

PRINZ LOUIS FERDINAND

# QUINTETT

für Klavier, zwei Violinen, Viola und Violoncello

op. 1



BREITKOPF & HÄRTEL · WIESBADEN

Edition Breitkopf Nr. 4434

Printed in Germany

M  
512  
1.008  
op.1

# Quintett

für Klavier, zwei Violinen, Viola und Violoncello

Louis Ferdinand, Prinz von Preußen

op. 1

**Allegro con fuoco**

**Viola**

The musical score for the Viola part consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamic markings such as *f*, *p*, *dim.*, *cresc.*, *mf*, *sfz*, *pp*, and *fpp*. There are also articulation marks like accents and slurs. Rehearsal marks are numbered 1 through 6. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests.

Viola

1107523

mf dim. p pp poco cresc. più cresc.

7 15 8

f ff p fp p

fp p cresc. p pp

9 p pp cresc. f

1. 2. 10

sf

p cresc. p pp

11

cresc. f p fp

12

fp f p fp p

13

f p f

14

cresc. f sfz f

p

rall.

Viola

15 Maggiore

15 *p*

*p*

16 *pp* *f* *p*

*f* *pp* *fpp* *cresc.*

*dim.* *p e cresc.* *sf* *sfz*

17 *p* *pp* *poco cresc.* *mf*

*pp* *cresc.* *f*

18 *sfz* *p cresc.* *f* *p* 19

*p* *fp* *p e cresc.* *p* *pp*

20 *cresc.* *sfz*

21 *f* *sfz* *f* *p* *f* *decresc.* *p*

Menuetto

*p* *f*

22 *f*

*p*

23 *pp* *p* *f*

24 *p*

*f* pizz. arco *cresc.* *f*

25 Trio *f* *p* *f*

26 *sfz* *p* Am Steg (bis \*)

27 *sfz* *sfz* *sfz* *sfz* *p* \* *f*

*f* *ff*

D. C. Menuetto ma senza replica

Andante con Variazione  
Sostenuto

8 28 10

29

30 Var. I

31

32

32 Var. II

33

34

Var. III

Poco adagio

Minore  
pizz.

35

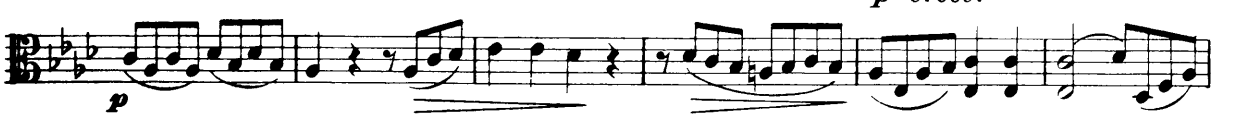
35

35

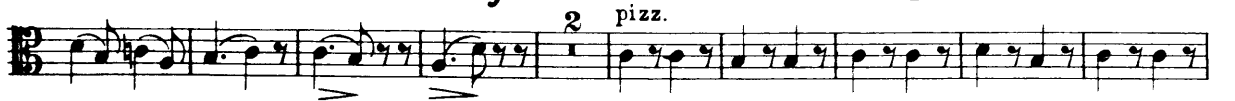
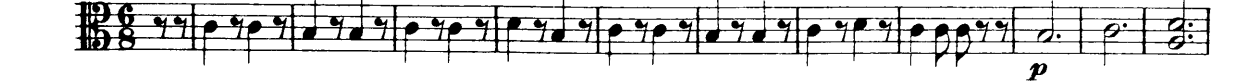


Var. IV Majore

36 Andante con moto



Rondo  
Allegro gioioso  
pizz.



## Viola

43 pizz.

*p*

arco *p* 1 8

*cresc. f* *p*

44 *p* *f*

45 *p* *f*

*p* *pp* *mf*

46 *f sf sf sf* 1

*f* *p < f* *f*

*f* *sf* *f* *p cresc.*

pizz.

*p cresc.* *f* *p*

arco *f* *p*

48 pizz. arco *mf*

49 *p* *cresc.* *f* *p* *pp*



Viola

*p* *pp* *cresc.* *f* pizz

50 arco *f*

*dim.* *p* *f* *p*

51 *pp* *cresc.* *fp* *mf* *p* *fp* *cresc. f*

1 8 52 *p* *p*

*f* *p* *f*

53 *fp* *fp* *fp* *f* *p* *cresc. f* *p*

pizz. *f* *p* *f* 1

54 1

arco *p* 55 *f*

2 pizz. *p*

56 arco *f* 1 2

Viola

57 *pizz.*

*p* *p*

*arco* *cresc. f* 1

8 58 *p* *p*

*f* *p* *cresc.*

59 *f* *p* *pp*

*f sf sf sf sf*

60 *p* *mf* *f* *f*

*ff* *f* *p*

61 *f* *f*

*f* *pizz.*

62 *f* *f* *p*

*arco* *pizz.*

*f* *f*

*arco*

63 *ff* *dim.* *p* *f*