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№ 3353

# RUDOLF BRAUN

## QUINTETT

E MOLL

OP. 38

2 VIOLINEN, VIOLA U. 2 VIOLONCELLE

STIMMEN



VALERIE VON PISTOR  
FREUNDSCHAFTLICH ZUGEEIGNET.

QUINTETT  
E MOLL  
FÜR  
STREICHINSTRUMENTE  
VON  
RUDOLF BRAUN  
OP. 38



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# QUINTETT.

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## VIOLINO I

### I.

Rudolf Braun, Op. 38.

Mäßig bewegt. (♩ = 84.) In hoheitsvollem Schmerz.

The musical score for Violino I consists of ten staves. The first staff begins with a dynamic of *f* and includes trills (*tr*). The second staff features a crescendo (*cresc.*) leading to fortissimo (*ff*), and ends with *f cresc.*. The third staff contains several triplet markings (*3*) and a fortissimo (*ff*) dynamic. The fourth staff starts with a decrescendo (*dim.*) and includes first and second endings (*1*, *2*), with dynamics *mp* and *mf*. The fifth staff continues with triplet markings and a fortissimo (*ff*) dynamic. The sixth staff features triplet markings and a fortissimo (*ff*) dynamic. The seventh staff includes pizzicato (*pizz.*), arco, and zart markings, with dynamics *fz* and *p*. The eighth staff contains triplet markings and a decrescendo (*dim.*) dynamic. The ninth staff includes *sul A* and *p* markings, with triplet markings. The tenth staff concludes with triplet markings and a *p* dynamic.

M  
552  
B825

40906  
VIOLINO I.

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth-note triplets with various accidentals. The dynamic marking *mf cresc.* is placed at the end of the staff.

Musical staff 2: Continuation of the eighth-note triplets from the previous staff.

Musical staff 3: Continuation of the eighth-note triplets. A boxed number '4' is placed above the staff with the word *verträumt* above it. The dynamic marking *mp* is placed below the staff.

Musical staff 4: Continuation of the eighth-note triplets. The dynamic marking *poco rit.* is placed at the end of the staff.

Musical staff 5: Continuation of the eighth-note triplets. A boxed number '5' is placed above the staff. The dynamic marking *p* and the tempo marking *al tempo* are placed below the staff.

Musical staff 6: Continuation of the eighth-note triplets. A boxed number '6' is placed above the staff. The dynamic marking *f* and the word *schneidend* are placed below the staff. A tempo marking *(♩ = 100.)* is also present.

Musical staff 7: Continuation of the eighth-note triplets. The dynamic marking *p* is placed below the staff, and *f* and *cresc.* are placed at the end of the staff.

Musical staff 8: Continuation of the eighth-note triplets. The dynamic marking *ff* is placed below the staff.

Musical staff 9: Continuation of the eighth-note triplets. A boxed number '7' is placed above the staff. The dynamic marking *cresc.* is placed below the staff. The instruction *pizz.* is placed above the staff.

Musical staff 10: Continuation of the eighth-note triplets. The dynamic marking *fff* is placed below the staff. The instruction *arco* is placed above the staff.

VIOLINO I.

pizz. arco

dim. mf rit.

8 (♩ = 84.)

dim. p

mf

f cresc.

f cresc.

Mit Leidenschaft. (♩ = 84)

ff

9

dim. cresc. ff

mf dimin. poco rit.

VIOLINO I.

10

*p*

*p*

*cresc.*

*mf*

11

*mp* *p*

*poco rit.* *p a tempo* *cresc.*

*dim.* **Rasch.**

1

*cresc.*

*ff cresc.* *fff*

VIOLINO I.

II.

Ziemlich langsam. (In Schwermut) (♩=76.)

1 pizz. mf cresc. dim. pp

2 mf cresc. dim. p

3 mf espresc.

3 mf cresc. dim. pp

4 mf cresc. f cresc.

5 ff cresc. fff dim. pizz.

1 Tempo I. (♩=76.) arco rit. p

5 pp



VIOLINO I.

*cresc. mf cresc. f*

*dim. p dim. 1 mp*

*mf cresc. f marcato cresc.*

*ff sempre ff*

*p cresc. 1 1 mp*

*dim. dim.*

*1 pp mf*

*espress. rit. mf*

*cresc. f*

*poco rit. a tempo p*

*10 pp cresc. dim. mf*

*1 2 3 4 5 pp Flag. espressivo*

# III. NACHTSTÜCK.

Mäßig lebhaft. (♩ = 76.)  
con sordino

*mf* *fz* *f* *pizz. arco* **1** *p*

**2** *1* *dim.*

*mp* *fz* *fz* **3**

*fz* *dim.* **4** *subito pp*

# VIOLINO I.

*mp* *p* *Plug.*  
*senza sordino*  
 Più mosso. (♩=88.)  
*mp*  
*pizz.* *zart arco* **5** *mf*  
*mf*  
*mp*  
**6** *pp*  
*pp*  
**7** *mf cresc.* *f cresc.* *marcato*  
*dim.* *dim.* *p* **3** *Sord. auf!*  
 Tempo I. (♩=76.) *con sordino* *fz* *mf* **3**

VIOLINO I.

*f* *cresc.* *mf* *cresc.* *pizz.*  
*arco* *mf* *cresc.* *p* *cresc.*  
*cresc.* *f*  
*dim.* *mf*  
*mp* *dim.* *fz* *fz* *fz*  
*fz*  
*p* *subito pp*  
*p* *p* *p* *pp*  
*Rascher.* *p*  
*p* *f* *dim.* *Flag.* *pp*

# IV. BEFREIT.

Rasch und freudig. (♩ = 126.)

senza sord.

ff

1 13

2

dim.

fff

Kräftig.

f

ff

f

ff

cresc.

2

fff

dim.

cresc.

ff

cresc.

dim.

Meno mosso. (♩ = 100.)

3

rit.

mf feiter

p

f

4

poco rit.

mf a tempo

f

cresc.

ff

5

mf innig

mp

Tempo I. (♩ = 126.)

mp

p

VIOLINO I.

*p*

*mf cresc.*

**6** *f* *cresc.* *ff* *cresc.*

*fff* *sempre ff marcato*

*cresc.* *ff* *p* *mp*

**8** *mf*

**9** *ff*

*ten.* *dim.*

*7* *marcato cresc.* *cresc.*

*mf* *f*

VIOLINO I.

ff cresc. cresc.

dim. **10** mf

**11** *Meno mosso.* (♩ = 100.) p rit. mf

p mf cresc.

f dim. cresc.

**12** cresc. ff

mf mp

**13** *Tempo I.* (♩ = 126.) rit. p mp cresc.

mf cresc.

f cresc. ff

fff marcato **14**