

QUINTETT.

Bratsche.

I.

Langsam und düster.

Felix Draeseke, Op.77.

p *p* *sf* *p* *f* *f* *p* *f* *p* *f* *p* *sf* *p* *ausdrucksvoll.*

etwas drängend

Noch einmal so schnell, aber ruhigen Characters.

p *hervorgehoben*

p *f*

p *pp*

p *p*

p *espress.*

Bratsche.

Musical score for Violin (Bratsche) consisting of ten staves. The score includes various dynamics (p, mf, sf, f), articulation (accents, slurs), and performance instructions like "p hervorgehoben." and "p Ausdrucksvoll."

Bratsche.

f *f*

p

p

ff *p* *pp*

f *p hervorgehoben*

pp
mehr u mehr verlangsamend.

G. P. Etwas breiter. 11
f *p* *sf* *f*

Pausdrucksvoll. *1* *mf*

12 *Im frühern Tempo, rascher.*
cresc. *ff*

p

Bratsche.

II. Scherzo.

Sehr schnell und prickelnd.

The musical score consists of 12 staves of music. The first staff begins with a first ending bracket and a *pizz.* marking. The second staff is marked *Bogen.* and includes a *p* dynamic. The third staff starts with a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff begins with a second ending bracket and a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *pp* dynamic. The twelfth staff has a *p* dynamic and ends with a *ff* dynamic and a *pizz.* marking.

Bratsche.

p *pizz.* *p*

5 Bogen. *f* *p*

f *ff*

mf etwas verlangsamend

p *p* getragen

p getragen, ausdrucksvoll *pp* *f*

p *p*

etwas zögernd... *pp* *pizz.* *p*

Sehr schnell und prickelnd.

Bratsche.

Bogen.

p *f* *f* *p* *p* *f* *ff* *p* *mf* *p* *f* *p* *pizz.* *f* *p* *pizz.* *fz* *p*

10 11 12 13 14

1 2 1 2

Bratsche.

Musical score for the first section of the Bratsche part, measures 1-14. The score is written in 12/8 time with a key signature of two flats. It consists of two staves. The first staff contains measures 1-14, and the second staff contains measures 1-14. The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Measure numbers 1, 2, and 15 are indicated above the notes. Dynamics include *f* and *ff*.

III.

Langsam und getragen.

Musical score for the second section of the Bratsche part, measures 15-24. The score is written in 12/8 time with a key signature of two flats. It consists of two staves. The first staff contains measures 15-24, and the second staff contains measures 15-24. The music is slower and more expressive, featuring a mix of eighth and sixteenth notes. There are several slurs and accents throughout. Measure numbers 1 and 15 are indicated above the notes. Dynamics include *p*, *ausdrucksvoll*, and *mf*. The section ends with a double bar line and a final measure number 1.

Bratsche.

Violin score for Bratsche, page 8. The score consists of 12 staves of music in G major, 3/8 time. It features various dynamics (p, f, mf, pp, ff), articulations (accents, slurs), and technical markings (trills, triplets, fingerings). The piece concludes with a double bar line and a final key signature change to G minor.

Bratsche.

p *pp* *f* *p* *markirt* *Solo.* *f* *p* *ffp* *pp*

IV. Finale.

Langsam und düster.

f *f* *p* *mf* *f* *mehr u. mehr*

Rasch und feurig.

drängend p

f

p *f*

p *graziös p*

mf *p*

p

Bratsche.

p *cresc.* *f*

ff

mf *p* *f*

f *f* *f*

f *p*

mf sehr ausdrucksroll

p *f*

p *mf* ausdrucksroll

f *p* *f*

p ausdrucksroll *mf* ausdrucksroll

f

ff

Bratsche.

The image shows a page of a musical score for the Violin (Bratsche) part. It consists of 11 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as dynamics (f, ff, p, mf), articulation (accents, slurs), and fingering (6, 7, 8). The music is written in a standard staff with a treble clef. The first staff begins with a forte (f) dynamic. The second staff features a fortissimo (ff) dynamic. The third staff returns to forte (f). The fourth staff has a forte (f) dynamic followed by a piano (p) dynamic. The fifth staff is marked forte (f). The sixth staff starts with piano (p) and then forte (f). The seventh staff is marked piano (p). The eighth staff is marked mezzo-forte (mf) and includes the instruction 'trinu'. The ninth staff is marked mezzo-forte (mf) with the instruction 'ausdrucksvoll'. The tenth staff starts with piano (p) and then forte (f). The eleventh staff is marked forte (f) and ends with fortissimo (ff). The score concludes with a first ending bracket.

Bratsche.

1 *p* *p* *etwas verlangsamt.* 9

pp *cresc.* *f* 1

Tempo der Einleitung.

1 *p* *fz* *fz* *p* *fz* *p*

Rasch u. feurig.

1 *pp* *drängend* *mf* 10 12 8 *f* *entschlossen*

mf *ff* *f*

ff *glänzend* *f*

ff *blühend* 11 *p*

ff

f *mf*

pp *pp* *p*

12 *pp* *p*

f *getragen* *pp* *pp*