

12 Polonaises

M. K. Ogiński

Polonaise 1 - Moderato

Violino I
p Dolce e amoroso

Violino II
p Dolce e amoroso

Viola
p Dolce e amoroso

Violoncello
p Dolce e amoroso

7

Vno I
p *f* *mp* Dolce e amoroso

Vno II
p *f* *mp* Dolce e amoroso

Vla
p *f* *mp* Dolce e amoroso

Vc.
p *f* *mp* Dolce e amoroso

15

Vno I

Vno II

Vla

Vc.

Fine

21 *Trio*

Vno I
p

Vno II
p

Vla
p

Vc.
p

29

Vno I
p

Vno II
p

Vla
p

Vc.
p

p

Polonaise D. C. al Fine

Polonaise 2 - Moderato

Vno I *Dolce* *f* *f*

Vno II *Dolce* *f* *f*

Vla *Dolce* *f* *f*

Vc. *Dolce* *f* *f*

9

Vno I *fp* *p* *Dolce*

Vno II *fp* *p* *Dolce*

Vla *fp* *p* *Dolce*

Vc. *fp* *p* *Dolce*

18

Vno I *f* *f*

Vno II *f* *f*

Vla *f* *f*

Vc. *f* *f* *Fine*

25 **Trio**

Vno I *mf*

Vno II *mf*

Vla *mf* *Dolce espressivo*

Vc. *mf* *Dolce espressivo* *Dolce espressivo*

33

Vno I *p* *f* *mf*

Vno II *p* *f* *mf*

Vla *p* *f* *mf* *Dolce espressivo*

Vc. *mf* *Dolce espressivo*

Polonaise D.C. al Fine

Polonaise 3 - Poco Adagio

Vno I
Vno II
Vla
Vc.

9
Vno I
Vno II
Vla
Vc.

p Dolce

16
Vno I
Vno II
Vla
Vc.

23
Vno I
Vno II
Vla
Vc.

30 **Trio**
Vno I
Vno II
Vla
Vc.

Dolce

Polonaise 5 - Moderato

Vno I *p Dolce*

Vno II *p Dolce*

Vla *p Dolce*

Vc. *p Dolce*

9

Vno I *p f rit. a tempo*

Vno II *p f*

Vla *p f*

Vc. *p*

19

Vno I *p*

Vno II *p*

Vla *p*

Vc. *p*

Trio

Fine

28

Vno I *fp f p*

Vno II *fp f p*

Vla *fp f p*

Vc. *fp f p*

37

Vno I *p fp fp*

Vno II *p fp fp*

Vla *p fp fp*

Vc. *p fp fp*

Polonaise 6 - Andante

mf *Con espressione* *f* *p*

mf *Con espressione* *f* *p*

mf *Con espressione* *f* *p*

mf *Con espressione* *f* *p*

7 *f* *p* *pp* *fp*

f *f* *p* *pp* *fp*

f *f* *p* *pp* *fp*

f *f* *p* *pp* *fp*

14 *pp* *f* *f* *mf*

pp *f* *f* *mf*

pp *f* *f* *mf*

pp *f* *f* *mf*

21 *p* *Con espressione* *f*

p *Con espressione* *f*

p *Con espressione* *f*

p *Con espressione* *f*

28 *p* *f* *p* *pp* *fp*

p *f* *p* *pp* *fp*

p *f* *p* *pp* *fp*

p *f* *p* *pp* *fp*

34

Vno I
Vno II
Vla
Vc.

pp *f* *f* *mf*

pp *f* *f* *mf*

pp *f* *f* *mf*

pp *mf*

Fine

41 **Trio**

Vno I
Vno II
Vla
Vc.

p Dolce

p Dolce

p Dolce

p Dolce

48

Vno I
Vno II
Vla
Vc.

f *f* *f* *f*

f *f*

54

Vno I
Vno II
Vla
Vc.

p Dolce

p Dolce

p Dolce

p Dolce

59

Vno I
Vno II
Vla
Vc.

p Dolce

Polonaise 7 - Moderato

Vno I *p Dolce*

Vno II *p Dolce*

Vla *p Dolce*

Vc. *p Dolce*

8

Vno I *p*

Vno II *p*

Vla *p*

Vc. *p*

13

Vno I *p Dolce*

Vno II *p Dolce*

Vla *p Dolce*

Vc. *p Dolce*

18

Vno I *p*

Vno II *p*

Vla *p*

Vc. *p*

24

Vno I *ff*

Vno II *ff*

Vla *ff*

Vc. *ff*

31

Vno I *p* *f*

Vno II *p* *f*

Vla *p* *f*

Vc *p* *f*

Fine

37 **Trio**

Vno I *Scherzando*

Vno II *Scherzando*

Vla *Scherzando*

Vc *Scherzando*

44 *1. volta* *2. volta*

Vno I *1. volta* *2. volta*

Vno II

Vla

Vc

50

Vno I *Scherzando*

Vno II *Scherzando*

Vla *Scherzando*

Vc *Scherzando*

57 *1. volta* *2. volta*

Vno I *1. volta* *2. volta*

Vno II

Vla

Vc

Polonaise 8 - Andante molto

Vno I *p*

Vno II *p*

Vla *p*

Vc. *p*

7

Vno I *f* *p* *ff*

Vno II *f* *p* *ff*

Vla *f* *p* *ff*

Vc. *f* *p* *ff*

13

Vno I *f* *f* *f* *p*

Vno II *f* *f* *f* *p*

Vla *f* *f* *f* *p*

Vc. *f* *f* *f* *p*

19

Vno I *f* *p* *f* *p* *p*

Vno II *f* *p* *f* *p* *p*

Vla *f* *p* *f* *p* *p*

Vc. *f* *p* *f* *p* *p*

Ad libitum

26

Vno I *ff* *f* *f*

Vno II *ff* *f* *f*

Vla *ff* *f* *f*

Vc. *ff* *f* *f*

Fine

12 Polonaises

22 *rit.* *a tempo*

Vno I *p Dolce*

Vno II *p Dolce*

Vla *p Dolce*

Vc. *p Dolce*

29 *mf* *Trio* *p Semplice*

Vno I *mf* *p Semplice*

Vno II *mf* *p Semplice*

Vla *mf* *p Semplice*

Vc. *mf* *Fine* *p Semplice*

36 *mf* *1. volta* *2. volta*

Vno I *mf*

Vno II *mf*

Vla *mf*

Vc. *mf*

44 *p Semplice*

Vno I *p Semplice*

Vno II *p Semplice*

Vla *p Semplice*

Vc. *p Semplice*

51 *pp* *1. volta* *2. volta* *p*

Vno I *pp*

Vno II *pp*

Vla *pp*

Vc. *pp*

Polonaise D. C. al Fine

Polonaise 10 - Molto Andante

fp *fp* *fp* *fp*

7

mf *Con espressione*

mf *Con espressione*

mf *Con espressione*

mf *Con espressione*

16

f *fp* *fp* *fp* *fp*

22

fp *Dolce*

fp *Dolce*

fp *Dolce*

fp *Dolce*

The image shows a page of a musical score for a string quartet, specifically measures 1 through 22 of Polonaise 10. The score is written for four parts: Violin I (Vno I), Violin II (Vno II), Viola (Vla), and Violoncello (Vc.). The tempo is marked 'Molto Andante'. The key signature has one flat (B-flat). The score is divided into four systems. The first system (measures 1-6) features a dynamic of *fp* (fortissimo piano) across all parts. The second system (measures 7-11) starts at measure 7 and features a dynamic of *mf* (mezzo-forte) with the instruction 'Con espressione'. The third system (measures 12-15) starts at measure 12 and features a dynamic of *mf* with 'Con espressione'. The fourth system (measures 16-22) starts at measure 16 and features a dynamic of *f* (forte) with 'tr' (trill) markings in the first violin part, and a dynamic of *fp* (fortissimo piano) in the other parts. The final measure (22) is marked with *fp* and 'Dolce' (dolce).

28

Vno I *fp*

Vno II *fp*

Vla *fp*

Vc. *fp*

34

Vno I *mf* *Con espressione*

Vno II *mf* *Con espressione*

Vla *mf* *Con espressione*

Vc. *mf* *Con espressione*

40

Trio

Vno I *mp*

Vno II *fp*

Vla *fp*

Vc. *fp*

Fine

45

Vno I

Vno II

Vla

Vc. *f*

52

Vno I *rit.*

Vno II

Vla

Vc.

Polonaise 11 - Moderato

Vno I *f*

Vno II *f*

Vla *f*

Vc. *f*

7

Vno I *Dolce* *ff* *p*

Vno II *Dolce* *ff* *p*

Vla *Dolce* *ff* *p*

Vc. *Dolce* *ff* *p*

12

Vno I *mf* *f* *f* *f*

Vno II *mf* *f* *f* *f*

Vla *mf* *f* *f* *f*

Vc. *mf* *f* *f* *f*

19

Vno I *p* *ff* *rit.* *a tempo* *f Dolce*

Vno II *p* *ff* *rit.* *a tempo* *f Dolce*

Vla *p* *ff* *rit.* *a tempo* *f Dolce*

Vc. *p* *ff* *rit.* *a tempo* *f Dolce*

26

Vno I *ff* *p* *mf* *f*

Vno II *ff* *p* *mf* *f*

Vla *ff* *p* *mf* *f*

Vc. *ff* *p* *mf* *f*

Fine

Trio

33

Vno I *p* *mf*

Vno II *p* *mf*

Vla *p* *mf*

Vc. *p* *mf*

Detailed description: This system contains measures 33 through 40. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 3/4. The music is in a Trio section. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The Violin I part has a melodic line with some slurs and accents. The Violin II part plays a rhythmic accompaniment. The Viola and Cello parts provide harmonic support with chords and moving lines.

41

Vno I *mf* *f*

Vno II *mf* *f*

Vla *mf* *f*

Vc. *mf* *f*

Detailed description: This system contains measures 41 through 46. The dynamics increase, with *mf* and *f* markings. The Violin I part continues its melodic development, while the other instruments maintain their accompaniment. There are some slurs and accents throughout the system.

47

rit. *Ad libitum*

Vno I *mf*

Vno II *mf*

Vla *mf*

Vc. *mf*

Detailed description: This system contains measures 47 through 51. It begins with a *rit.* (ritardando) and *Ad libitum* marking. The Violin I part has a complex, fast-moving melodic line. The other instruments play chords and rhythmic patterns. Dynamics are mostly *mf*.

52

Vno I *mf* *f*

Vno II *mf* *f*

Vla *mf* *f*

Vc. *mf* *f*

Detailed description: This system contains measures 52 through 59. Dynamics range from *mf* to *f*. The music continues with similar textures to the previous systems, featuring melodic lines in the violins and accompaniment in the other instruments.

Polonaise 12 - Moderato

Musical score for Polonaise 12 - Moderato, measures 1-30. The score is arranged for four staves: Vno I, Vno II, Vla, and Vc. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four systems, each starting with a measure number (1, 7, 14, 20, 27). Dynamics include *p* (piano), *f* (forte), and *fp* (fortissimo piano). The score features various musical notations such as slurs, accents, and fermatas.

Measures 1-6: Vno I and Vno II play melodic lines with *p* dynamics. Vla plays a rhythmic accompaniment of eighth notes. Vc plays a bass line with *p* dynamics.

Measures 7-13: Vno I and Vno II play melodic lines with *p* and *f* dynamics. Vla plays a rhythmic accompaniment with *p* and *f* dynamics. Vc plays a bass line with *p* and *f* dynamics.

Measures 14-19: Vno I and Vno II play melodic lines with *fp* dynamics. Vla plays a rhythmic accompaniment with *fp* dynamics. Vc plays a bass line with *fp* dynamics.

Measures 20-26: Vno I and Vno II play melodic lines with *p* dynamics. Vla plays a rhythmic accompaniment with *p* dynamics. Vc plays a bass line with *p* dynamics.

Measures 27-30: Vno I and Vno II play melodic lines with *p* and *f* dynamics. Vla plays a rhythmic accompaniment with *p* and *f* dynamics. Vc plays a bass line with *p* and *f* dynamics.

34

Vno I

Vno II

Vla

Vc.

Fine

41

Trio

Vno I

Vno II

Vla

Vc.

49

Vno I

Vno II

Vla

Vc.

55

Vno I

Vno II

Vla

Vc.

12 Polonaises

M. K. Ogiński

Polonaise 1 - Moderato



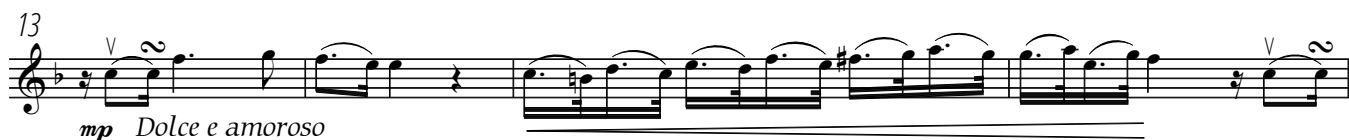
p Dolce e amoroso



p



p *f*



mp Dolce e amoroso



mp *Fine*



Trio
p



p



p



p

Polonaise D. C. al Fine

Polonaise 2 - Moderato

Dolce *f*

f

fp

p

Dolce *f*

f *Fine*

Trio
mf

p *f*

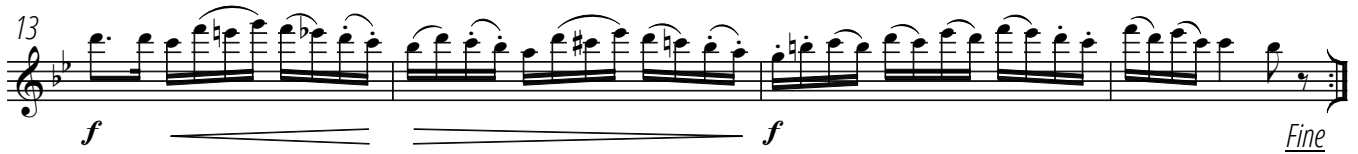
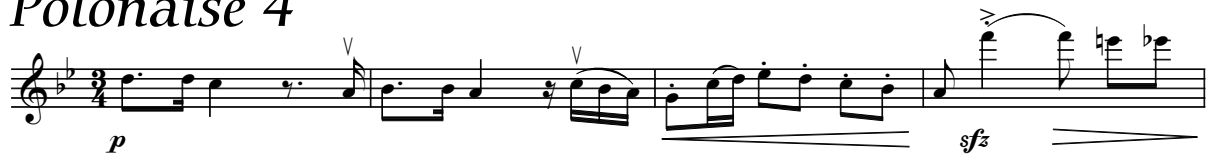
mf *Polonaise D. C. al Fine*

Polonaise 3 - Poco Adagio



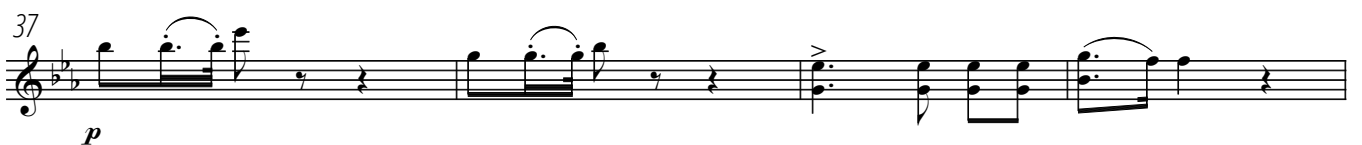
Polonaise D. C. al Fine

Polonaise 4



Polonaise D. C. al Fine

Polonaise 5 - Moderato



Polonaise D. C. al Fine

Polonaise 6 - Andante

Musical score for Polonaise 6 - Andante, featuring various dynamics and articulations across 61 measures. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked Andante.

Dynamics and articulations include:

- mf* (mezzo-forte)
- Con espressione* (with expression)
- f* (forte)
- p* (piano)
- pp* (pianissimo)
- fp* (fortissimo-pianissimo)
- tr* (trill)
- Fine* (end of piece)
- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- pp* (pianissimo)
- fp* (fortissimo-pianissimo)
- f* (forte)
- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- mf* (mezzo-forte)
- p* (piano)
- Dolce* (softly)
- f* (forte)
- p* (piano)
- Dolce* (softly)

The score includes measures 5, 10, 14, 19, 25, 31, 36, 41, 46, 51, 56, and 61. The piece concludes with the instruction *Polonaise D. C. al Fine*.

Polonaise 7 - Moderato

p Dolce

ff *f* *p*

f

p Dolce

p

pp

ff *f*

p

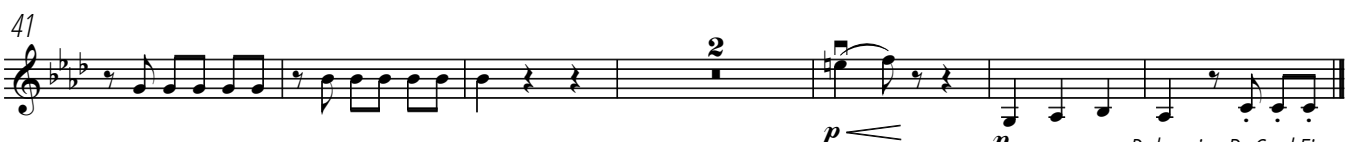
f *Fine* *Scherzando*

Scherzando

1. volta 2. volta

1. volta 2. volta

Polonaise 8 - *Andante molto*



Polonaise D. C. al Fine

Polonaise 9 - Moderato

Musical score for Polonaise 9 - Moderato, featuring 12 staves of music. The score includes various dynamics and markings:

- Staff 1: *p*
- Staff 4: *f*, *p*
- Staff 8: *p Dolce*
- Staff 12: *mf*
- Staff 16: *rit.*
- Staff 25: *a tempo*, *p Dolce*
- Staff 29: *mf*, *Fine*
- Staff 33: **Trio**, *p Semplice*
- Staff 38: *1. volta*, *2. volta*, *mf*
- Staff 44: *3*
- Staff 48: *p Semplice*
- Staff 54: *pp*, *1. volta*, *2. volta*, *p*

The score concludes with the instruction *Polonaise D. C. al Fine*.

Polonaise 10 - Molto Andante

Musical score for Polonaise 10 - Molto Andante, featuring a single melodic line in 3/4 time. The score includes various dynamics and articulations:

- Measures 1-4: *fp* (fortissimo piano), *fp*, *fp*, *fp*
- Measure 5: *mf* (mezzo-forte)
- Measures 9-12: *mf* *Con espressione*
- Measures 13-15: *mf* *Con espressione*
- Measures 16-20: *f* (forte), *f*
- Measures 21-24: *f*
- Measures 25-28: *fp* *Dolce*, *fp*
- Measures 29-32: *fp*, *fp*
- Measures 33-36: *mf* *Con espressione*
- Measures 37-39: *mf* *Con espressione*
- Measures 40-43: *mp* (mezzo-piano), *Trio*
- Measures 44-47: *mp*, *Fine*
- Measures 48-51: *mp*
- Measures 52-54: *rit.* (ritardando)
- Measures 55-58: *rit.*

Polonaise 11 - Moderato

f

5

Dolce

9

ff *p* *mf*

13

f *f*

17

f *rit.* *p*

21

ff *a tempo*

25

f *Dolce* *ff*

29

p *mf* *f* *Fine*

33 *Trio*

p *mf* *f*

39

mf *f*

46

50 *rit.* *Ad libitum*

51

mf

55

mf *f* *Polonaise D. C. al Fine*

Polonaise 12 - Moderato

p

5 *p* *p*

9 *f*

13

17 *fp*

21

25 *p*

29 *p* *p*

33 *f*

37

41 *Trio* *f* *Fine*

47 *f*

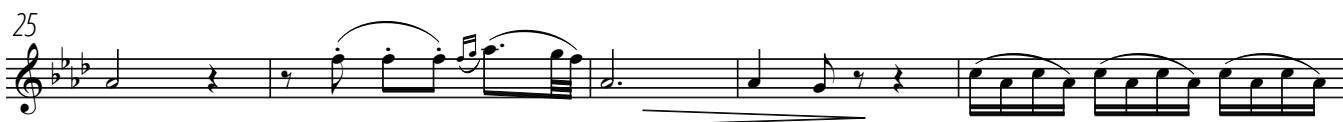
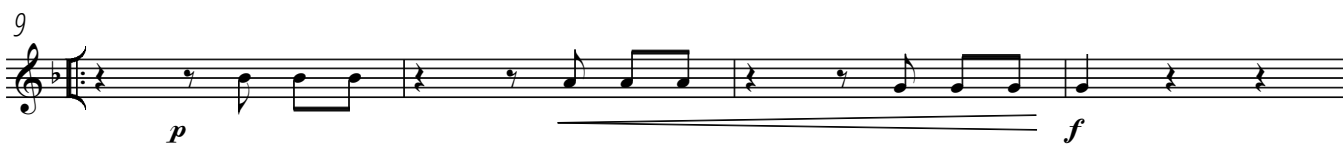
51

55

12 Polonaises

M. K. Ogiński

Polonaise 1 - Moderato



Polonaise 2 - Moderato

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of eighth notes and quarter notes. Dynamics: *Dolce* (piano) and *f* (forte).

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with eighth notes and quarter notes. Dynamics: *f* (forte).

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with eighth notes and quarter notes. Dynamics: *fp* (pianissimo).

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with eighth notes and quarter notes. Dynamics: *p* (piano).

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with eighth notes and quarter notes. Dynamics: *Dolce* (piano) and *f* (forte).

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with eighth notes and quarter notes. Dynamics: *f* (forte). Ends with *Fine*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. The section is marked **Trio**. The melody consists of sixteenth notes. Dynamics: *mf* (mezzo-forte).

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. The section is marked **Trio**. The melody consists of sixteenth notes. Dynamics: *mf* (mezzo-forte).

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. The section is marked **Trio**. The melody consists of eighth notes and quarter notes. Dynamics: *p* (piano) and *f* (forte).

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. The section is marked **Trio**. The melody consists of sixteenth notes. Dynamics: *mf* (mezzo-forte). Ends with *Polonaise D. C. al Fine*.

Polonaise 3 - Poco Adagio



Polonaise D. C. al Fine

Polonaise 4

p *sfz*

5 *f* *f*

8 *p* *f*

12 *f*

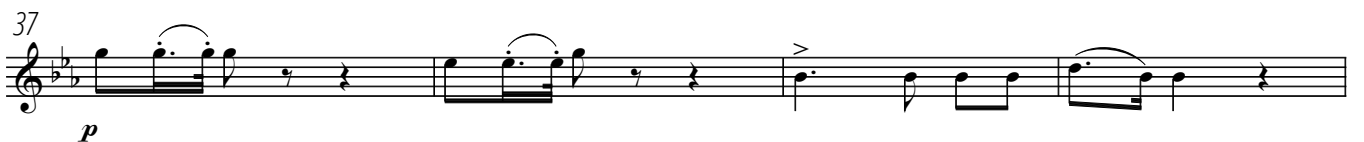
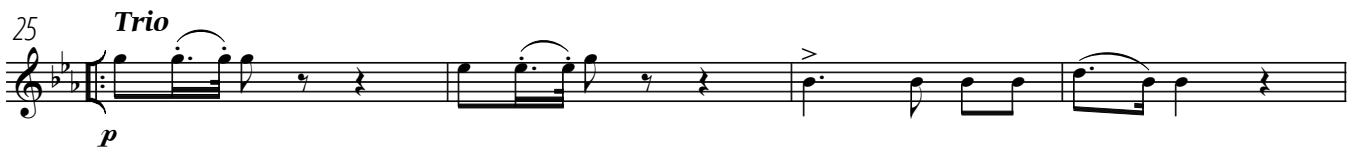
15 *f* *Fine* *p* **Trio**

19

23 *f*

28 *p* *Polonaise D. C. al Fine*

Polonaise 5 - Moderato



Polonaise D. C. al Fine

Polonaise 6 - Andante

6 *mf* *Con espressione* *f*

11 *p* *f* *f* *p*

16 *pp* *fp*

21 *pp* *f* *f* *mf*

25 *p* *Con espressione*

29 *f* *p* *pp*

33 *fp* *pp*

37 *f* *f* *mf* *Fine*

41 **Trio**

45 *p* *Dolce*

49 *f* *f*

53

57 *p* *Dolce*

61

Polonaise D. C. al Fine

Polonaise 7 - Moderato

p Dolce

4

ff *f*

8

p *f*

13

p Dolce

17

21

p *pp*

27

ff *f*

31

p *f Fine*

37 **Trio**

Scherzando

41

1. volta 2. volta

46

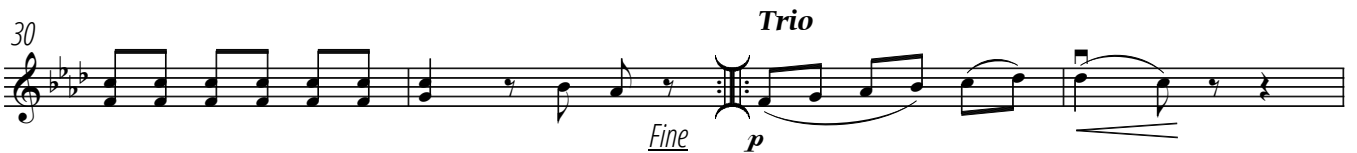
50

54

Scherzando

58

1. volta 2. volta

Polonaise 8 - *Andante molto*

Polonaise 9 - Moderato

Musical score for Polonaise 9 - Moderato, featuring various dynamics and articulations. The score is written in 3/4 time and includes the following markings:

- Measures 1-5:** *p* (piano), *f* (forte), *p* (piano)
- Measure 6:** *p Dolce*
- Measures 11-14:** *mf* (mezzo-forte)
- Measures 15-18:** *mf* (mezzo-forte)
- Measures 19-23:** *mf* (mezzo-forte)
- Measures 24-25:** *rit.* (ritardando), *a tempo*
- Measures 26-29:** *p Dolce* (piano dolce), *mf* (mezzo-forte)
- Measures 30-32:** *mf* (mezzo-forte), *Fine*
- Measures 33-37:** **Trio**, *p Semplice* (piano semplice)
- Measures 38-42:** *mf* (mezzo-forte), *1. volta* (first ending), *2. volta* (second ending)
- Measures 43-46:** *mf* (mezzo-forte)
- Measures 47-50:** *p Semplice* (piano semplice)
- Measures 51-54:** *pp* (pianissimo)
- Measures 55-59:** *pp* (pianissimo), *1. volta* (first ending), *2. volta* (second ending), *Polonaise D. C. al Fine*

Polonaise 10 - *Molto Andante*

Polonaise 11 - Moderato

Musical score for Polonaise 11 - Moderato, featuring various dynamics and articulations. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature.

Dynamics and markings include: *f*, *ff*, *p*, *mf*, *rit.*, *a tempo*, *f*, *Dolce*, *Fine*, *Trio*, *p*, *mf*, *mf*, *f*, *rit.*, *mf*, *mf*, *f*, *Polonaise D. C. al Fine*.

The score is divided into measures, with measure numbers 4, 8, 12, 16, 21, 26, 30, 33, 39, 43, 48, and 54 indicated.

Polonaise 12 - Moderato

Musical score for Polonaise 12 - Moderato, featuring a single melodic line in treble clef. The piece is in 3/4 time and G major. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 46, 51, and 56 marked. Dynamics include *p* (piano), *f* (forte), and *fp* (fortissimo piano). The score includes various articulations such as slurs and accents. The piece concludes with a *Fine* marking.

6
 11
 16
 21
 26
 31
 36
 41 *Trio*
 46
 51
 56

p *p* *f* *fp* *p* *p* *f* *Fine*

Polonaise D. C. al Fine

12 Polonaises

M. K. Ogiński

Polonaise 1 - Moderato



Polonaise 2 - Moderato

1 *Dolce* *f*

5 *f*

9 *fp*

13 *p*

17 *Dolce* *f*

21 *f* *Fine*

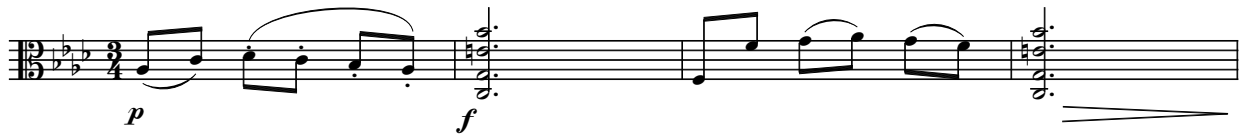
25 *Trio* *mf*

29 *Dolce espressivo*

33 *p* *f*

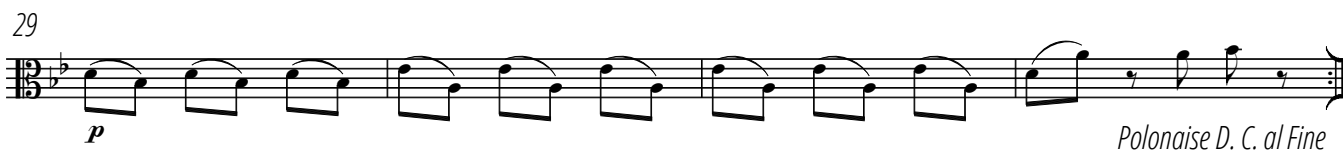
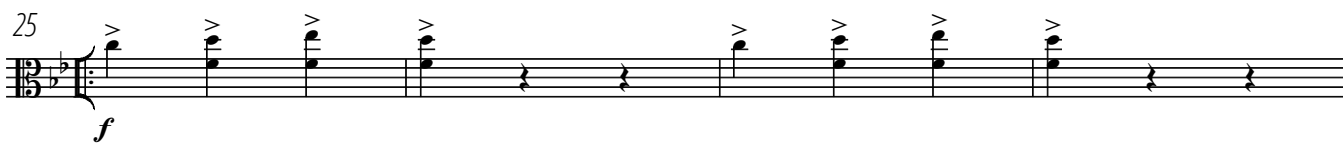
37 *mf Dolce espressivo* *Polonaise D. C. al Fine*

Polonaise 3 - Poco Adagio



Polonaise D. C. al Fine

Polonaise 4



Polonaise 5 - Moderato



Polonaise D. C. al Fine

Polonaise 6 - *Andante*

Musical score for Polonaise 6 - *Andante*, measures 1 through 60. The score is in 3/4 time with a key signature of two flats. It features various dynamics and articulations such as accents, slurs, and hairpins.

Measures 1-6: *mf* *Con espressione*, *f*, *p*

Measure 7: *f*, *f*, *p*, *pp*

Measures 13-18: *fp*, *pp*, *f*, *f*

Measures 19-24: *mf*, *p* *Con espressione*

Measures 25-28: *f*, *p*

Measures 29-34: *f*, *p*, *pp*, *fp*

Measures 35-40: *pp*, *f*, *f*, *mf*, *Fine*

Measure 41: **Trio**, *p* *Dolce*

Measures 46-51: *f*, *f*

Measures 52-55: *p* *Dolce*

Measures 60-65: *p* *Dolce*

Polonaise 7 - Moderato

p Dolce *ff*

6 *f* *p* *f*

13 *p Dolce*

18 *p* *pp*

25 *ff*

30 *f* *p* *f Fine*

37 **Trio**
Scherzando

43 *1. volta* *2. volta*

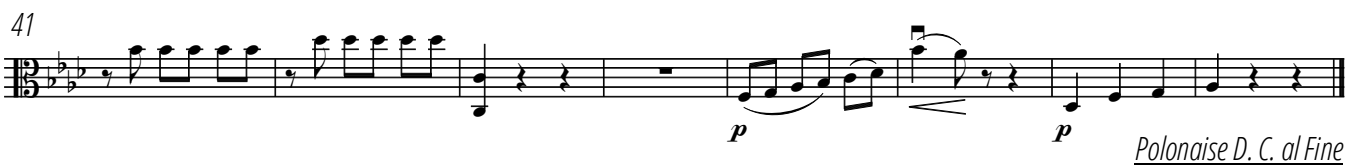
48

52 *Scherzando*

57 *1. volta* *2. volta*

Polonaise D. C. al Fine

Polonaise 8 - *Andante molto*



Polonaise 9 - Moderato

p *f*
 5 *p* *Dolce*
 11 *mf*
 15 *mf*
 22 *rit.* *a tempo* *p* *Dolce*
 29 *mf* *Fine*
 33 *Trio* *p* *Semplice*
 39 *1. volta* *2. volta* *mf*
 45
 49 *p* *Semplice*
 54 *pp* *1. volta* *2. volta* *Polonaise D. C. al Fine*

Polonaise 10 - Molto Andante

fp *fp* *fp* *fp*

6

12

mf Con espressione

16

f *fp*

22

fp Dolce

28

fp *fp* *fp*

34

38

mf Con espressione Fine

42

Trio

fp

47

52

rit.

Polonaise D. C. al Fine

12 Polonaises

Polonaise 11 - Moderato

Musical score for Polonaise 11 - Moderato, featuring piano and bass staves. The score includes various dynamics and markings:

- Measures 1-4: *f*
- Measures 5-8: *Dolce*
- Measures 9-12: *ff*, *p*, *mf*
- Measures 13-16: *f*, *f*
- Measures 17-22: *f*, *rit.*, *a tempo*, *p*, *ff*
- Measures 23-26: *f*, *Dolce*
- Measures 27-30: *ff*, *p*, *mf*
- Measures 31-35: *f*, *Fine*, *p*, *Trio*
- Measures 36-40: *mf*
- Measures 41-46: *mf*, *f*
- Measures 47-53: *rit.*, *mf*
- Measures 54-58: *mf*, *f*, *Polonaise D. C. al Fine*

Polonaise 12 - Moderato

p

5

p *p* *f*

10

15

fp

21

p

27

p *p*

32

f

36

Fine

41 *Trio*

45

49

f

53

57

12 Polonaises

M. K. Ogiński

Polonaise 1 - Moderato

p Dolce e amoroso

5

9

p *f*

13

mp Dolce e amoroso

17

Fine

21 **Trio**

p

25

29

33

p *Polonaise D. C. al Fine*

Polonaise 2 - Moderato

Musical staff 1: Bass clef, 3/4 time signature, key of D major. Measures 1-3. Dynamics: *Dolce*.

Musical staff 2: Bass clef, 3/4 time signature, key of D major. Measures 4-8. Dynamics: *f*.

Musical staff 3: Bass clef, 3/4 time signature, key of D major. Measures 9-12. Dynamics: *fp*.

Musical staff 4: Bass clef, 3/4 time signature, key of D major. Measures 13-17. Dynamics: *p*, *Dolce*.

Musical staff 5: Bass clef, 3/4 time signature, key of D major. Measures 18-20. Dynamics: *f*.

Musical staff 6: Bass clef, 3/4 time signature, key of D major. Measures 21-24. Dynamics: *f*, *Fine*.

Musical staff 7: Bass clef, 3/4 time signature, key of D major. Measures 25-28. Dynamics: *mf Dolce espressivo*.

Musical staff 8: Bass clef, 3/4 time signature, key of D major. Measures 29-32. Dynamics: *Dolce espressivo*.

Musical staff 9: Bass clef, 3/4 time signature, key of D major. Measures 33-36. Dynamics: *mf Dolce espressivo*.

Polonaise D. C. al Fine

Polonaise 3 - Poco Adagio

1 *p* *f*

5 *p*

9 *p* *Dolce*

13 *f* *p* *f* *p* *f* *p*

17 *f* *p* *f* *p* *f*

21 *p*

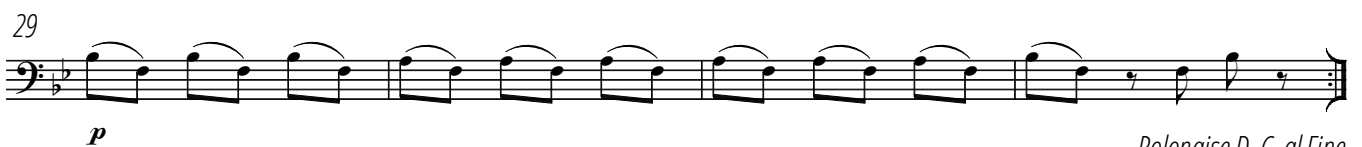
25 *f* *Fine*

30 *Trio* *Dolce*

38 *p*

Polonaise D. C. al Fine

Polonaise 4



Polonaise 6 - Andante

mf > *Con espressione* > *f*

6

p *f* *f* *p*

12

pp *fp* *pp*

17

mf *p* *Con espressione*

25

f *p* *f* *p* *pp*

33

>*fp* *pp* *mf* *Fine*

41 **Trio**

p *Dolce*

49

f *f*

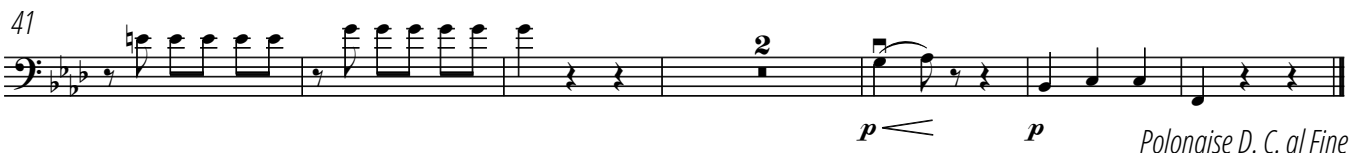
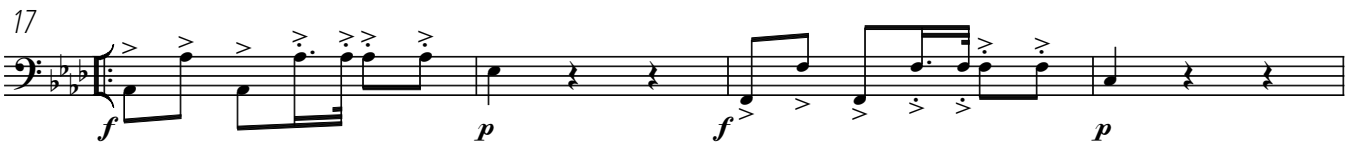
53

57

p *Dolce*

Polonaise D. C. al Fine

Polonaise 8 - *Andante molto*



Polonaise 9 - Moderato



Polonaise 10 - Molto Andante



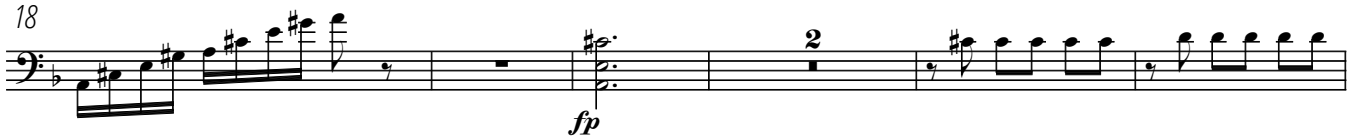
6



12



18



25



31



37

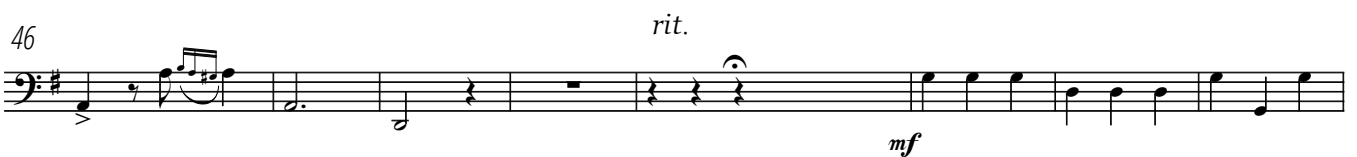
42 **Trio**

51



Polonaise D. C. al Fine

Polonaise 11 - Moderato



Polonaise D. C. al Fine

Polonaise 12 - Moderato

