

Ouverture Wassermusik [TWV 55:C3]

Oboe II / Flauto II

G. Ph. Telemann (1681-1767)

[1.] Ouverture

Hautbois II

10

19

27

32

35

38

40

43

47

51

Detailed description: This is a musical score for the Oboe II / Flauto II part of the Ouverture Wassermusik [TWV 55:C3] by G. Ph. Telemann. The score is written in treble clef with a common time signature (C). It consists of 51 measures, divided into systems of five measures each. The first system (measures 1-5) features a series of half notes. The second system (measures 6-10) continues with half notes and a slur. The third system (measures 11-15) includes a slur and a sharp sign. The fourth system (measures 16-20) features a first and second ending bracket. The fifth system (measures 21-25) begins with a repeat sign and a key signature change to one sharp (F#). The sixth system (measures 26-30) continues with eighth notes. The seventh system (measures 31-35) features a series of eighth notes. The eighth system (measures 36-40) continues with eighth notes. The ninth system (measures 41-45) features a series of eighth notes. The tenth system (measures 46-50) continues with eighth notes. The eleventh system (measures 51-55) features a series of eighth notes.

54

57

60

64

67

70

73

76

79

82

84

87

This musical score is for the Oboe II / Flauto II part of Telemann's Ouverture Wassermusik. It covers measures 54 through 87. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by a steady eighth-note pulse, often in pairs, with various melodic lines and rests. Measures 54-56 show a more complex rhythmic pattern with sixteenth notes and rests. Measures 57-60 continue the eighth-note pattern with some melodic variation. Measures 61-63 show a change in the melodic line, with some notes beamed together. Measures 64-66 show a return to the eighth-note pattern with some melodic variation. Measures 67-69 show a change in the melodic line, with some notes beamed together. Measures 70-72 show a return to the eighth-note pattern with some melodic variation. Measures 73-75 show a change in the melodic line, with some notes beamed together. Measures 76-78 show a return to the eighth-note pattern with some melodic variation. Measures 79-81 show a change in the melodic line, with some notes beamed together. Measures 82-84 show a return to the eighth-note pattern with some melodic variation. Measures 85-87 show a change in the melodic line, with some notes beamed together.

90

93

95

97

104

1.

2.

[2.] Sarabande. Die schlaffende Thetis - doucement

Flute
a bec II

5

9

17

22

[3.] Bourrée. Die erwachende Thetis

Flute
a bec II

5

13

Fin

22

37

Da C.

[4.] Loure. Der verliebte Neptunus

Hautbois
II

8

16

[5.] Die gegen verliebte Amphidritte. Gavotte

Hautbois II

5

11

16

21

27

Da C.

[6.] Harlequinade. Die scherzenden Tritonen

Hautbois II

5

9 10

23 13

Fin

Da C.

[7.] Der stürmende Aeolus

Hautbois II

8

11

6

14

18

22

30

35

39

42

45

[8.] Menuet. Der angenehme Zephir

Flauto piccolo II

10

19

25

30

Fin

Da C.

[9.] Gigue. Ebbe und Fluth

Hautbois II

6

13

29

7

Detailed description: This block contains the musical notation for the Oboe II part of the Gigue 'Ebbe und Fluth'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. A measure rest for 6 measures is indicated at the start of the first staff. The second staff starts at measure 13. The third staff starts at measure 29. The fourth staff ends with a measure rest for 7 measures. The piece concludes with a double bar line.

[10.] Canarie. Die lustigen Bootsleute

Hautbois II

5

18

28

Detailed description: This block contains the musical notation for the Oboe II part of the Canarie 'Die lustigen Bootsleute'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by a steady eighth-note pattern. A measure rest for 5 measures is indicated at the start of the first staff. The second staff starts at measure 5. The third staff starts at measure 18. The fourth staff starts at measure 28. The piece concludes with a double bar line.