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Meinem Freunde MAX Reger.


TRIO


Violine, Bratsche und Violoncell


von

HENRI MARTEAU


OP. 12.
STIMMEN
Preis Mk 7,50

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CLOSED
SHELF

M
357
M 37

Bei öffentlichen Aufführungen hat der Componist nichts dagegen wenn die Wiederholung im 1^{ten} Satz unterlassen wird. —

L'auteur estime que la reprise de la 1^{re} partie peut être omise, surtout pour des exécutions publiques.

TRIO.

Violine.

I.

Henri Marteau, Op.12.

Allegro energico. $\text{♩} = 100-112$

sul G -

appassionato
sul G-

① *large breit*

molto appassionato

poco rall.

con fuoco

pizz.

rall.

mf

dim.

p

pp

1

③

arco

sul A -
poco rall.

a tempo

mp dolce

mf grazioso

Violine.

First musical staff with notes, slurs, and triplets. Includes the instruction *poco rit.* at the end.

Tranquillo subito.

Second musical staff with notes, slurs, and triplets. Includes dynamic markings *mp*, *poco*, *p*, and *cresc.* and the instruction *a tempo*.

Third musical staff with notes and triplets. Includes a circled number 4.

Fourth musical staff with notes, slurs, and triplets. Includes dynamic markings *pp* and *sempre p*, and the instruction *Tranquillo.*

Fifth musical staff with notes, slurs, and triplets. Includes dynamic marking *ppp*.

Sixth musical staff with notes, slurs, and triplets. Includes dynamic markings *mf*, *f*, and *ff*.

Seventh musical staff with notes, slurs, and triplets. Includes dynamic marking *ff*.

Eighth musical staff with notes, slurs, and triplets. Includes dynamic marking *ff*, the instruction *Tempo I.*, and the instruction *dolce*. Includes circled number 5.

Ninth musical staff with notes, slurs, and triplets. Includes dynamic marking *pp subito*.

Tenth musical staff with notes, slurs, and triplets. Includes dynamic marking *mp* and circled number 6.

Eleventh musical staff with notes, slurs, and triplets. Includes dynamic marking *f*.

Violine.

Musical score for Violin, consisting of ten systems of notation. The score includes various dynamics such as *ff*, *f*, *p*, *pp*, *mf*, *sf*, and *rit.*. Performance instructions include *restez.*, *dim. subito calando*, *dolcissimo*, *con suono*, *espressivo*, *scherzando tranquillo*, *poco cresc.*, *con calore sempre cresc.*, *con fuoco*, *molto*, *cresc.*, *Tempo I. sul G*, *rit.*, *large breit*, and *molto appassionato*. The score also features fingering numbers (1, 2, 3, 4), accents, and specific notes marked with circled numbers 7, 8, and 9. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

Violine.

con fuoco

sempre ff *pizz.* **Tranquillo.** *mf*

p *pp* *arco* *poco rall.* *a tempo* *mp dolce*

poco rit.

11 **12** **Tranquillo subito.** *poco rall.* *a tempo* *cresc.* *f*

13 *pp*

Tranquillo. **14** *pp* *dim. ma cantando* *rall.*

Tempo più vivo. *ff* *mf*

Violine.

II. Improvisation.

Grave con gran espressione. $\text{♩} = 63$

The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo and mood are 'Grave con gran espressione'. The piece features various dynamic markings such as *ff*, *cresc.*, *sf*, *espressivo*, *pdolce*, *p*, *dolce*, *pp subito*, *f*, *ff*, *mf dolce*, *dim.*, and *dolcissimo*. Performance instructions include 'sul G' and 'sul A'. There are several trills marked 'tr'. Circled numbers 1 through 5 indicate specific measures or phrases. The score includes complex rhythmic patterns, including sixteenth-note runs and triplets. The final measure of the piece is marked 'Cello'.

ff *cresc.* *sf* *espressivo* *pdolce* *p* *grazioso* *tr* *cresc.* *p espressivo ma* *dolce* *cresc.* *ff* *pp subito* *poco cresc.* *f* *très large* *sehr breit* *ff* *mf dolce* *dim.* *dolcissimo* Cello

Violine.

⑥ *mf* *tr* *5* *Alto Bratsche* *dolcissimo e dim.*

pochettino rall.

⑦ *cresc.* *dolce* *pp* *pesante*

⑧ *ff* *p subito* *poco a poco* *dim. e rall.* *sul A.*

sul G.

sempre rall. *mf* *pp* *ppp*

III. Intermezzo.

Allegro molto moderato. $\text{♩} = 80$

10 *pp misterioso*

sul G.

② *cresc.*

ff

1 *f*

Violine.

③ *ff pesante*

④ *sempre cresc.*

⑤

⑥ *Tempo.* sul D. *mp dolce* sul A

⑦ *espressivo* *sempre dolcissimo ed espressivo*

⑧ *cresc. restez dim.* sul A

⑨ *dim. e rall.*

⑩ *Tempo di Valse.* sul G. *pp* *pp subito* *poco* sul G.

⑪ *sempre cresc. ed animato* *f*

ff

⑫ *Presto.*

Lento. *pizz.*

Violine.

IV. Finale.

Tema.

Allegretto scherzando. ♩ = 108

The main theme consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegretto scherzando' with a quarter note equal to 108 beats per minute. The dynamics range from *mf* to *ff*. The second staff contains a first ending marked with a circled '1' and a '1' below it. The third staff contains a second ending marked with a circled '2'. The fourth staff contains a third ending marked with a circled '3'. The fifth staff includes the instruction 'rit.' (ritardando) and 'Più vivo.' (faster). The sixth staff ends with a *ff* dynamic.

Var. I.

Più lento. ♩ = 96

The first variation consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Più lento' with a quarter note equal to 96 beats per minute. The dynamics range from *pp* to *f*. The second staff includes the instruction 'grazioso' (graceful). The third staff includes the instruction 'poco' (a little). The fourth staff includes the instruction 'f subito' (suddenly forte) and 'pp' (pianissimo). The fifth staff includes the instruction 'pp' and 'poco più lente' (a little slower). The sixth staff includes the instruction 'pp dolcissimo' (pianissimo, very sweetly) and 'poco cresc.' (a little crescendo). The piece concludes with a 'ten.' (ritardando) marking.

Cello

Violine.

Var. II. $\text{♩} = 72$

Allegro con fuoco ma non vivace.

ff e molto energico

8

9

pp *molto leggero e tranquillo*

10

11

sempre ff

senza dim.

sf sf sf

Violine.

Var. III.
Quasi Presto. ♩ = 120

pp e³ molto leggiero

cresc. subito

f *pp*

cresc. molto

ff *pp*

restez.

ppp

restez *ppp*

cresc. *f* *accelerando*

Prestissimo.

Violine.

Var. IV. Tempo del Tema.

pizz. arco pp arco pizz. p
 arco p dolce (16) pizz. f arco p leggiero
 mf arco p dolce
 (17) pp
 f
 (18) pp cresc. f ff (19) pizz. , arco arco f
 p pizz. arco ppp molto leggiero
 ff stringendo
 (20) pp

1

poco rit.

21 Più lento.

f *f* *mf* *espressivo*

IV *rit. e dim.*

mf

Detailed description: This block contains the first system of music, measures 1 through 21. It features a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth notes. At measure 15, there is a first ending bracket labeled '1'. At measure 16, there is a second ending bracket labeled '2'. The tempo marking 'Più lento.' is placed above measure 16. Dynamic markings include *p*, *f*, *mf*, and *espressivo*. A Roman numeral 'IV' is placed above measure 19, followed by the instruction 'rit. e dim.'.

Var. V.
Lento con gran espressione.

$\text{♩} = 60$

pp *dolcissimo*

mp *pp* *sempre pp*

22 *cresc. poco a poco* *f* *pp*

23 *pp* *cantabile e molto espressivo*

poco rit. 24 *f*

molto lento *rit.*

p *f* *p* *pp*

Detailed description: This block contains the second system of music, measures 22 through 24. It features a treble clef and a key signature of two flats (Bb, Eb). The tempo is marked 'Lento con gran espressione.' with a quarter note equal to 60 (♩ = 60). The music is characterized by sustained chords and melodic lines. Dynamic markings include *pp*, *dolcissimo*, *mp*, *pp*, *sempre pp*, *f*, *pp*, *poco rit.*, and *f*. Measure numbers 22, 23, and 24 are circled. The piece concludes with a final chord marked *pp*.

Violine.

Var. VI. Fuga. ♩ = 138
Alto.
6
Allegro Moderato giocoso.

25

f

26

p

cresc.

mf

p es-

27

pressivo

p

28

p cantabile

mf

29

mp

pp

Detailed description: This page contains the musical score for the Violin part, measures 25 through 29. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and mood are 'Allegro Moderato giocoso'. Measure 25 begins with a forte (*f*) dynamic and includes a circled measure number '25'. Measure 26 starts with a piano (*p*) dynamic and includes a circled measure number '26'. Measure 27 begins with a piano (*p*) dynamic and includes a circled measure number '27'. Measure 28 starts with a mezzo-forte (*mf*) dynamic and includes a circled measure number '28'. Measure 29 begins with a mezzo-piano (*mp*) dynamic and includes a circled measure number '29'. The score features various musical notations including slurs, accents, and dynamic markings such as *f*, *p*, *cresc.*, *mf*, *pressivo*, *p cantabile*, *mp*, and *pp*. There are also some performance instructions like 'Alto.' and '6' at the beginning of the piece.

Violine.

Violin score for measures 30-35. The score is written in treble clef with a key signature of one flat (B-flat). Measure 30 begins with a *ff* dynamic and includes a trill (*tr.*) and accents (*>*). Measure 31 features a *p* dynamic, trills, and triplets, with a tempo marking of *tranquillo* and a metronome marking of $\text{♩} = 120$. Measure 32 starts with a *p* dynamic and includes a *pizz.* instruction. Measure 33 is marked *arco.* and *f*, with a *cresc.* instruction. Measure 34 begins with a *p subito* dynamic. Measure 35 is marked *ff* and *allarg.*, with a *p subito* instruction. The score concludes with measure 35 marked *Molto Tranquillo.* and a metronome marking of $\text{♩} = 108$.

Violine.

pp

ppp espressivo p

cresc.

f *energico* *animato*

pp subito *mp cresc. molto* *cresc.*

ten.

Tempo I poco più lento.

ppp

poco animato *mf* *Più vivo. ff*

ff *poco a poco rit.*

Lento.

ff