staves. The music is marked *p* in the second staff. The key signature has one sharp (F#).

Fifth system of musical notation, featuring four staves. The music is marked *p* in the second staff. The key signature has one sharp (F#).

6

Musical score for system 6, measures 1-4. The system consists of four staves: two treble clefs (top and second), two bass clefs (third and bottom), and a grand staff (bottom). The music is in a key with one sharp (F#) and a 3/4 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs.

Langsam steigend und beschleunigend.

Musical score for system 7, measures 1-4. The system consists of four staves: two treble clefs (top and second), two bass clefs (third and bottom), and a grand staff (bottom). The music continues with a similar complex rhythmic pattern, featuring slurs and dynamic markings like 'y'.

Musical score for system 8, measures 1-4. The system consists of four staves: two treble clefs (top and second), two bass clefs (third and bottom), and a grand staff (bottom). The music continues with a similar complex rhythmic pattern, featuring slurs and dynamic markings like 'y'.

7 Leidenschaftlich bewegt.

Musical score for system 9, measures 1-4. The system consists of four staves: two treble clefs (top and second), two bass clefs (third and bottom), and a grand staff (bottom). The music continues with a similar complex rhythmic pattern, featuring slurs and dynamic markings like 'y'.

Musical score for system 10, measures 1-4. The system consists of four staves: two treble clefs (top and second), two bass clefs (third and bottom), and a grand staff (bottom). The music continues with a similar complex rhythmic pattern, featuring slurs and dynamic markings like 'y'.

523853

Wieder  
vlg

Handwritten number 17 in the left margin. The system contains three staves (treble, piano, and bass). The piano part features a dense, rhythmic accompaniment. Dynamics include *sf* and *f*. The tempo marking *sehr bewegt* is written below the piano staff.

The system contains three staves. The piano part continues with a similar rhythmic pattern. Dynamics include *ffp* and *steigend*. The tempo marking *sehr bewegt* is written below the piano staff.

The system contains three staves. A circled number 8 is written above the piano staff. Dynamics include *f* and *ff*. The tempo marking *steigend* is written above the piano staff.

The system contains three staves. Dynamics include *sf* and *f*. The piano part continues with a similar rhythmic pattern.

Immer steigend und drängend.

The system contains three staves. Dynamics include *ff* and *ffp*. The piano part continues with a similar rhythmic pattern.



First system of musical notation, consisting of four staves (treble, alto, tenor, and bass clefs). The music features complex rhythmic patterns with many beamed notes and rests.

Wild.

Second system of musical notation, continuing the piece with similar complex rhythmic patterns across four staves.

Third system of musical notation, continuing the piece with similar complex rhythmic patterns across four staves.

Fourth system of musical notation, starting with a measure number '9' in a square box. It includes dynamic markings 'ff' and 'pp', and tempo markings 'Langsam.' and 'Steg.'.

Fifth system of musical notation, continuing the piece with complex rhythmic patterns across four staves.

128

34

ausdrucksvoll

ausdrucksvoll

**10** G-Saite  
natürlich, ausdrucksvoll

natürlich

p

p

p

**11** Steg.

pp

pp

pp steigend

pp

pp

Steg.

pp

First system of musical notation, consisting of four staves (treble, alto, tenor, and bass clefs). The music features complex rhythmic patterns and dynamic markings such as *pp* (pianissimo).

Second system of musical notation, consisting of four staves. The first staff includes the instruction *ausdrucksvoll* (expressive).

Third system of musical notation, consisting of four staves. It includes the instruction *natürlich* (natural) and a boxed number **12** with the text *G-Saite ausdrucksvoll* (G-string expressive). Dynamic markings *pp* are present.

Fourth system of musical notation, consisting of four staves. The music continues with various rhythmic and melodic lines.

Fifth system of musical notation, consisting of four staves. The music concludes with sustained notes and rhythmic patterns.

13

First system of music (measures 1-4). It consists of four staves: two treble clefs and two bass clefs. The music is in a minor key. The first measure has a piano (*p*) dynamic. The second measure has the instruction *sehr ausdrucksvoll* written above the staff.

Second system of music (measures 5-8). It consists of four staves. The music continues from the previous system. The dynamic *p* *steigend* is written above the first staff in measures 5, 6, 7, and 8.

Third system of music (measures 9-12). It consists of four staves. The music continues with various melodic and harmonic developments.

14

First system of music for system 14 (measures 13-16). It consists of four staves. The music continues from the previous system.

*immer steigend*

Second system of music for system 14 (measures 17-20). It consists of four staves. The music continues with the instruction *immer steigend* written above the first staff.

3

Measures 3-6 of the musical score. The music is written for three staves (treble, alto, and bass clefs). It features a complex texture with many beamed notes and slurs. The dynamics are marked *fff* and *ff*. The tempo/mood is indicated as *abnehmend* (diminishing).

7

15 *S. zart*

Measures 7-14 of the musical score. Measure 15 is marked *S. zart* (softly). The music continues with complex textures and slurs. Dynamics are marked *p*.

2

ausdrucksvoll

Measures 15-18 of the musical score. Measures 16-18 are marked *ausdrucksvoll* (expressive). The music features complex textures and slurs.

37

16

ausdrucksvoll

Steg.

*ppp* Steg.

*mp* Steg.

*ppp* Steg.

*ppp*

Measures 19-26 of the musical score. Measure 19 is marked *ausdrucksvoll*. Measures 20-21 are marked *Steg.*. Measures 22-23 are marked *ppp Steg.*. Measure 24 is marked *mp Steg.*. Measures 25-26 are marked *ppp Steg.*. The music features complex textures and slurs.

4

natürlich

*p* natürlich

*p* natürlich

*p* natürlich

*p* natürlich

Measures 27-34 of the musical score. Measures 27-28 are marked *natürlich*. Measures 29-30 are marked *p natürlich*. Measures 31-32 are marked *p natürlich*. Measures 33-34 are marked *p natürlich*. The music features complex textures and slurs.

17

22

Musical score system 1, measures 17-20. It features four staves: two treble clefs and two bass clefs. The music is in a minor key with a 3/4 time signature. Dynamics include *p* and *mf*. A slur covers the first two staves in measures 17 and 18.

26

Musical score system 2, measures 21-24. It features four staves. Dynamics include *p* and *mf*. A slur covers the first two staves in measures 21 and 22.

Musical score system 3, measures 25-28. It features four staves. Dynamics include *p* and *mf*. A slur covers the first two staves in measures 25 and 26.

18

Musical score system 4, measures 29-32. It features four staves. Dynamics include *pp* and *pppp*. A slur covers the first two staves in measures 29 and 30.

Musical score system 5, measures 33-36. It features four staves. Dynamics include *ppp*. A slur covers the first two staves in measures 33 and 34.

# IV.

Stürmisch.

Violino I.

Violino II.

Viola.

Violoncello.

Musical score for Violino I, Violino II, Viola, and Violoncello. The score is written in 2/4 time and features a stormy, ascending melodic line in the strings. The Viola part is marked *mp steigend* and the Violoncello part is marked *ff steigend*. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f* and *ff*.

Musical score for Violino I and Violino II. The Violino I part is marked *f steigend* and the Violino II part is marked *mf steigend*. The score continues the stormy, ascending melodic line with dynamic markings *f* and *ff*.

Musical score for Viola and Violoncello. The Viola part is marked *f* and the Violoncello part is marked *ff*. The score continues the stormy, ascending melodic line with dynamic markings *f* and *ff*.

Musical score for Violino I, Violino II, Viola, and Violoncello. The score continues the stormy, ascending melodic line with dynamic markings *fff* and *ff*.

abnehmend und beruhigend  
fff abnehmend und beruhigend  
fff abnehmend und beruhigend  
fff abnehmend und beruhigend  
zögernd

1 Zeitmaß des I. Satzes.

ausdrucksvoll  
pp zart  
pp zart  
pp  
pp  
pp zart

Zeitmaß des Anfangs.

2

f  
f  
f

sf  
mp steigend  
f steigend

ff



*steig.* *zurückhaltend*

fff

Etwas gehalten.

3

Volles Hauptzeitmaß (*sehr lebhaft*)  
immer m. spr. Bog.

ff

p

steigend

steigend

steigend

steigend

4

*f* *p*

*f* *p* *pizz.*

*f* *p* *pizz.*

*f* *p* *pizz.*

Bog. *f* *pizz.*

Bog. *f* *pizz.*

*psteigend*

*psteigend* Bog.

*psteigend* Bog.

*psteigend*

5

*ff* *sf*

*ff* *sf*

*ff* *sf*

First system of musical notation, consisting of three staves (treble, alto, and bass clefs) with complex rhythmic patterns and dynamic markings.

Second system of musical notation, continuing the piece with similar rhythmic complexity and dynamic markings.

Third system of musical notation, featuring melodic lines and harmonic accompaniment.

**6** Leidenschaftlich bewegt.

Fourth system of musical notation, marked with a forte dynamic (*ffp*) and featuring more pronounced melodic phrases.

Fifth system of musical notation, concluding the section with sustained melodic lines and harmonic support.

Immer sehr ausdrucksvoll.

Musical score for the first system, featuring piano (*p*) dynamics and expressive phrasing. The score is written for three staves (treble, alto, and bass clefs) in a key signature of one sharp (F#) and a 2/4 time signature. The music consists of flowing eighth and sixteenth notes with various slurs and accents.

Ruhiger.

Musical score for the second system, marked "Ruhiger." (calmer). The dynamics are primarily piano (*p*). The music continues with similar melodic lines and accompaniment patterns.

Drängend.

Musical score for the third system, marked "Drängend." (driving). The dynamics are primarily piano (*p*). A box containing the number "7" is located at the beginning of the first staff. The music features more rhythmic intensity.

Musical score for the fourth system, featuring piano (*p*) dynamics and pizzicato (*pizz.*) markings. The music includes complex rhythmic patterns and dynamic contrasts between *p* and *f*.

Wild.

Musical score for the fifth system, marked "Wild." The music is characterized by rapid sixteenth-note passages and includes markings for *pizz.* and *Bog.* (Boguesse).

8) Stürmisch.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. It includes various dynamics such as *ff* and *sf*, and features complex rhythmic patterns with many beamed notes.

Second system of musical notation, continuing the piece. It includes dynamic markings like *ff* and *pizz.* (pizzicato). The notation shows a mix of melodic lines and rhythmic accompaniment.

Third system of musical notation, featuring a grand staff. It includes dynamic markings like *ff* and *sf*. The music continues with intricate rhythmic patterns and melodic development.

Fourth system of musical notation, featuring a grand staff. It includes dynamic markings like *ff* and *Bog.* (Boguesse). The notation shows a mix of melodic lines and rhythmic accompaniment.

Fifth system of musical notation, starting with a circled number 9 in the top left corner. It features a grand staff with treble and bass clefs. The music is in a key with two sharps and a 2/4 time signature. It includes various dynamics such as *sf* and *ff*, and features complex rhythmic patterns with many beamed notes.

spr. Bog.

pp

spr. Bog.

pp

spr. Bog.

pp

ff

ffp

p

10

p

p

p

11

*immer p*  
*pizz.*  
*immer p*  
*immer p*

*etwas steigend*

*etwas steigend*  
*Bog.*  
*etwas steigend Bog.*  
*etwas steigend*

*abnehmend*

*abnehmend*  
*mf*  
*abnehmend*  
*mf*  
*abnehmend*  
*mf*  
*abnehmend*  
*mf*

12

*pp*  
*pp immer gestoßen*  
*pp*

*steigend*

*steigend* - Bog.  
*pizz.*

*steigend*

*steigend*

*pizz.* - Bog.

*f*

13

*ff*

*ff*



14

ffp

steigend

p steigend

steigend

steigend

15

*immer steigend*

First system of musical notation. It consists of three staves: Treble, Alto, and Bass. The Treble staff has a melodic line with slurs and accents. The Alto and Bass staves provide harmonic support. The tempo/mood is marked *immer steigend* in all three staves. Dynamics include *f* and *ff*.

Second system of musical notation, continuing the three-staff format. The Treble staff continues with a melodic line. Dynamics include *ff* and *ff*.

Third system of musical notation. It begins with the tempo/mood *etwas zögernd* and a **Zeitmaß.** (Time measure) marking. The Treble staff has a melodic line with slurs. Dynamics include *ff*, *p*, and *ff*. The Bass staff has a *pizz.* (pizzicato) marking.

Fourth system of musical notation. The Treble staff has a melodic line with slurs. Dynamics include *f*, *p*, and *f*. The Bass staff has *pizz.* and *Bog.* (Bogato) markings.

Fifth system of musical notation. The Treble staff has a melodic line with slurs. Dynamics include *p*, *psteigend*, and *psteigend*. The Bass staff has *pizz.* and *Bog.* markings.

17

18 Leidenschaftlich bewegt.

First system of musical notation, consisting of three staves (treble, alto, and bass clefs) in a key signature of two sharps (F# and C#). The music features a melodic line in the upper staves and a rhythmic accompaniment in the bass staff.

Immer sehr ausdrucksvoll.

Second system of musical notation, continuing the piece with the same three-staff format. It includes dynamic markings such as *p* (piano) and *f* (forte).

Ruhiger.

Third system of musical notation, featuring a change in mood to "Ruhiger" (quieter). It includes dynamic markings like *f* and *p*.

19

Fourth system of musical notation, starting with a measure number of 19. It continues the musical development with dynamic markings like *p*.

Drängend.

Fifth system of musical notation, marked "Drängend" (driving). It includes dynamic markings like *f* and *p*, and specific performance instructions: *pizz.* (pizzicato) and *Bog.* (Bogen/Bow).

Wild.

Musical score for the first system, featuring three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "pizz." (pizzicato) is written above the first and third staves, and "Bog." (Bogen) is written above the second staff. The key signature has one sharp (F#).

20 Stürmisch.

Musical score for the second system, marked "20 Stürmisch". It features three staves with dynamic markings such as "ff" (fortissimo) and "sf" (sforzando). The notation is more complex, with many notes and rests.

Musical score for the third system, continuing the "Stürmisch" section. It features three staves with dynamic markings like "sf" and "pizz.". The notation includes many notes and rests.

Musical score for the fourth system, featuring three staves. The notation includes "Bog." and "pizz." markings. The key signature has one sharp (F#).

21 Beschleunigend.

Musical score for the fifth system, marked "21 Beschleunigend". It features three staves with dynamic markings like "sf" and "Bog.". The notation is very fast and complex.

*immer ff*

*immer ff*

*immer ff*

*immer ff*

**22** Festes Zeitmaß. (rasche  $\delta$ )

*spr. Bog.*

*spr. Bog.*

*spr. Bog.*

*spr. Bog.*

*p*

*steigend*

*steigend*

*steigend*

*steigend*

First system of musical notation, consisting of three staves (treble, alto, and bass clefs) with various notes, rests, and dynamic markings.

Second system of musical notation, consisting of three staves with notes and rests. A measure rest is present in the final measure of the system.

Third system of musical notation, starting with a measure rest labeled '23'. It consists of three staves with notes and rests.

Fourth system of musical notation, consisting of three staves with notes and rests.

Fifth system of musical notation, consisting of three staves with notes and rests.

24 Beschleunigend bis zu Ende.

First system of musical notation, consisting of four staves. The music is in 2/4 time with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic marking *fff* is present on the right side of the system.

Second system of musical notation, consisting of four staves. The music continues with the same complex rhythmic pattern. The dynamic marking *fff* is present on the right side of the system.

Third system of musical notation, consisting of four staves. The music continues with the same complex rhythmic pattern. The dynamic marking *fff* is present on the right side of the system.

Fourth system of musical notation, consisting of four staves. The music continues with the same complex rhythmic pattern. The dynamic marking *fff* is present on the right side of the system.

R-32-1



# Studienpartituren moderner Kammermusik und Orchesterwerke in der Universal-Edition

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