

2. Allemande

Harp

3

6

9

12

1.

2.

Detailed description: This is a musical score for a harp, titled "2. Allemande". The score is written in treble and bass clefs with a common time signature (C). It consists of 12 measures. The first measure (measure 1) starts with a repeat sign and a fermata over the first note. The second measure (measure 2) begins with a double bar line and a fermata over the first note. The third measure (measure 3) starts with a measure rest. The fourth measure (measure 4) begins with a double bar line and a fermata over the first note. The fifth measure (measure 5) starts with a measure rest. The sixth measure (measure 6) begins with a double bar line and a fermata over the first note. The seventh measure (measure 7) starts with a measure rest. The eighth measure (measure 8) begins with a double bar line and a fermata over the first note. The ninth measure (measure 9) starts with a measure rest. The tenth measure (measure 10) begins with a double bar line and a fermata over the first note. The eleventh measure (measure 11) starts with a measure rest. The twelfth measure (measure 12) begins with a double bar line and a fermata over the first note. The score includes first and second endings, indicated by "1." and "2." above the notes. The first ending is in measure 8, and the second ending is in measure 10. The score is marked with "Harp" on the left side.

2

15

Musical notation for measures 15-17. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 15 features a treble staff with a quarter rest followed by eighth notes, and a bass staff with a rhythmic accompaniment of eighth notes. Measure 16 continues with similar patterns. Measure 17 concludes with a half note in the treble and a quarter note in the bass.

18

1.

2.

Musical notation for measures 18-20, including first and second endings. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 18 begins with a treble staff containing a half note and eighth notes, and a bass staff with a rhythmic accompaniment. Measure 19 is the start of the first ending, marked with a double bar line and a first ending bracket. Measure 20 is the start of the second ending, also marked with a double bar line and a second ending bracket. The notation includes various note values and rests in both staves.