127867

12 EPISODES DE BALLET

EN FORME D'ETUDES

POUR

PIANO

PAR

HUGO ANSON

Net 3/-

SCHOTT & Co.
48 GREAT MARLBOROUGH STREET,
LONDON, W. 1.

Printed in England.

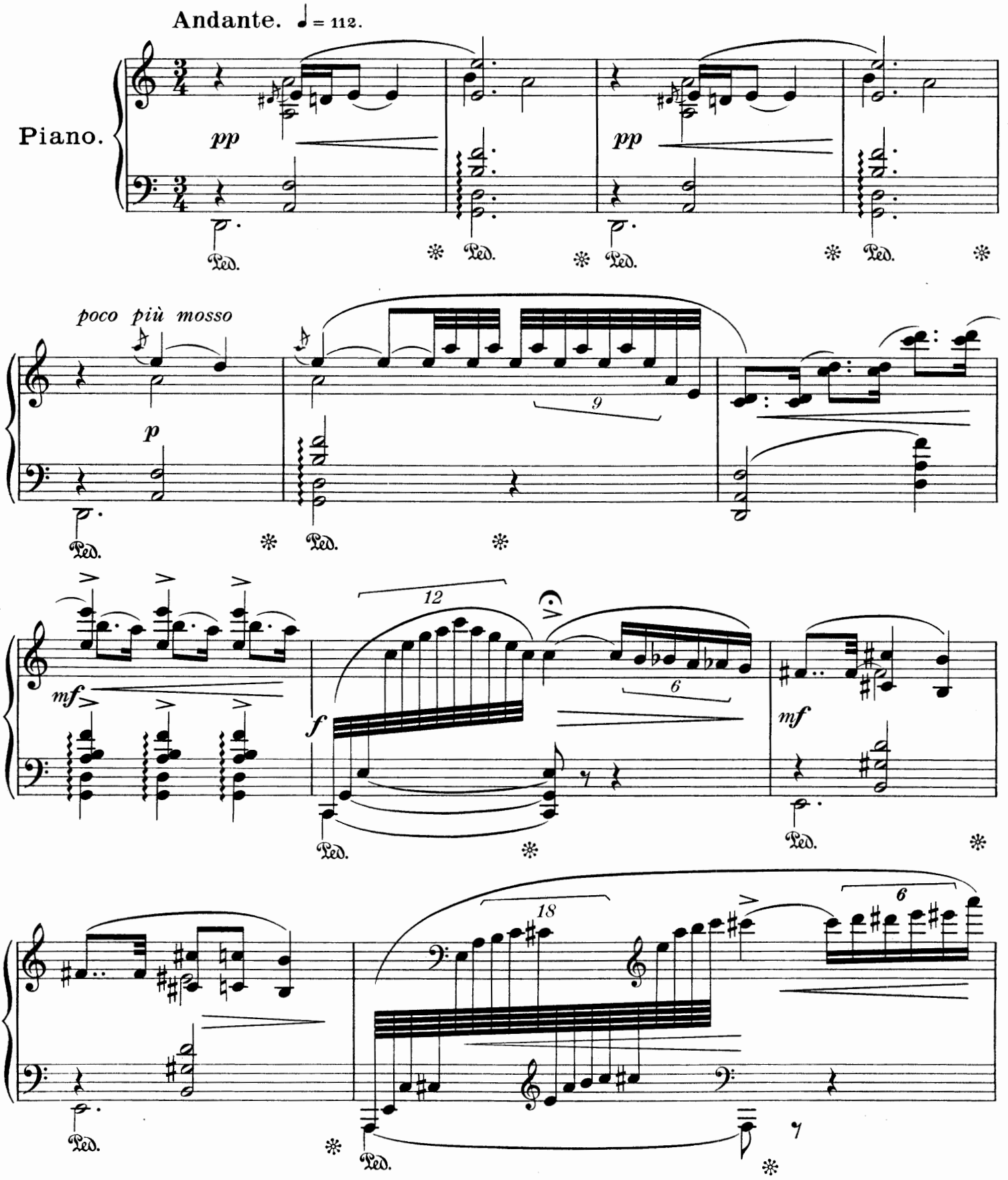
Dediés à M. Alfred Cortot.

Episodes de Ballet.

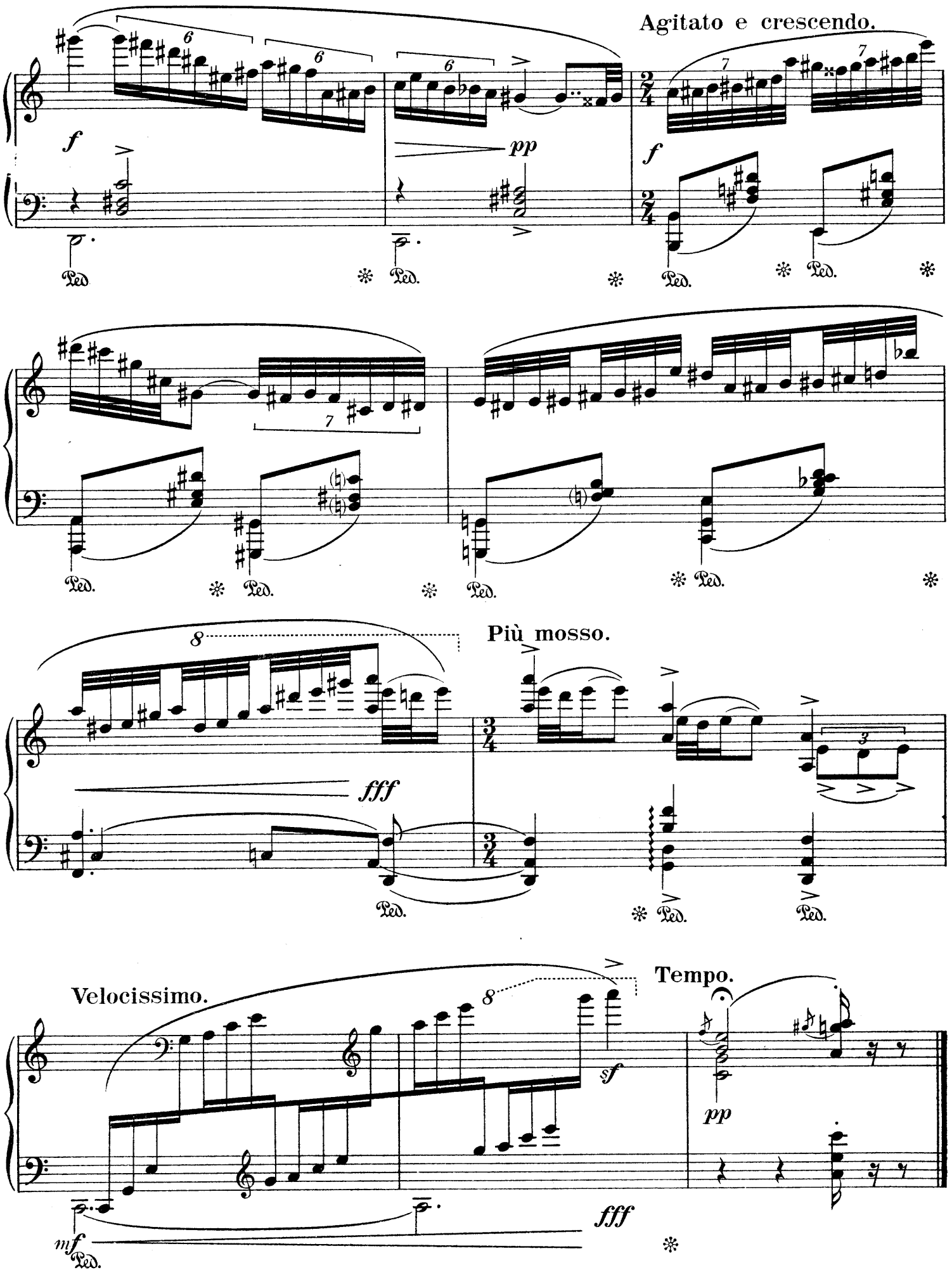
En forme d'Etudes.

Nº 1.

HUGO ANSON.



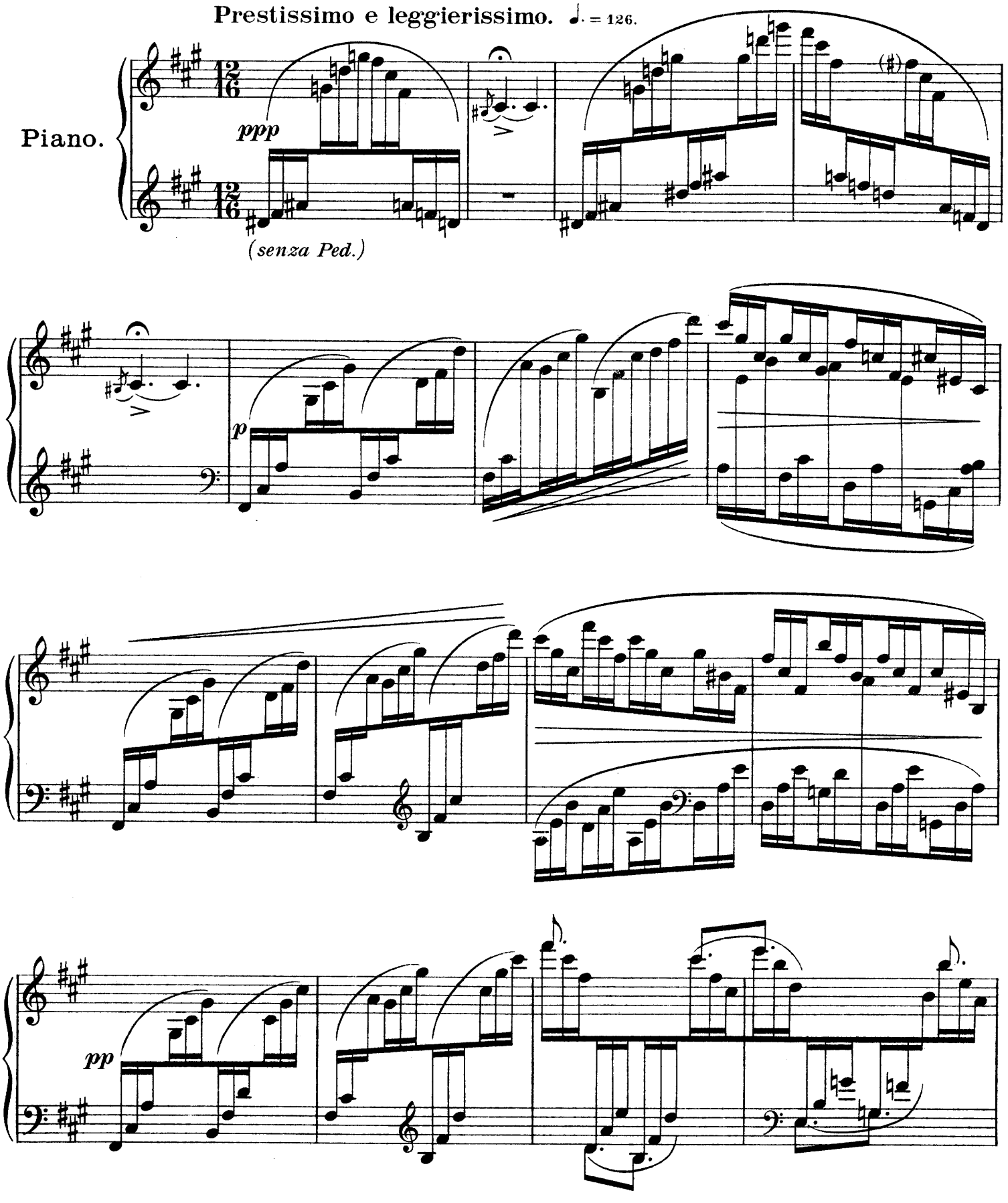
Copyright, 1922, by Schott & Cº, London.


Agitato e crescendo.
Più mosso.
Velocissimo.
Tempo.

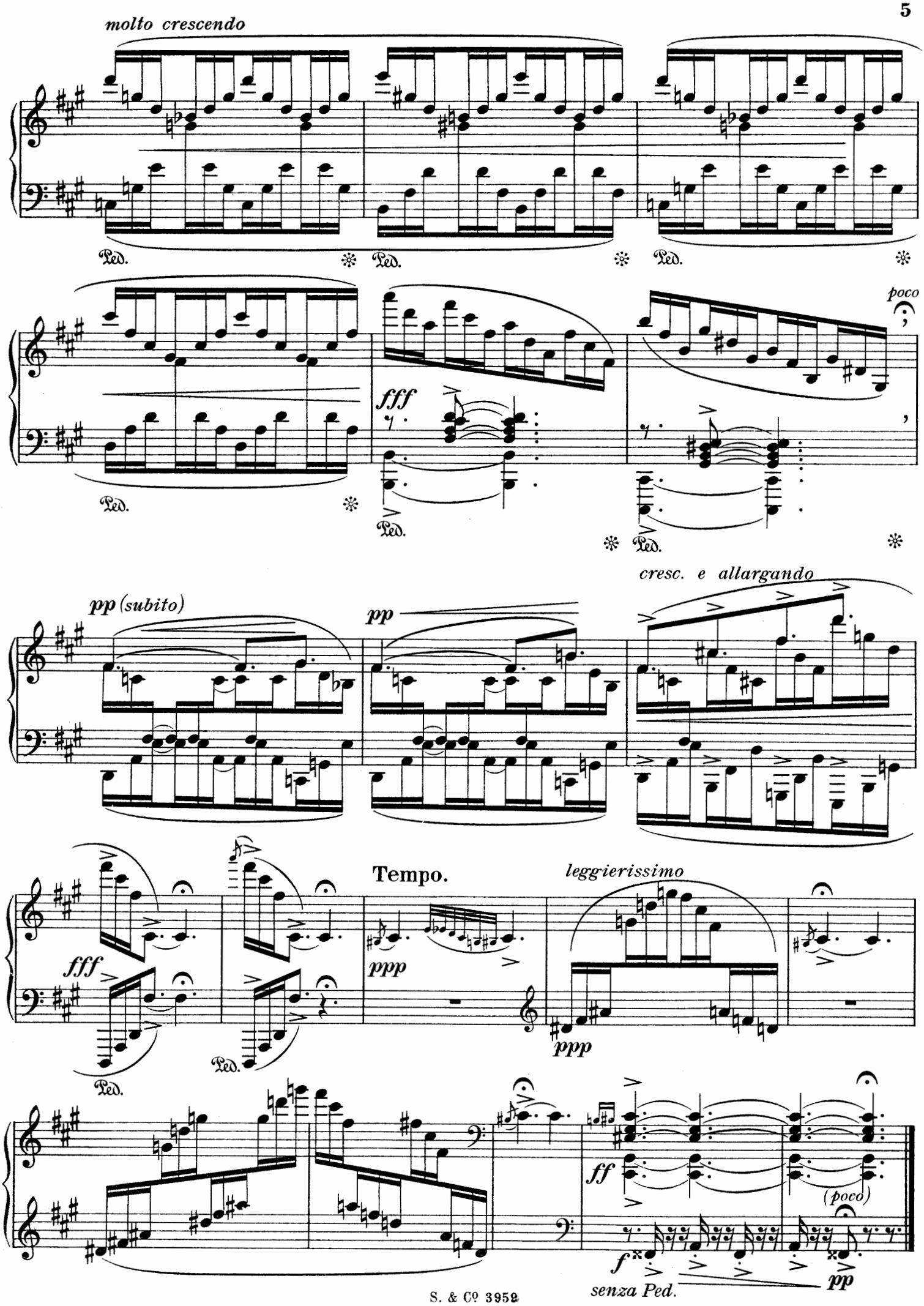
Episodes de Ballet.
No. 2.

HUGO ANSON.

Prestissimo e leggierissimo. ♩. = 126.

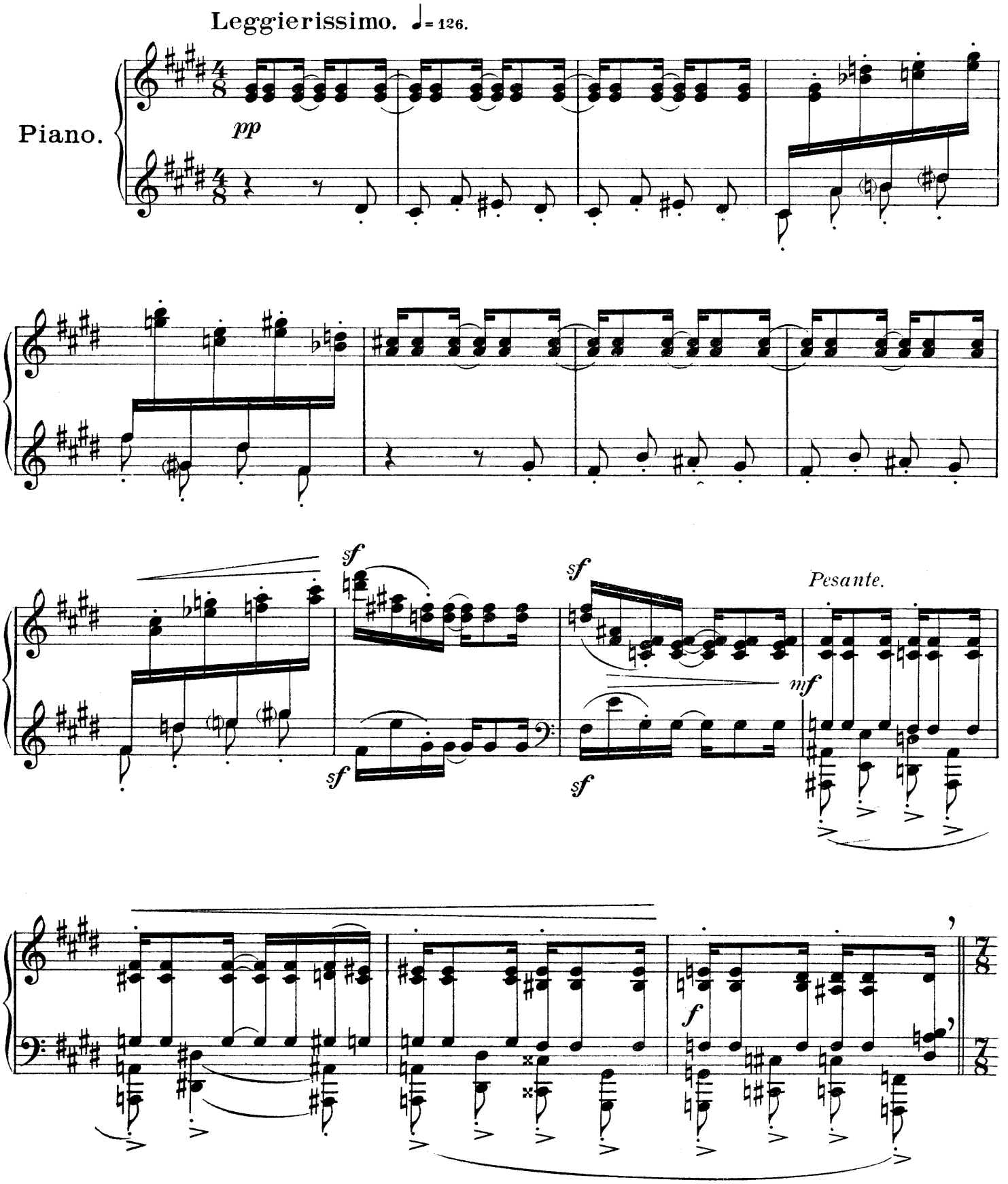


Copyright, 1922, by Schott & Co, London.

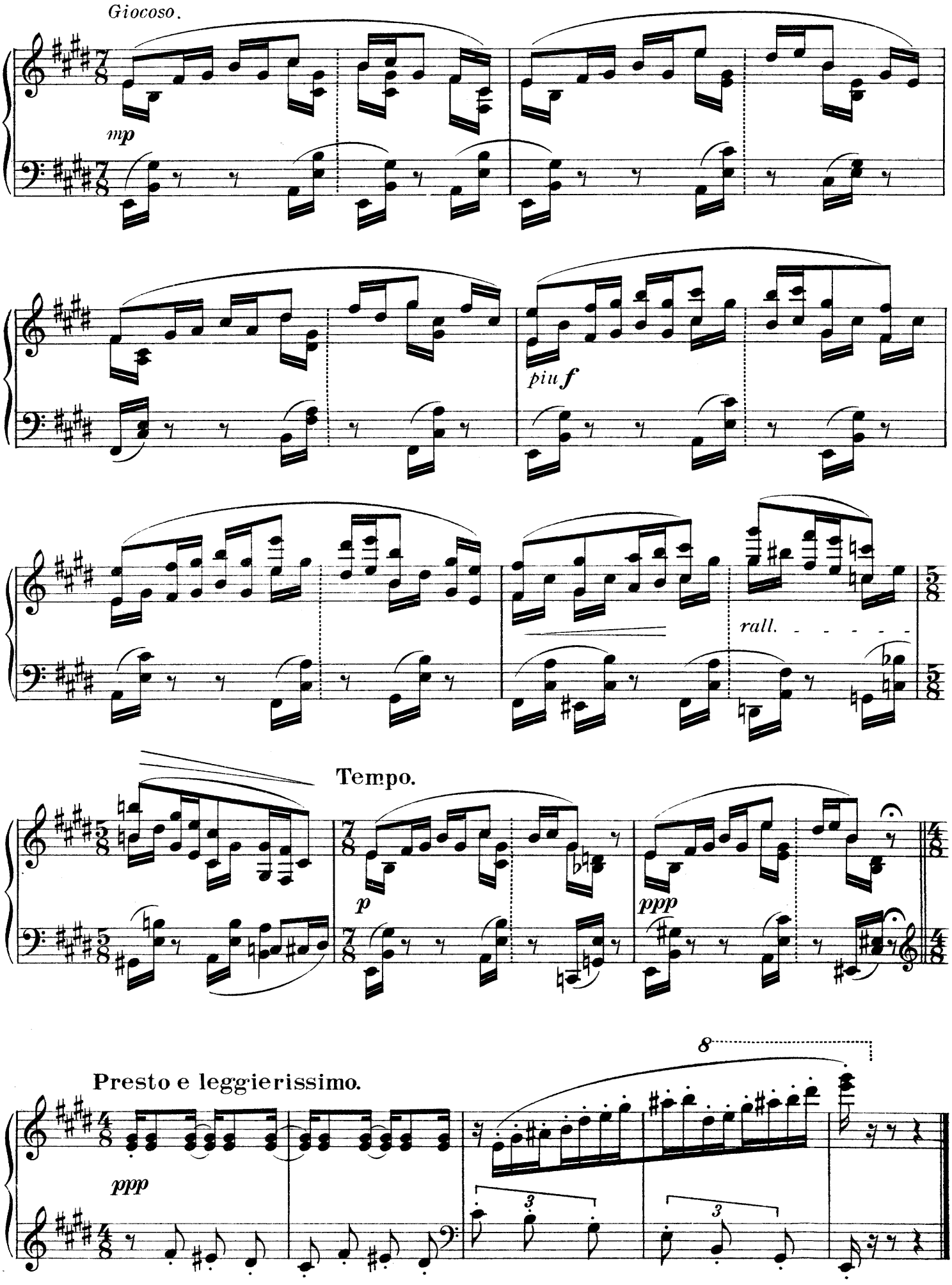

molto crescendo
Ped.
fff
poco
pp (subito)
pp
cresc. e allargando
Tempo.
leggierissimo
ppp
ff
(poco)
f
senza Ped.

Episodes de Ballet.
No. 3.

HUGO ANSON.



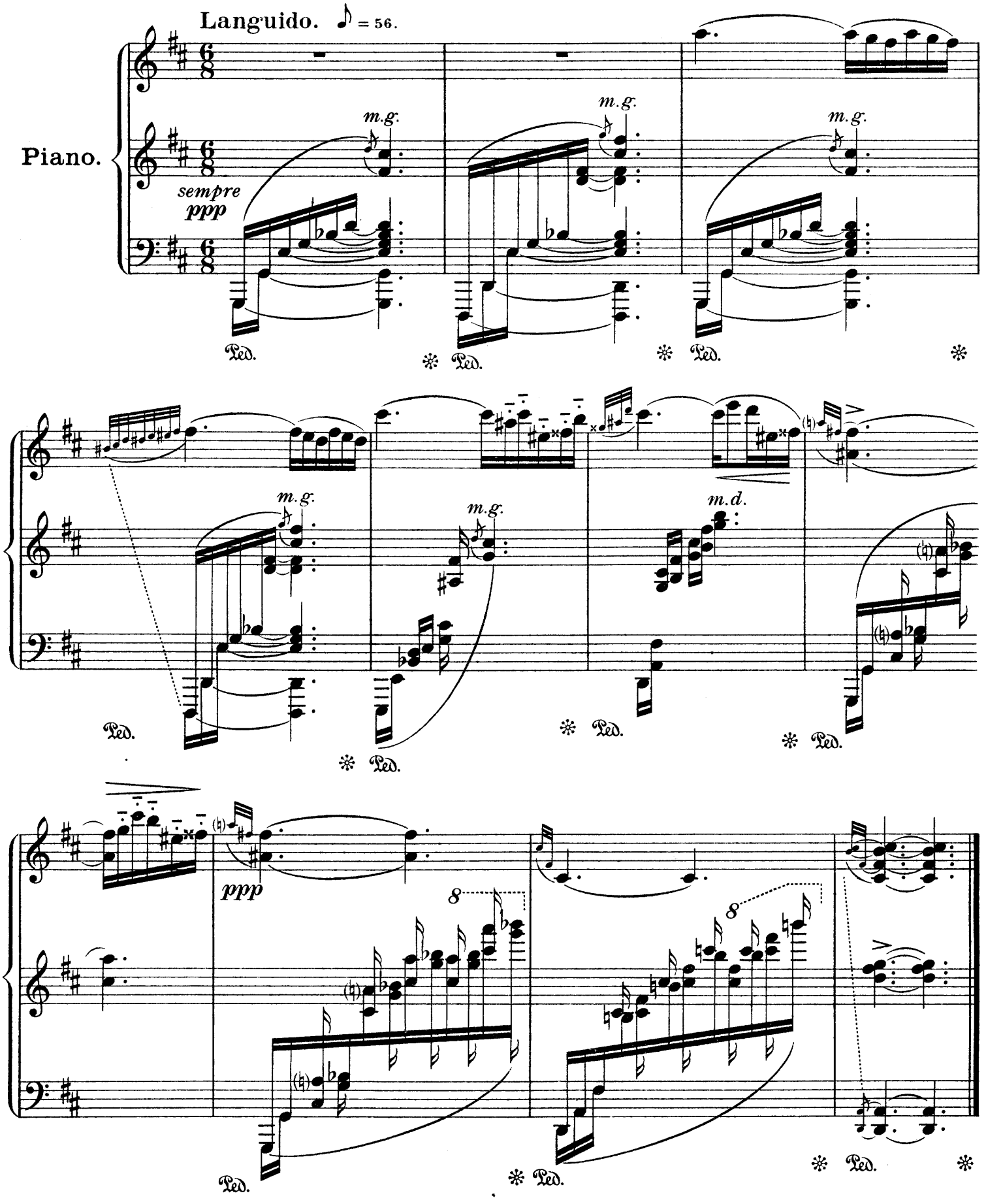
Copyright, 1922, by Schott & Co, London.


Giocoso.
mp
piu f
rall.
Tempo.
p
ppp
Presto e leggierissimo.
ppp
8
3
3

Episodes de Ballet.

No. 5.

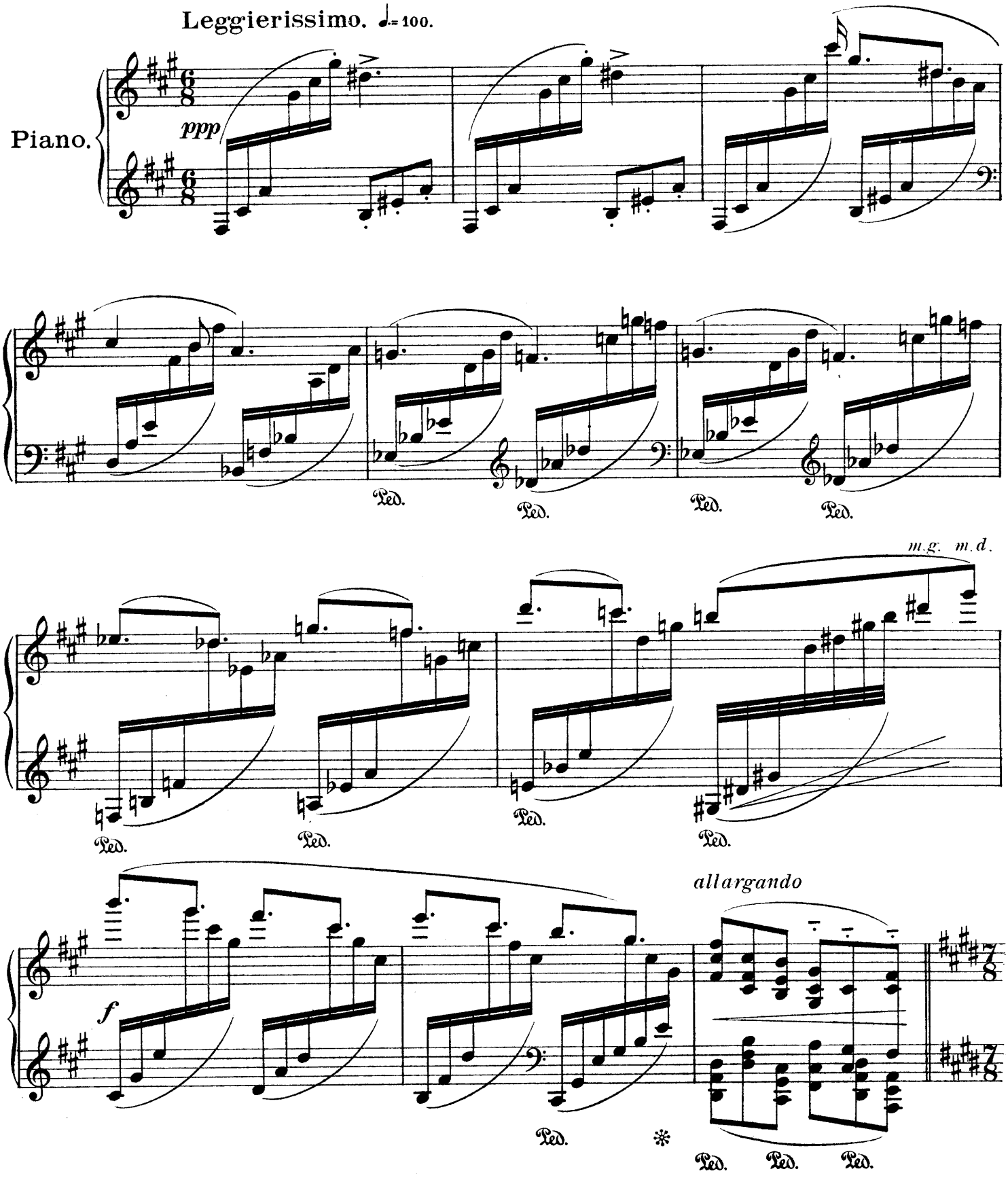
HUGO ANSON.



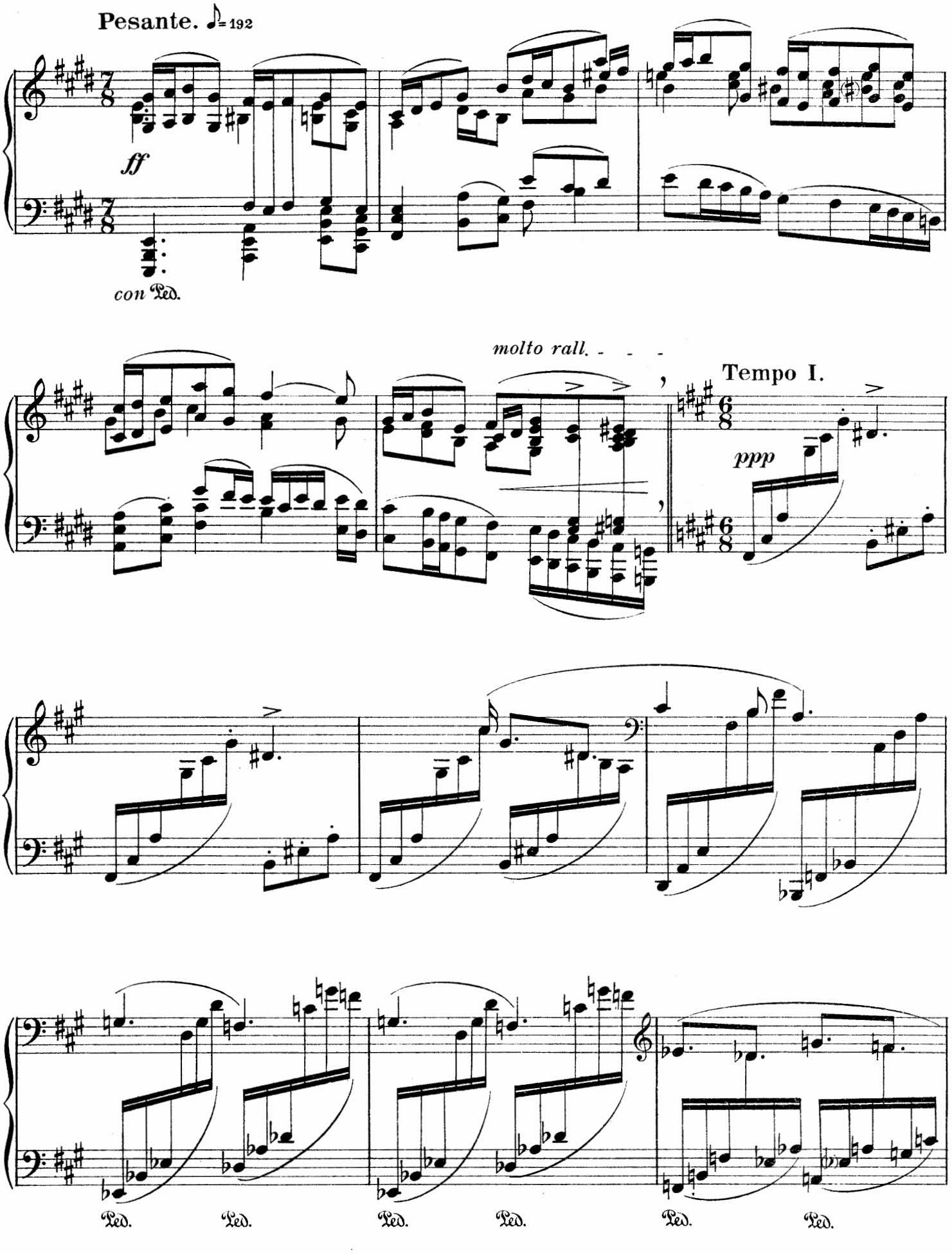
Copyright, 1922, by Schott & Co, London.

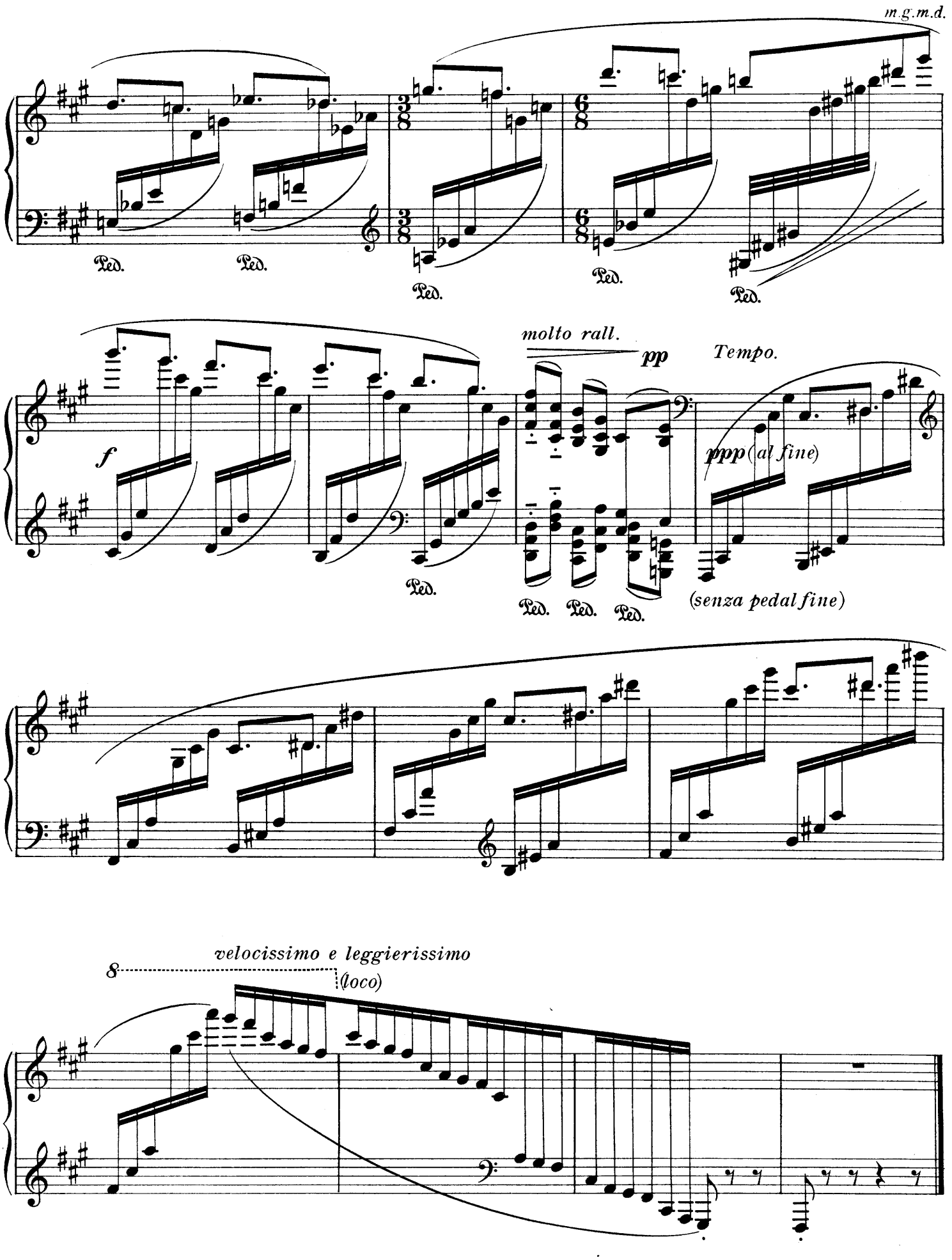
Episodes de Ballet.
No. 5.

HUGO ANSON.



Copyright, 1922, by Schott & Co, London.

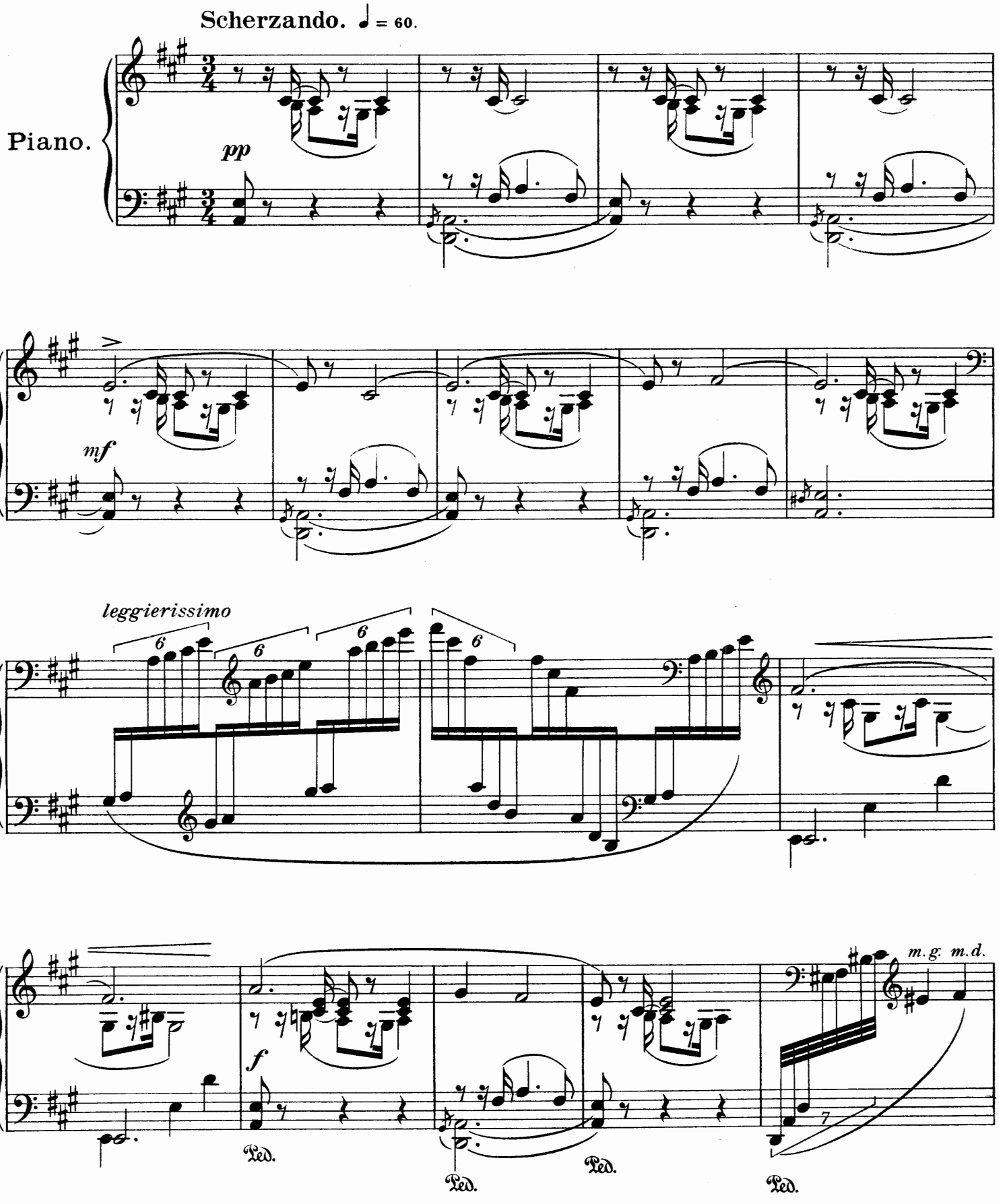

Pesante. ♪=192
ff
con Ped.
molto rall.
Tempo I.
ppp
Ped. Ped. Ped. Ped. Ped. Ped.


m.g.m.d.
Ped.
Ped.
Ped.
Ped.
Ped.
molto rall.
pp
Tempo.
f
ppp (al fine)
Ped.
Ped.
Ped.
Ped.
(senza pedal fine)
velocissimo e leggierissimo
8
(loco)

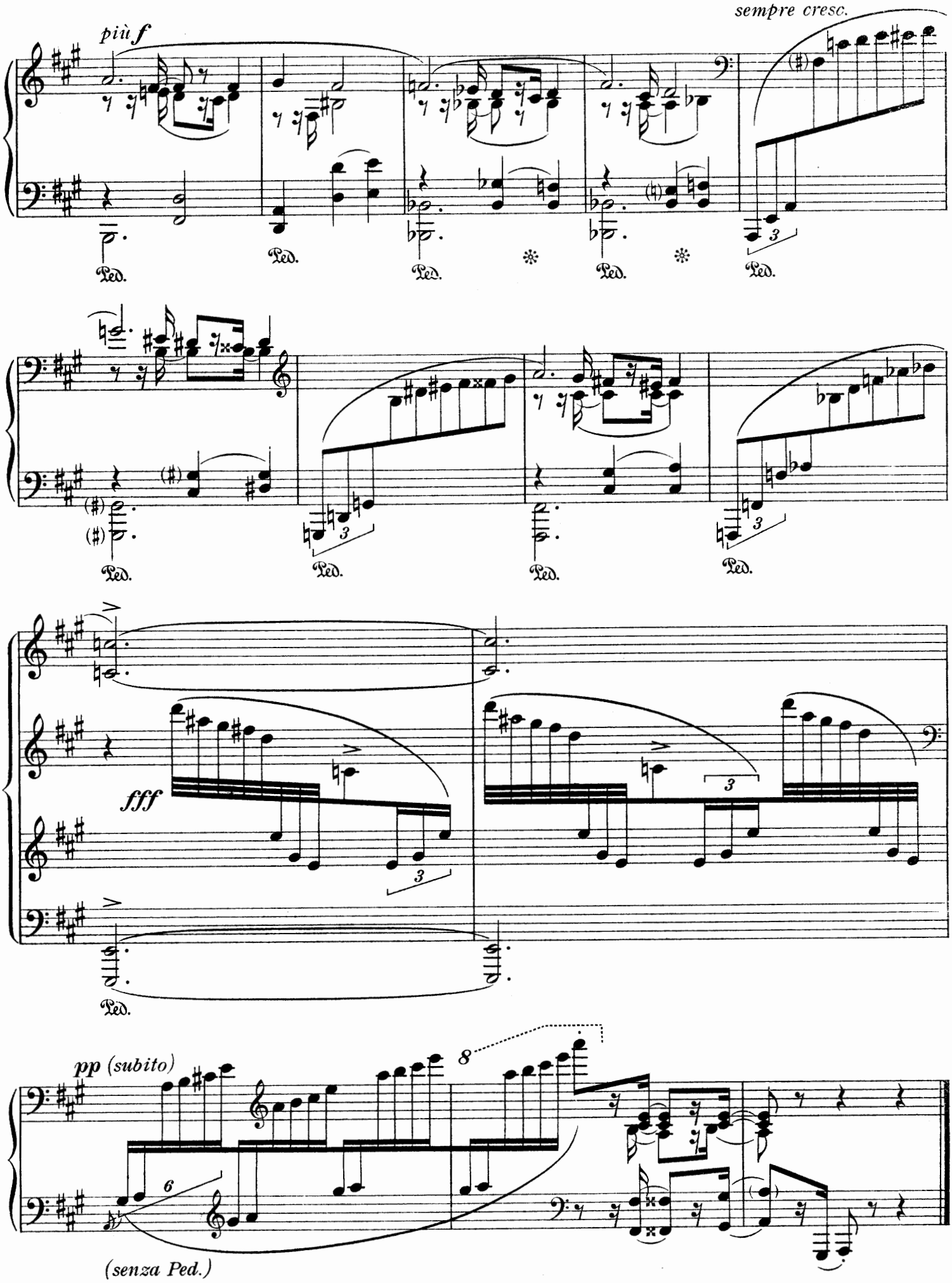
Episodes de Ballet.

No. 6.

HUGO ANSON.



Copyright, 1922, by Schott & Co, London.


sempre cresc.
più f
Ped.
fff
pp (subito)
8
6
(senza Ped.)

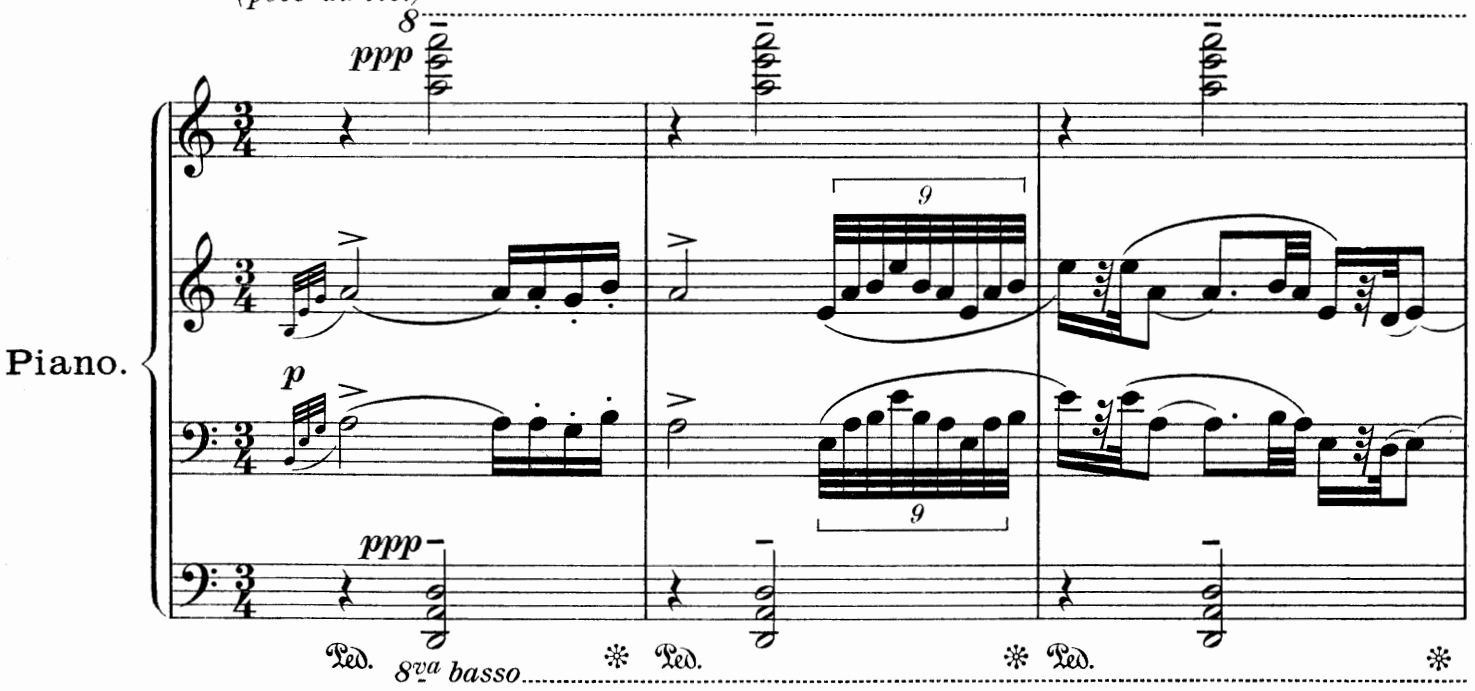
Episodes de Ballet.

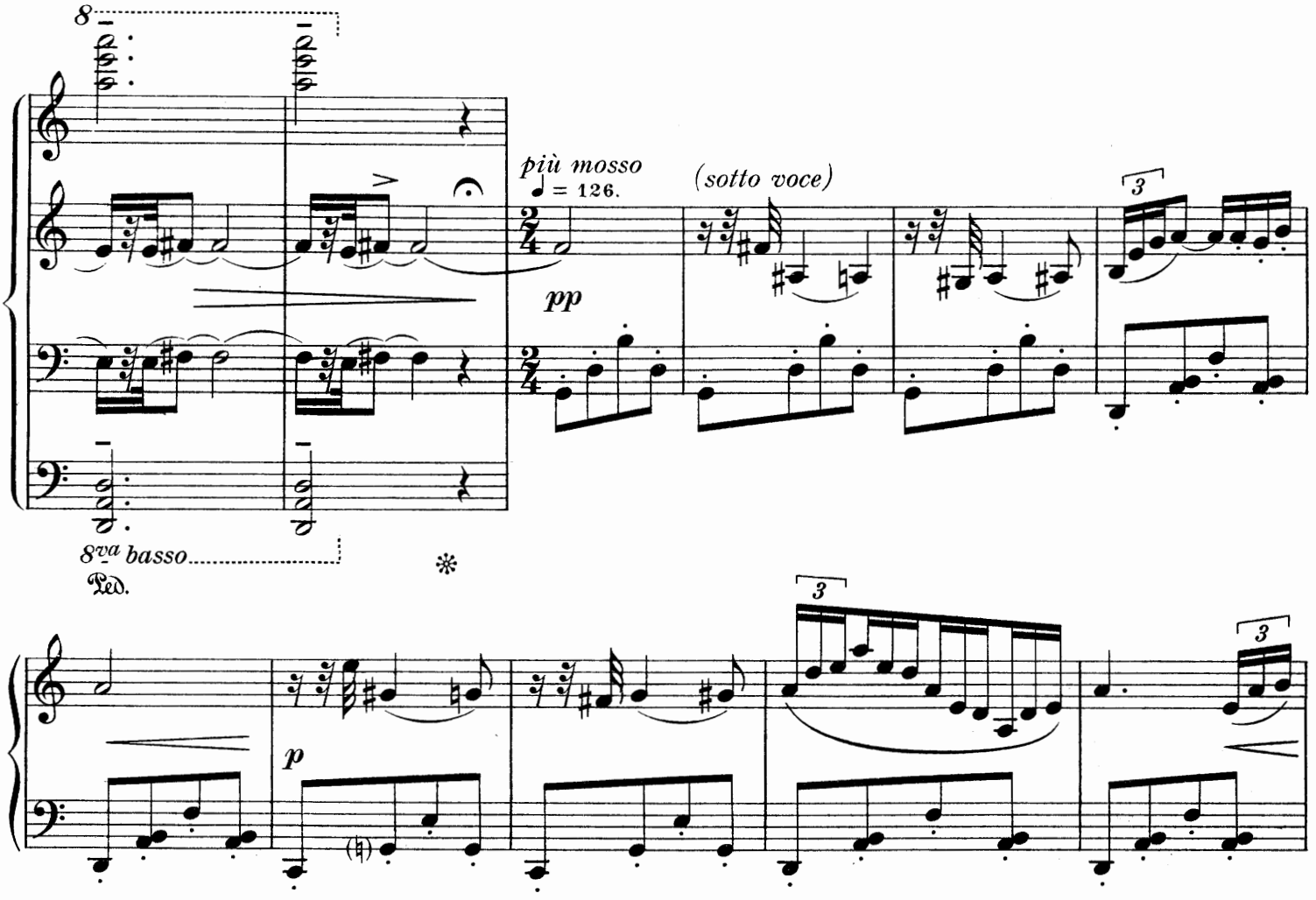
No. 7.

Moderato. ♩ = 66.

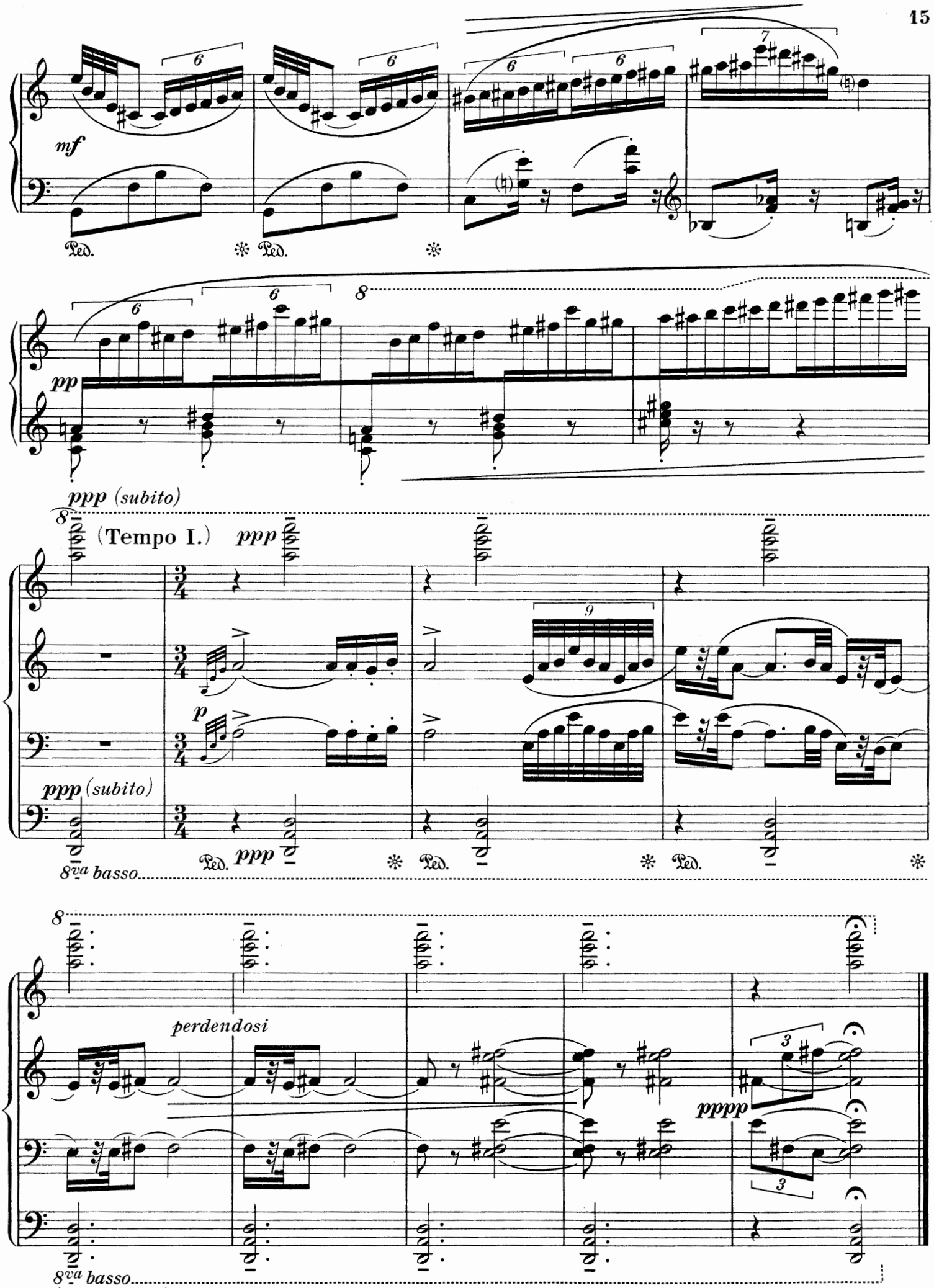
(poco ad lib.)

HUGO ANSON.





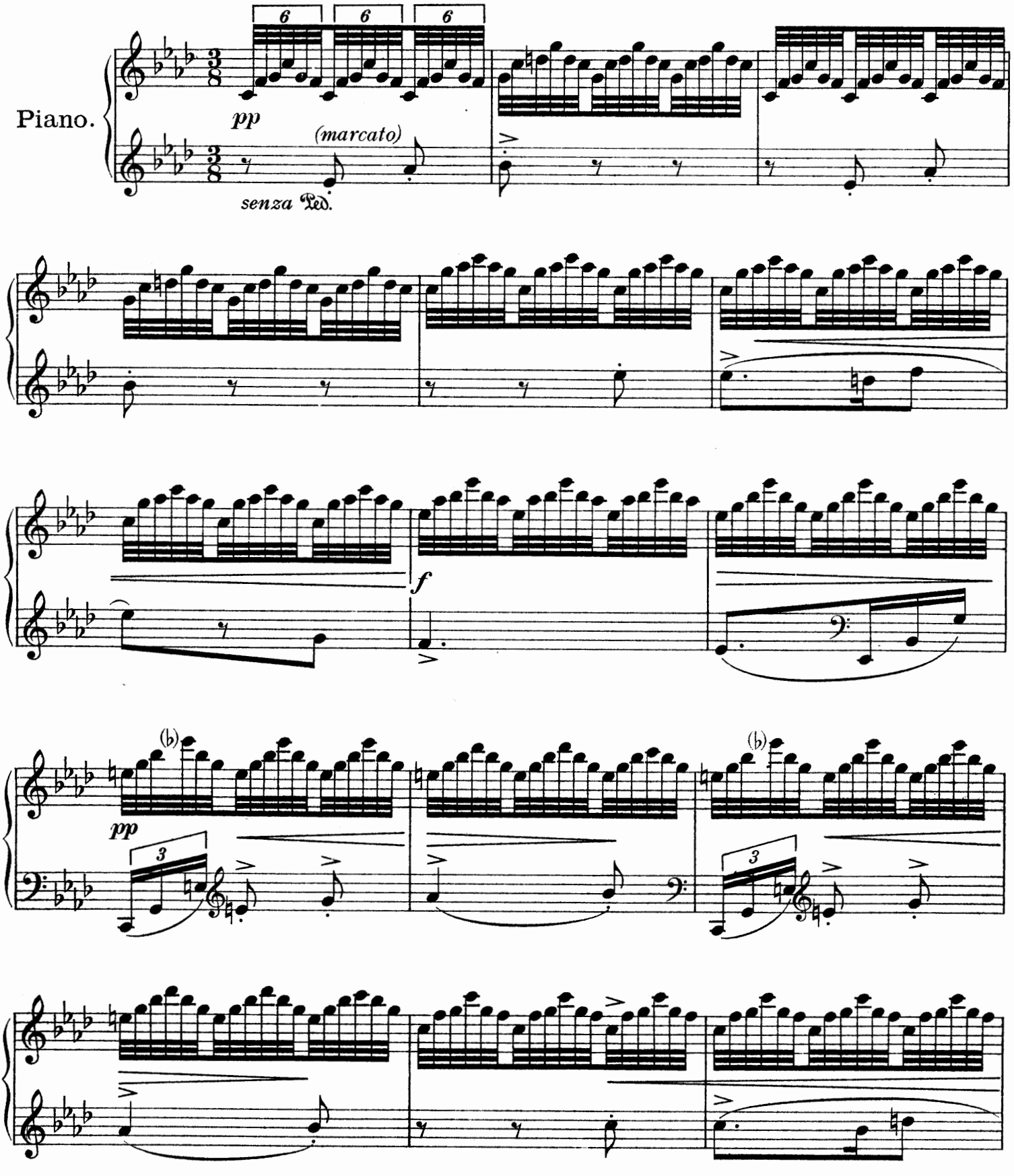
Copyright, 1922, by Schott & Co, London.


mf
Ped.
pp
ppp (subito)
(Tempo I.) ppp
p
ppp (subito)
8va basso
perdendosi
pppp
8va basso
(Ped al fine)

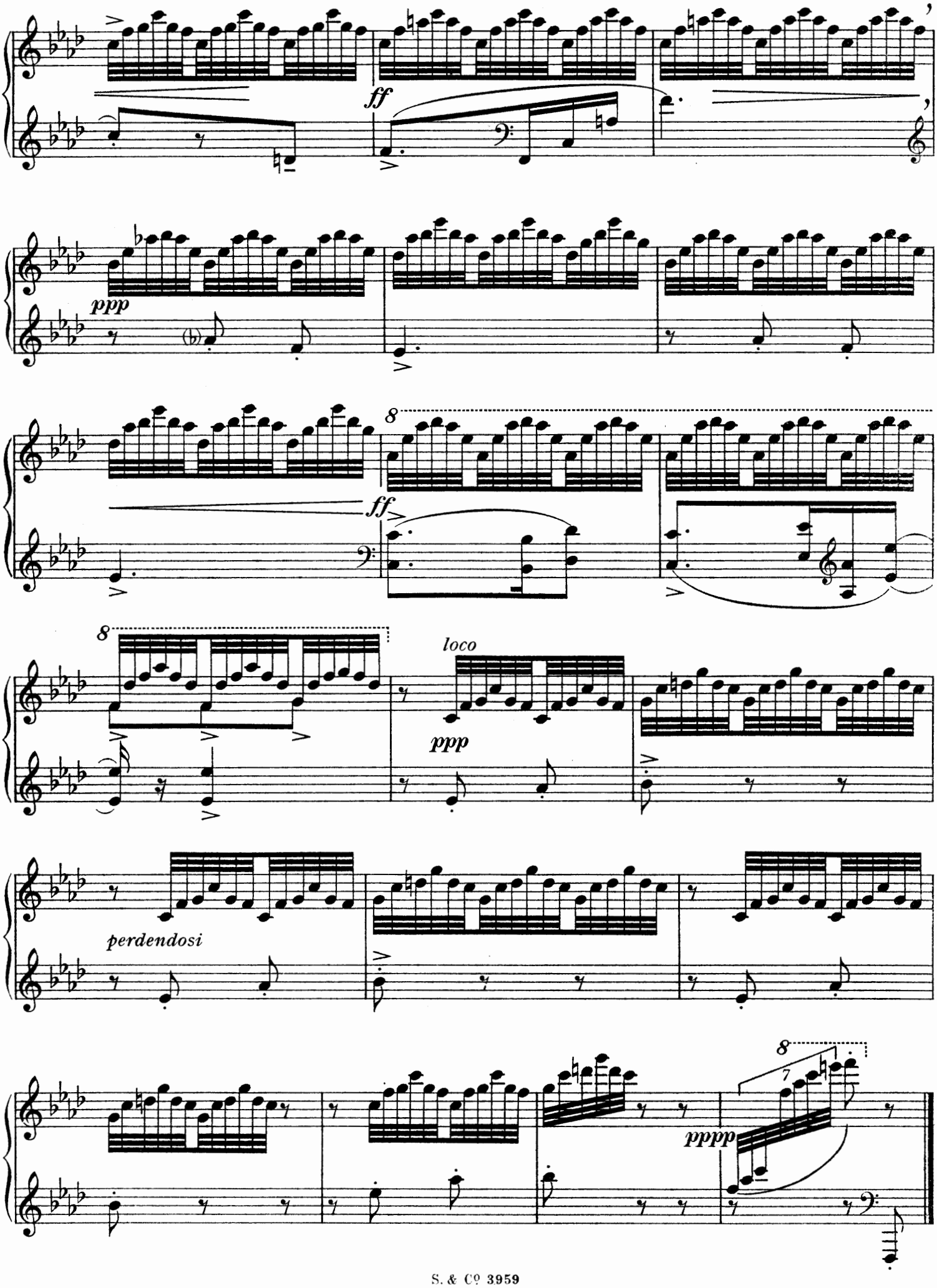
Episodes de Ballet.
No. 8.

Vivace assai – Giocoso. ♪ = 176.

HUGO ANSON.

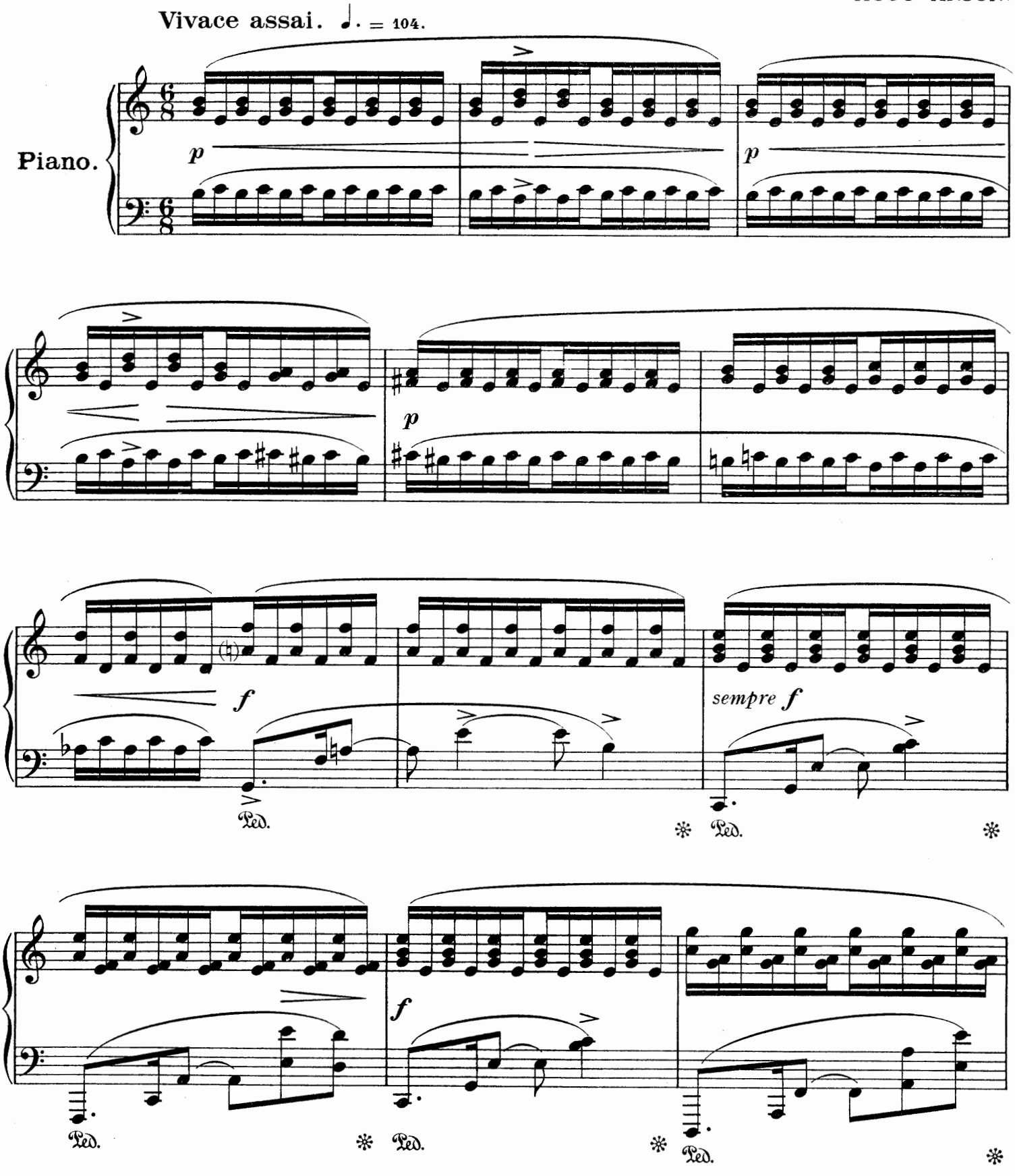


Copyright, 1922, by Schott & Co, London.

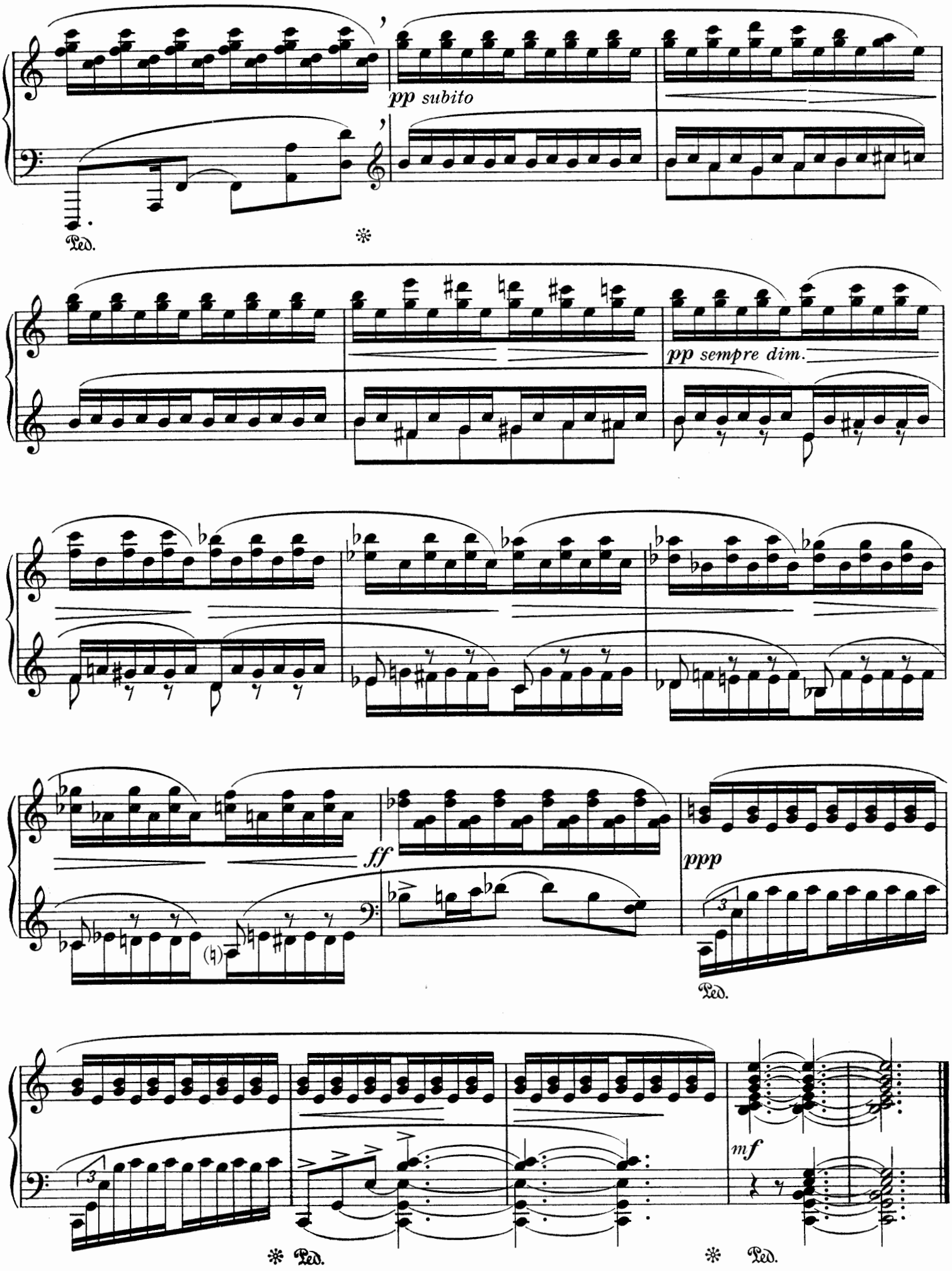

ff
ppp
8
ff
8
loco
ppp
perdendosi
8
7
pppp

Episodes de Ballet.
No. 9.

HUGO ANSON.

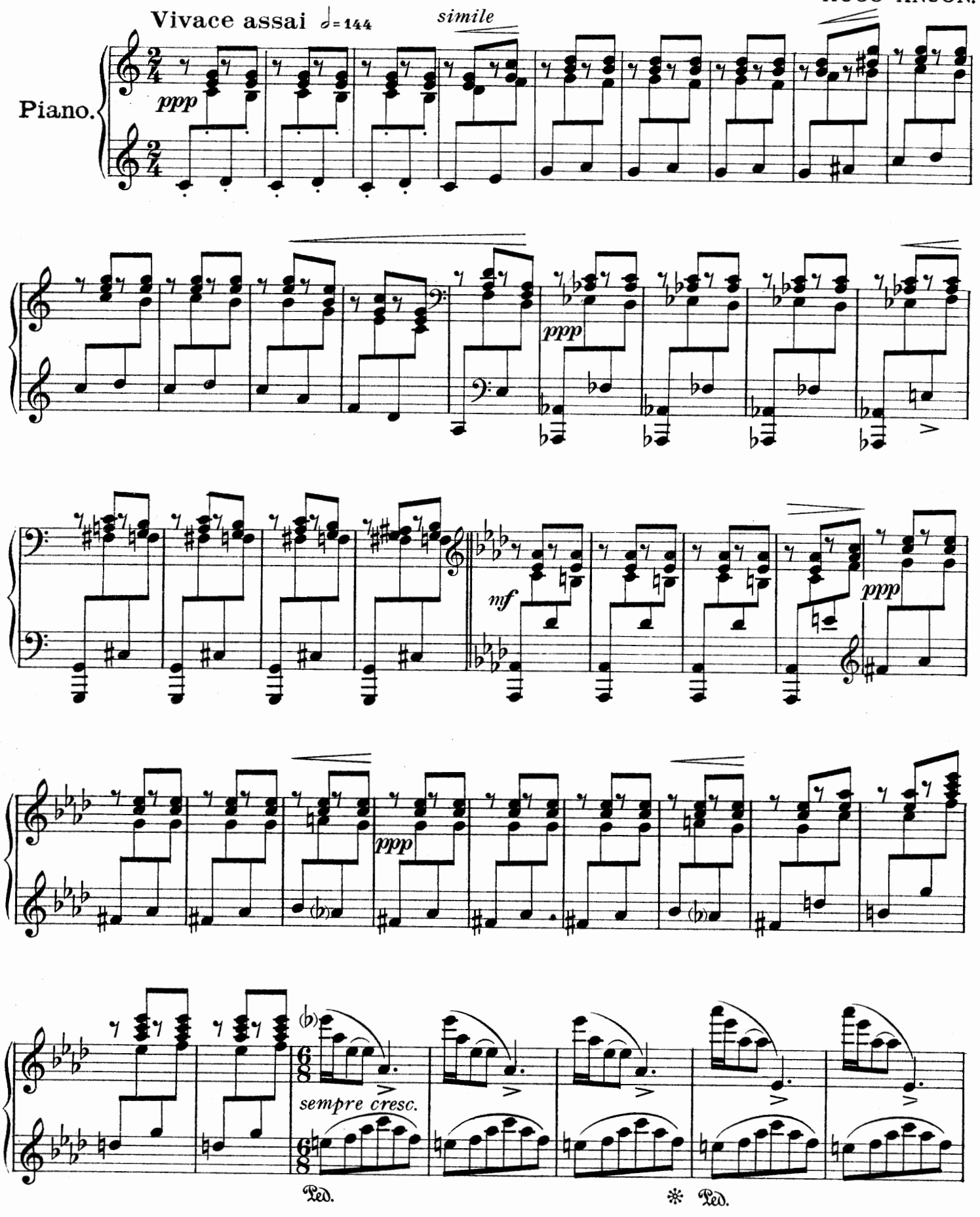


Copyright, 1922, by Schott & Co, London.

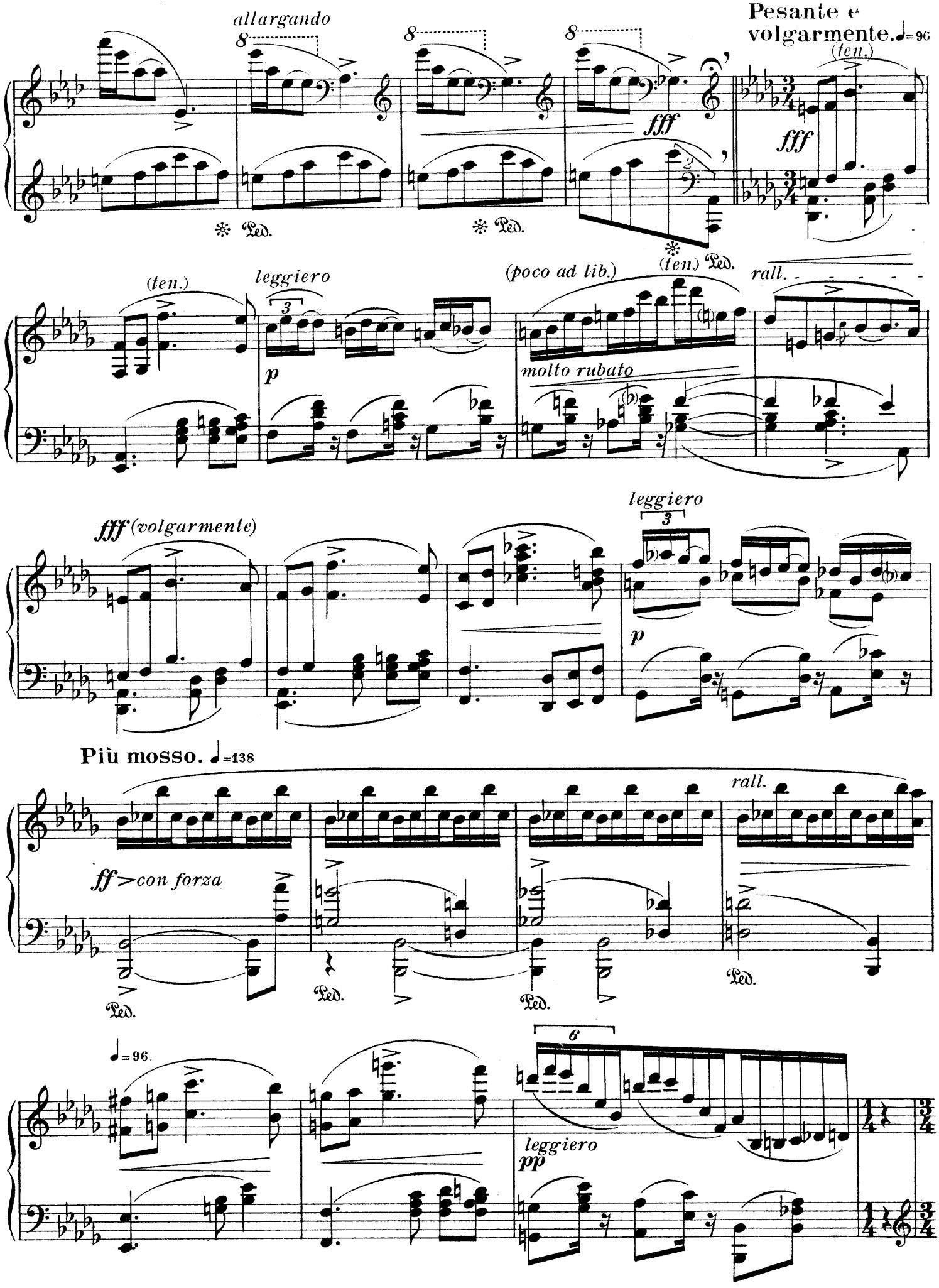

pp subito
Ped.
pp sempre dim.
ff
ppp
Ped.
mf
Ped.
Ped.

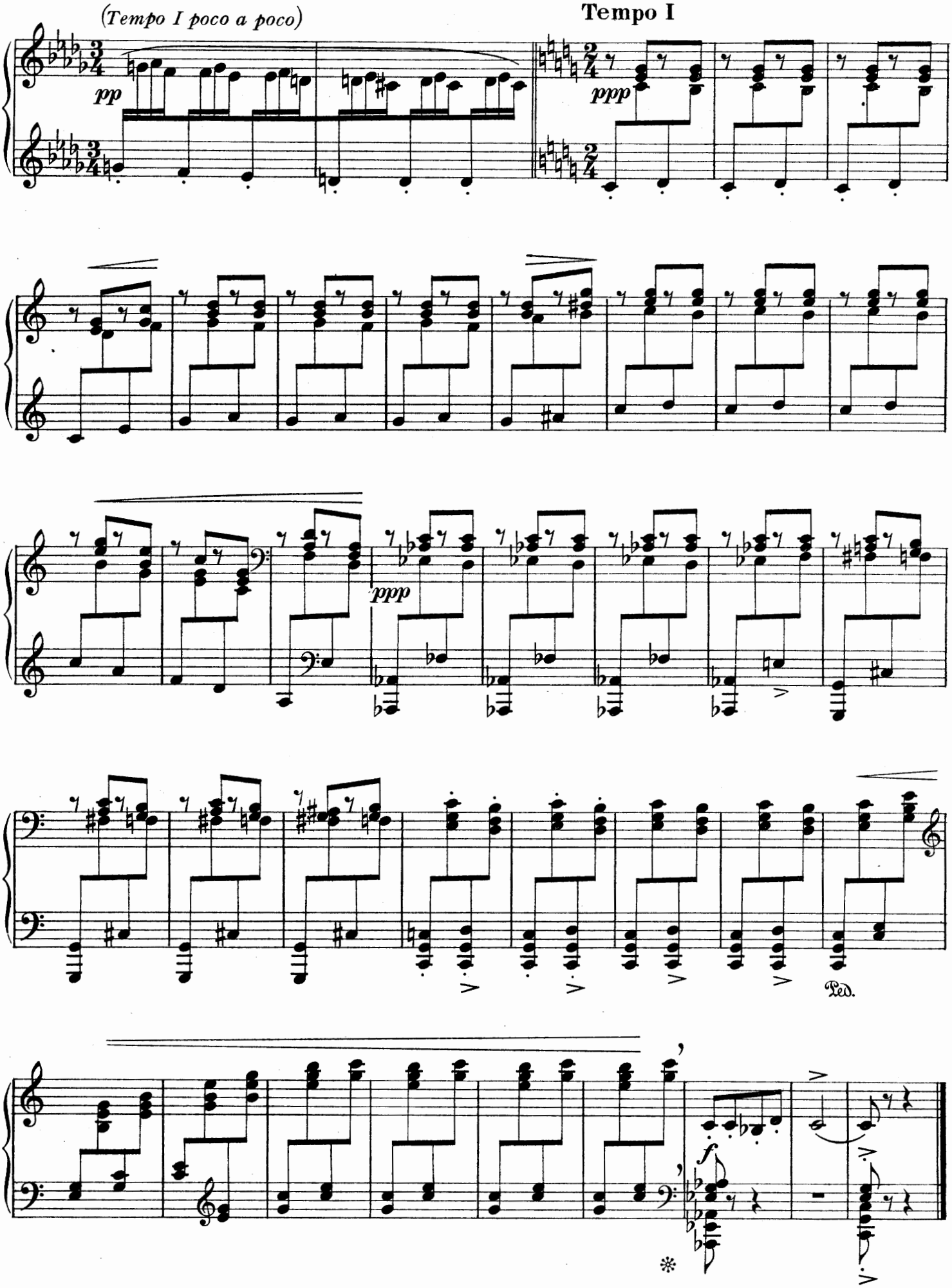
Episodes de Ballet.
No. 10.

HUGO ANSON.



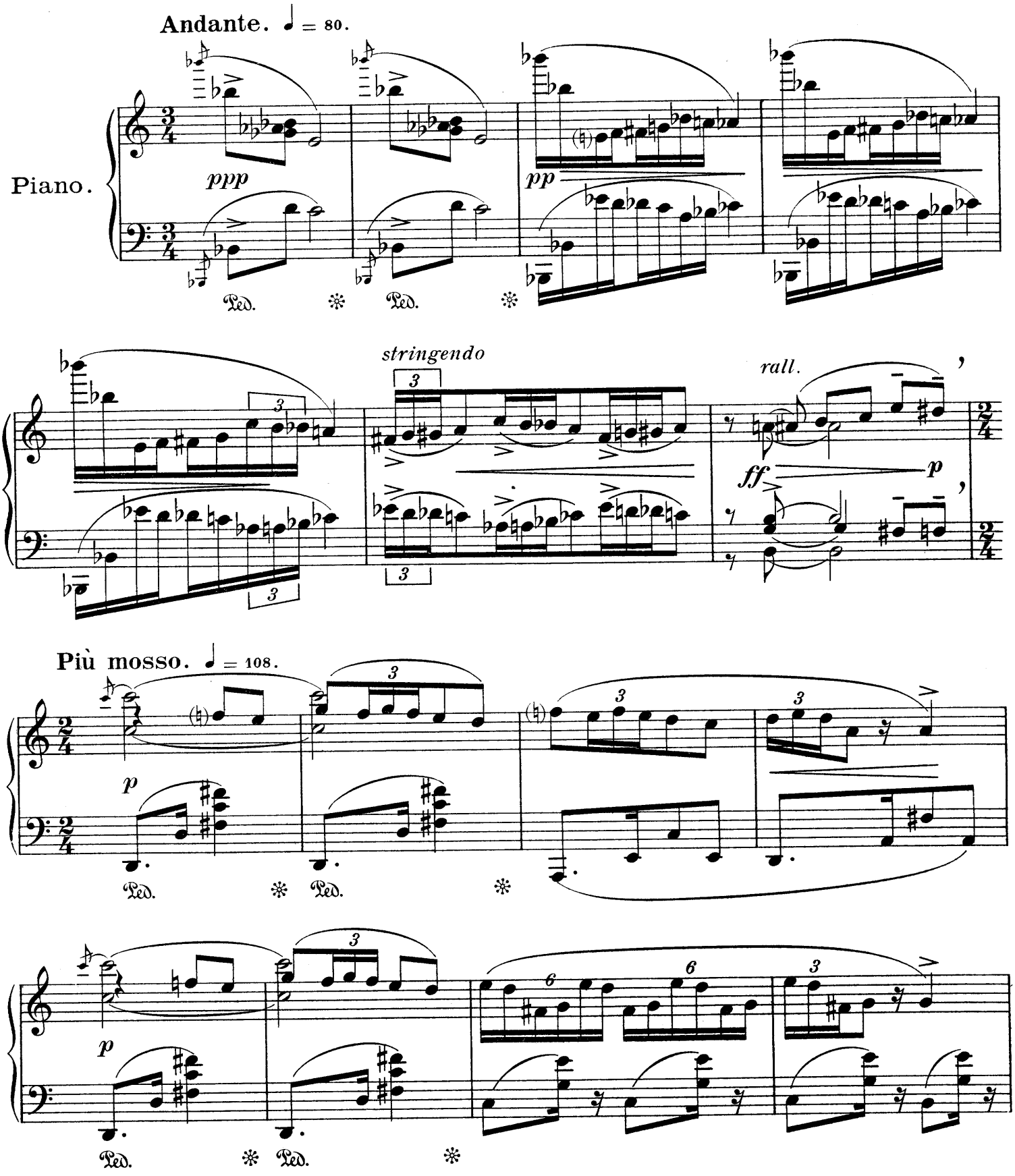
Copyright, 1922, by Schott & Co, London.


allargando
Pesante e volgarmente. ♩= 96
(ten.)
fff
Ped.
leggiero
(poco ad lib.)
molto rubato
rall.
fff (volgarmente)
Più mosso. ♩=138
ff >con forza
♩=96.
pp

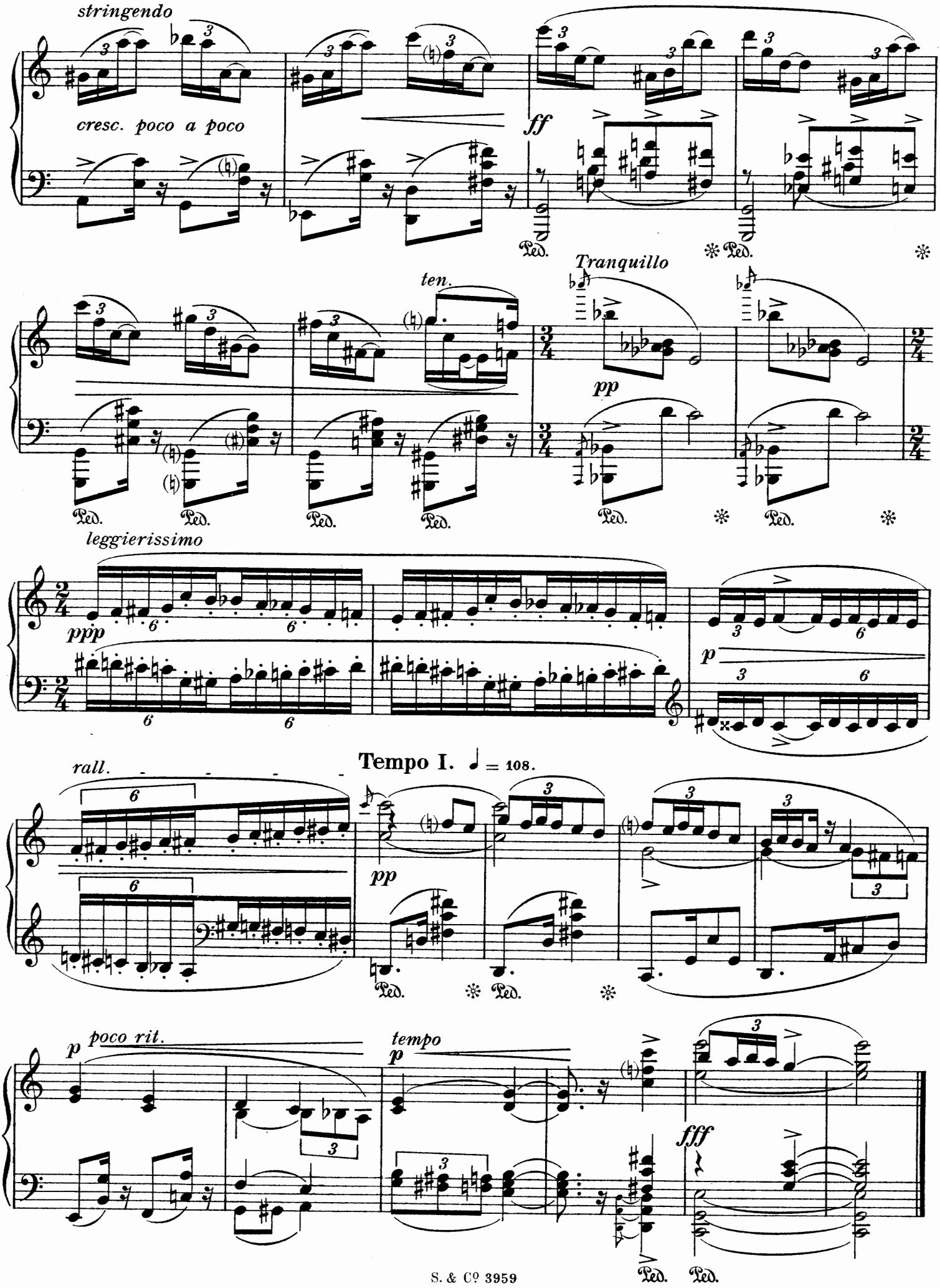

(Tempo I poco a poco)
Tempo I
pp
ppp
ppp
Ped.
f

Episodes de Ballet.
No. 11.

HUGO ANSON.

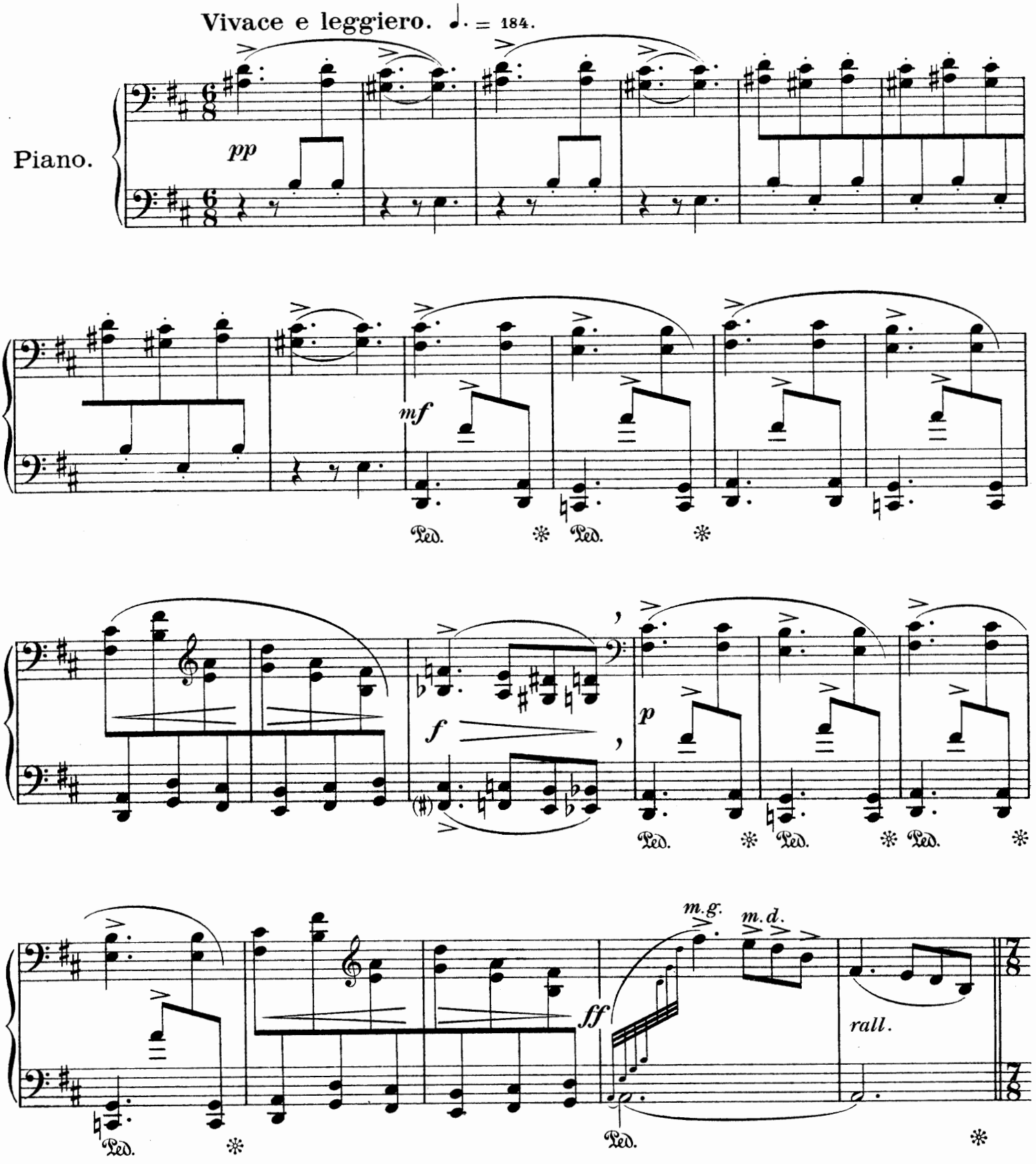


Copyright, 1922, by Schott & Co, London.

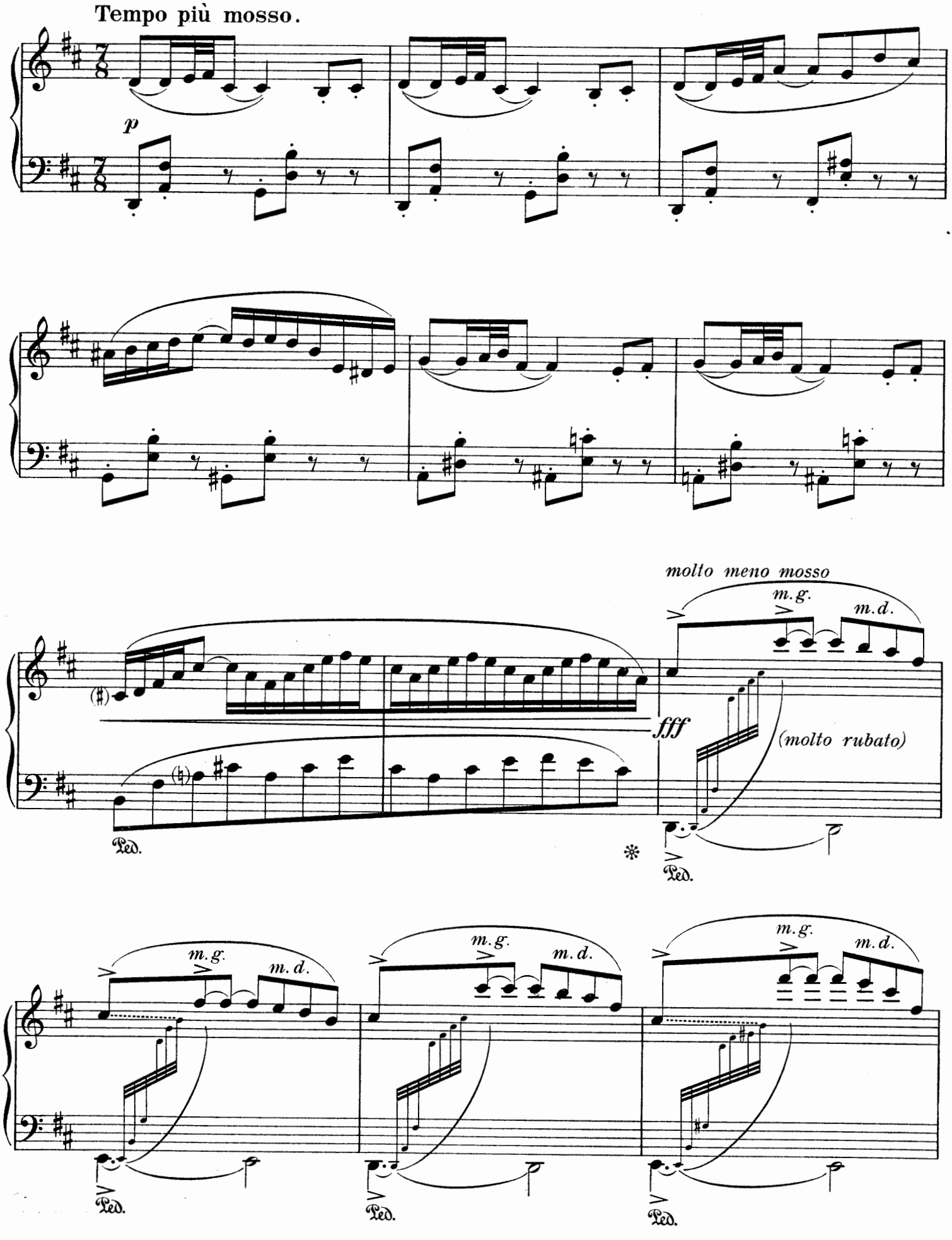

stringendo
cresc. poco a poco
ff
Ped.
Tranquillo
ten.
pp
leggierissimo
ppp
p
Tempo I. ♩ = 108.
rall.
pp
p poco rit.
tempo
p
fff

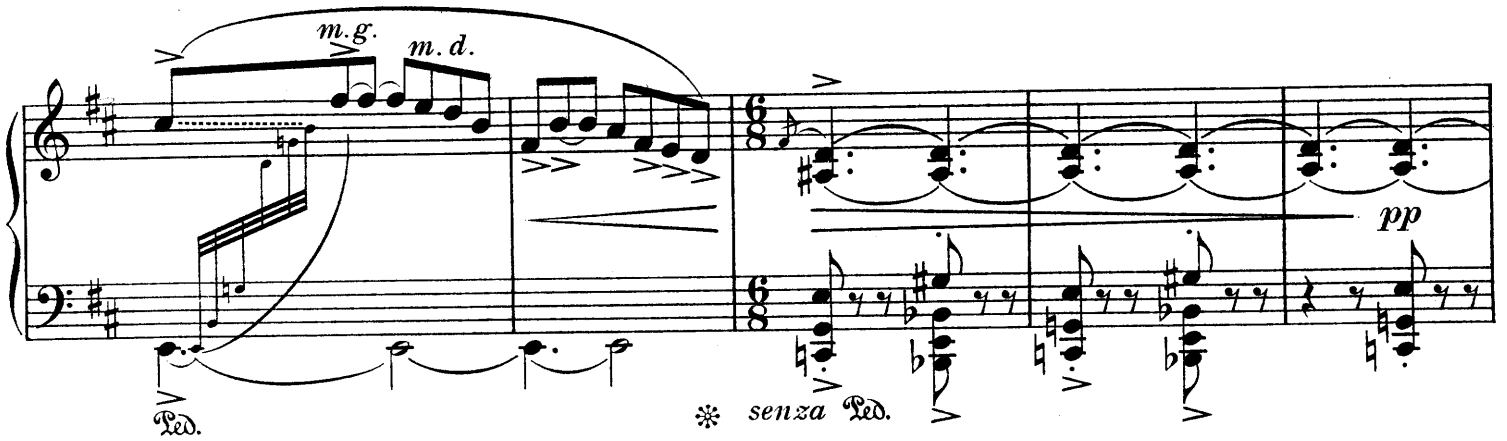
Episodes de Ballet.
No 12.

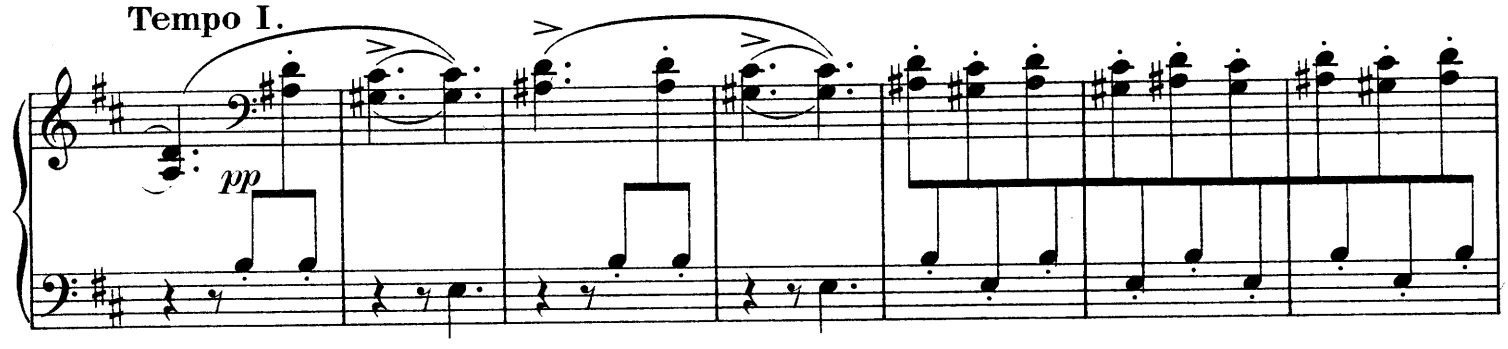
HUGO ANSON

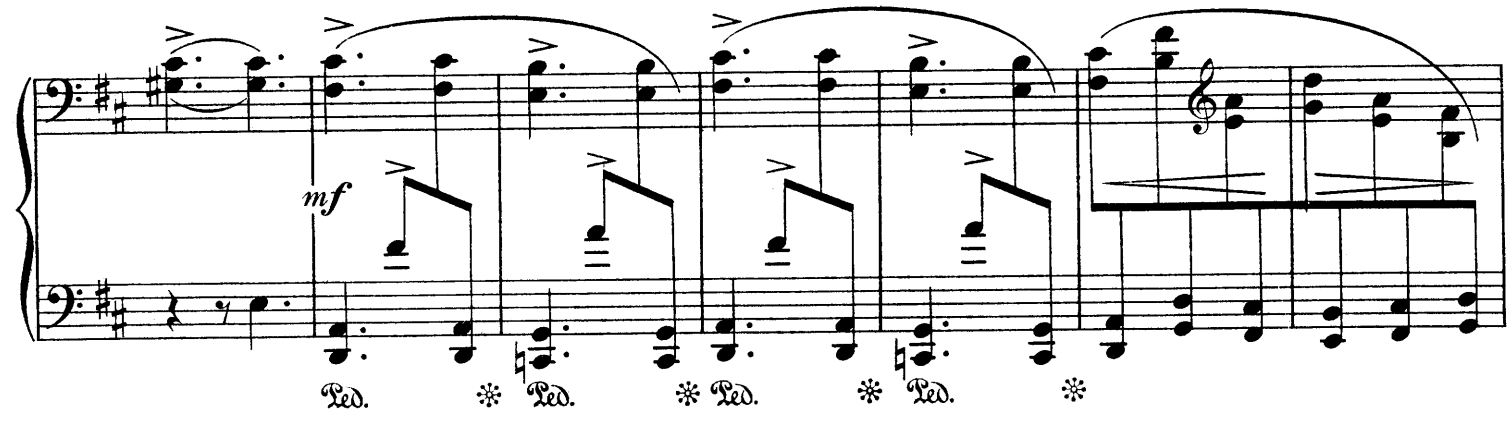


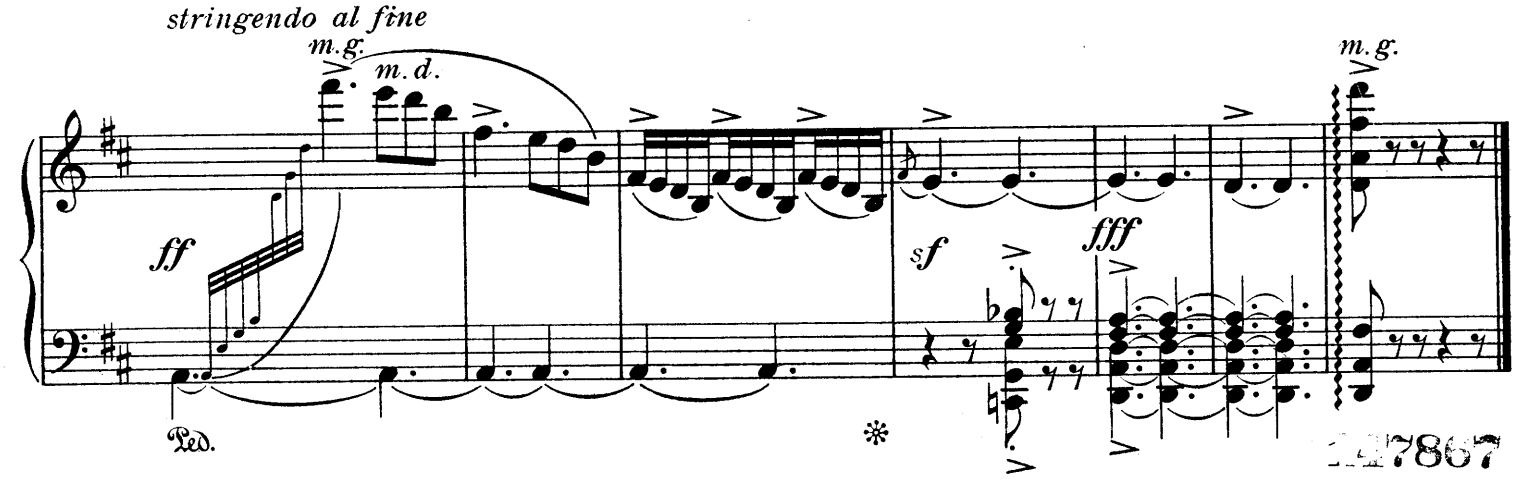
Copyright, 1922, by Schott & Co, London.


Tempo più mosso.
p
molto meno mosso
m.g.
m.d.
fff
(molto rubato)
Ped.
m.g.
m.d.
Ped.
m.g.
m.d.
Ped.
m.g.
m.d.
Ped.









127867

Printed in England by Augener Ltd. Acton Lane; London.W.
22
S. & Cº 3959

FAMOUS

PIANOFORTE ALBUMS

SECOND SERIES

RUDOLF FRIML

TRIANON. Suite Française. Op. 86. Net 2/6

No. 1. Festival Polonaise
2. Greeting
3. Squires and Dames, Minuet
4. Entreaty
5. Ninon, Canzonetta

FRANCIS BURTON

THE HARVEST MOON. Five Pieces. Net 2/6

No. 1. An Old World Dance
2. The Flute Player
3. There's Music in the Air
4. Legend
5. Folk Song

HERMAN HUYTS

VILLAGE SCENES. Net 2/6

No. 1. To my Country
2. Village Bells
3. Our Old Mill
4. In Exile
5. Annesdale
6. Flemish Folk Song

MAURICE MOSZKOWSKI

10 PETITS MORCEAUX. Op. 94. Book I.

Net 2/6

No. 1. Prélude
2. Calme du Soir
3. Idylle
4. Etude
5. Au Vieux Temps

FRANCIS BURTON

IN THE BALKANS. Suite. Net 2/6

No. 1. Gipsy's Complaint
2. Serbian Cradle Song
3. Love in the East
4. Roumanian Gipsy Dance

FRANCIS BURTON

OUR VILLA E. A Rustic Suite. Net 2/6

No. 1. The Village Green
2. The Old Mill Wheel
3. The Miller's Daughter
4. The Village Inn
5. The Village Band

HERMAN HUYTS

CLOUDS OVER LAND & SEA. Net 2/6

Sun-down Pictures.

No. 1. A Trip to Anywhere
2. Somewhere at Sea
3. Tranquil Moments
4. Clouds
5. Bed-time Song
6. On Guard

MAURICE MOSZKOWSKI

10 PETITS MORCEAUX. Op 94. Book II.

Net 2/6

No. 6. Danse de la Magicienne
7. Bagatelle
8. Cantilena
9. Pensée Fugitive
10. Ronde Joyeuse

SCHOTT & Co.,
48 GREAT MARLBOROUGH STREET,
LONDON, W. 1.

No. 2

Printed in England