

Fantasia d moll

Bass Viol 1

MATTHIAS WECKMANN (1621-1674) (ed. M. Grayson)

5

9

18

24

29

39

45

54

62

7

6

4

♩ = 152

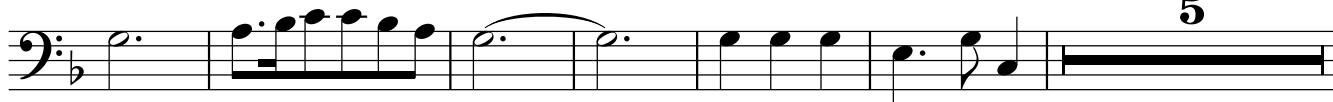
3/4

Detailed description: This is a musical score for Bass Viol 1, titled 'Fantasia d moll' by Matthias Weckmann (1621-1674), edited by M. Grayson. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of nine staves of music. The first staff begins with a measure containing a whole rest and a '5' above it, followed by a series of eighth and sixteenth notes. The second staff starts with a measure containing a whole rest and a '6' above it, followed by eighth and sixteenth notes. The third staff begins with a measure containing a whole rest and a '3' above it, followed by eighth and sixteenth notes. The fourth staff starts with a measure containing a whole rest and a '7' above it, followed by eighth and sixteenth notes. The fifth staff begins with a measure containing a whole rest and a '6' above it, followed by eighth and sixteenth notes. The sixth staff starts with a measure containing a whole rest and a '4' above it, followed by eighth and sixteenth notes. The seventh staff begins with a measure containing a whole rest and a '3' above it, followed by eighth and sixteenth notes. The eighth staff starts with a measure containing a whole rest and a '6' above it, followed by eighth and sixteenth notes. The ninth staff begins with a measure containing a whole rest and a '4' above it, followed by eighth and sixteenth notes. The tempo is marked as ♩ = 152. The time signature changes to 3/4 in the sixth staff.

68



75



86



91



100



108

