

L'APPRENTI SORCIER

(The Sorcerer's Apprentice)

Score (10':06'')

pour Ensemble à Vents
(D'après une ballade de Goethe)

Paul Dukas (1865-1935)
Arr. Michel Rondeau

Assez Lent $\text{♩} = 40$

The score is for a wind ensemble and includes the following parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet in B \flat 1
- Clarinet in B \flat 2-3
- Bass Clarinet
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Piano
- Trumpet in B \flat 1-2
- Trumpet in B \flat 3-4
- Horn in F 1-3
- Horn in F 2-4
- Trombone
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Triangle
- Vibraphone
- Glockenspiel
- Bass Drum
- Cymbal Line

Key performance markings include: *Assez Lent*, $\text{♩} = 40$, *légèr*, *pp*, *ppp*, *Con sord.*, *solo(muted)*, *p*, *solo*, *cresc.*, *8va-----*, and a circled **1** at the end of the score.

Dukas L'APPRENTI SORCIER Score

4

④

23 Vif ♩ = 155
Picc. *ff*

23 Vif ♩ = 155
Fl. *ff*

23 Vif ♩ = 155
Ob. *ff*

23 Vif ♩ = 155
Bsn. *ff*

23 Vif ♩ = 155
B. Cl. 1 *ff*

23 Vif ♩ = 155
B. Cl. 2-3 *ff*

23 Vif ♩ = 155
B. Cl. *ff*

23 Vif ♩ = 155
A. Sx. *ff*

23 Vif ♩ = 155
T. Sx. *ff*

23 Vif ♩ = 155
B. Sx. *ff*

23 Vif ♩ = 155
Pao. *ff*

23 Vif ♩ = 155
B. Tpt. 1-2 *ff* *à 2* *Con sord.*

23 Vif ♩ = 155
B. Tpt. 3-4 *ff*

23 Vif ♩ = 155
Hn. 1-3 *ff* *Bouchés*

23 Vif ♩ = 155
Hn. 2-4 *ff* *à 2* *Ouvert*

23 Vif ♩ = 155
Tbn. *ff*

23 Vif ♩ = 155
B. Tbn. *ff*

23 Vif ♩ = 155
Euph. *ff*

23 Vif ♩ = 155
Tuba *ff*

23 Vif ♩ = 155
Timp. *ff*

23 Vif ♩ = 155
Trgl. *ff*

23 Vif ♩ = 155
Vib. *ff*

23 Vif ♩ = 155
Glk. *ff*

23 Vif ♩ = 155
B. Dr. *ff*

23 Vif ♩ = 155
Cym. *ff*

Dukas L'APPRENTI SORCIER Score

5

33

Picc. *p*

Fl. *p*

Ob. *p*

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Pno. *p* *cresc.* *Piuf*

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-3 *Ouvr*

Hn. 2-4

Tbn.

B. Tbn.

Euph.

Tuba

33

Timp.

33

Trgl.

33

Vib. *p* *cresc.* *Piuf*

33

Glk. *p* *cresc.* *Piuf*

33

B. Dr.

33

Cym.

Dukas L'APPRENTI SORCIER Score

6

38

6 Vif ♩ = 126

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B. Cl. 1 *p*

B. Cl. 2-3 *f*

B. Cl. *p*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Pao. *f*

B. Tpt. 1-2 *f*

B. Tpt. 3-4 *f*

Hn. 1-3 *Pmf*

Hn. 2-4 *Pmf*

Tbn. *p*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *sec* *Pmf* *p*

Trgl. *f*

Vib. *f*

Glk. *f*

B. Dr. *f*

Cym. *f*

Dukas L'APPRENTI SORCIER Score

101

9

Picc. *mf* *p* *dim.*

Fl. *mf* *p* *dim.*

Ob. *mf* *p* *dim.*

Bsn. *mf* *p* *dim.*

B. Cl. 1 *mf* *p* *dim.* *p*

B. Cl. 2-3 *mf* *p* *dim.* *p*

B. Cl. *mf* *p* *dim.* *p*

A. Sx. *mf* *p* *dim.*

T. Sx. *mf* *p* *dim.*

B. Sx. *mf* *p* *dim.*

Pao. *dim.*

B. Tpt. 1-2 *dim.*

B. Tpt. 3-4 *dim.*

Hn. 1-3 *dim.* *mp*

Hn. 2-4 *dim.* *mp*

Tbn. *dim.*

B. Tbn. *dim.*

Euph. *p* *dim.*

Tuba *dim.*

Timp. *dim.* *pp* *pp*

Trgl. *dim.*

Vib. *dim.*

Glk. *dim.*

B. Dr. *dim.*

Cym. *dim.* *pp*

Dukas L'APPRENTI SORCIER Score

12

159 *stacc.* ⑬ ⑭

Picc.

Fl.

Ob.

Bsn.

B. Cl. 1 *stacc.*

B. Cl. 2-3 *Puff* *Puff*

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Pao.

B. Tpt. 1-2

B. Tpt. 3-4

Hn. 1-3 *v* *sf* *p* *sf*

Hn. 2-4 *v*

Tbn.

B. Tbn.

Euph. *v*

Tuba

Timp.

Trgl.

Vib.

Glk.

B. Dr.

Cym.

Dukas L'APPRENTI SORCIER Score

177 15 16 17

Picc. *Piuf*

Fl. *Piuf*

Ob. *Piuf*

Bsn. *Piuf*

B. Cl. 1 *Piuf*

B. Cl. 2-3 *p* *Piuf*

B. Cl. *Piuf*

A. Sx. *Piuf*

T. Sx. *Piuf*

B. Sx. *Piuf*

Pao. *Piuf*

B. Tpt. 1-2 *p* *Piuf*

B. Tpt. 3-4 *p* *Piuf*

Hn. 1-3 *p*

Hn. 2-4

Tbn. *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Timp. *p*

Trgl. *p*

Vib. *Piuf*

Glk. *Piuf*

B. Dr. *p*

Cym. *p*

Dukas L'APPRENTI SORCIER Score

14

199 Picc. *p* *ff*

199 Fl. *p* *ff*

199 Ob. *p* *ff*

199 Bsn. *ff*

199 B. Cl. 1 *p* *ff*

199 B. Cl. 2-3 *p* *ff*

199 B. Cl. *ff*

199 A. Sx. *dim.* *p* *ff*

199 T. Sx. *dim.* *p* *ff*

199 B. Sx. *ff*

199 Pno. *p* *ff*

199 B. Tpt. 1-2 *ff*

199 B. Tpt. 3-4 *ff*

199 Hn. 1-3 *pp* *ff*

199 Hn. 2-4 *ff*

199 Tbn. *pp* *p* *ff*

199 B. Tbn. *p* *ff*

199 Euph. *p* *ff*

199 Tuba *ff*

199 Timp. *ff*

199 Trgl. *ff*

199 Vib. *p* *ff*

199 Glk. *p* *ff*

199 B. Dr. *ff*

199 Cym. *ff*

Dukas L'APPRENTI SORCIER Score

18 19

Picc. *sf* *sf* *cresc.*

Fl. *sf* *sf* *cresc.*

Ob. *sf* *sf* *cresc.*

Bsn. *cresc.*

B. Cl. 1 *sf* *sf* *cresc.*

B. Cl. 2-3 *sf* *sf* *cresc.*

B. Cl. *cresc.*

A. Sx. *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

Pno. *sf* *sf* *cresc.*

B. Tpt. 1-2 *cresc.* *cresc.* *cresc.*

B. Tpt. 3-4 *cresc.* *cresc.* *cresc.*

Hn. 1-3 *sf* *sf* *sf*

Hn. 2-4 *fz* *fz* *fz* *cresc.*

Tbn. *fz* *fz* *fz* *cresc.*

B. Tbn. *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Timp. *cresc.*

Trgl. *cresc.*

Vib. *sf* *sf* *cresc.* *cresc.*

Glk. *sf* *cresc.* *cresc.*

B. Dr. *cresc.*

Cym. *cresc.*

Dukas L'APPRENTI SORCIER Score

256
Picc.
Fl.
Ob.
Bsn.
B. Cl. 1
B. Cl. 2-3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Pno.
256
B. Tpt. 1-2
B. Tpt. 3-4
Hn. 1-3
Hn. 2-4
Tbn.
B. Tbn.
Euph.
Tuba
256
Timp.
256
Trgl.
256
Vib.
256
Glk.
256
B. Dr.
256
Cym.

Dukas L'APPRENTI SORCIER Score

265

Picc.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Pno.

268

B. Tpt. 1-2

B. Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn.

B. Tbn.

Euph.

Tuba

268

Timp.

268

Trgl.

268

Vib.

268

Glk.

268

B. Dr.

268

Cym.

Dukas L'APPRENTI SORCIER Score

20

25 Poco Stringendo

280

Picc.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Pao.

B. Tpt. 1-2

B. Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Trgl.

Vib.

Glk.

B. Dr.

Cym.

Poco Stringendo

cresc.

pp

Dukas L'APPRENTI SORCIER Score

This page of the score for 'L'Apprenti Sorcier' by Dukas, page 21, covers measures 290 to 300. The music is in 3/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2-3, Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, and Saxophone Bass. The brass section includes Trumpets 1-2, Trumpets 3-4, Horns 1-3, Horns 2-4, Trombone, Bass Trombone, Euphonium, and Tuba. The percussion section includes Piano, Timpani, Gong, Vibraphone, Glockenspiel, Bass Drum, and Cymbals. The score is marked with dynamics such as *ff*, *p*, and *pp*, and includes tempo markings like *a tempo* and *Scherzando*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support and rhythmic accents.

Dukas L'APPRENTI SORCIER Score

22

26

Picc.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Pno.

B. Tpt. 1-2

B. Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Trgl.

Vib.

Glk.

B. Dr.

Cym.

mf

mf

Dukas L'APPRENTI SORCIER Score

325 Picc. *mf* *p* *cresc.* *sf* 27

Fl. *mf* *p* *cresc.* *sf*

Ob. *mf* *p* *cresc.* *sf*

Bsn. *mf* *p* *cresc.* *sf* *pp*

B. Cl. 1 *mf* *p* *cresc.* *sf* *pp*

B. Cl. 2-3 *mf* *p* *cresc.* *pp*

B. Cl. *mf* *cresc.* *pp*

A. Sx. *mf* *cresc.*

T. Sx. *mf* *cresc.*

B. Sx. *mf* *cresc.*

Pao. *mf* *cresc.* *sf*

B. Tpt. 1-2 *mf* *mf* *cresc.*

B. Tpt. 3-4 *mf* *mf* *cresc.*

Hn. 1-3 *mf* *cresc.*

Hn. 2-4 *mf* *cresc.*

Tbn. *mf* *cresc.*

B. Tbn. *mf* *cresc.*

Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

325 Timp. *mf* *cresc.*

325 Trgl. *mf* *cresc.*

325 Vib. *mf* *cresc.*

325 Glk. *mf* *cresc.*

325 B. Dr. *mf* *cresc.*

325 Cym. *mf* *cresc.*

Dukas L'APPRENTI SORCIER Score

24

28

Poco Stringendo

a tempo

345

Picc. *a 2*

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Pao.

B. Tpt. 1-2

B. Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Trgl.

Vib.

Glk.

B. Dr.

Cym.

mf

sf

cresc.

ff

a 2

a tempo

Dukas L'APPRENTI SORCIER Score

31

This page of the musical score for Dukas's *L'Apprenti Sorcier* features a variety of instruments. The woodwinds, including Piccolo, Flute, Oboe, Bassoon, Clarinets (B♭ and B♭/A), and Saxophones (Alto, Tenor, Bass), are prominent, with many parts marked *Puff*. The strings consist of Violins I & II, Violas, Cellos, and Double Basses. The brass section includes Trumpets (B♭ and B♭/A), Horns (E♭ and E♭/F), Trombones (B♭ and B♭/A), Euphonium, and Tuba. The percussion section includes Timpani, Triangle, Vibraphone, Glockenspiel, and Bass Drum. The piano part is also present. The score is written in 3/4 time with a key signature of two flats (B♭ major/D minor). The page number 27 is in the top right corner, and the rehearsal mark 31 is at the top center. The measure number 406 is indicated at the beginning of several staves.

Dukas L'APPRENTI SORCIER Score

28

32

This page of the score, numbered 28, contains measures 425 through 455. It features a variety of instruments, each with specific dynamics and articulations. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones) and strings (Piano) are marked with *puif* (puff) and *f* (forte). The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) also includes *puif* and *f* markings. The Percussion section (Timpani, Trgl., Vib., Glk., B. Dr., Cym.) is marked with *puif* and *f*. The score includes a rehearsal mark at measure 425 and a measure number 32 at the top. The key signature is three flats (B-flat major/D-flat minor).

Dukas L'APPRENTI SORCIER Score

33

443 Picc. *ff*

443 Fl. *ff*

443 Ob. *ff*

443 Bsn. *ff* simile

443 B♭ Cl. 1 *ff*

443 B♭ Cl. 2-3 *ff*

443 B. Cl. *Piaf* *ff*

443 A. Sx. *ff*

443 T. Sx. *Piaf* *ff*

443 B. Sx. *Piaf* *ff* simile

443 Pao. *ff*

443 B♭ Tpt. 1-2 *ff*

443 B♭ Tpt. 3-4 *ff*

443 Hn. 1-3 *ff* *a²*

443 Hn. 2-4 *ff* *a²*

443 Tbn. *ff*

443 B. Tbn. *ff*

443 Euph. *ff*

443 Tuba *ff*

443 Timp. *ff*

443 Trgl. *ff*

443 Vib. *ff*

443 Glk. *ff*

443 B. Dr. *ff*

443 Cym. *ff*

Dukas L'APPRENTI SORCIER Score

30

463 34 35

Picc.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Pao.

B. Tpt. 1-2

B. Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

463

Trgl.

463

Vib.

463

Glk.

463

B. Dr.

463

Cym.

Dukas L'APPRENTI SORCIER Score

484 36 *simile* 37

Picc. *Puff*

Fl. *Puff*

Ob. *Puff*

Bsn. *Puff*

B. Cl. 1 *Puff*

B. Cl. 2-3 *Puff*

B. Cl. *Puff*

A. Sx. *Puff*

T. Sx. *Puff*

B. Sx. *Puff*

Pao. *Puff*

B. Tpt. 1-2 *Puff*

B. Tpt. 3-4 *Puff*

Hn. 1-3 *Puff*

Hn. 2-4 *Puff*

Tbn. *Puff*

B. Tbn. *Puff*

Euph. *Puff*

Tuba *Puff*

Timp. *Puff*

Trgl. *Puff*

Vib. *Puff*

Glk. *Puff*

B. Dr. *Puff*

Cym. *Puff*
(Roulement avec une double mailloche)

Dukas L'APPRENTI SORCIER Score

32

38

Plus animé

This page of the score contains the following parts and markings:

- Picc.**: Piccolo flute, starting at measure 504.
- Fl.**: Flute, starting at measure 504.
- Ob.**: Oboe, starting at measure 504.
- Bsn.**: Bassoon, starting at measure 504.
- B. Cl. 1**: Bass Clarinet 1, starting at measure 504.
- B. Cl. 2-3**: Bass Clarinet 2-3, starting at measure 504.
- B. Cl.**: Bass Clarinet, starting at measure 504.
- A. Sx.**: Alto Saxophone, starting at measure 504.
- T. Sx.**: Tenor Saxophone, starting at measure 504.
- B. Sx.**: Baritone Saxophone, starting at measure 504.
- Pno.**: Piano, starting at measure 504.
- B. Tpt. 1-2**: Baritone Trumpet 1-2, starting at measure 504.
- B. Tpt. 3-4**: Baritone Trumpet 3-4, starting at measure 504.
- Hn. 1-3**: Horn 1-3, starting at measure 504.
- Hn. 2-4**: Horn 2-4, starting at measure 504.
- Tbn.**: Trombone, starting at measure 504.
- B. Tbn.**: Baritone Trombone, starting at measure 504.
- Euph.**: Euphonium, starting at measure 504.
- Tuba**: Tuba, starting at measure 504.
- Timp.**: Timpani, starting at measure 504.
- Trgl.**: Triangle, starting at measure 504.
- Vib.**: Vibraphone, starting at measure 504.
- Glk.**: Glockenspiel, starting at measure 504.
- B. Dr.**: Bass Drum, starting at measure 504.
- Cym.**: Cymbal, starting at measure 504.

Dynamic markings include *ff*, *p*, *mf*, *fz*, *cresc.*, *sf*, *piuf*, and *pp*.

Dukas L'APPRENTI SORCIER Score

525

Picc. *simile* *Piuf* *simile*

Fl. *simile* *Piuf* *simile*

Ob. *simile* *Piuf* *simile*

Bsn. *Piuf*

B. Cl. 1 *simile* *Piuf* *simile*

B. Cl. 2-3 *simile*

B. Cl. *Piuf*

A. Sx.

T. Sx.

B. Sx. *Piuf*

Pno. *8va* *Piuf*

B. Tpt. 1-2 *mf*

B. Tpt. 3-4

Hn. 1-3 *à 2* *mf*

Hn. 2-4

Tbn.

B. Tbn.

Euph.

Tuba

525

Timp.

525

Trgl.

525

Vib.

525

Glk.

525

B. Dr.

525

Cym.

Dukas L'APPRENTI SORCIER Score

550 Picc. *pizz* *simile*

Fl.

Ob. *simile*

Bsn.

B. Cl. 1

B. Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

550 Pno. *8va*

B. Tpt. 1-2

B. Tpt. 3-4

Hn. 1-3 *a 2*

Hn. 2-4 *a 2*

Tbn.

B. Tbn.

Euph.

Tuba

550 Timp.

550 Trgl.

550 Vib.

550 Glk.

550 B. Dr. *p*

550 Cym.

Dukas L'APPRENTI SORCIER Score

40

571

Picc. *Piu f* *cresc.* *Toujours plus animé* *mf* *cresc.*

Fl. *Piu f* *cresc.* *Toujours plus animé* *mf* *cresc.*

Ob. *Piu f* *cresc.* *Toujours plus animé* *mf* *cresc.*

Bsn. *Piu f* *cresc.* *Toujours plus animé* *ff* *cresc.*

B. Cl. 1 *Piu f* *cresc.* *Toujours plus animé* *mf* *cresc.*

B. Cl. 2-3 *Piu f* *cresc.* *Toujours plus animé* *mf* *cresc.*

B. Cl. *Piu f* *cresc.* *Toujours plus animé* *ff* *cresc.*

A. Sx. *Piu f* *cresc.* *Toujours plus animé* *ff* *cresc.*

T. Sx. *Piu f* *cresc.* *Toujours plus animé* *ff* *cresc.*

B. Sx. *Piu f* *cresc.* *Toujours plus animé* *ff* *cresc.*

Pao. *Piu f* *cresc.* *Toujours plus animé* *cresc.*

B. Tpt. 1-2 *Piu f* *cresc.* *Toujours plus animé* *cresc.*

B. Tpt. 3-4 *Piu f* *cresc.* *Toujours plus animé* *cresc.*

Hn. 1-3 *Piu f* *cresc.* *Toujours plus animé* *cresc.*

Hn. 2-4 *Piu f* *cresc.* *Toujours plus animé* *cresc.*

Tbn. *Piu f* *cresc.* *Toujours plus animé* *cresc.*

B. Tbn. *Piu f* *cresc.* *Toujours plus animé* *cresc.*

Euph. *Piu f* *cresc.* *Toujours plus animé* *cresc.*

Tuba *Piu f* *cresc.* *Toujours plus animé* *cresc.*

Timp. *Piu f* *cresc.* *Toujours plus animé* *cresc.*

Trgl. *Piu f* *cresc.* *Toujours plus animé* *cresc.*

Vib. *Piu f* *cresc.* *Toujours plus animé* *cresc.*

Glk. *Piu f* *cresc.* *Toujours plus animé* *cresc.*

B. Dr. *p* *cresc.* *mf* *cresc.*

Cym. *Piu f* *cresc.* *Toujours plus animé* *cresc.*

Dukas L'APPRENTI SORCIER Score

36

591

Picc. *cresc.* *ff* *simile* *Très vif*

Fl. *cresc.* *ff* *simile* *à 2* *Très vif*

Ob. *cresc.* *ff* *simile* *Très vif*

Bsn. *cresc.* *ff* *Très vif*

B. Cl. 1 *cresc.* *ff* *simile* *Très vif*

B. Cl. 2-3 *cresc.* *ff* *Très vif*

B. Cl. *Pizz.* *cresc.* *ff* *Très vif*

A. Sx. *cresc.* *ff* *Très vif*

T. Sx. *Pizz.* *cresc.* *ff* *Très vif*

B. Sx. *Pizz.* *cresc.* *ff* *Très vif*

Pno. *cresc.* *ff* *Très vif*

B. Tpt. 1-2 *cresc.* *ff* *Très vif*

B. Tpt. 3-4 *cresc.* *ff* *à 2* *Très vif*

Hn. 1-3 *cresc.* *ff* *Très vif*

Hn. 2-4 *cresc.* *ff* *Très vif*

Tbn. *cresc.* *ff* *Très vif*

B. Tbn. *cresc.* *ff* *Très vif*

Euph. *cresc.* *ff* *Très vif*

Tuba *cresc.* *ff* *Très vif*

Timp. *cresc.* *ff* *Très vif*

Trgl. *cresc.* *ff* *Très vif*

Vib. *cresc.* *ff* *Très vif*

Glk. *cresc.* *ff* *Très vif*

B. Dr. *cresc.* *ff* *Très vif*

Cym. *cresc.* *Pizz.* *Très vif* *(étouffez, le son)*

Dukas L'APPRENTI SORCIER Score

608

Picc. *Retenu* *Plus retenu*

Fl. *Retenu*

Ob. *Retenu*

Bsn. *Retenu* *ff* *mp* *p* *solo* *mf* *p*

B. Cl. 1 *Retenu*

B. Cl. 2-3 *Retenu*

B. Cl. *Retenu* *ff* *mp* *p*

A. Sx. *Retenu* *p*

T. Sx. *Retenu* *p*

B. Sx. *Retenu* *p*

Pao. *Retenu*

B. Tpt. 1-2 *Retenu*

B. Tpt. 3-4 *Retenu*

Hn. 1-3 *Retenu* *ff* *p*

Hn. 2-4 *Retenu* *ff* *p*

Tbn. *Retenu*

B. Tbn. *Retenu*

Euph. *Retenu*

Tuba *Retenu* *ff* *p* *8^{va}-* *8^{vb}-*

Timp. *Retenu* *p* *Retenu*

Trgl. *Piaff* *Retenu*

Vib. *Retenu*

Glk. *Retenu*

B. Dr. *Retenu* *Piaff* *pp* *pp*

Cym. *Retenu* *ff* *(les deux cymb.)*

Dukas L'APPRENTI SORCIER Score

38

632 *Revenez au Mouvt. initial* **43** *a tempo*

Picc. *Revenez au Mouvt. initial*

Fl. *Revenez au Mouvt. initial*

Ob. *Revenez au Mouvt. initial*

Bsn. *mf p* *Revenez au Mouvt. initial*

B. Cl. 1 *Revenez au Mouvt. initial*

B. Cl. 2-3 *Revenez au Mouvt. initial*

B. Cl. *mf p* *Revenez au Mouvt. initial*

A. Sx. *pp* *Revenez au Mouvt. initial*

T. Sx. *pp* *Revenez au Mouvt. initial*

B. Sx. *p* *Revenez au Mouvt. initial*

Pao. *Revenez au Mouvt. initial*

B. Tpt. 1-2 *Revenez au Mouvt. initial*

B. Tpt. 3-4 *Revenez au Mouvt. initial*

Hn. 1-3 *p* *Revenez au Mouvt. initial*

Hn. 2-4 *p* *Revenez au Mouvt. initial*

Tbn. *p* *Revenez au Mouvt. initial*

B. Tbn. *p* *Revenez au Mouvt. initial*

Euph. *Revenez au Mouvt. initial*

Tuba *pp* *Revenez au Mouvt. initial*

Timp. *Revenez au Mouvt. initial*

Trgl. *Revenez au Mouvt. initial*

Vib. *Revenez au Mouvt. initial*

Glk. *Revenez au Mouvt. initial*

B. Dr. *Revenez au Mouvt. initial*

Cym. *Revenez au Mouvt. initial*

Dukas L'APPRENTI SORCIER Score

44

This page of the score covers measures 658 to 715. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Piano, B♭ Trumpet 1-2, B♭ Trumpet 3-4, Horn 1-3, Horn 2-4, Trombone, Bass Trombone, Euphonium, Tuba, Timpani, Trgl., Vibraphone, Glockenspiel, Bass Drum, and Cymbal. The score features various dynamics such as *cresc.* and *mf*. The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4. The music is written for a full orchestra with woodwinds, brass, and percussion.

Dukas L'APPRENTI SORCIER Score

40

(45)

682

Picc. *Piùf*

Fl. *à 2* *Piùf*

Ob. *Piùf*

Bsn. *Piùf*

B. Cl. 1 *Piùf*

B. Cl. 2-3 *Piùf*

B. Cl. *Piùf*

A. Sx. *Piùf*

T. Sx. *Piùf*

B. Sx. *Piùf*

Pao. *Piùf*

B. Tpt. 1-2 *Piùf*

B. Tpt. 3-4 *Piùf*

Hn. 1-3 *Piùf*

Hn. 2-4 *à 2* *Piùf*

Tbn. *Piùf*

B. Tbn. *Piùf*

Euph. *Piùf*

Tuba *Piùf*

Timp. *Piùf*

Trgl. *Piùf*

Vib. *Piùf*

Glk. *Piùf*

B. Dr. *Piùf*

Cym. *Piùf*

Dukas L'APPRENTI SORCIER Score

704

Picc. *sf* *Puff* *sf*

Fl. *sf* *Puff* *sf*

Ob. *sf* *Puff* *sf*

Bsn. *Puff*

B. Cl. 1 *sf* *Puff* *sf*

B. Cl. 2-3 *Puff*

B. Cl. *Puff*

A. Sx. *Puff*

T. Sx. *Puff*

B. Sx. *Puff*

Pao. *Puff*

B. Tpt. 1-2 *sf* *Puff* *sf* *sol*

B. Tpt. 3-4 *Puff*

Hn. 1-3 *Puff*

Hn. 2-4 *2* *Puff* *2*

Tbn. *Puff*

B. Tbn. *Puff*

Euph. *Puff*

Tuba *Puff*

Timp. *Puff*

Trgl. *Puff*

Vib. *Puff*

Glk. *Puff*

B. Dr. *Puff*

Cym. *Puff*

Dukas L'APPRENTI SORCIER Score

741 En animant un peu

Picc. En animant un peu

Fl. En animant un peu

Ob. En animant un peu

Bsn. En animant un peu

B. Cl. 1 En animant un peu

B. Cl. 2-3 En animant un peu

B. Cl. En animant un peu

A. Sx. En animant un peu

T. Sx. En animant un peu

B. Sx. En animant un peu

Pao. En animant un peu

B. Tpt. 1-2 En animant un peu

B. Tpt. 3-4 En animant un peu

Hn. 1-3 En animant un peu *f* *à 2*

Hn. 2-4 En animant un peu *à 2*

Tbn. En animant un peu

B. Tbn. En animant un peu

Euph. En animant un peu

Tuba En animant un peu

Timp. En animant un peu

Trgl. En animant un peu

Vib. En animant un peu

Glk. En animant un peu

B. Dr. En animant un peu

Cym. En animant un peu

Dukas L'APPRENTI SORCIER Score

46

a tempo

50

789

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B. Cl. 1 *ff*

B. Cl. 2-3 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Pno. *f*

789

B. Tpt. 1-2 *ff*

B. Tpt. 3-4 *ff*

Hn. 1-3 *ff*

Hn. 2-4 *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

789

Timp. *f*

789

Trgl. *f*

789

Vib. *ff*

789

Glk. *ff*

789

B. Dr. *f*

789 (les deux cymb.) étouffez le son

Cym. *f*

Dukas L'APPRENTI SORCIER Score

802

Picc.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Pno.

802

B. Tpt. 1-2

B. Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn.

B. Tbn.

Euph.

Tuba

802

Timp.

803

Trgl.

803

Vib.

803

Glk.

803

B. Dr.

803

Cym.

Dukas L'APPRENTI SORCIER Score

52

Sans presser

833 Picc. *a 2*

833 Fl.

833 Ob.

833 Bsn.

833 Bn. Cl. 1

833 Bn. Cl. 2-3

833 B. Cl.

833 A. Sx.

833 T. Sx.

833 B. Sx.

833 Pno.

833 B. Tpt. 1-2

833 B. Tpt. 3-4

833 Hn. 1-3

833 Hn. 2-4

833 Tbn.

833 B. Tbn.

833 Euph.

833 Tuba

833 Timp.

833 Trgl.

833 Vib.

833 Glk.

833 B. Dr.

833 Cym.

ff

p *cresc.* *p*

Dukas L'APPRENTI SORCIER Score

50

850

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Pno.

850

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn.

B. Tbn.

Euph.

Tuba

850

Timp.

850

Trgl.

850

Vib.

850

Glk.

850

B. Dr.

850

Cym.

p

cresc.

p

Dukas L'APPRENTI SORCIER Score

53
En Serrant

862
Picc.
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Pno.
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1-3
Hn. 2-4
Tbn.
B. Tbn.
Euph.
Tuba
Timp.
Trgl.
Vib.
Glk.
B. Dr.
Cym.
cresc.
f
dim.

Dukas L'APPRENTI SORCIER Score

52

Plus animé

54

En Animant toujours

Picc. *Piuf* *f cresc.* *ff* En Animant toujours

Fl. *Piuf* *f cresc.* *ff* En Animant toujours

Ob. *Piuf* *mf cresc.* *ff* En Animant toujours

Bsn. *cresc.* *ff* En Animant toujours

B. Cl. 1 *Piuf* *mf cresc.* *ff* En Animant toujours

B. Cl. 2-3 *mf* *cresc.* *ff* En Animant toujours

B. Cl. *mf* *cresc.* *ff* En Animant toujours

A. Sx. *f* *mf* *cresc.* *ff* En Animant toujours

T. Sx. *f* *mf* *cresc.* *ff* En Animant toujours

B. Sx. *f* *cresc.* *ff* En Animant toujours

Pao. *ff* En Animant toujours

B. Tpt. 1-2 *à 2* *Piuf* *ff* En Animant toujours

B. Tpt. 3-4 *à 2* *ff* En Animant toujours

Hn. 1-3 *à 2* *Piuf* *ff* En Animant toujours

Hn. 2-4 *Piuf* *ff* En Animant toujours

Tbn. *à 2* *ff* En Animant toujours

B. Tbn. *ff* En Animant toujours

Euph. *mf* *cresc.* *ff* En Animant toujours

Tuba *f* *cresc.* *mf* *cresc.* *ff* En Animant toujours

Timp. *p* *cresc.* *f* *ff* En Animant toujours

Trgl. *ff* En Animant toujours

Vib. *ff* En Animant toujours

Glk. *ff* En Animant toujours

B. Dr. *p* *cresc.* *f* *ff* En Animant toujours

Cym. *ff* En Animant toujours

Dukas L'APPRENTI SORCIER Score

55

900

Picc.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

900

Pao.

900

B. Tpt. 1-2

B. Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn.

B. Tbn.

Euph.

Tuba

900

Timp.

900

Trgl.

900

Vib.

900

Glk.

900

B. Dr.

900

Cym.

Dukas L'APPRENTI SORCIER Score

54

Assez lent (movt. de l'introduction)

56

923

Picc. Assez lent (movt. de l'introduction) *pp*

Fl. Assez lent (movt. de l'introduction) *pp*

Ob. Assez lent (movt. de l'introduction) *p* *solo*

Bsn. Assez lent (movt. de l'introduction) *p* *mf*

B. Cl. 1 Assez lent (movt. de l'introduction) *p*

B. Cl. 2-3 Assez lent (movt. de l'introduction) *p*

B. Cl. Assez lent (movt. de l'introduction) *p*

A. Sx. Assez lent (movt. de l'introduction) *p*

T. Sx. Assez lent (movt. de l'introduction) *p*

B. Sx. Assez lent (movt. de l'introduction) *p*

Pao. Assez lent (movt. de l'introduction) *p*

B. Tpt. 1-2 Assez lent (movt. de l'introduction) *très soutenu*

B. Tpt. 3-4 Assez lent (movt. de l'introduction) *très soutenu*

Hn. 1-3 Assez lent (movt. de l'introduction) *très soutenu* *1st* *p*

Hn. 2-4 Assez lent (movt. de l'introduction) *très soutenu*

Tbn. Assez lent (movt. de l'introduction) *très soutenu*

B. Tbn. Assez lent (movt. de l'introduction) *très soutenu* *pp*

Euph. Assez lent (movt. de l'introduction) *p*

Tuba Assez lent (movt. de l'introduction)

Timp. Assez lent (movt. de l'introduction) *p*

Trgl. 923 Assez lent (movt. de l'introduction) *laisser vibrer*

Vib. 923 Assez lent (movt. de l'introduction)

Glk. 923 Assez lent (movt. de l'introduction)

B. Dr. 923 Assez lent (movt. de l'introduction)

Cym. 923 Assez lent (movt. de l'introduction) *(les deux cymb.)*

Dukas L'APPRENTI SORCIER Score

933 En retenant un peu *solo* *pp* *perdendo* Vif ♩ = 126

Picc. *ff* Vif ♩ = 126

Fl. *solo* *pp* *perdendo* *ff* Vif ♩ = 126

Ob. *ff* Vif ♩ = 126

Bsn. *ff* Vif ♩ = 126

B. Cl. 1 *solo* *mf* *lento* *pp* *ff* Vif ♩ = 126

B. Cl. 2-3 *pp* *ff* Vif ♩ = 126

B. Cl. *ff* Vif ♩ = 126

A. Sx. *f* Vif ♩ = 126

T. Sx. *f* Vif ♩ = 126

B. Sx. *f* Vif ♩ = 126

933 En retenant un peu *5^{me}* Vif ♩ = 126

Pno. *f*

933 En retenant un peu Vif ♩ = 126

B. Tpt. 1-2 *f* Vif ♩ = 126

B. Tpt. 3-4 *f* Vif ♩ = 126

Hn. 1-3 *f* Vif ♩ = 126

Hn. 2-4 *f* Vif ♩ = 126

Tbn. *f* Vif ♩ = 126

B. Tbn. *f* Vif ♩ = 126

Euph. *f* Vif ♩ = 126

Tuba *f* Vif ♩ = 126

933 En retenant un peu Vif ♩ = 126

Timp. *f*

933 En retenant un peu Vif ♩ = 126

Trgl.

933 En retenant un peu *mp* *perdendo* Vif ♩ = 126

Vib. *mp* *perdendo*

933 En retenant un peu *mp* *perdendo* Vif ♩ = 126

Glk. *mp* *perdendo*

933 En retenant un peu Vif ♩ = 126

B. Dr.

933 En retenant un peu Vif ♩ = 126

Cym.