

Bon jour mon cuer

Intavolierung - Anton Höger

Schmid d. Ä. - Lasso

1 | 1 1 1 1 | 1 1 1 1 |

a	c	a	c	e	c	a	d	a	d	c	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
c	a											c	a	a
													e	c
													a	a
													e	c
													a	a

6 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 |

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
c	a	e	a	c	c	c	c	a	c	c	a	c	a	a

13 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 |

a	a	d	c	a	a	d	c	a	a	e	f	a	d	c	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	c	e	c	e	a	c	a	c	a	c	a	a	c	a

18 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 |

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	c	c	c	c	c	c	c	c	c	c	c	c	c	c

27 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 |

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	c	c	c	c	c	c	c	c	c	c	c	c	c	c

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a	a	c	d	c	c	c	a	a	c
c	a	c	a	c	e	a	c	a	c
	e								
			e	c	e	c	e	e	e
								a	e
								a	c
								e	a
								c	e

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b	a	c	a	c	a	a	c	a	a

44

a	c	a	a	e	f	c	c	c	a
	d	c							

50

a	a	a	c	a	c	d	f	c	c

56

a	a	c	a	c	a	c	d	a	c