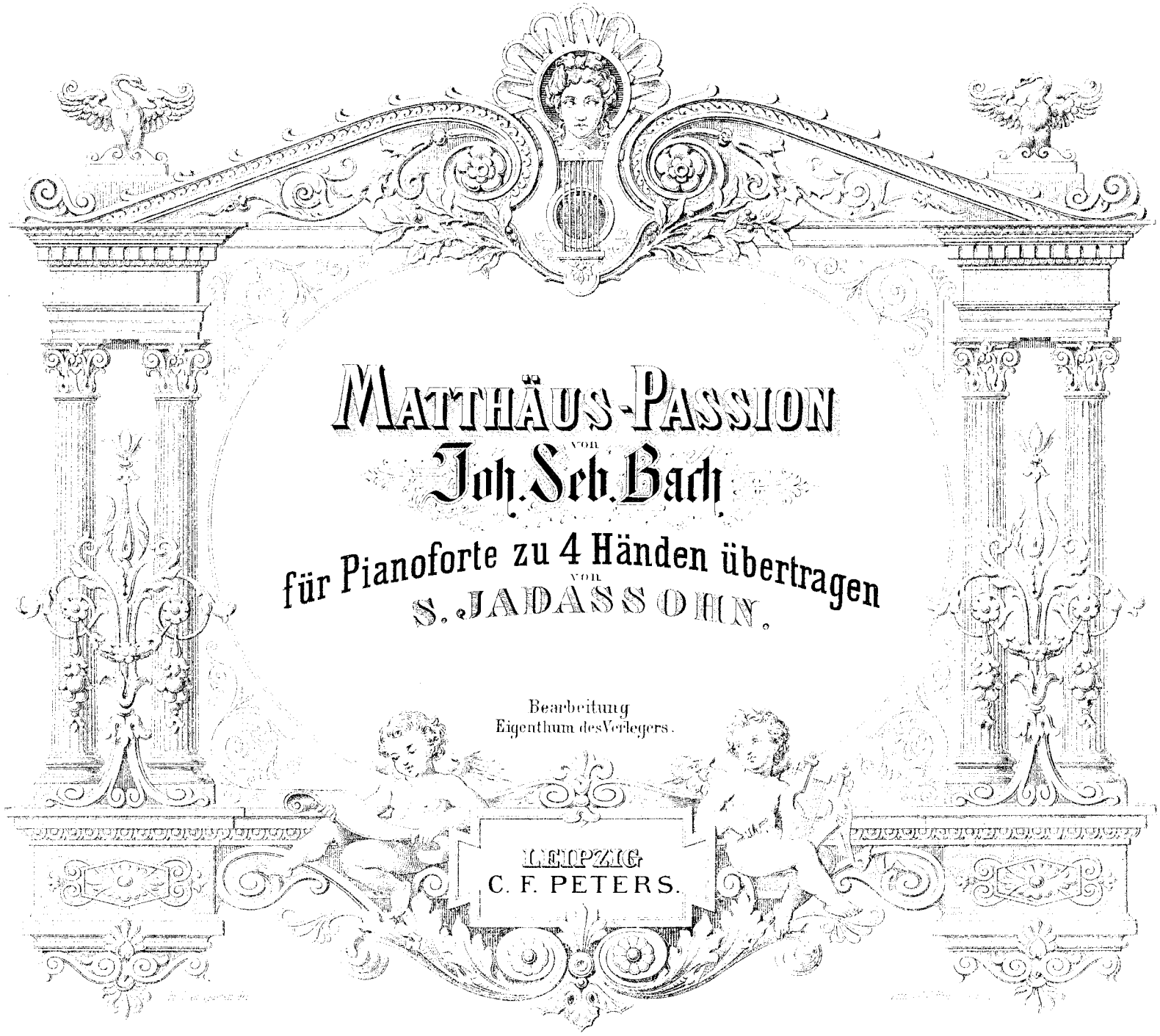


Matthäus-Passion
von
Joh. Seb. Bach

für Pianoforte zu 4 Händen übertragen
von
S. JADASSOHN.

Bearbeitung
Eigenthum des Verlegers.

LEIPZIG
C. F. PETERS.

Matthäus-Passion

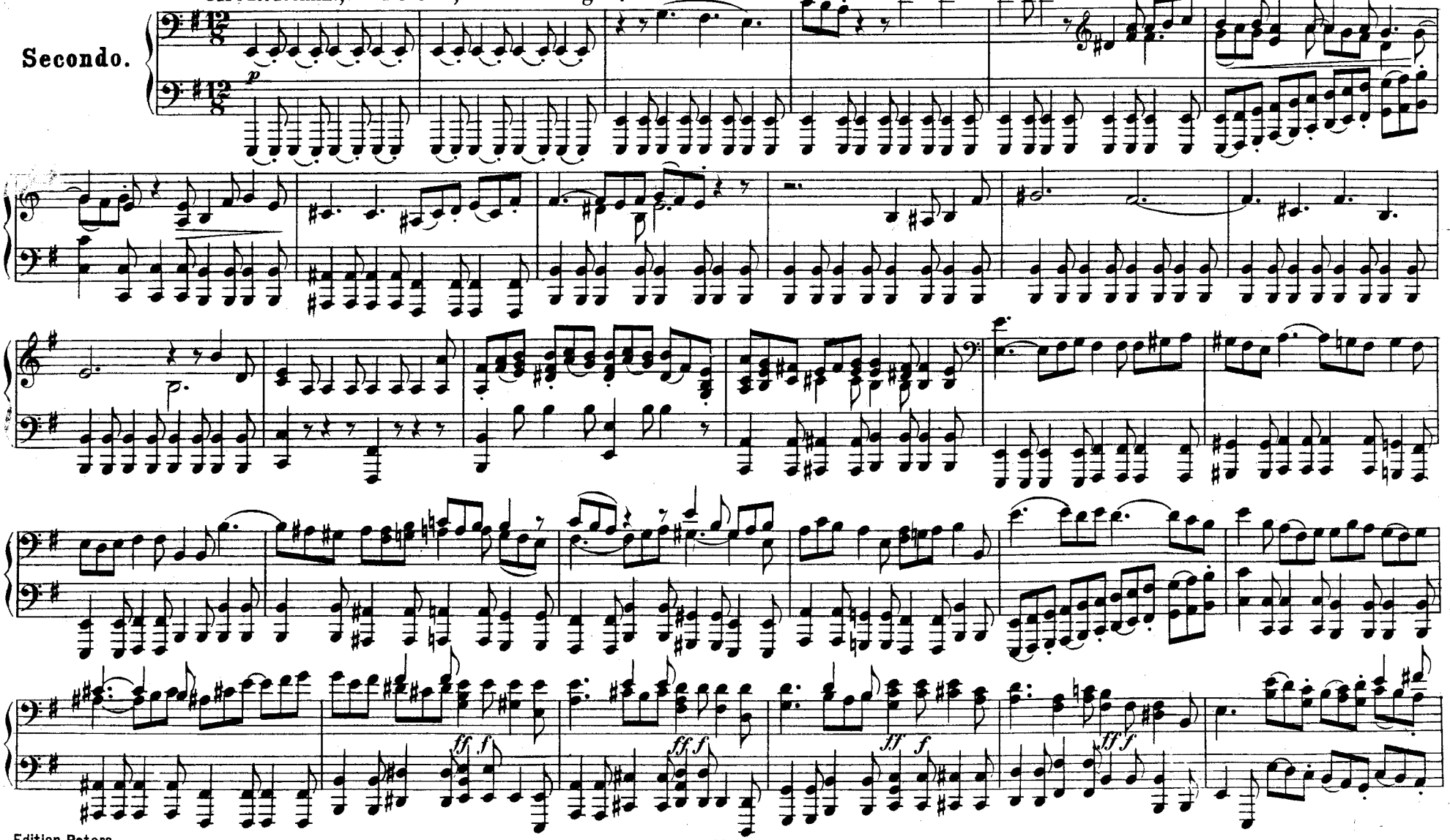
von

Joh. Seb. Bach.

ERSTER THEIL.

CHOR: Kommt, ihr Töchter, helft mir klagen.

Secondo.



Matthäus-Passion

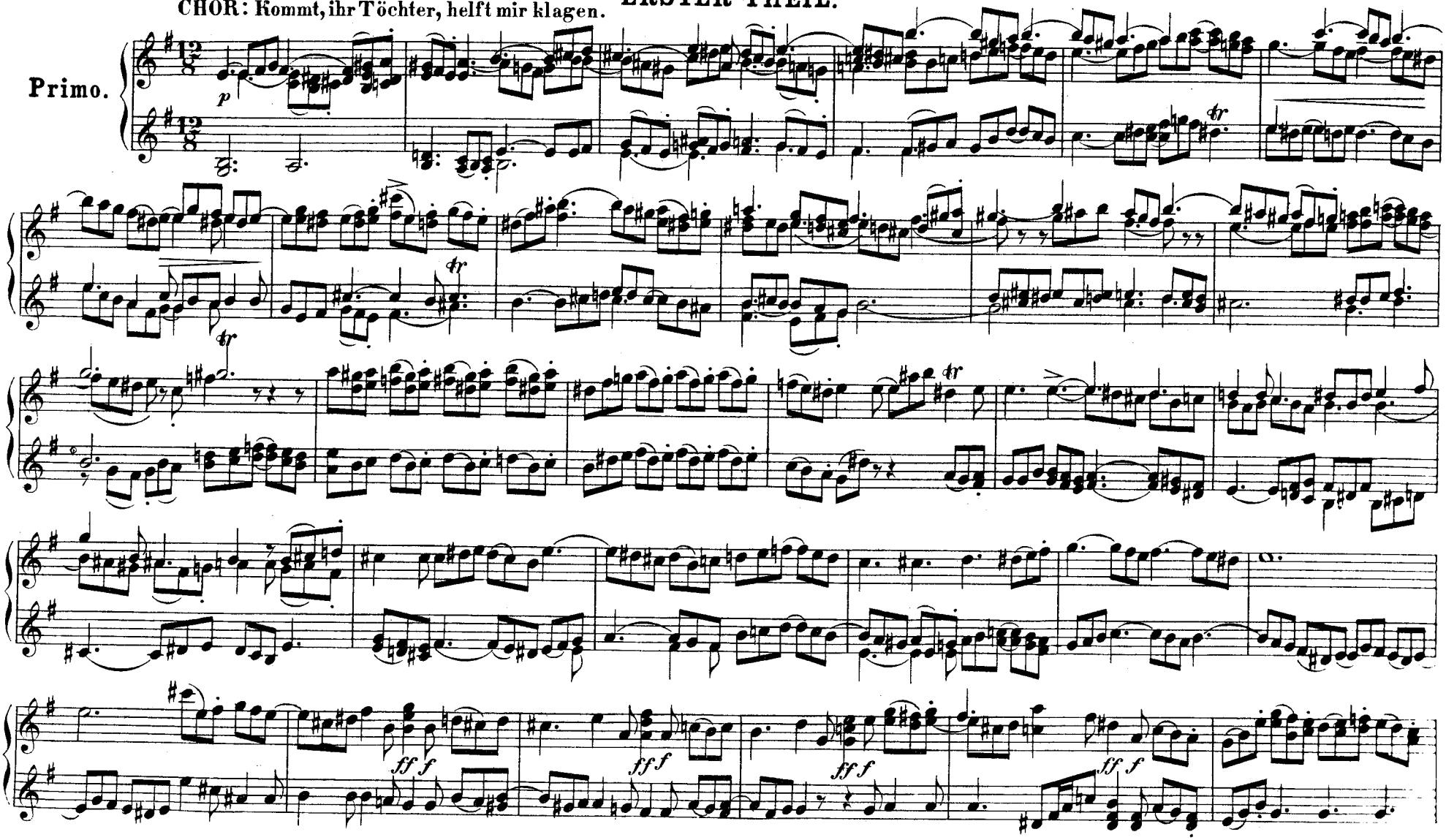
von

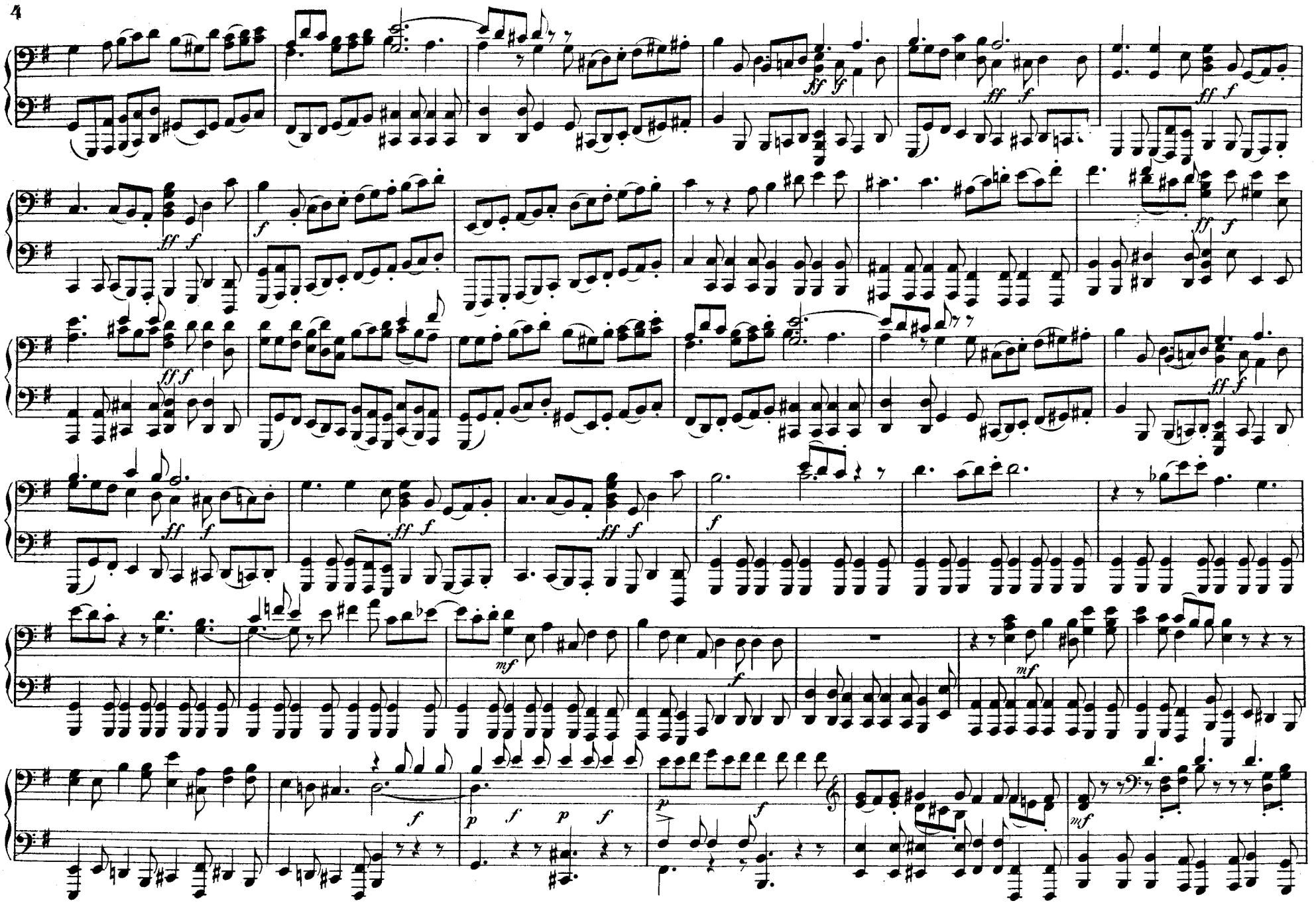
Joh. Seb. Bach.

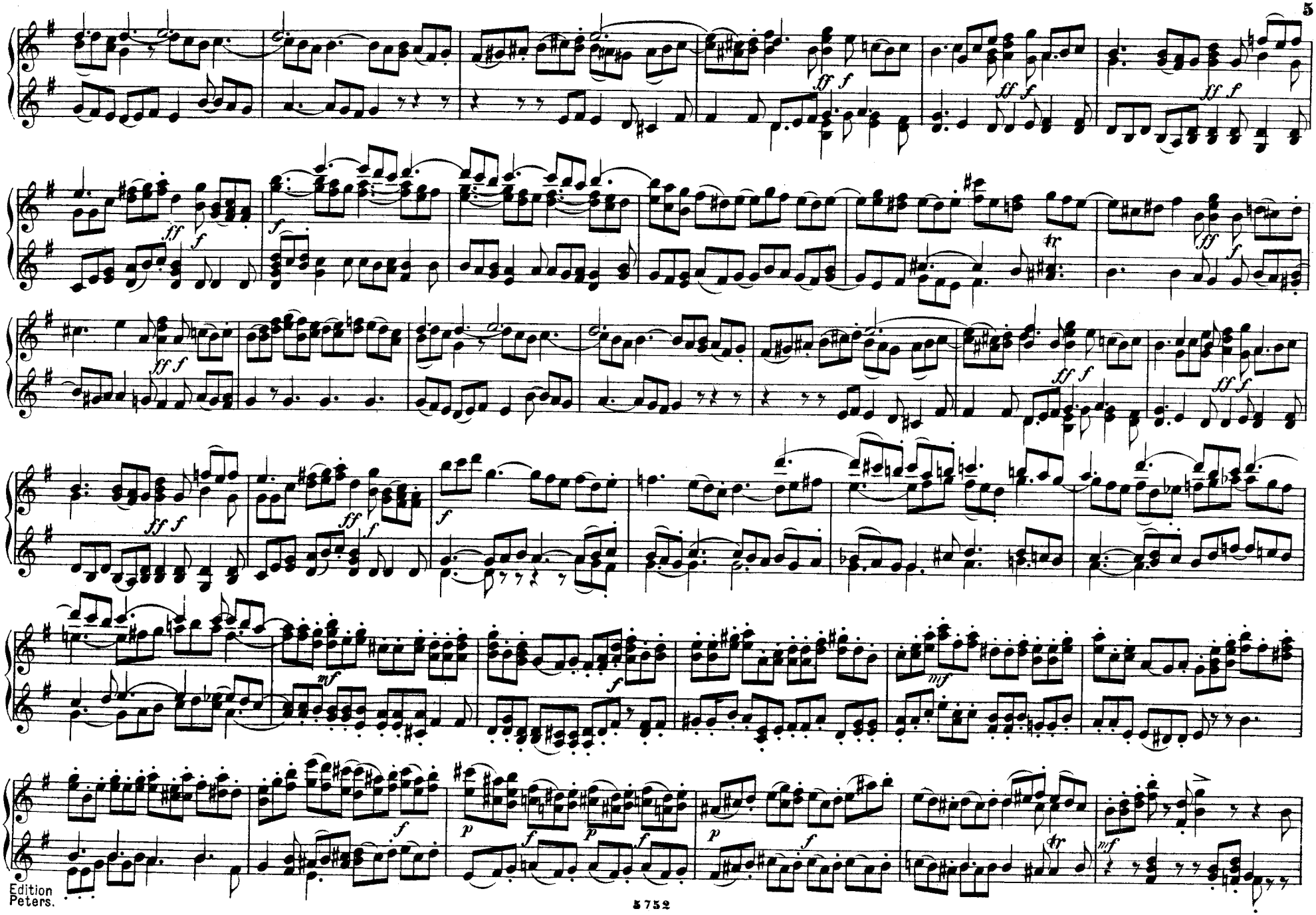
ERSTER THEIL.

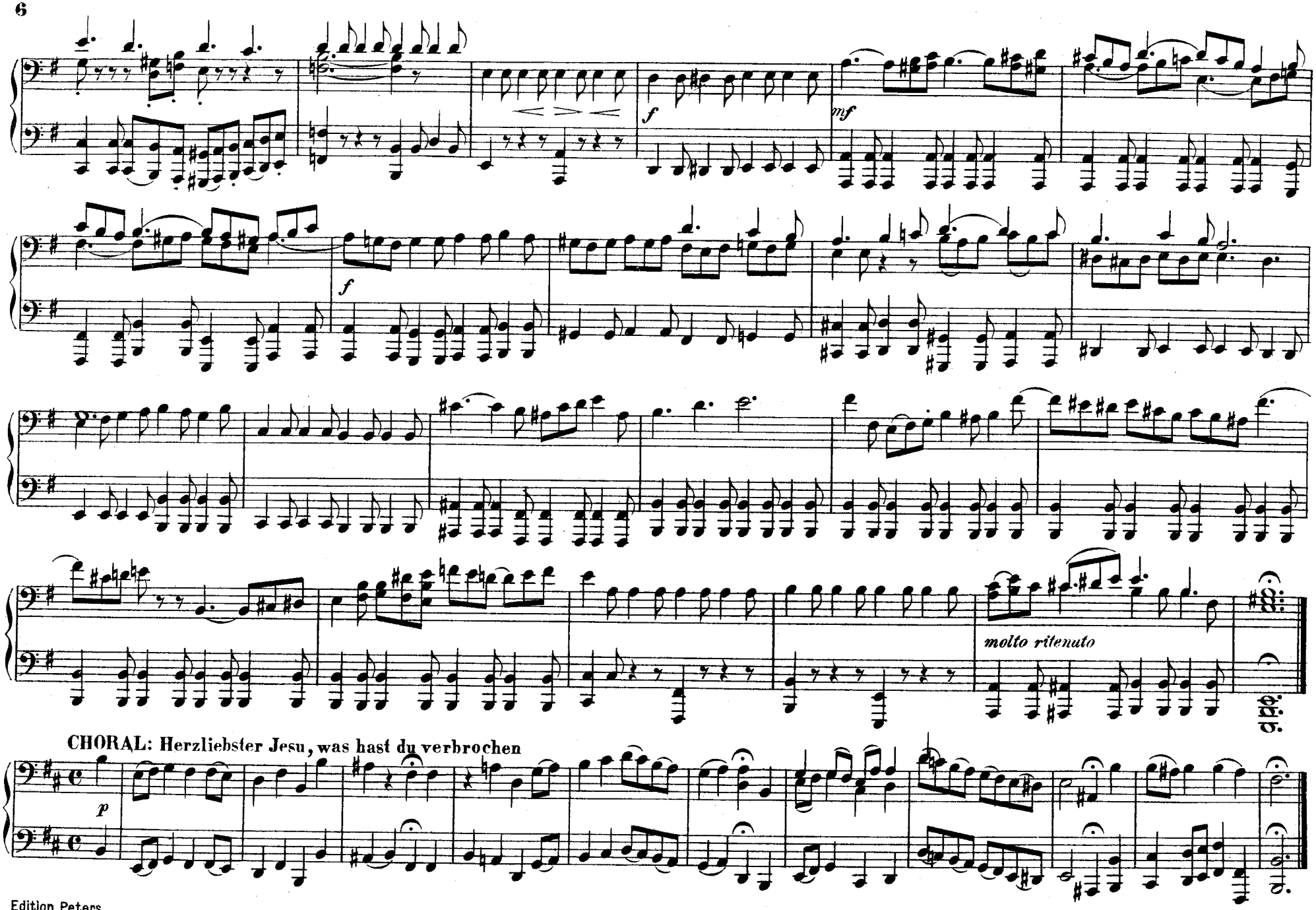
CHOR: Kommt, ihr Töchter, helft mir klagen.

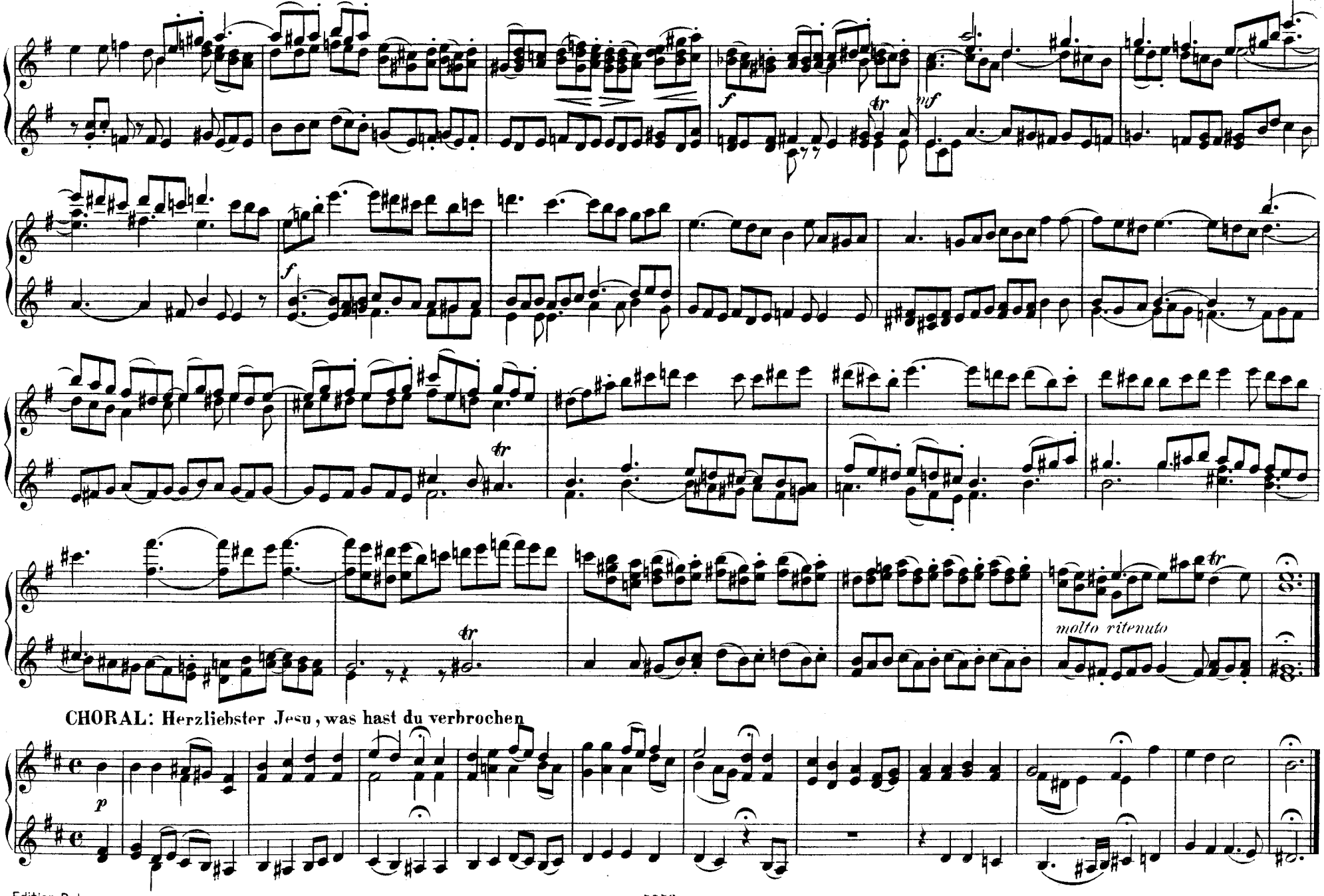
Primo.



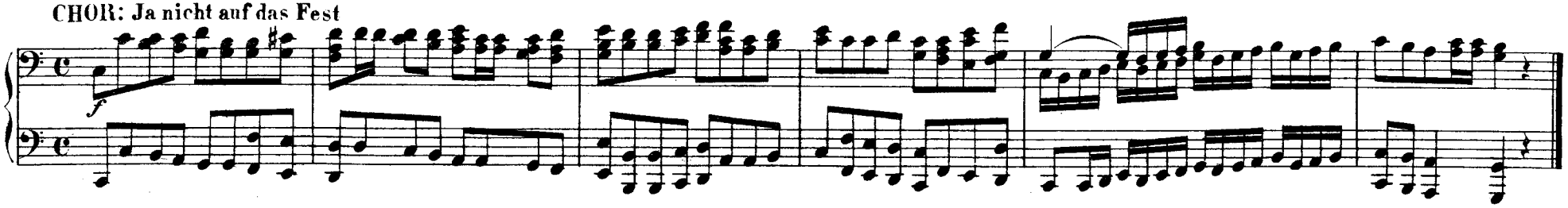




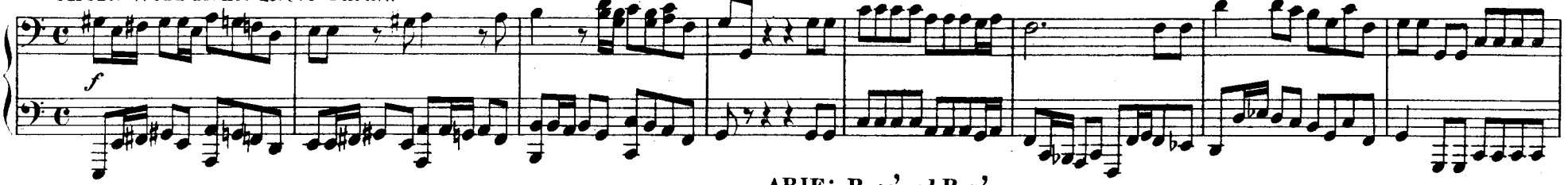

f
mf
f
molto ritenuto
CHORAL: Herzliebster Jesu, was hast du verbrochen
p


f
mf
tr
molto ritenuto
CHORAL: Herzliebster Jesu, was hast du verbrochen
p

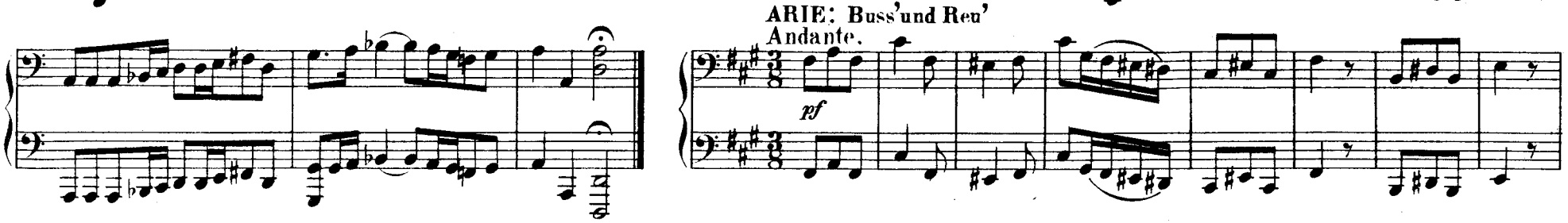
CHOR: Ja nicht auf das Fest

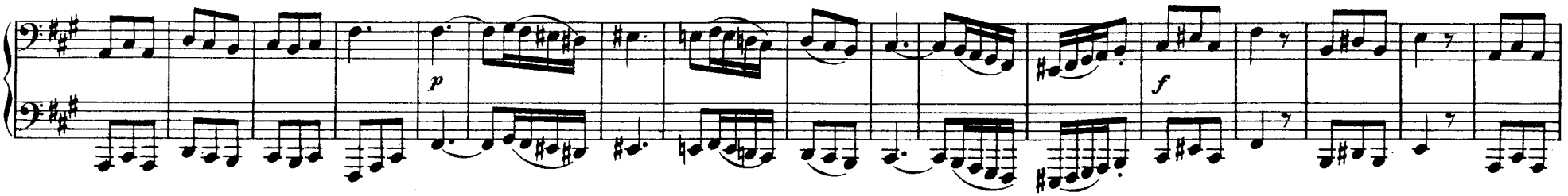


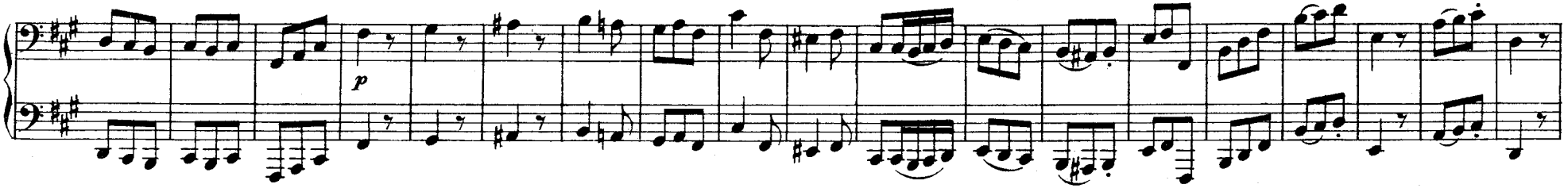
CHOR: Wozu dienet dieser Unrath



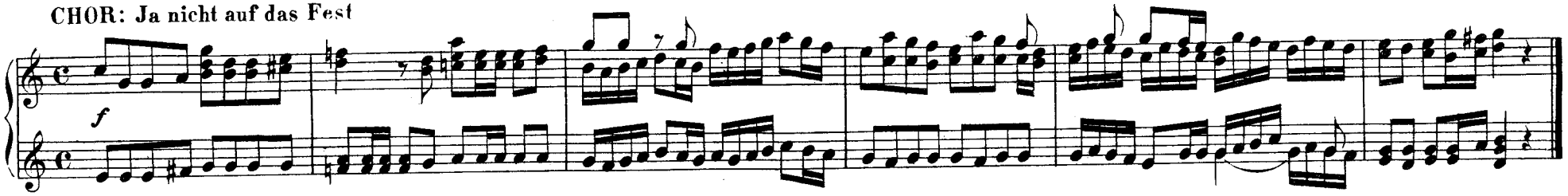
ARIE: Buss'und Reu'
Andante.



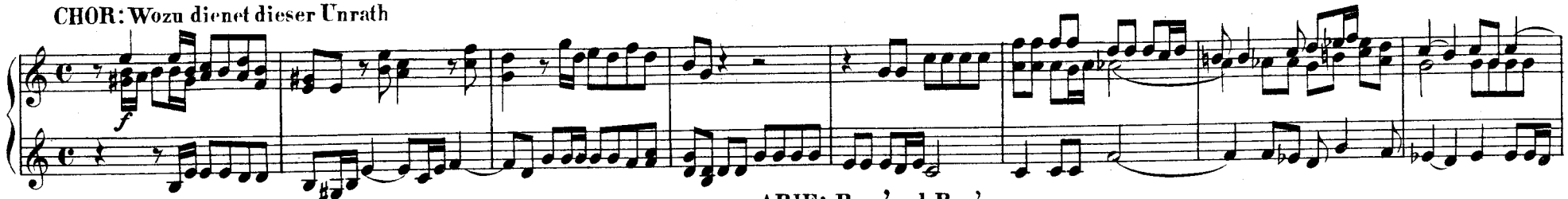




CHOR: Ja nicht auf das Fest

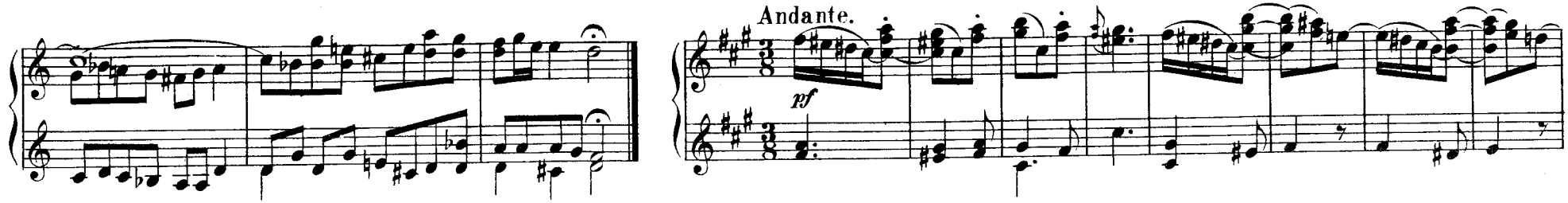


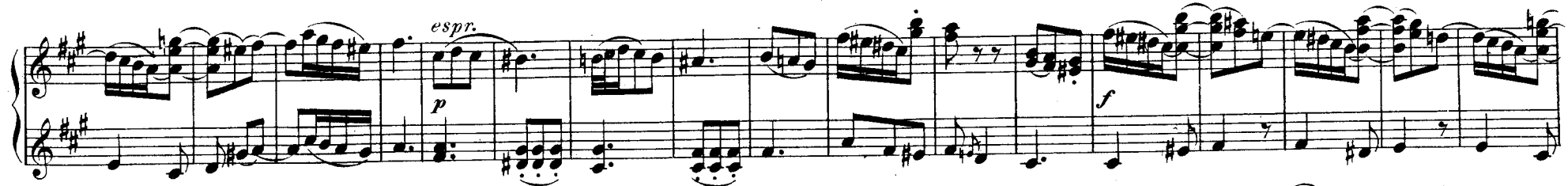
CHOR: Wozu dienet dieser Unrath

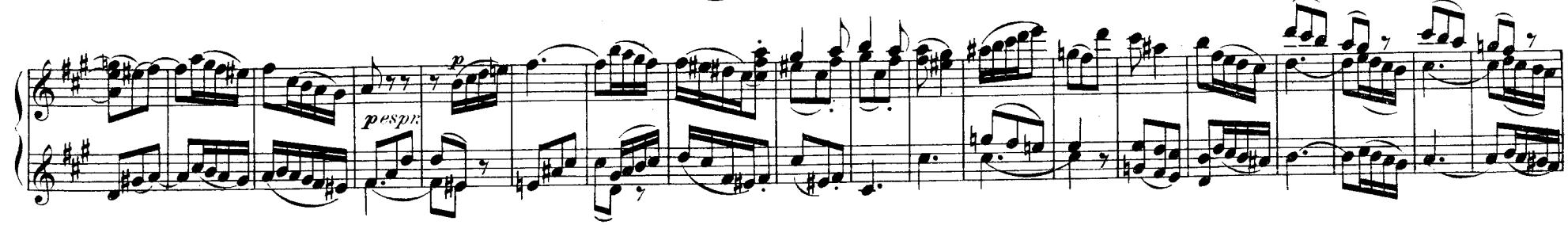


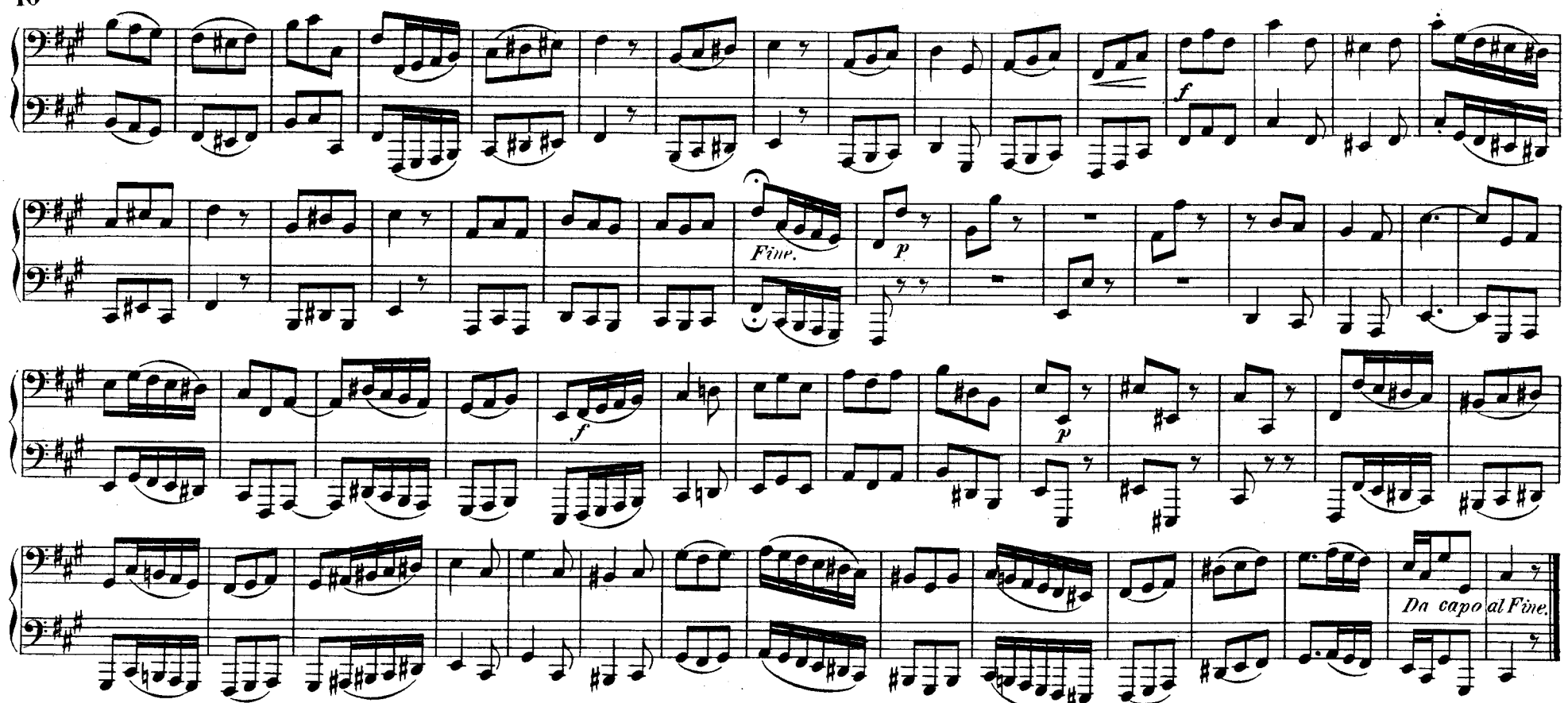
ARIE: Buss'und Reu'

Andante.

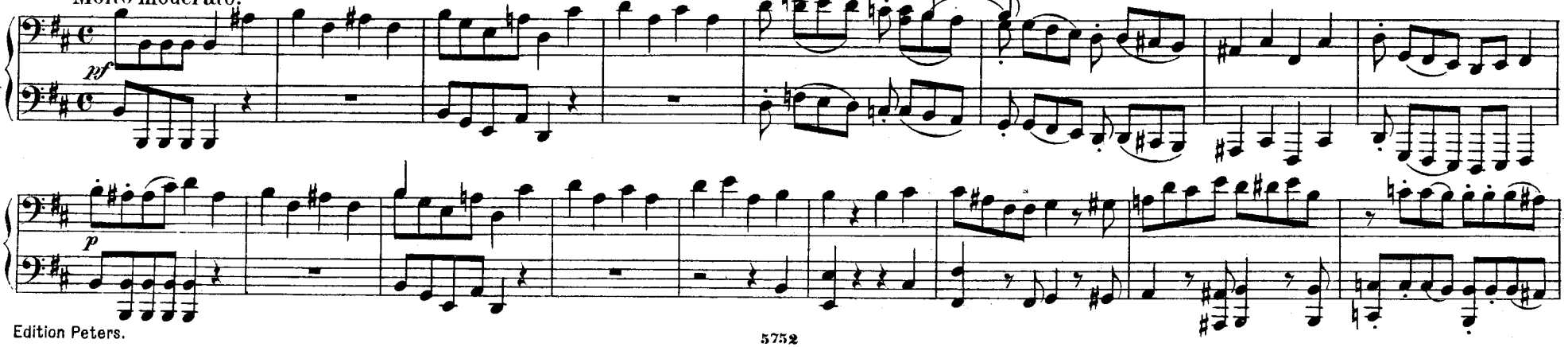


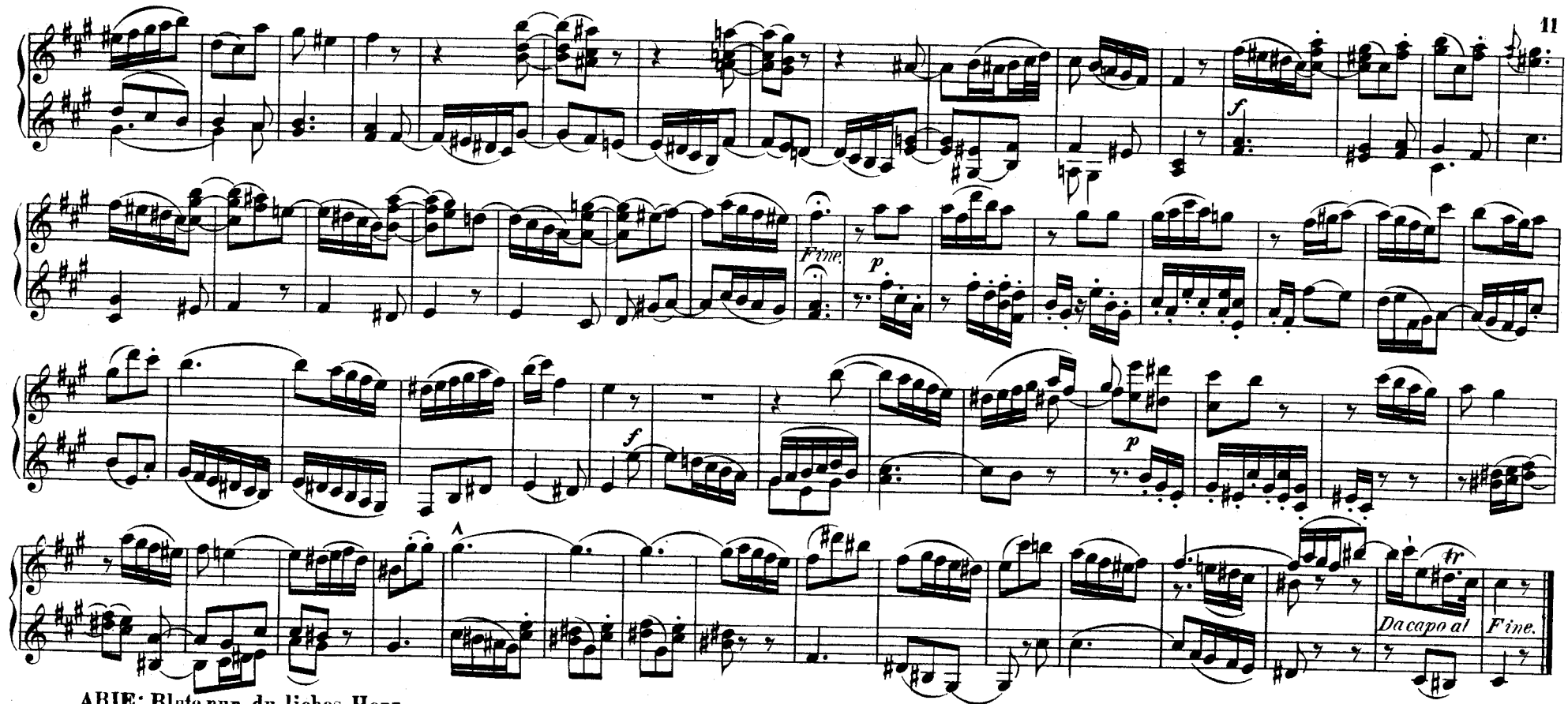




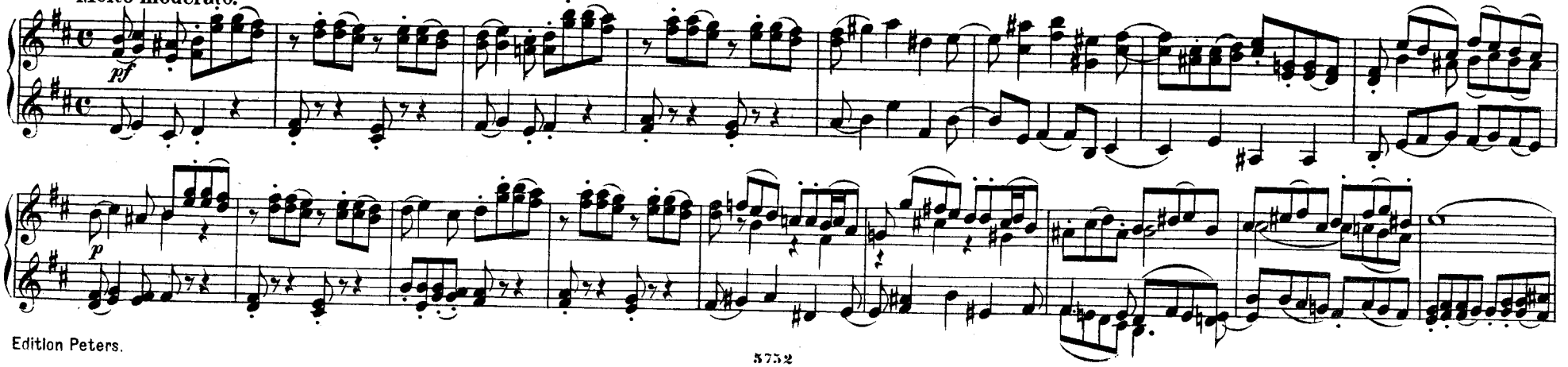


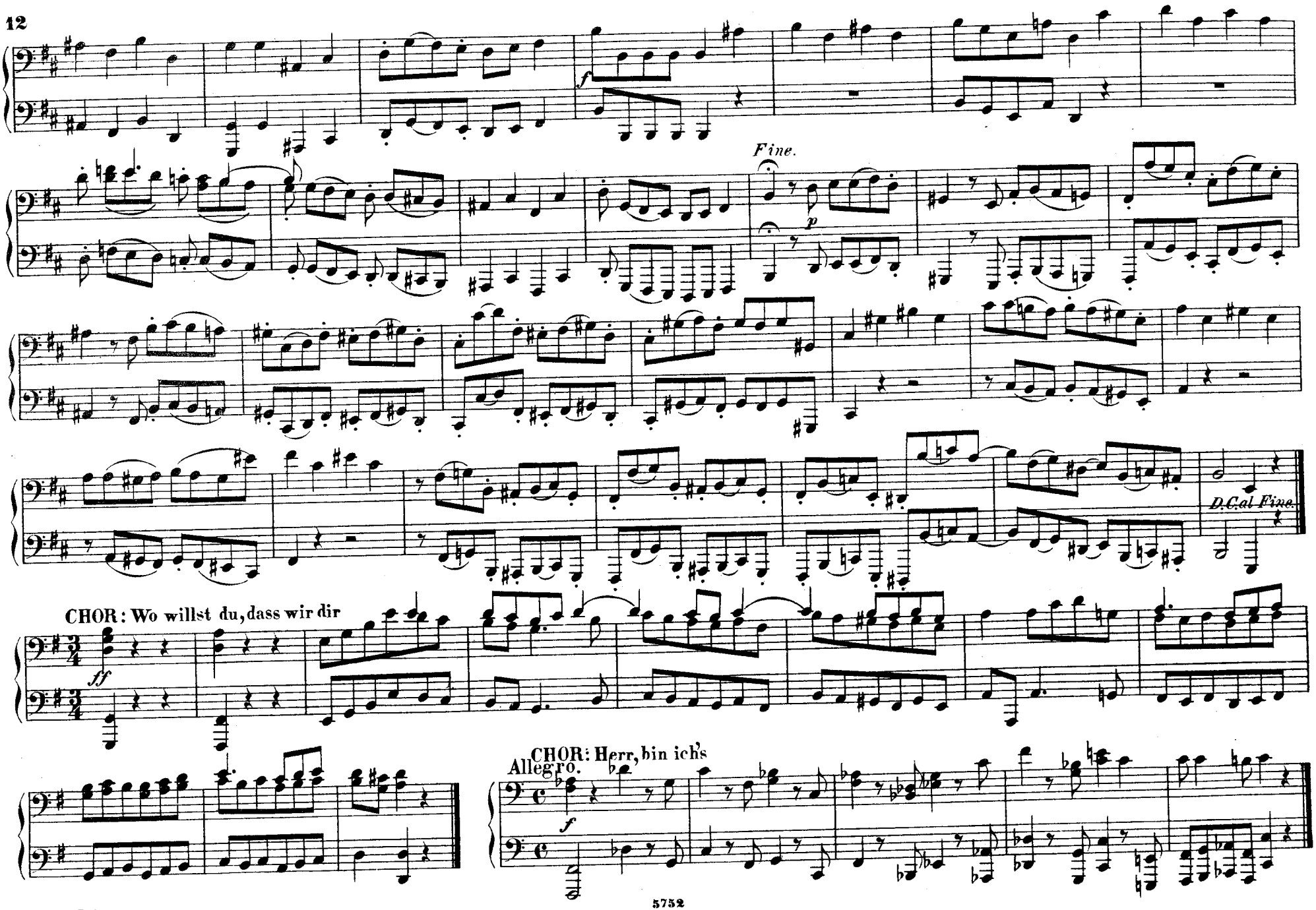
ARIE: Blute nur, du liebes Herz
Molto moderato.

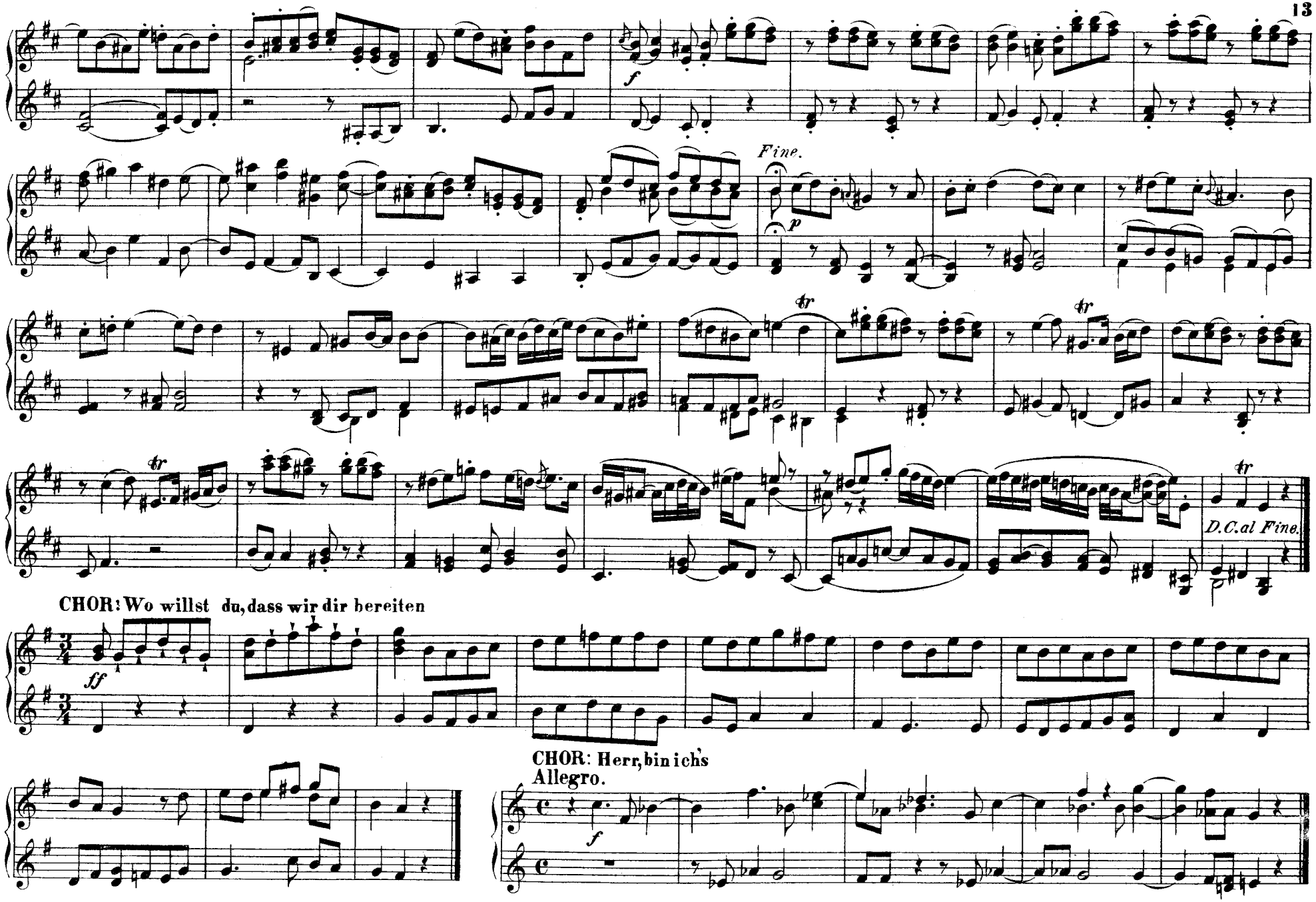




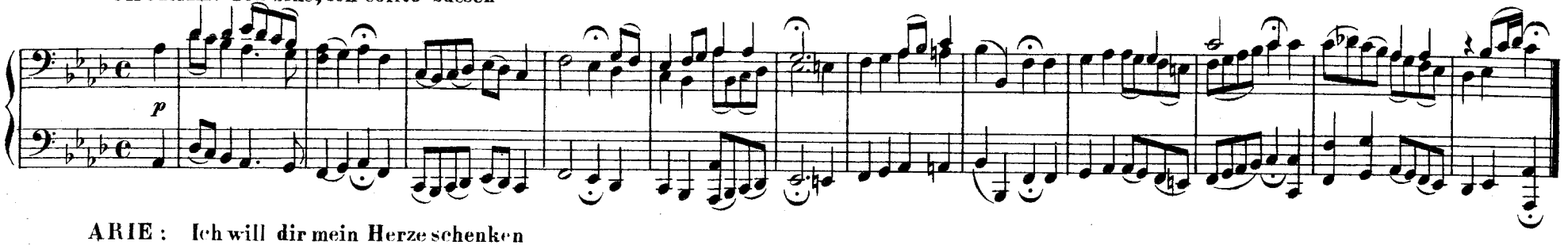
ARIE: Blute nur, du liebes Herz
Molto moderato.



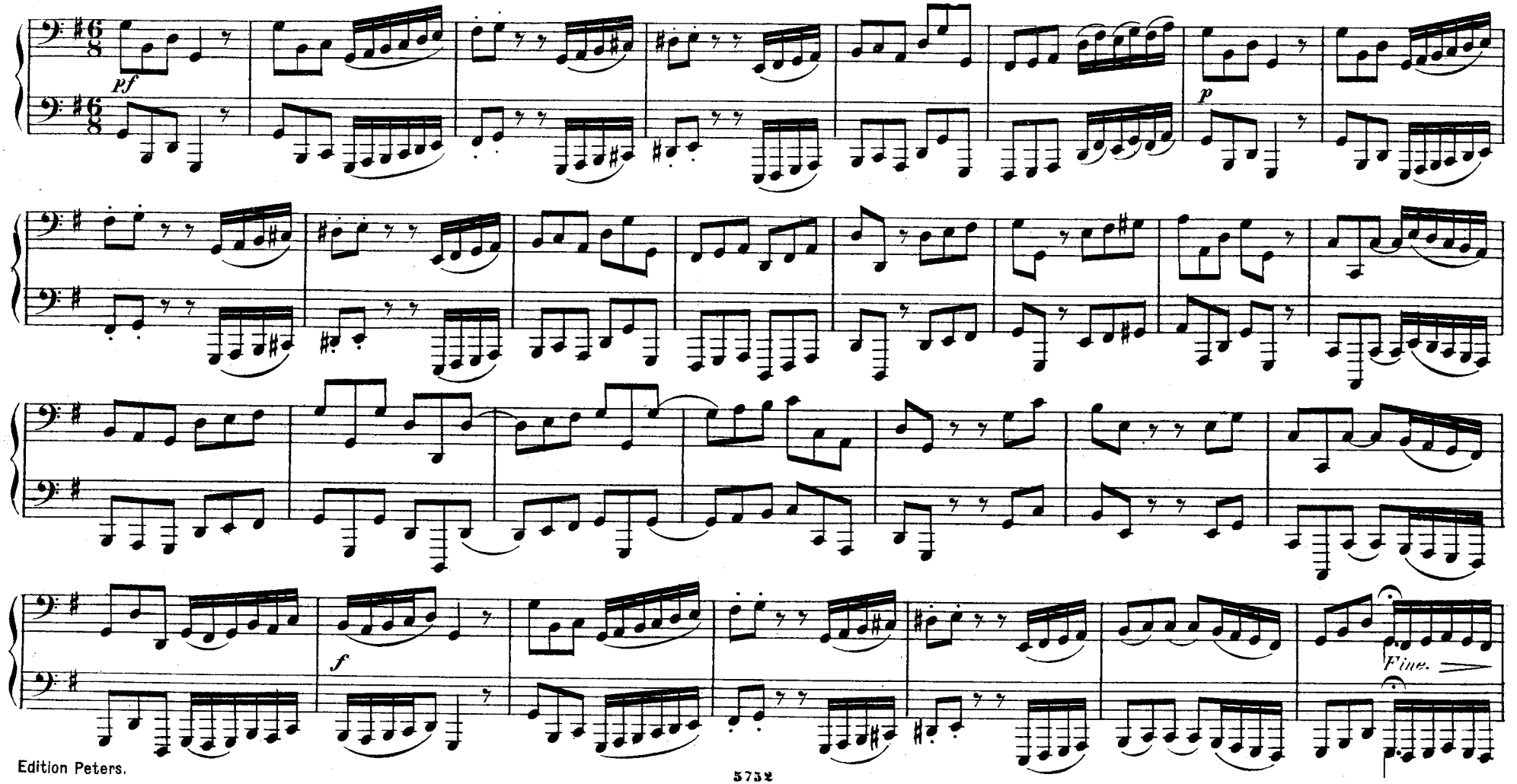

f
Fine.
p
D.C.al Fine.
CHOR: Wo willst du, dass wir dir
ff
CHOR: Herr, bin ich's
Allegro.
f


f
Fine.
p
tr
D.C.al Fine.
CHOR: Wo willst du, dass wir dir bereiten
ff
CHOR: Herr, bin ich's
Allegro.
f

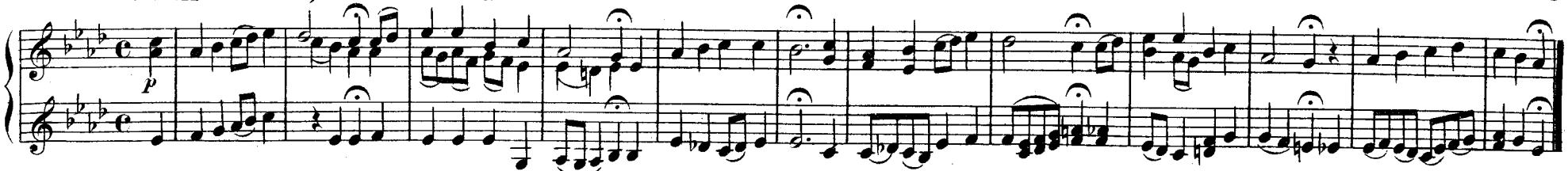
CHORAL: Ich bin's, ich sollte büssen



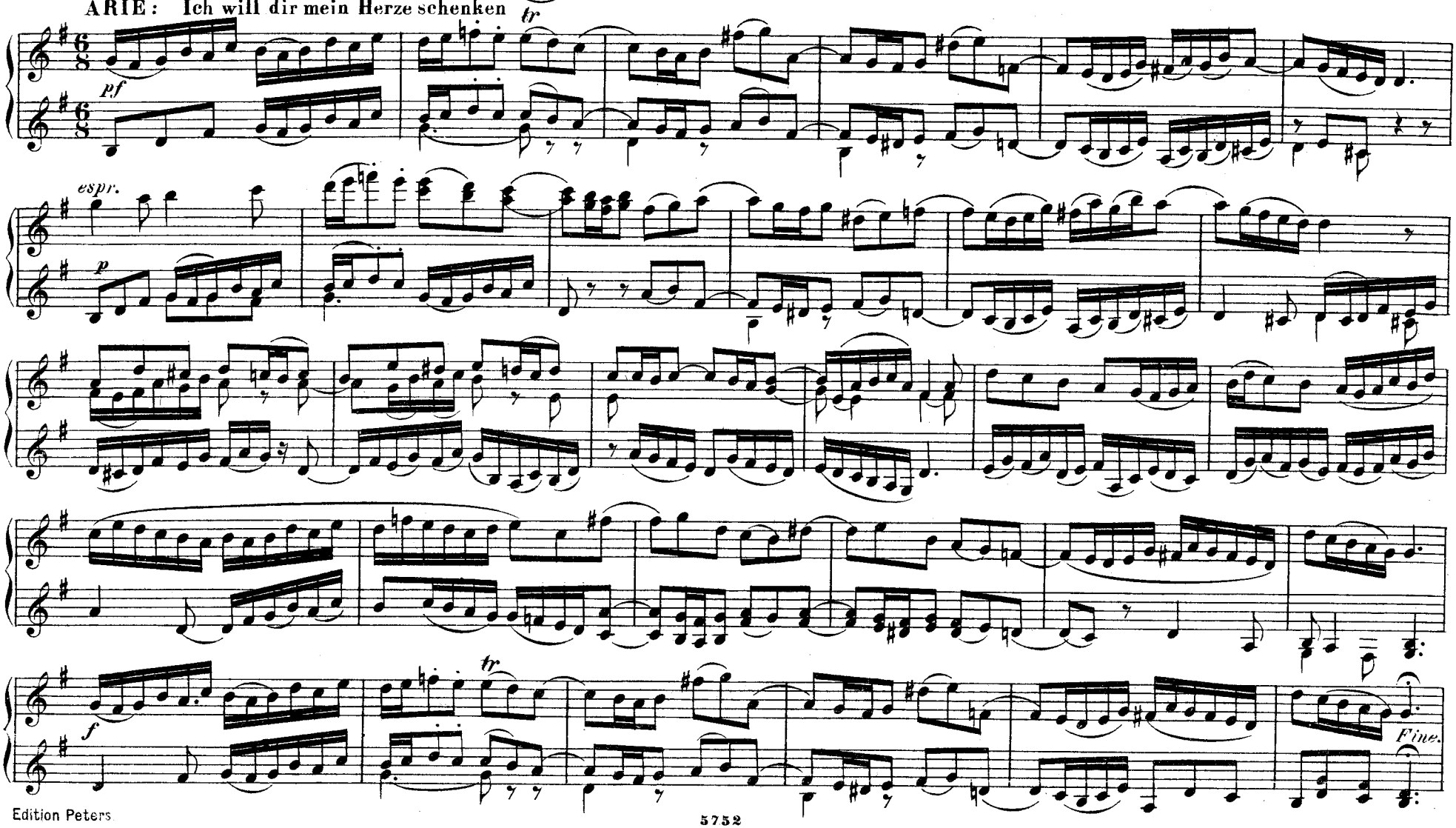
ARIE: Ich will dir mein Herze schenken

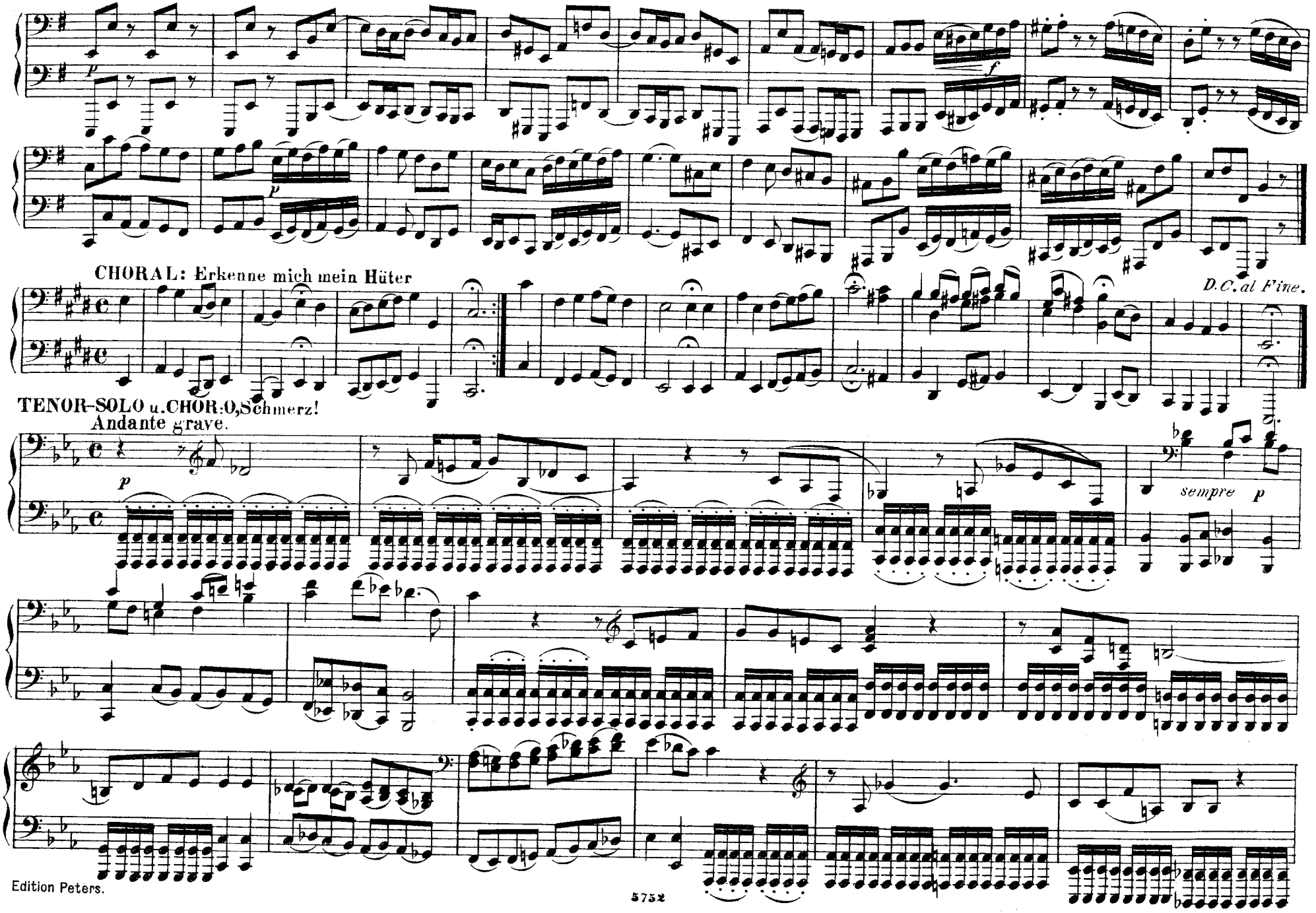


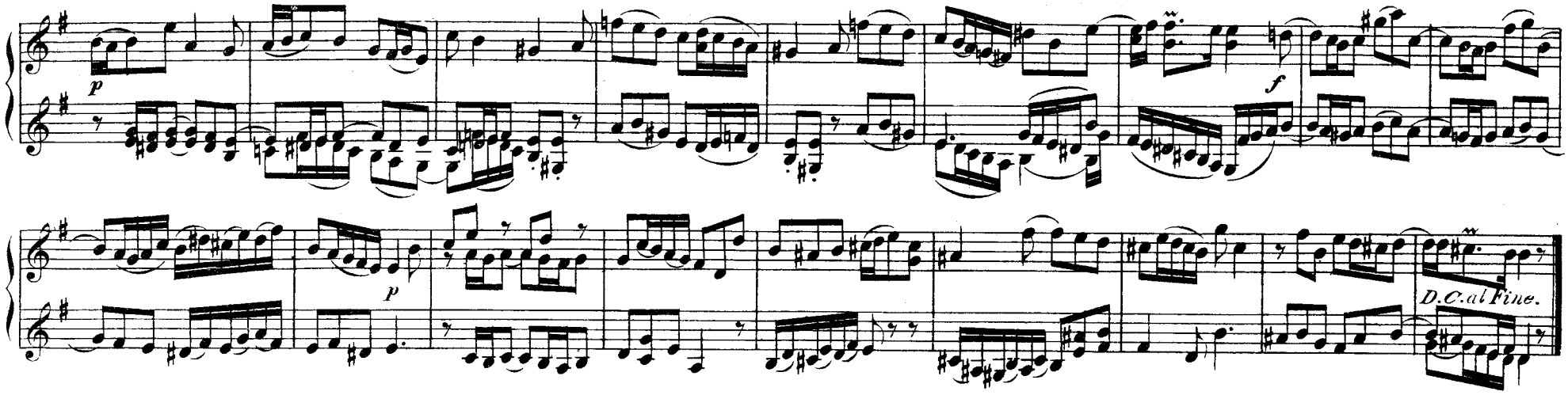
CHORAL: Ich bins, ich sollte büssen



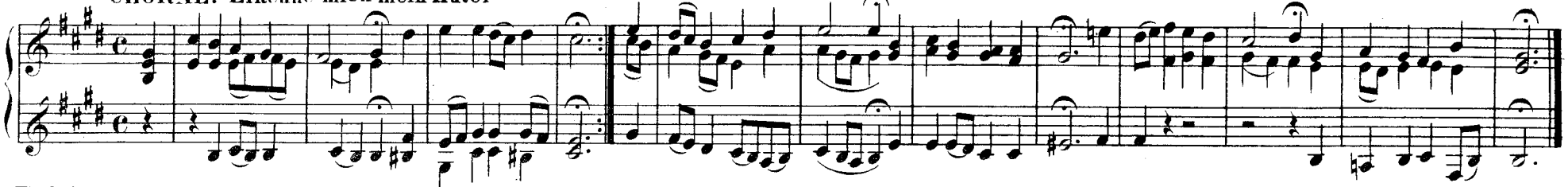
ARIE: Ich will dir mein Herze schenken




p
f
p
CHORAL: Erkenne mich mein Hüter
D.C. al Fine.
TENOR-SOLO u. CHOR: O, Schmerz!
Andante grave.
p
sempre p

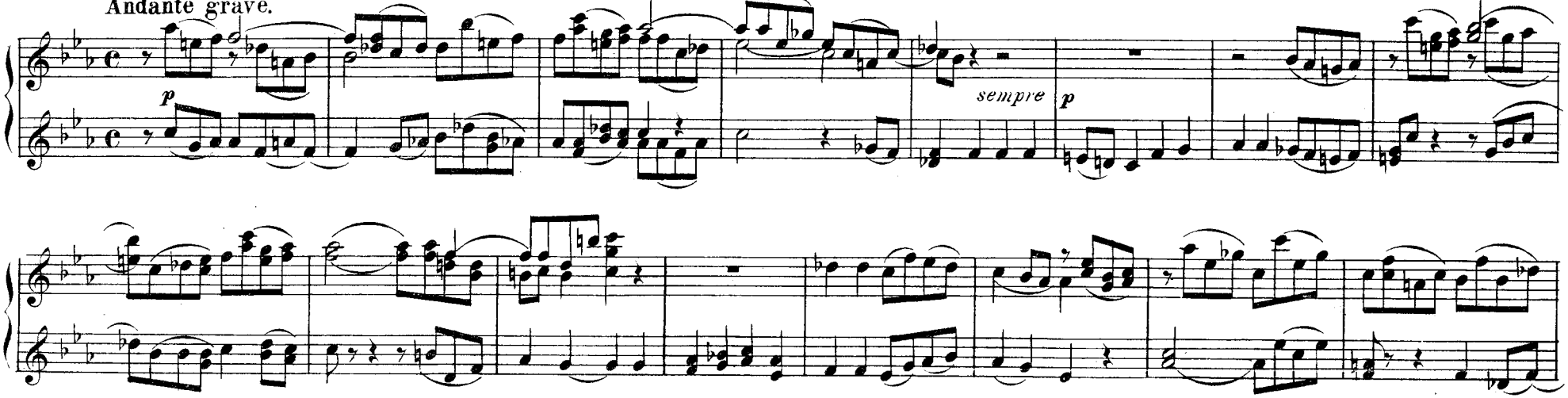


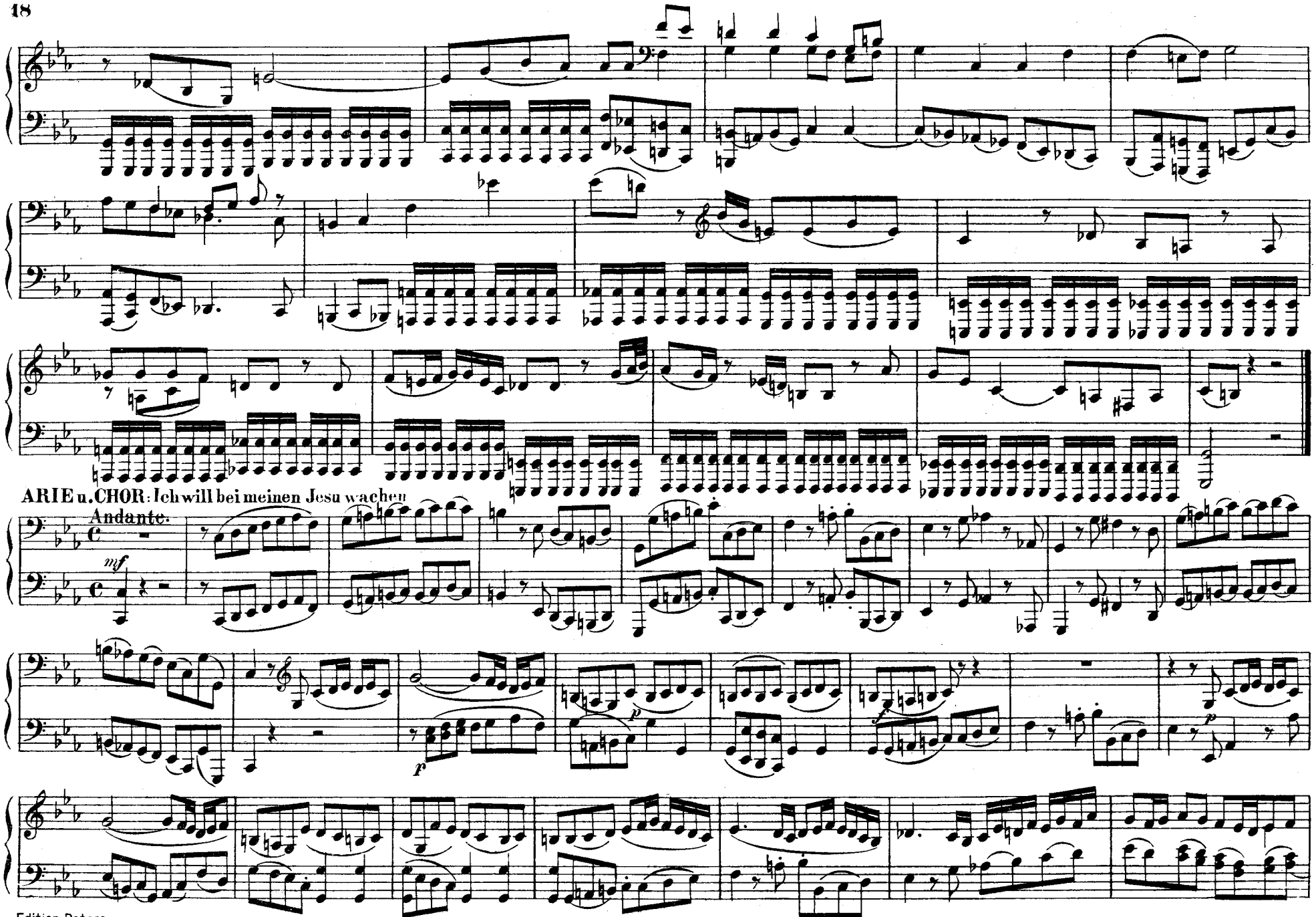
CHORAL: Erkenne mich mein Hüter

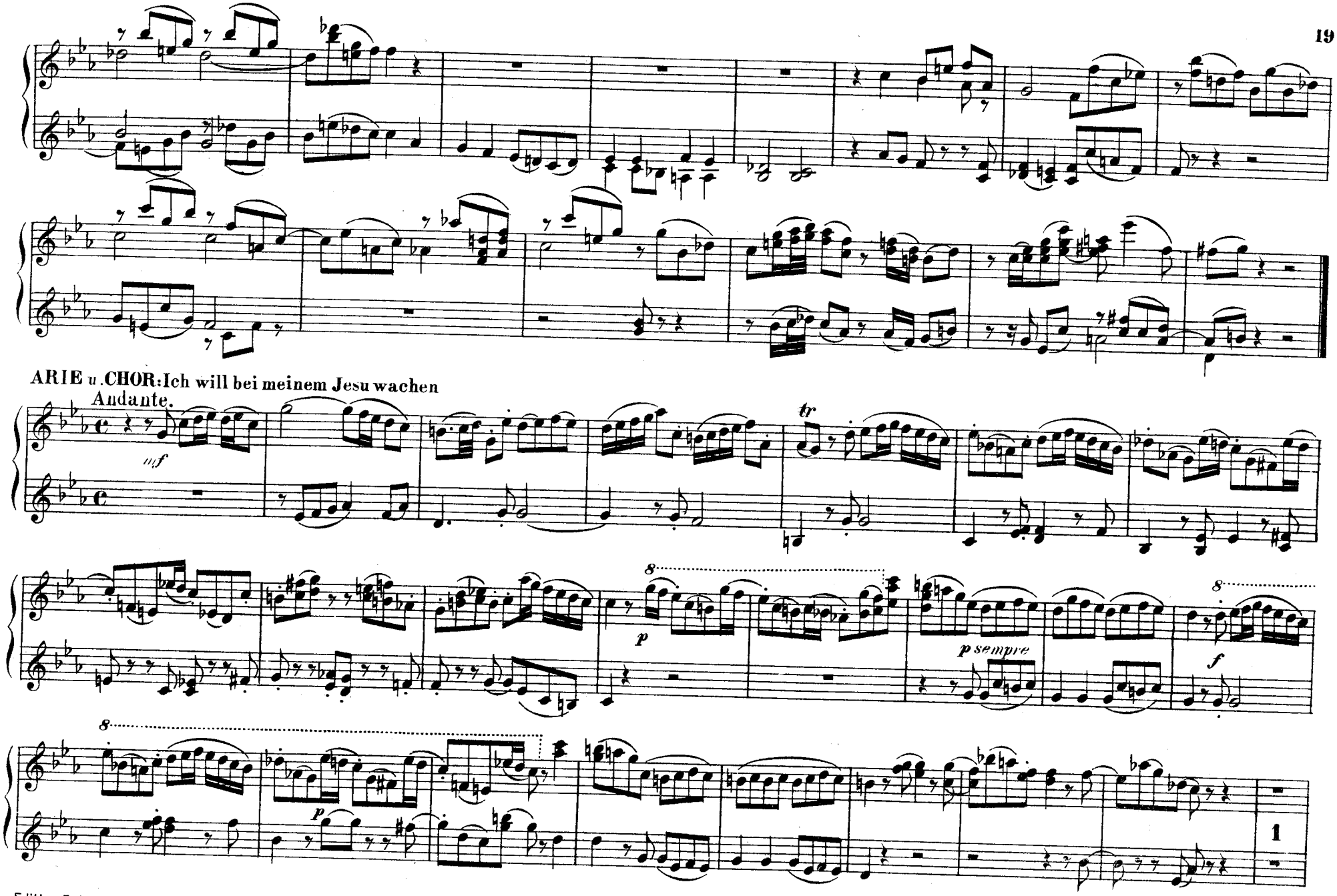


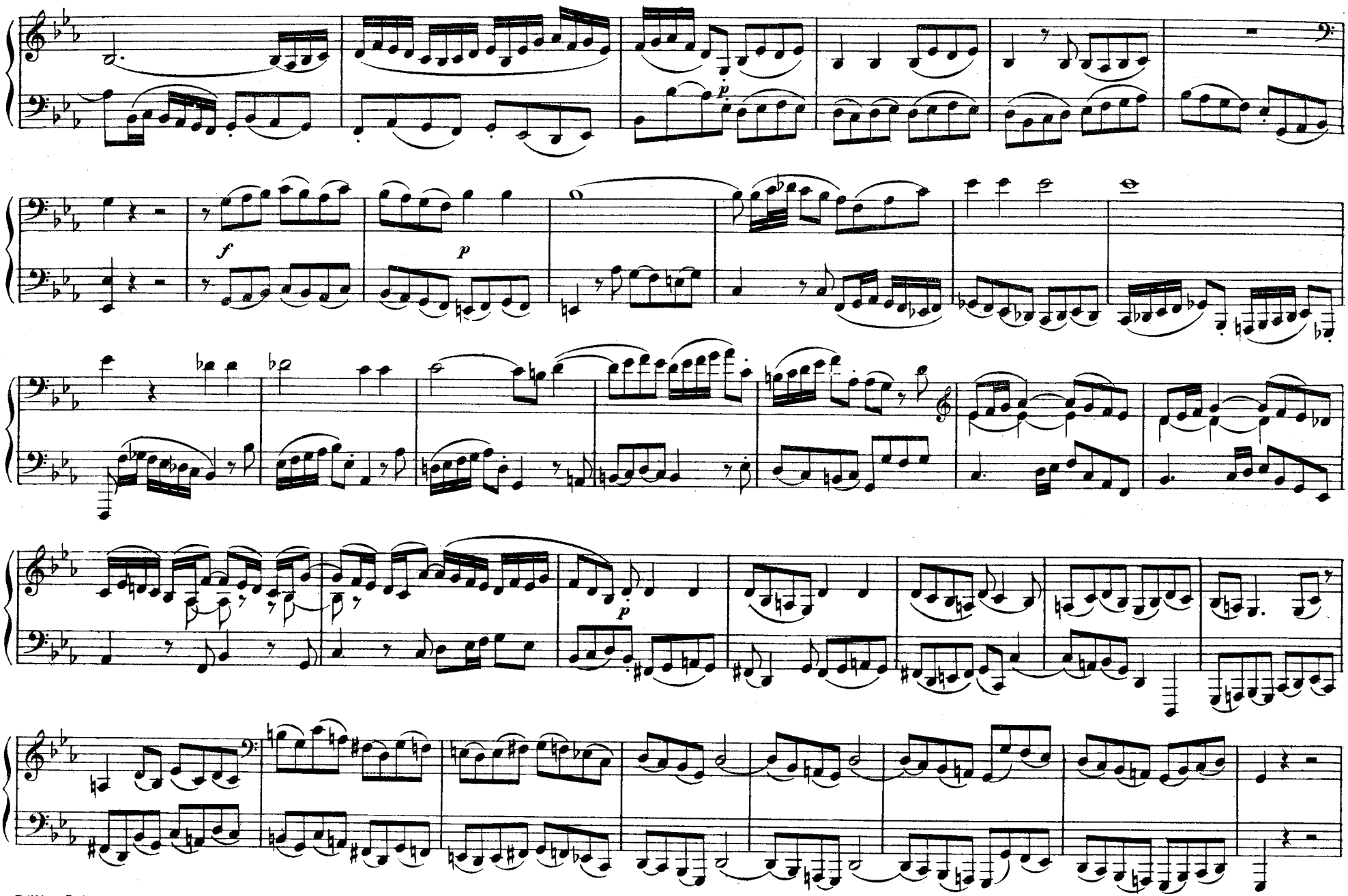
TENOR-SOLO u. CHOR: O, Schmerz! hier zittert

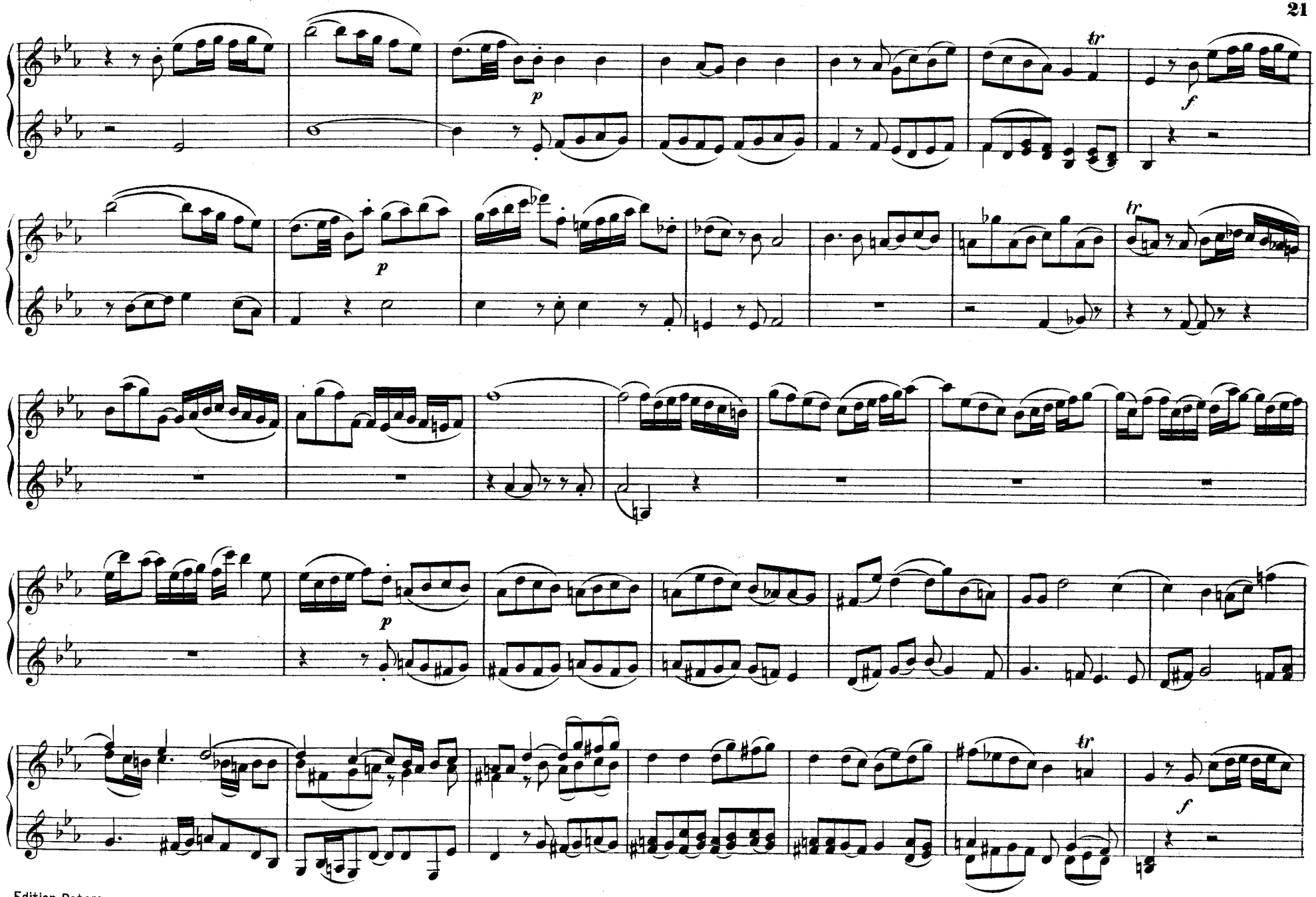
Andante grave.

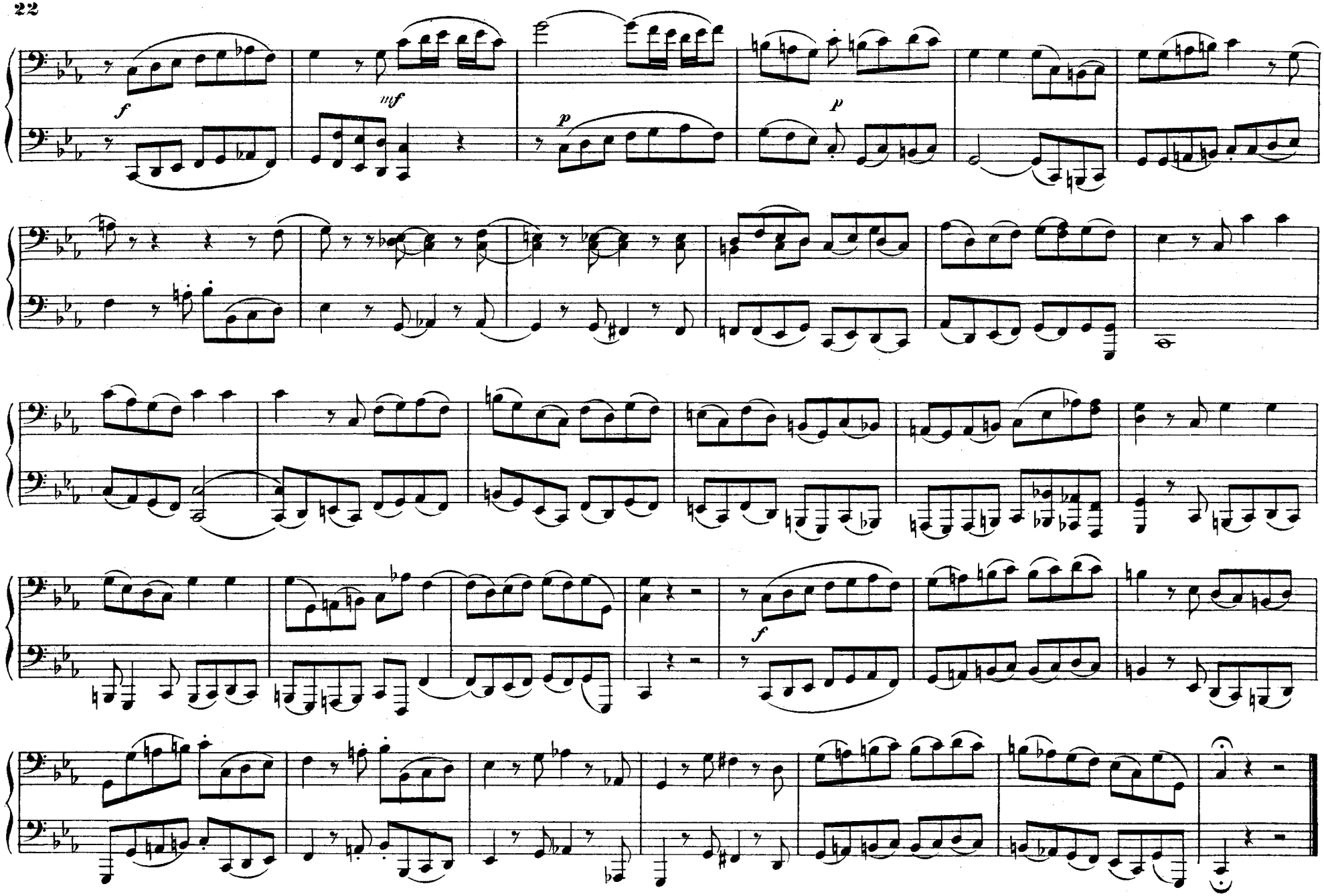


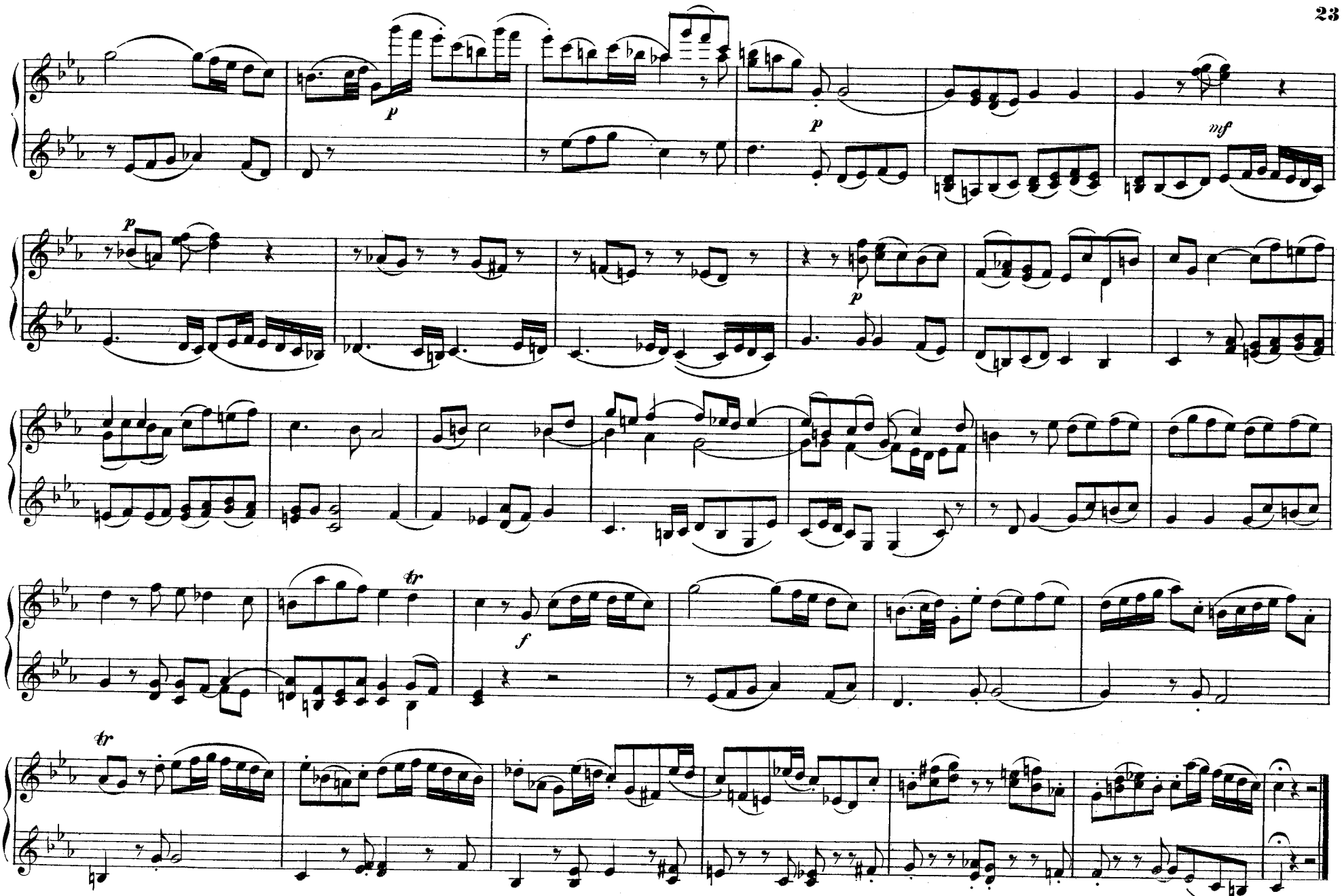

ARIE u. CHOR: Ich will bei meinen Jesu wachen
Andante.
mf
f
p
p
f
p


ARIE u. CHOR: Ich will bei meinem Jesu wachen

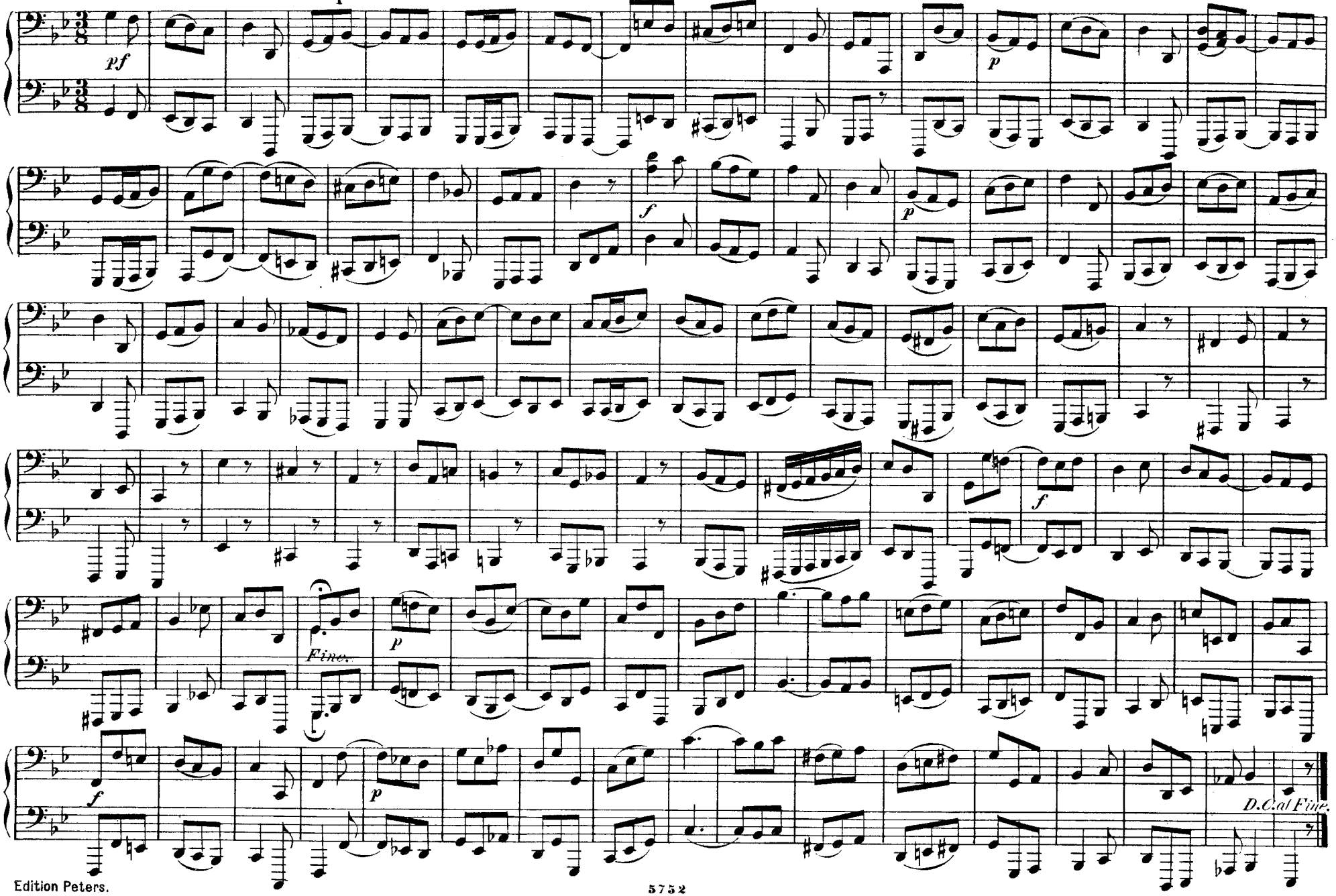

p
f
p
p

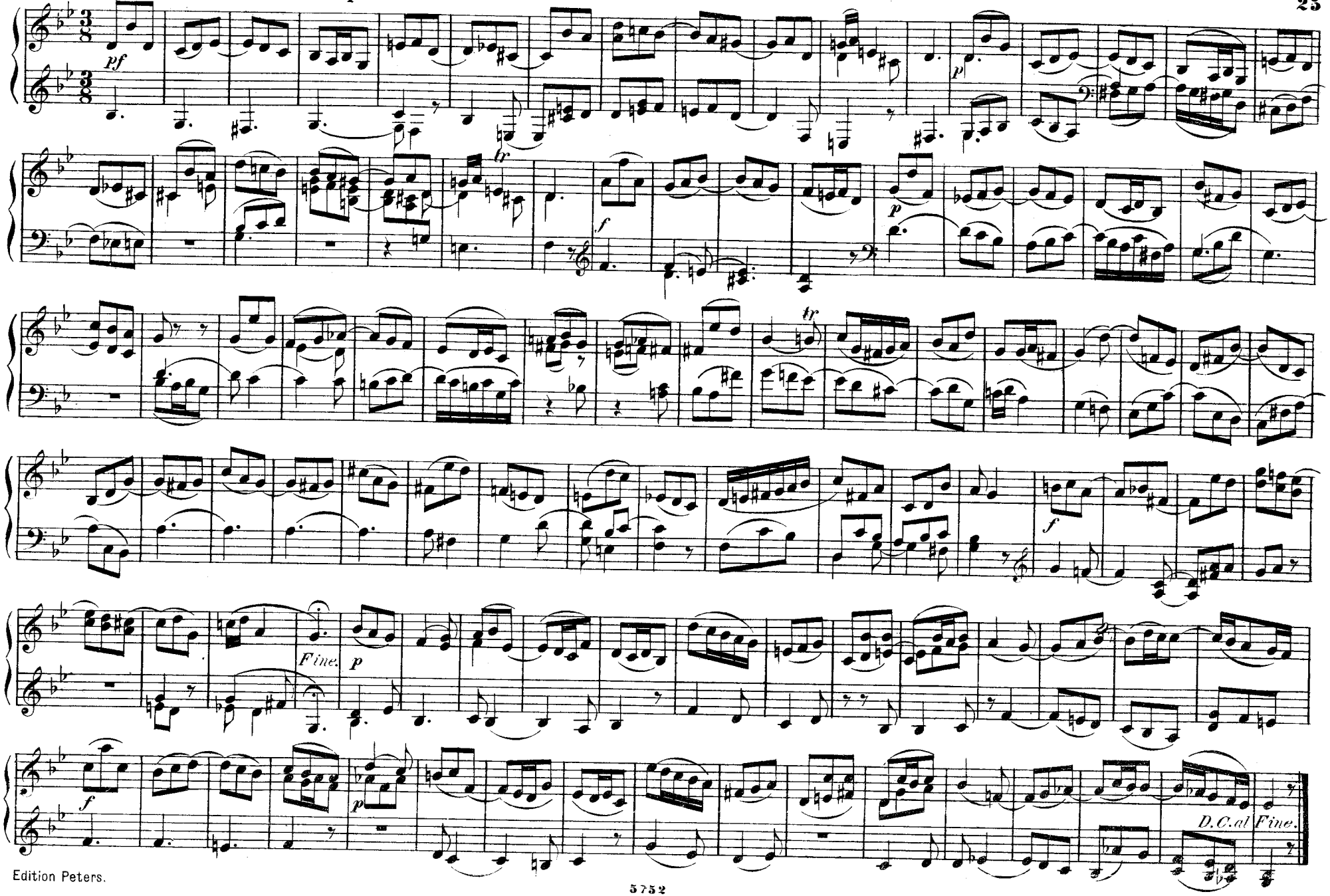

tr
p
f
tr
p
p
tr
f

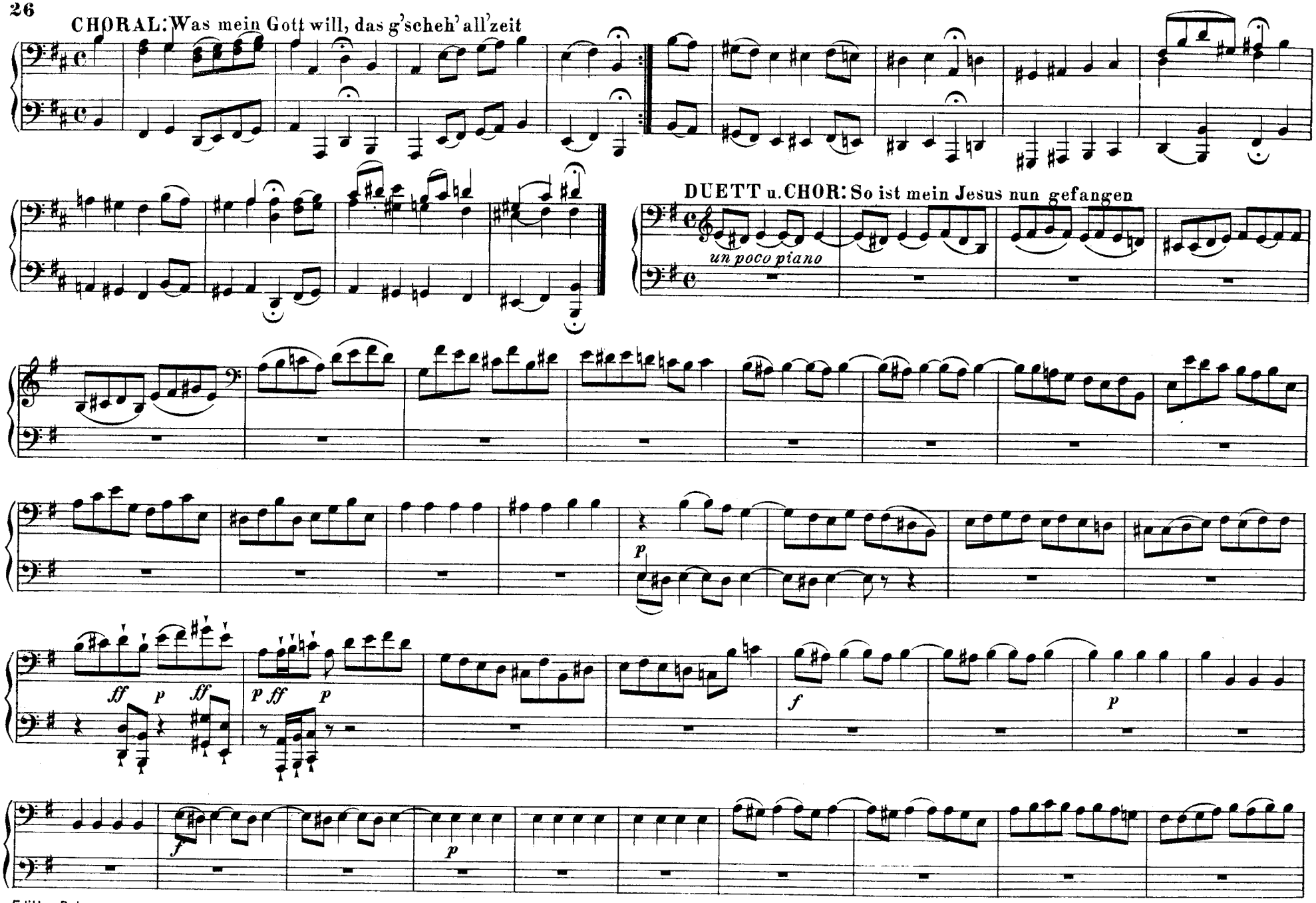

f
mf
p
p
f


p
p
mf
p
p
tr
f
tr

ARIE: Gerne will ich mich bequemen



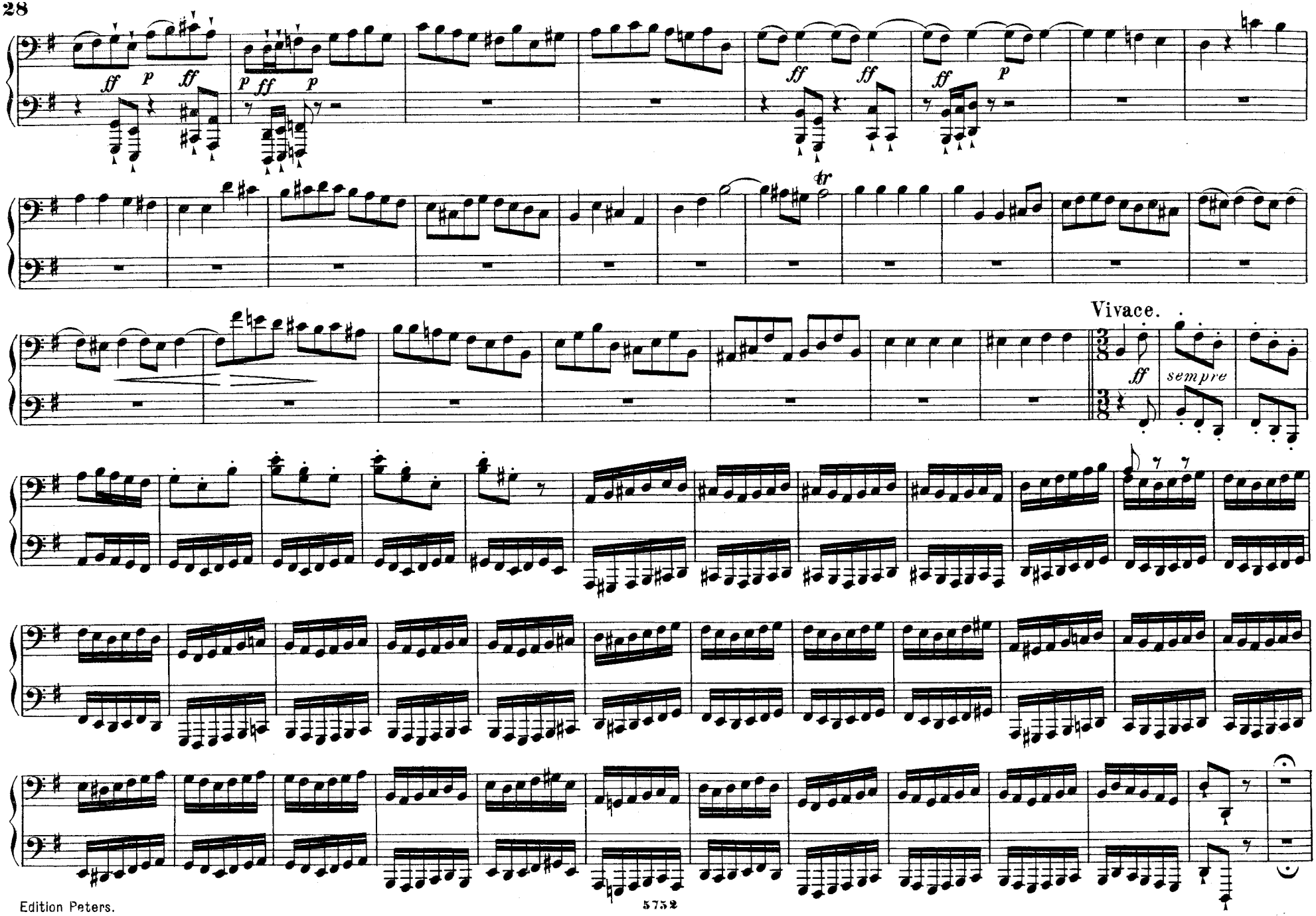

pf
p
tr
f
p
tr
f
Fine.
p
f
p
D.C. al Fine.

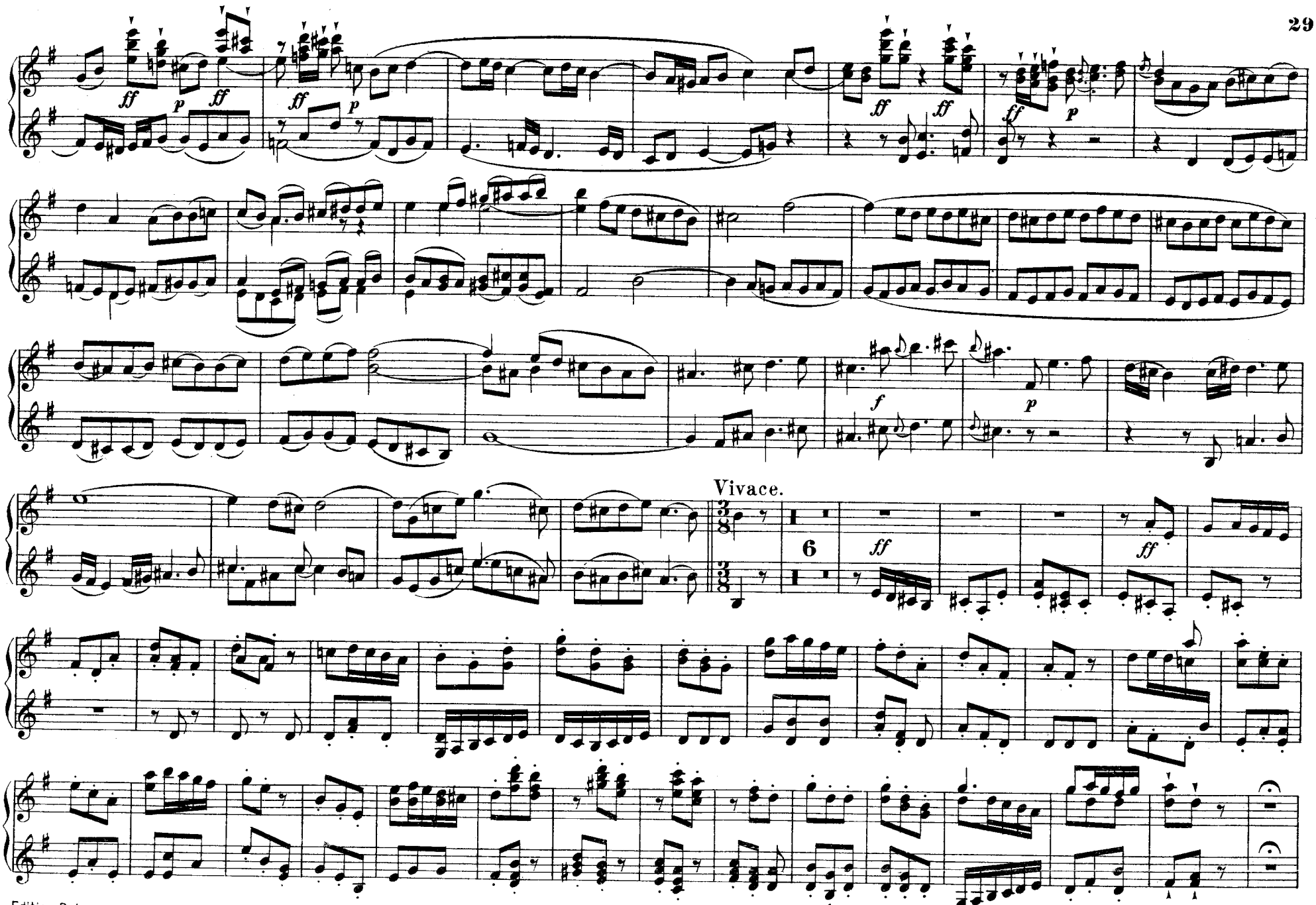

CHORAL: Was mein Gott will, das g'scheh' all'zeit
DUETT u. CHOR: So ist mein Jesus nun gefangen
un poco piano
ff
p
ff
p
ff
p
f
p
f
p

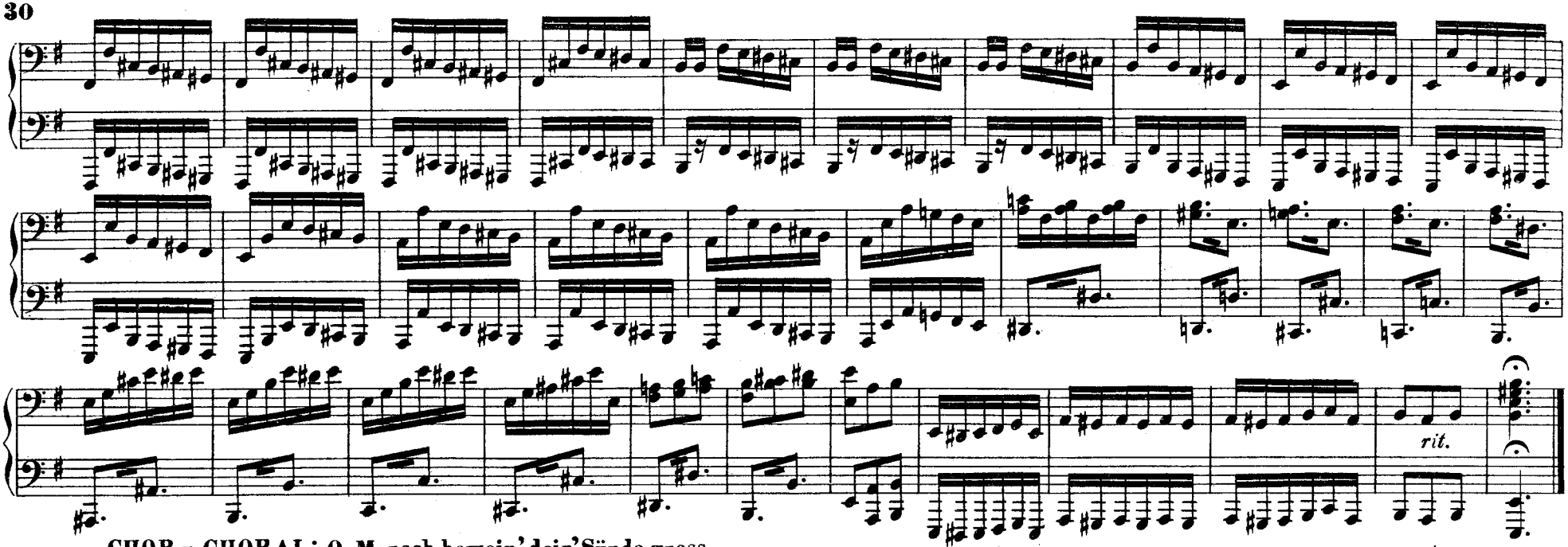
CHORAL: Was mein Gott will, das g'scheh'all'zeit

DUETT u. CHOR: So ist mein Jesus nun gefangen

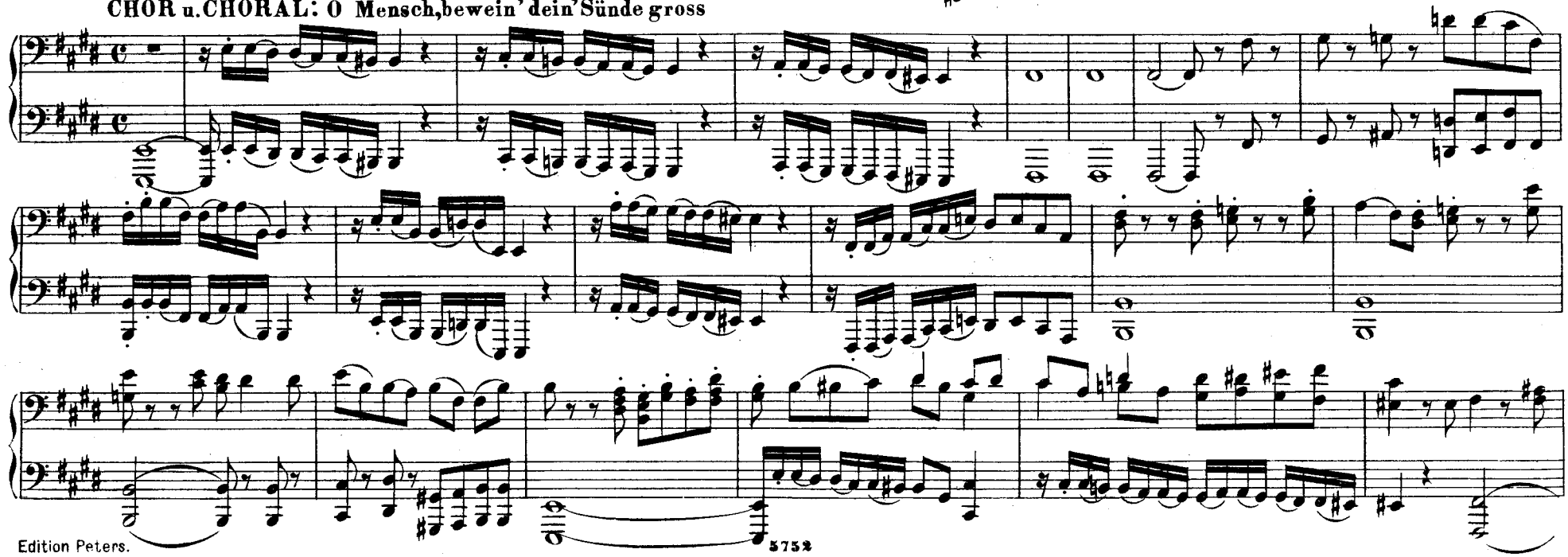
un poco piano

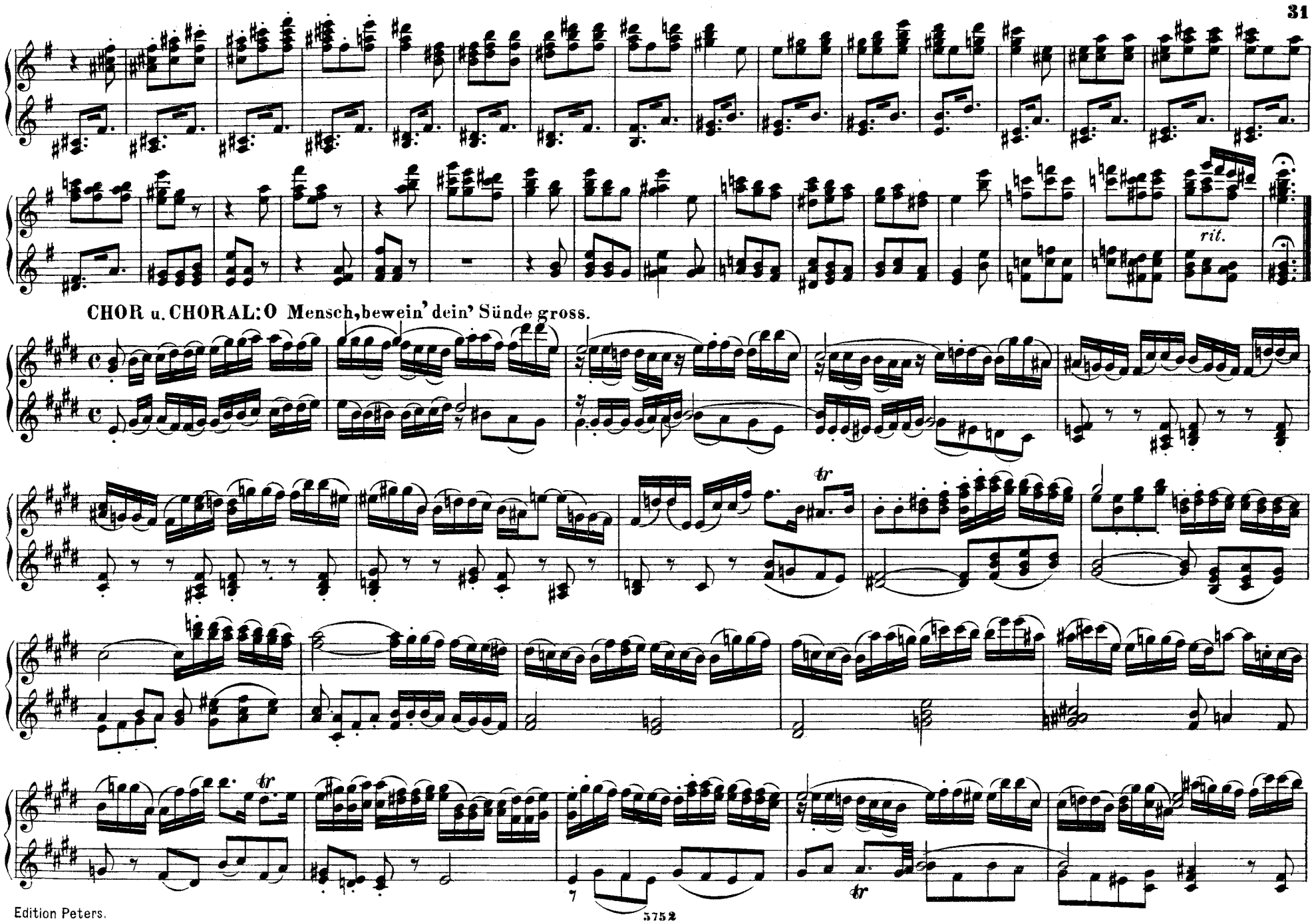

Vivace.
sempre

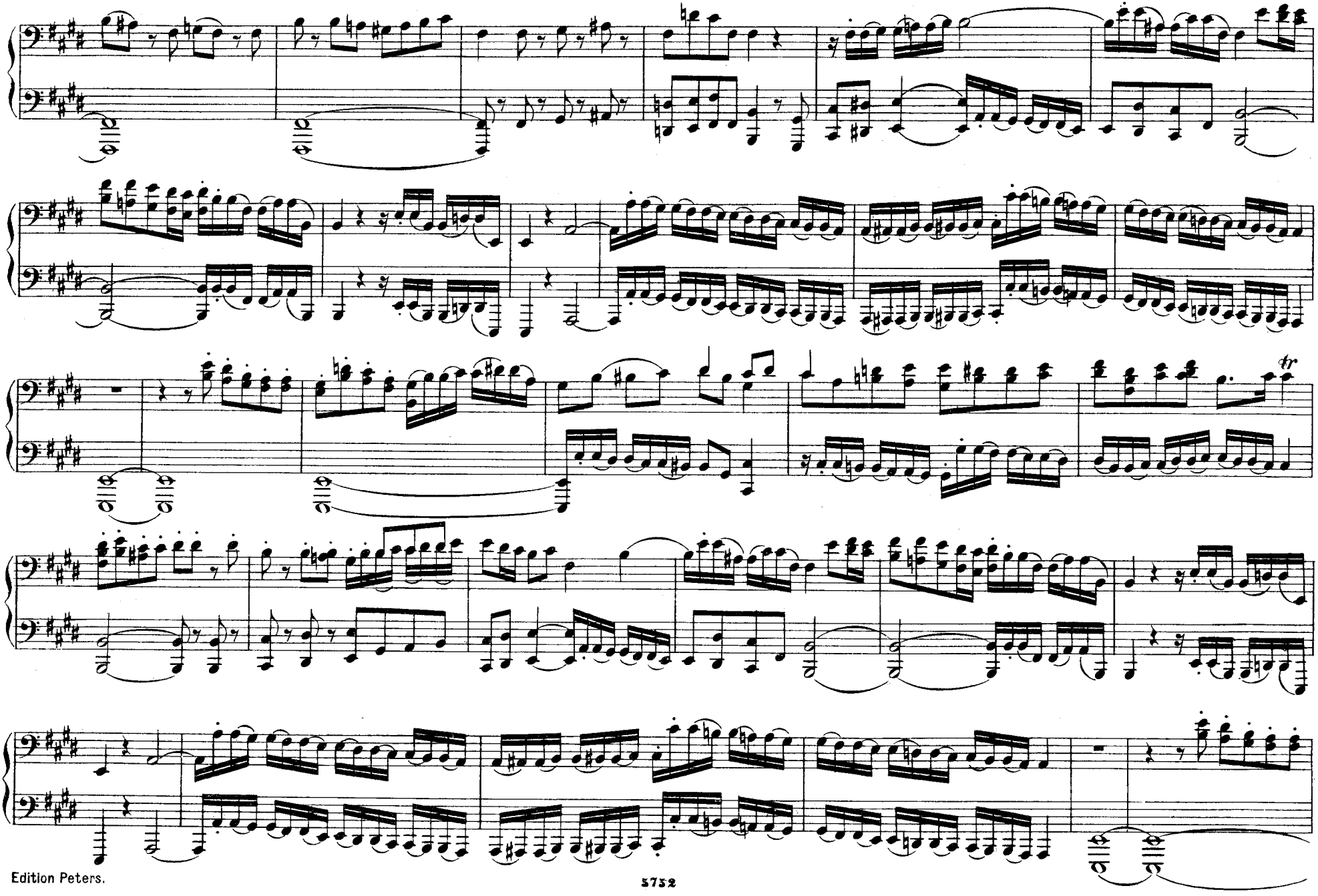

Vivace.
6

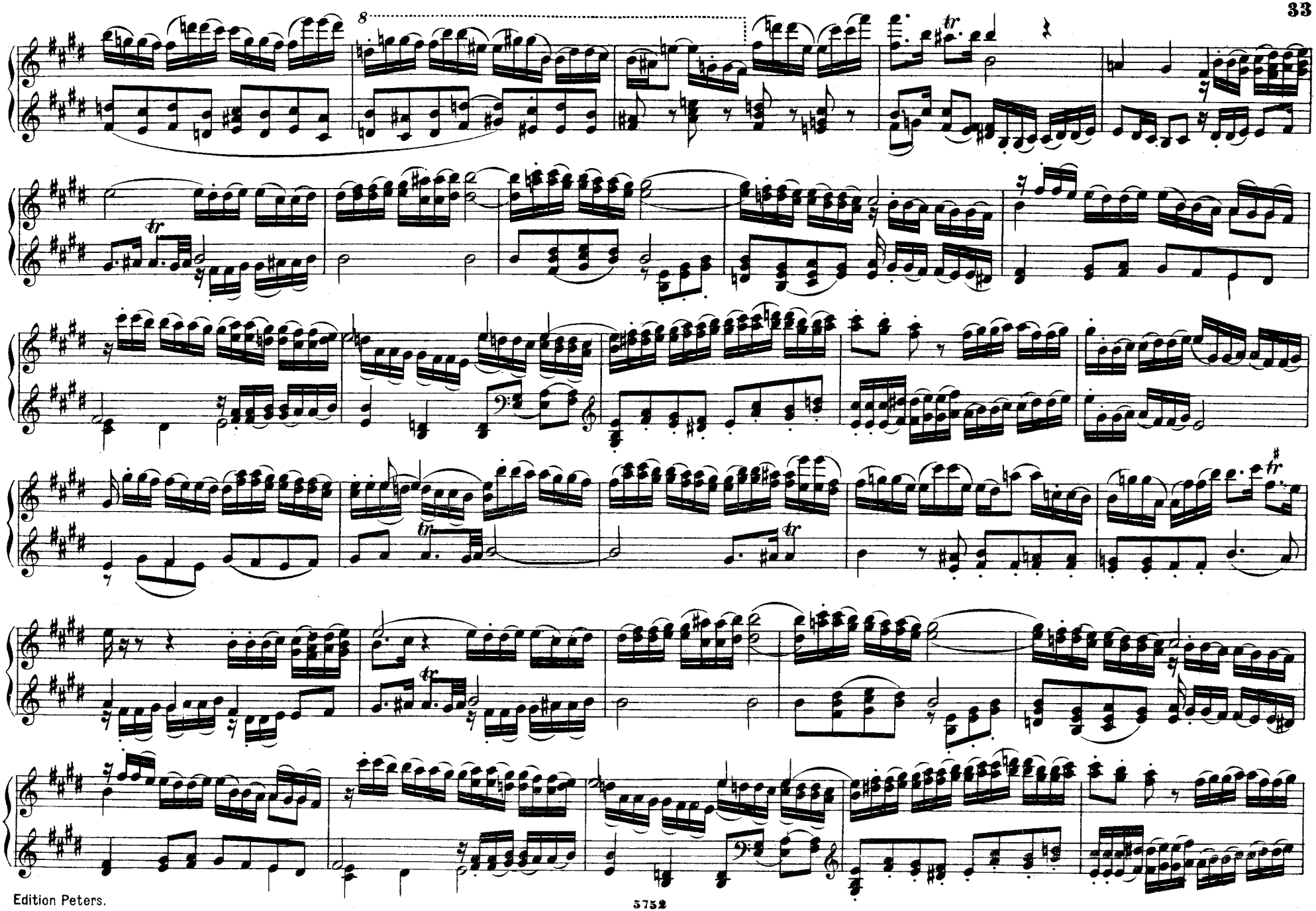


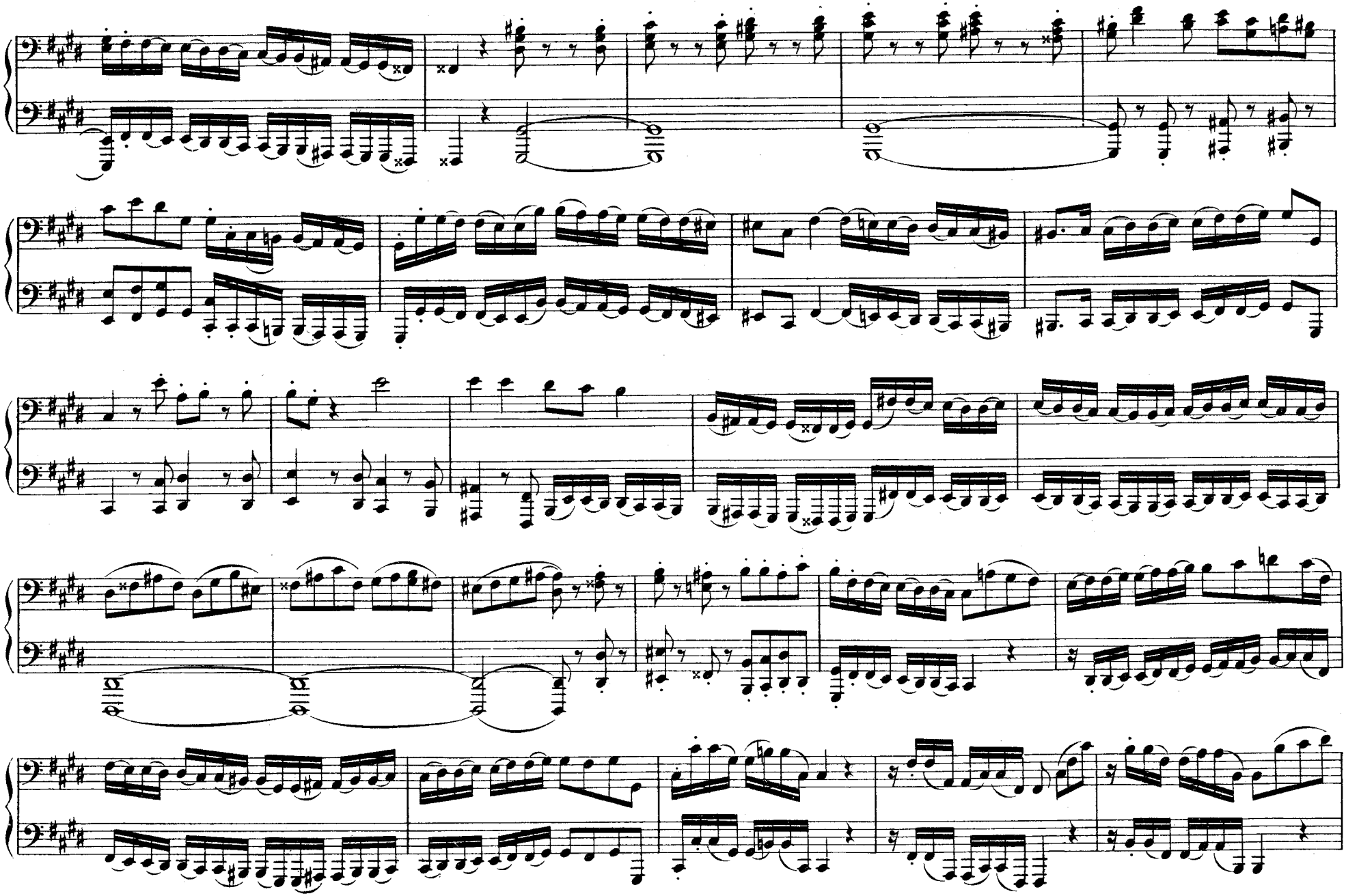
CHOR u. CHORAL: O Mensch, bewein' dein' Sünde gross

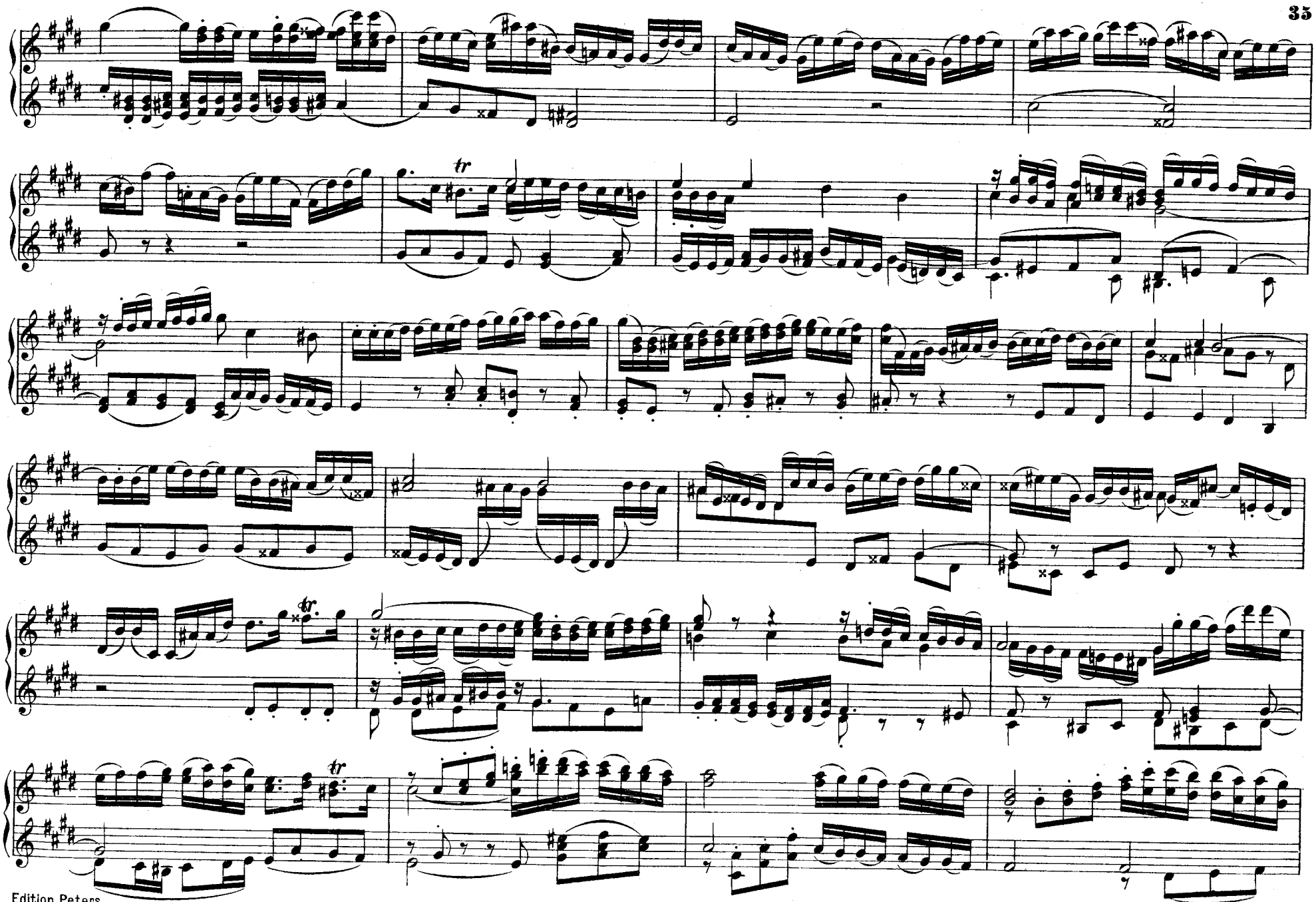


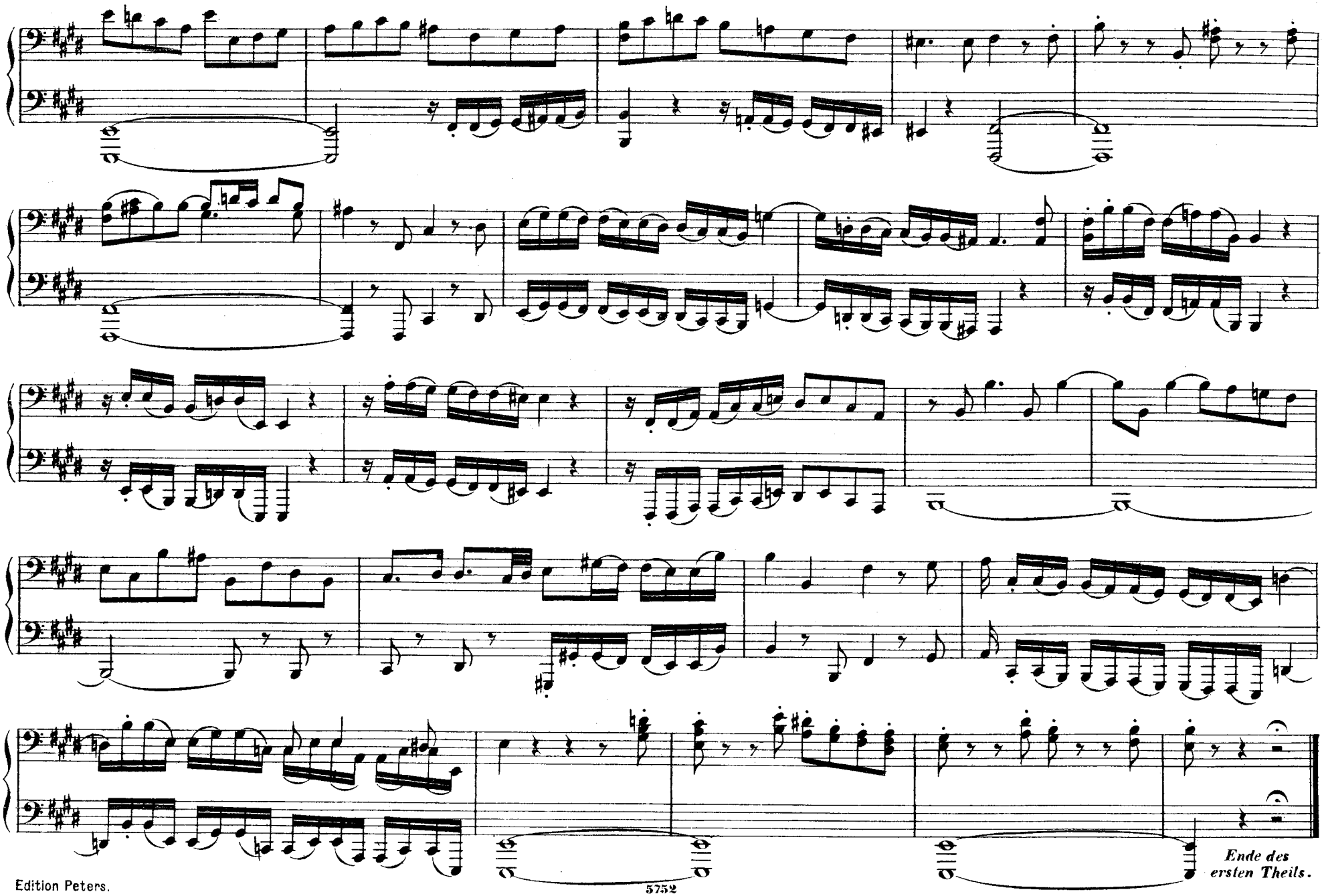

rit.
CHOR u. CHORAL: O Mensch, bewein' dein' Sünde gross.
tr
tr
tr

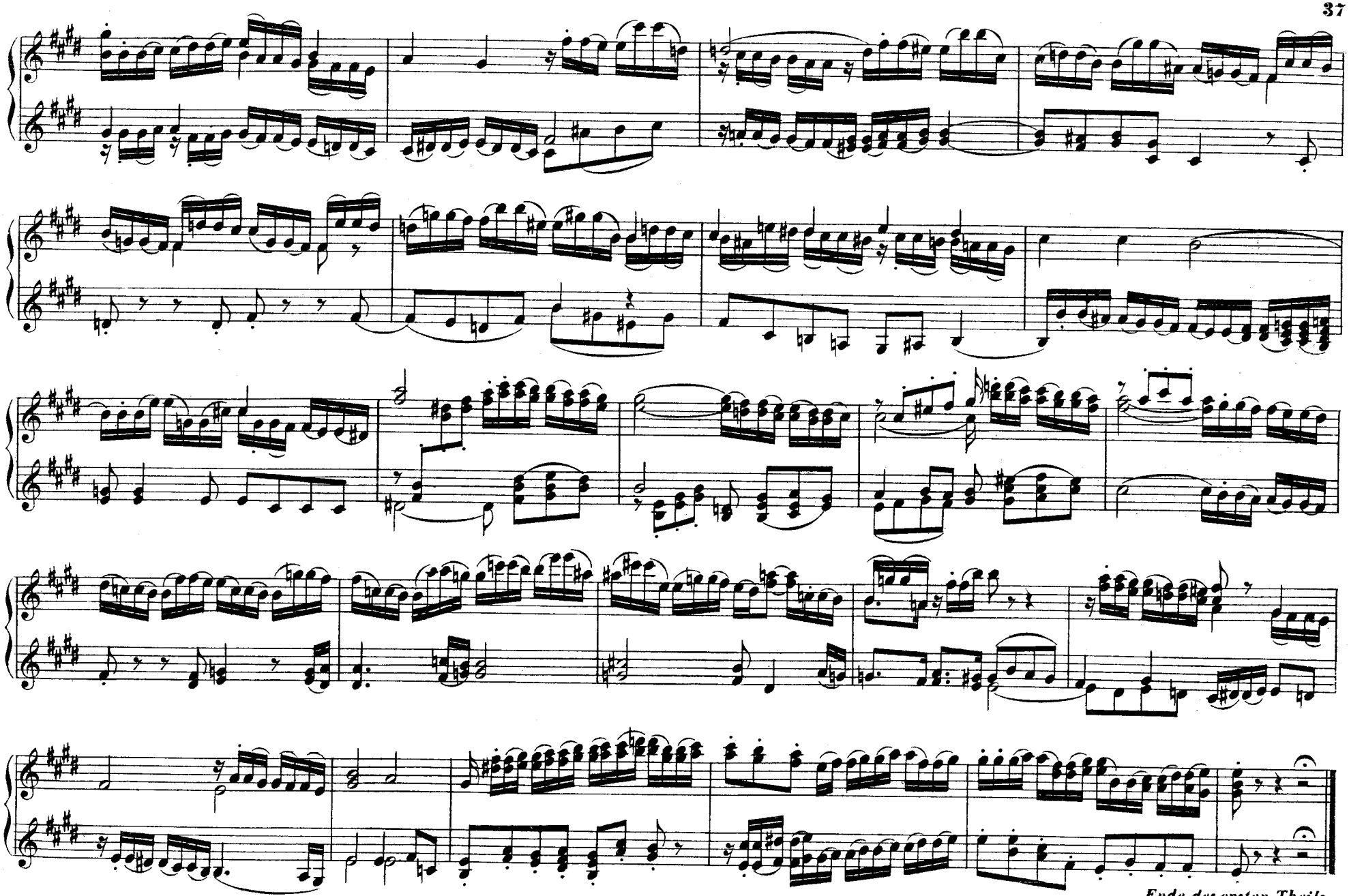

tr







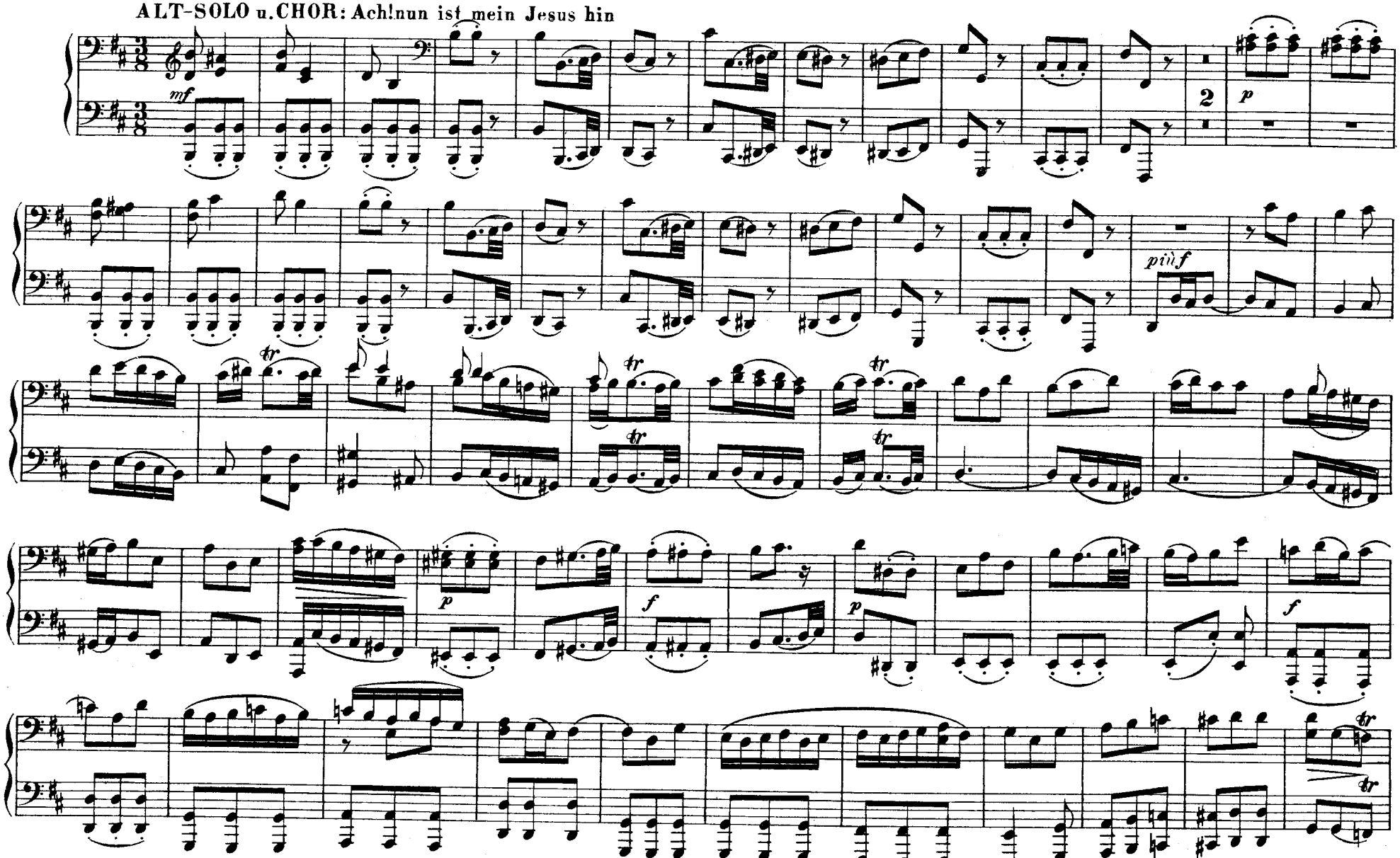

Ende des
ersten Theils.



Ende des ersten Theils.

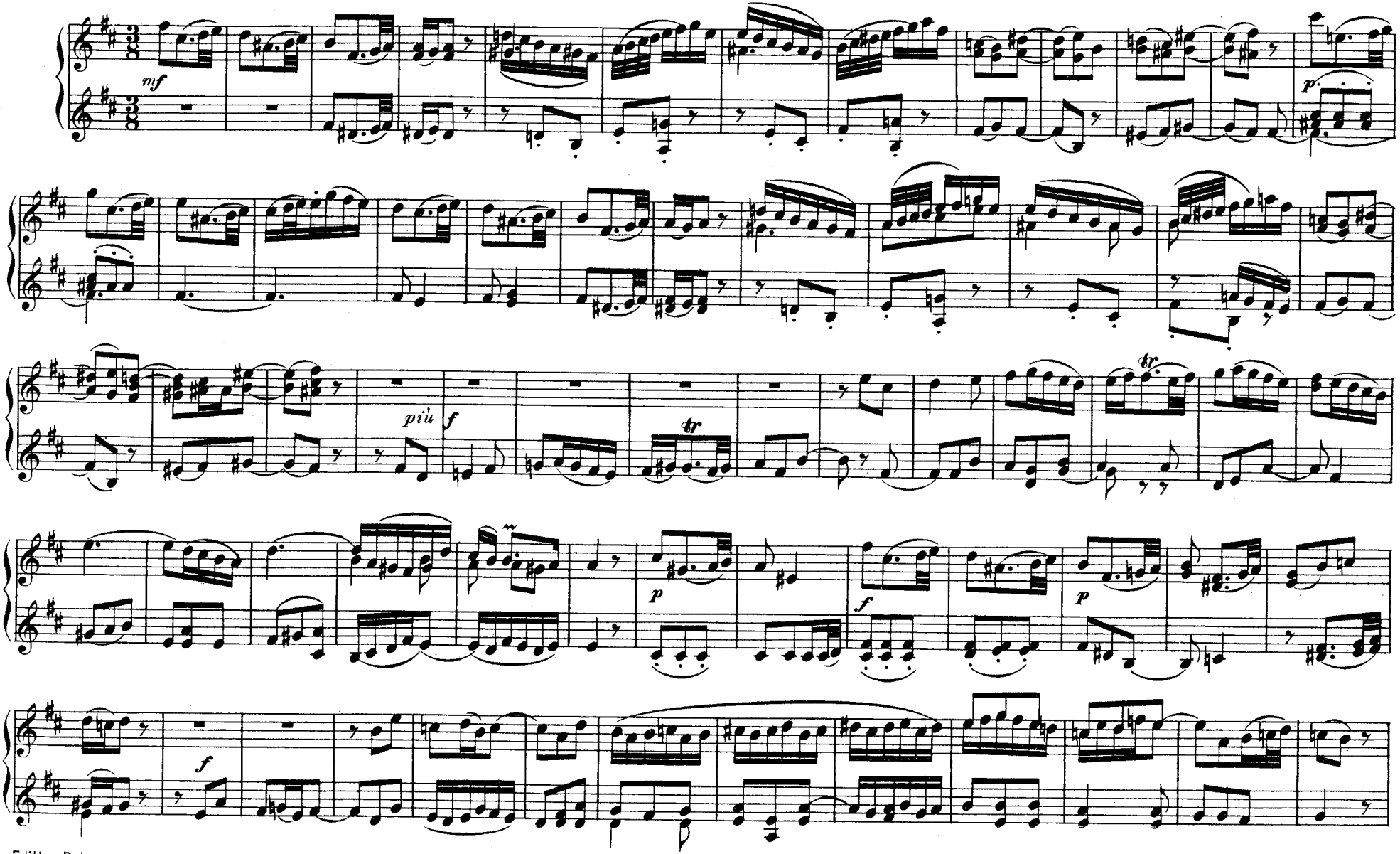
ZWEITER THEIL.

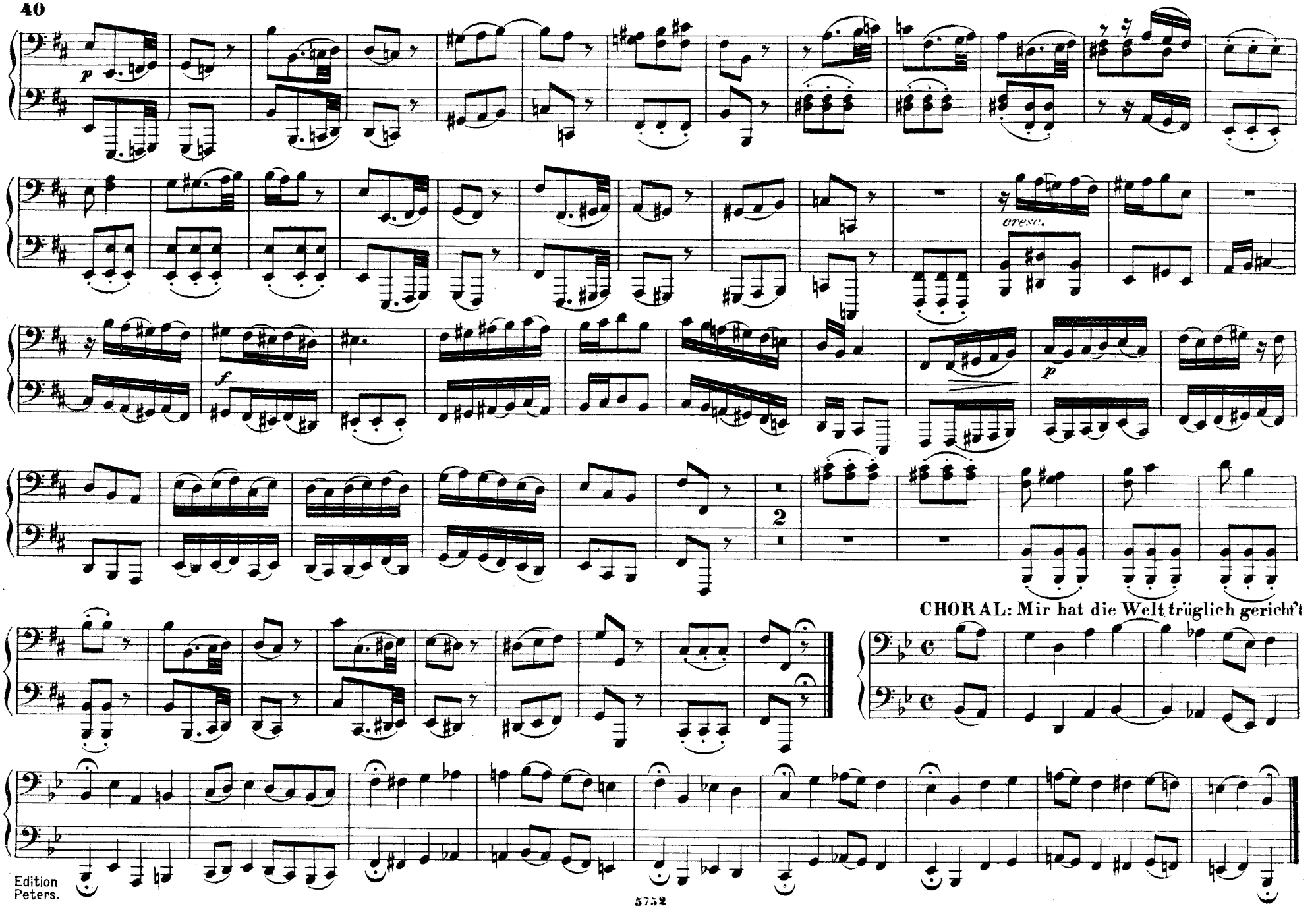
ALT-SOLO u. CHOR: Ach! nun ist mein Jesus hin



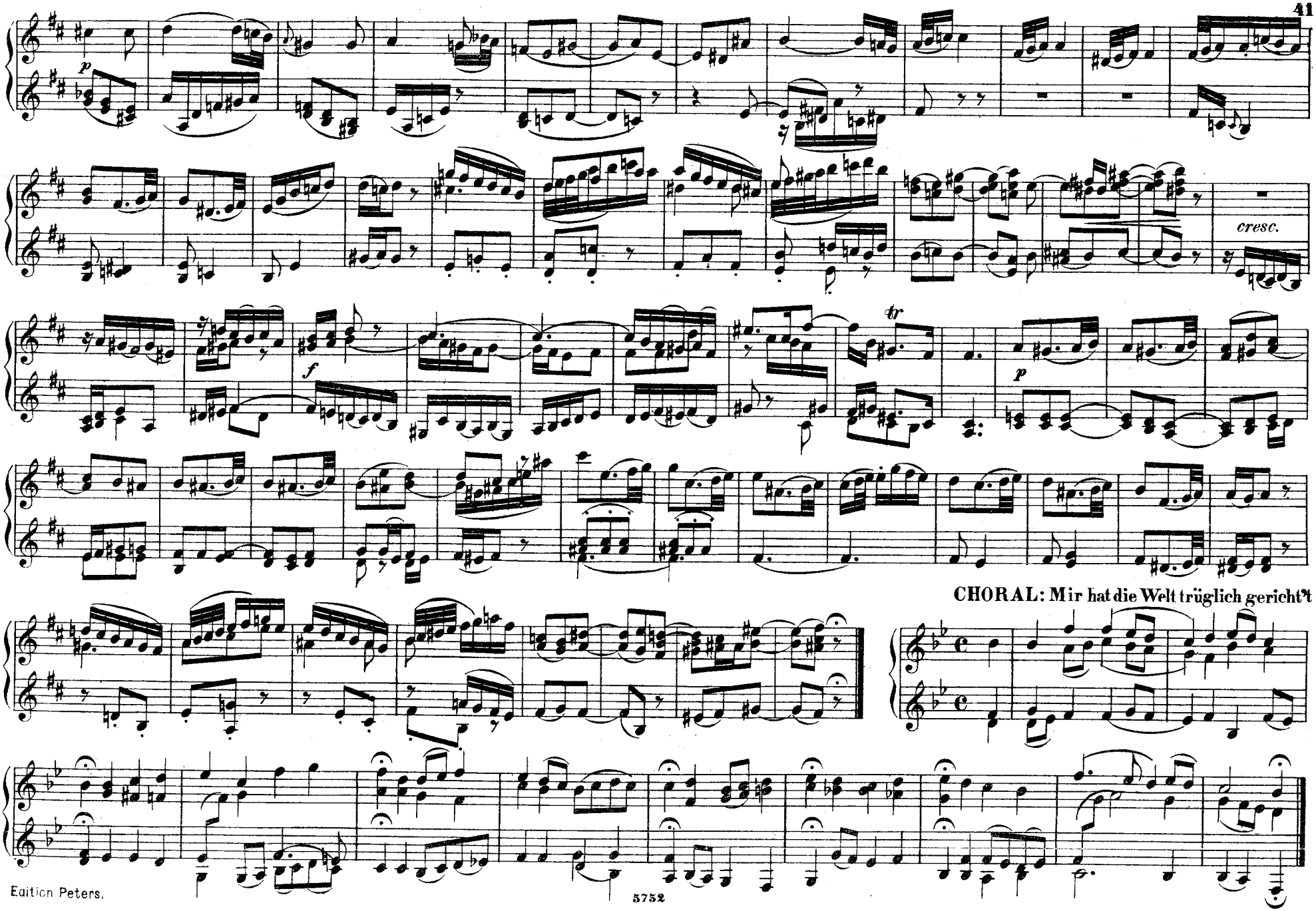
ZWEITER THEIL.

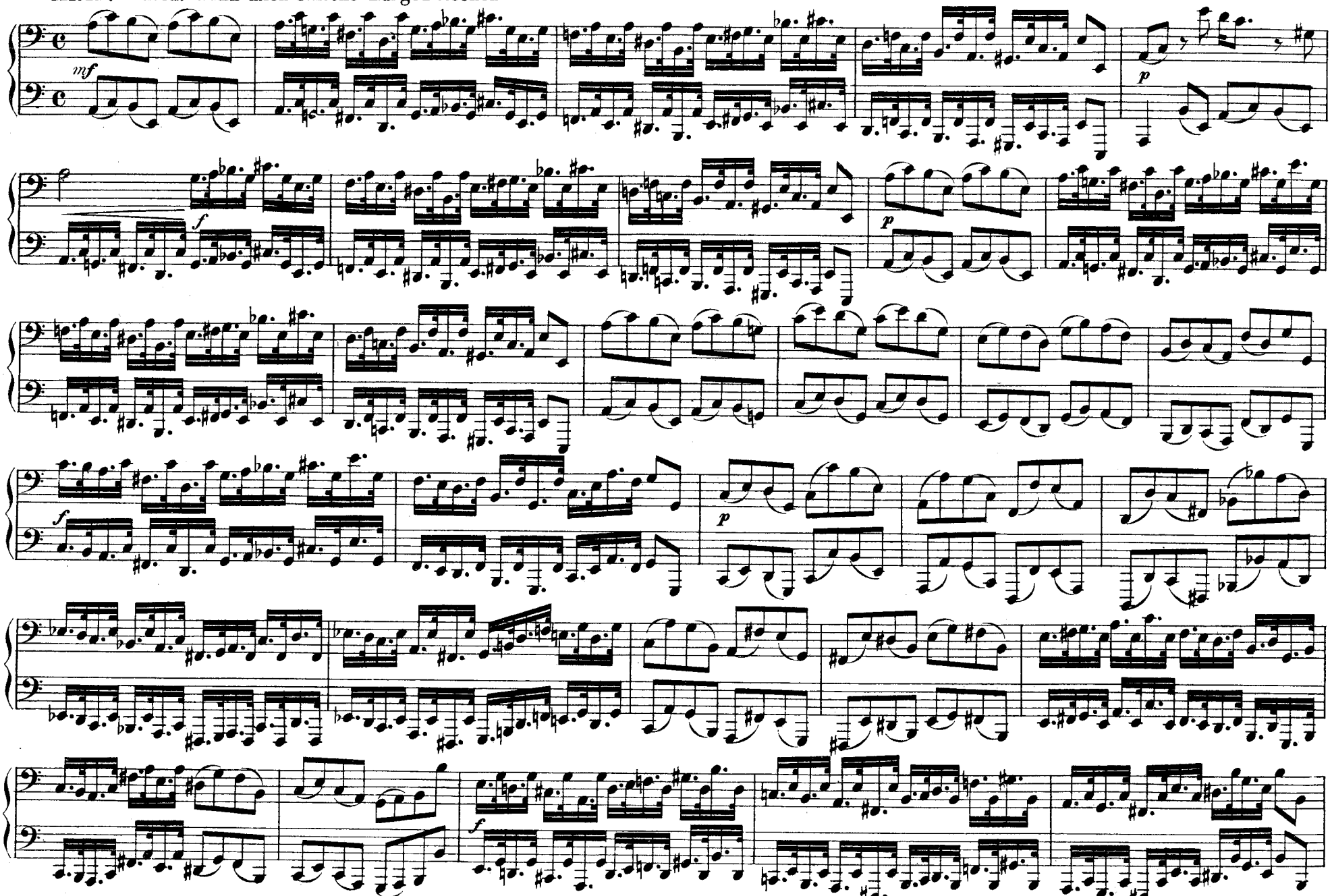
ALT-SOLO u. CHOR: Ach! nun ist mein Jesus hin

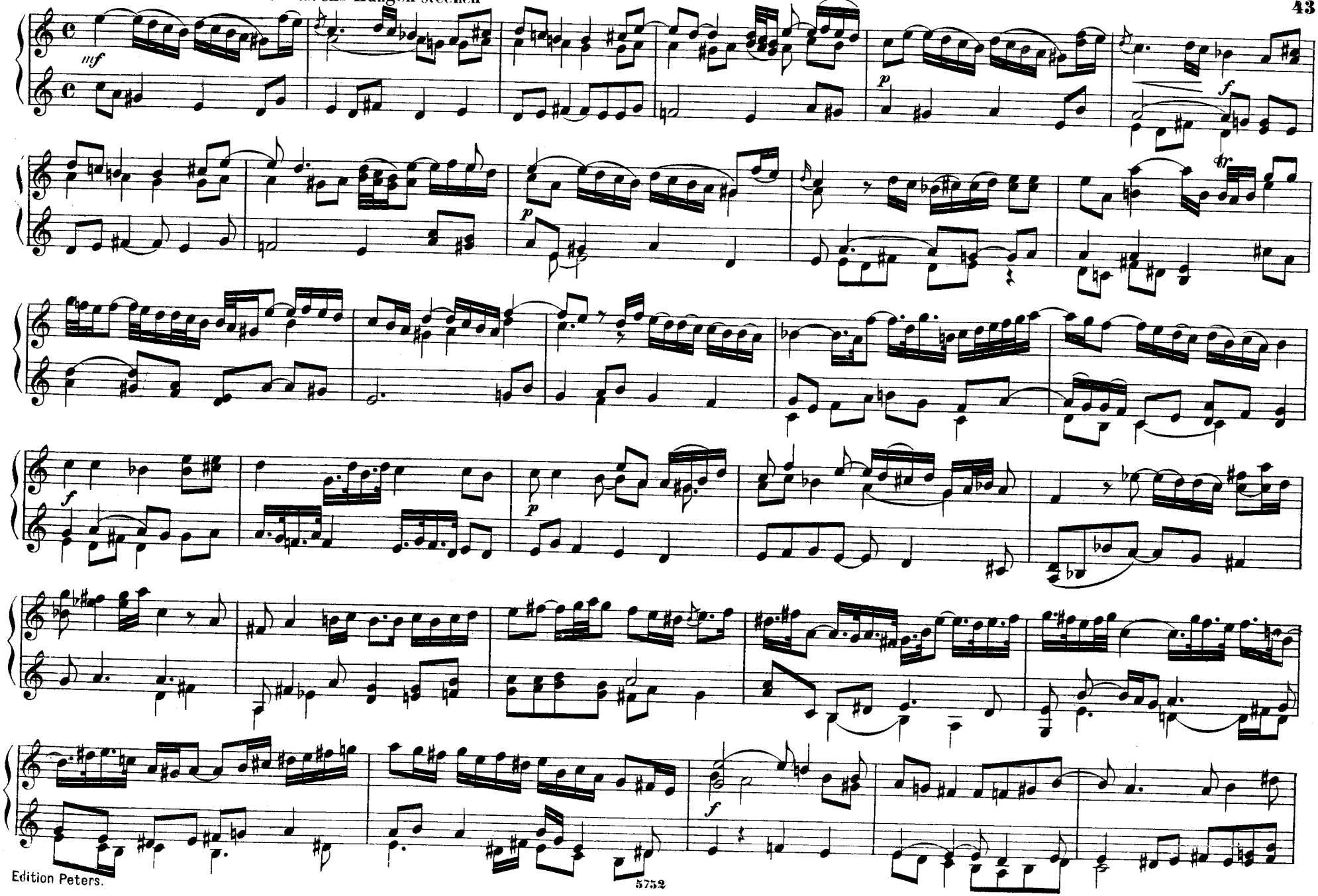


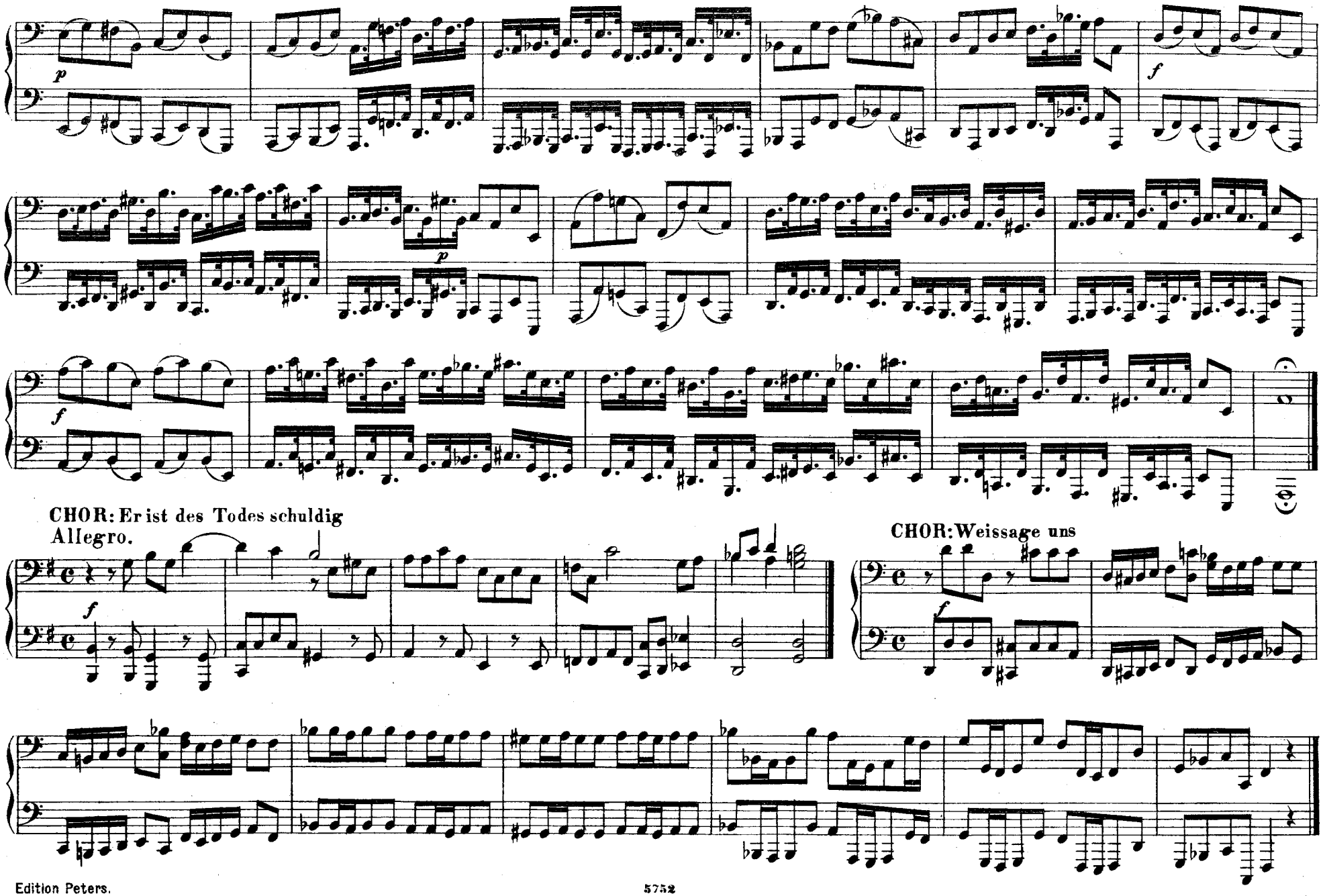


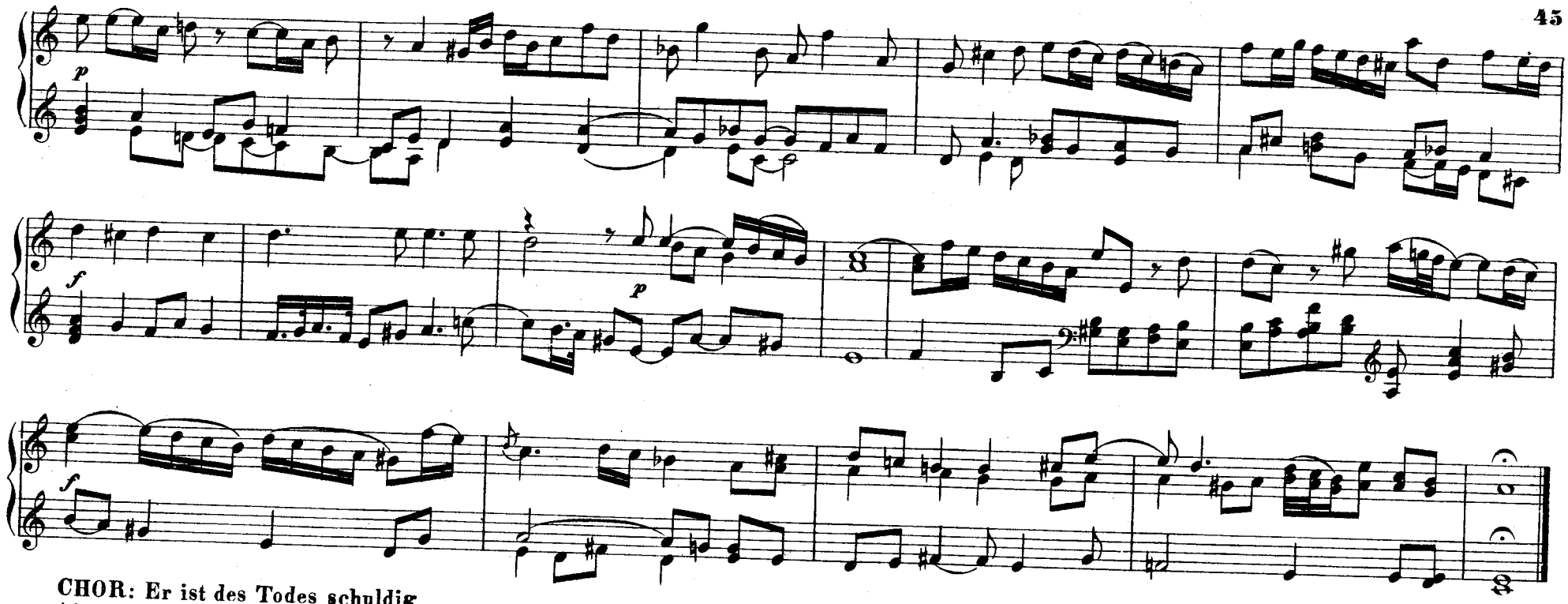
Edition Peters.


p
cresc.
f
tr
p
CHORAL: Mir hat die Welt trüglich gericht't


mf
p
f
p
f
p
f

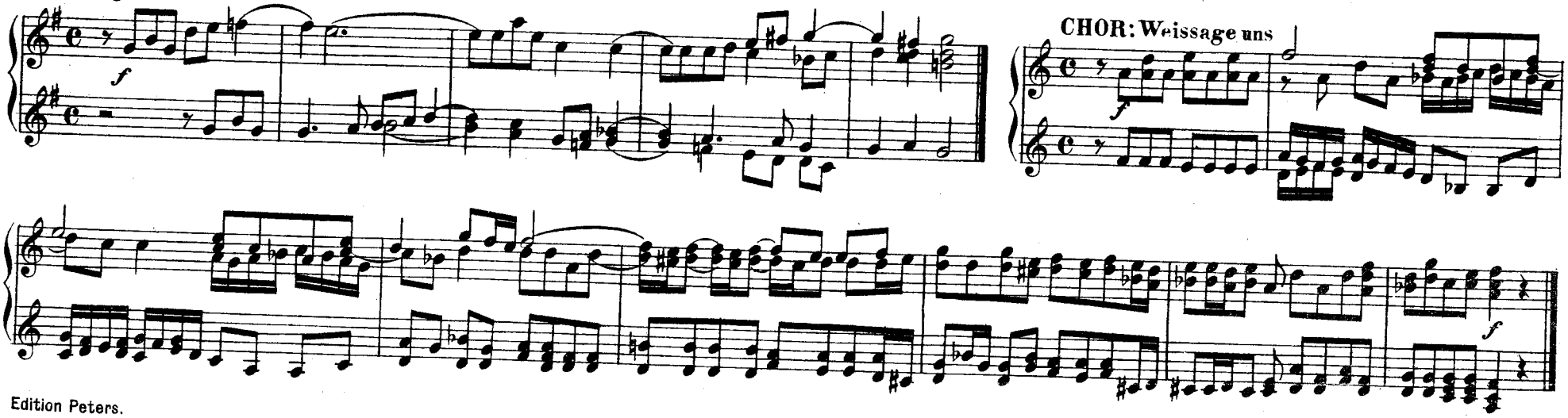

mf
p
f
tr
p
f
p
f


p
f
p
f
CHOR: Er ist des Todes schuldig
Allegro.
f
CHOR: Weissage uns
f



CHOR: Er ist des Todes schuldig

Allegro.



CHORAL: Wer hat dich so geschlagen

CHOR: Wahrlich, du bist auch einer von denen

f

ARIE: Erbarme dich, mein Gott

piano sempre e staccato poco

Fine.

pp

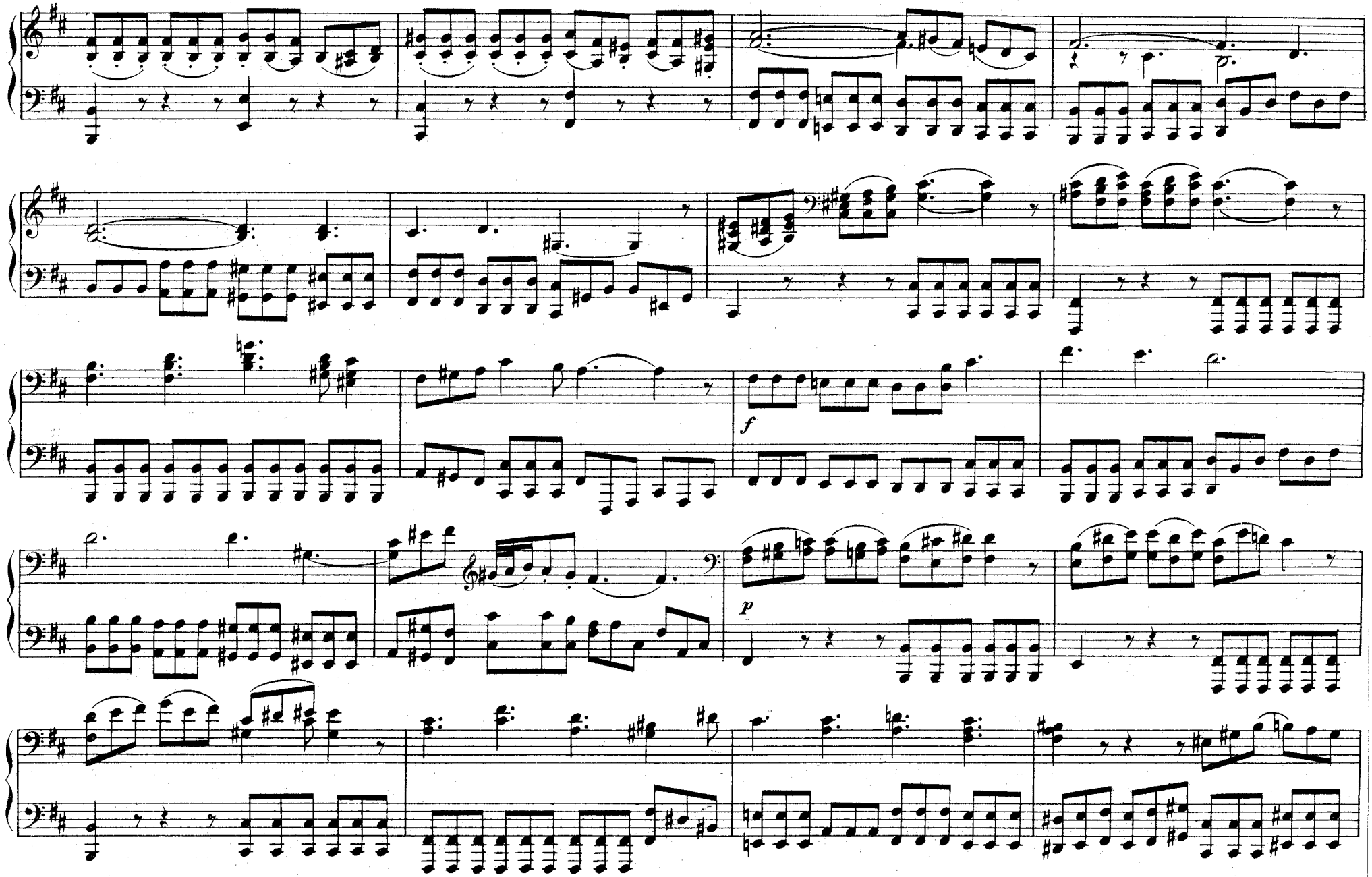
CHORAL: Wer hat dich so geschlagen

CHOR: Wahrlich, du bist auch einer von denen

ARIE: Erbarme dich, mein Gott

piano sempre

tr Fine.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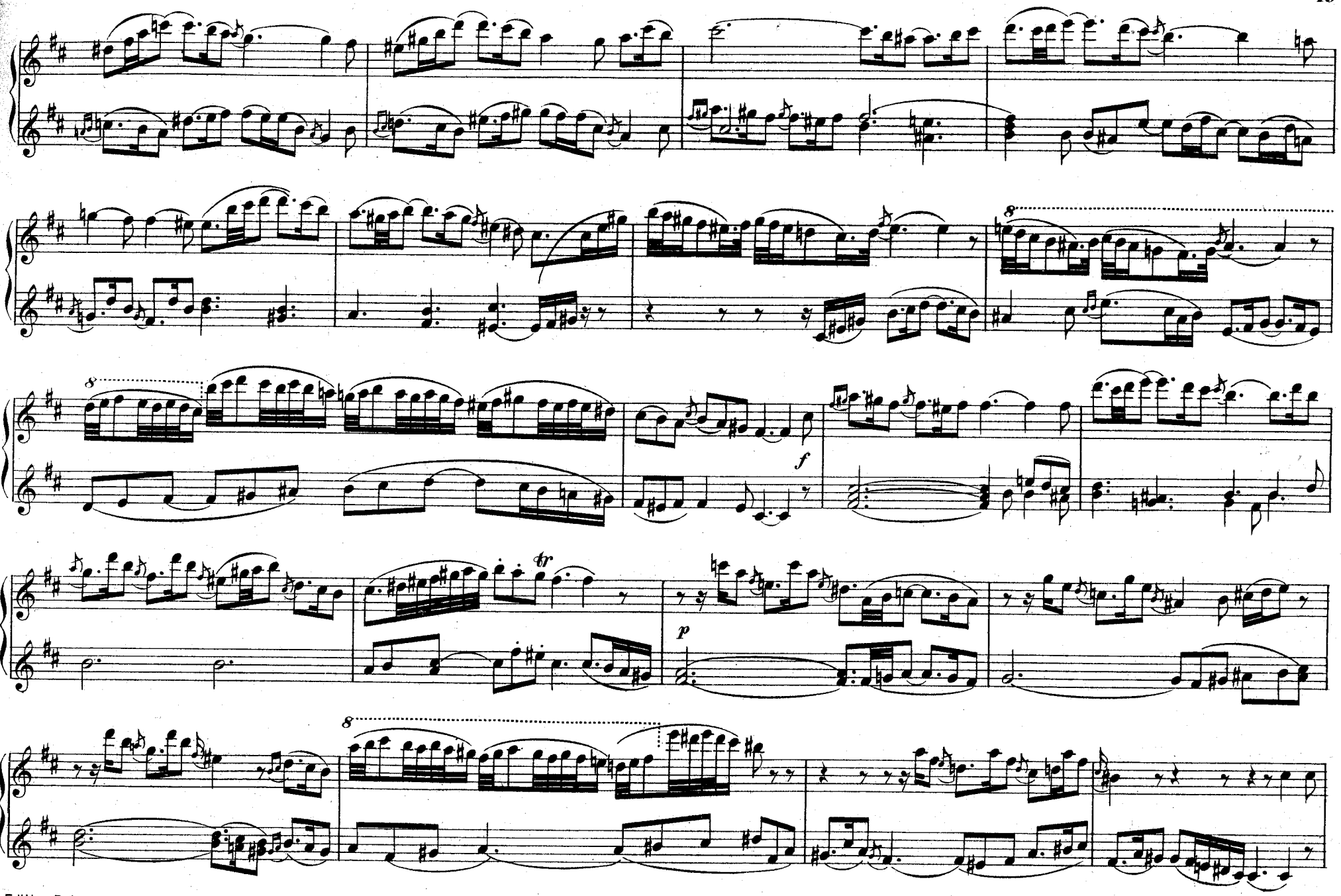
8
8
f
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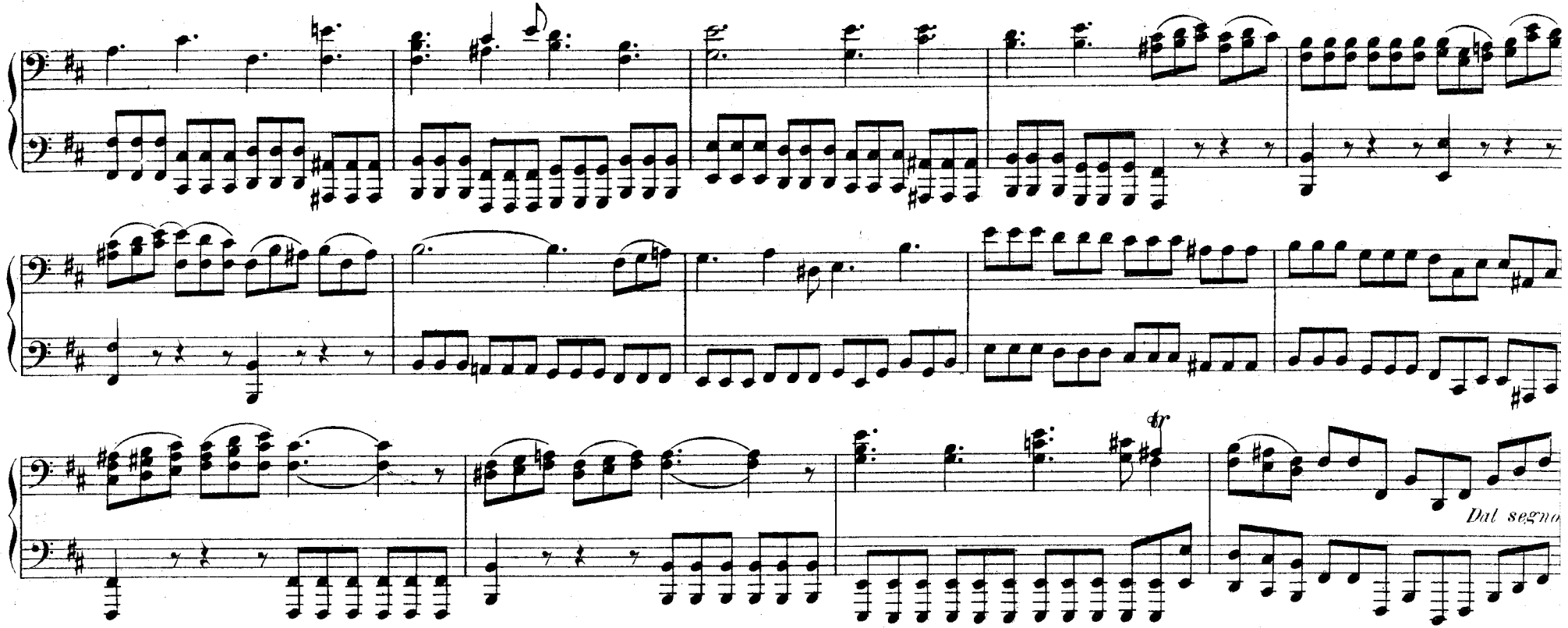
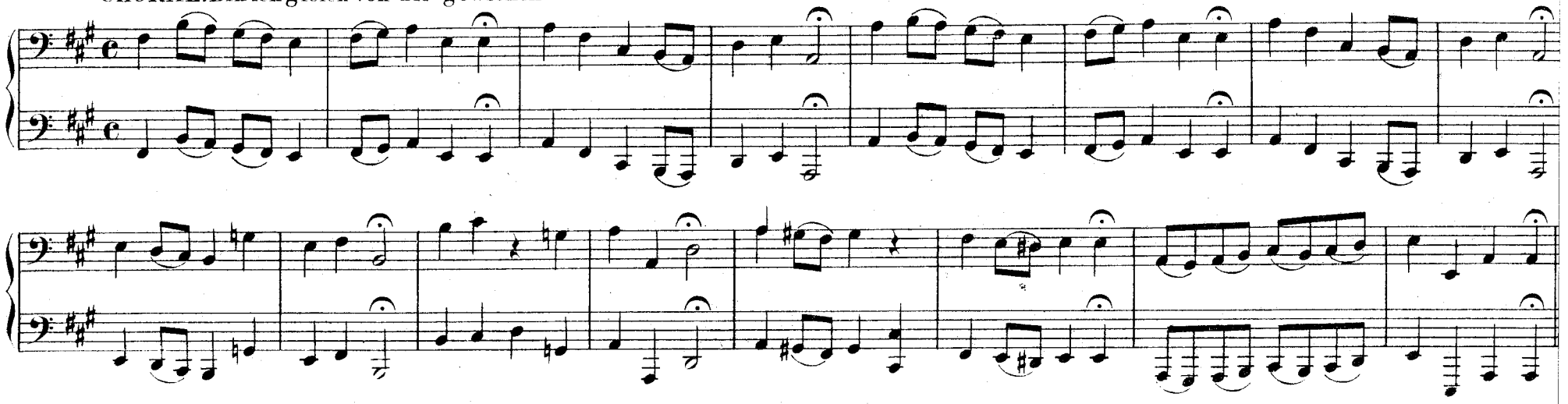
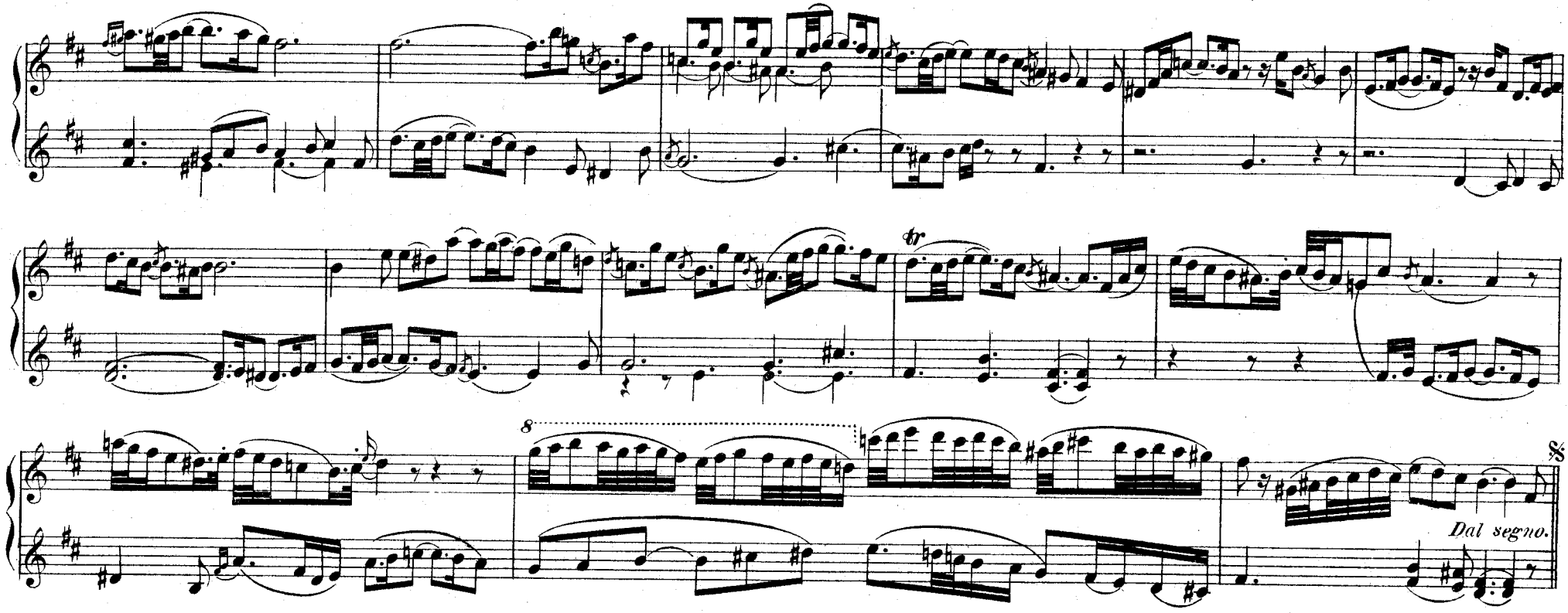
8

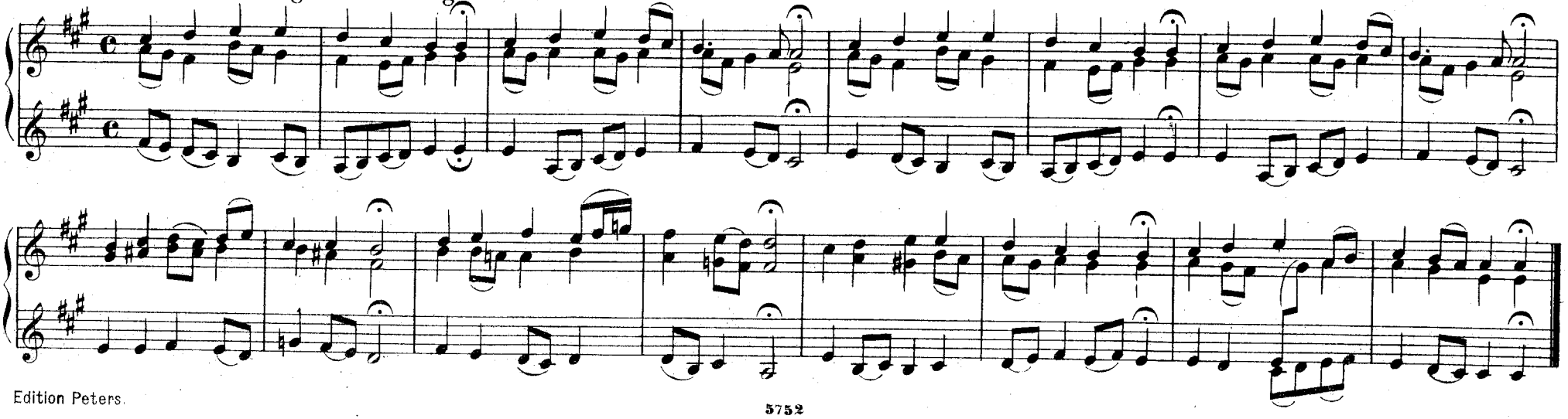


CHORAL: Bin ich gleich von dir gewichen



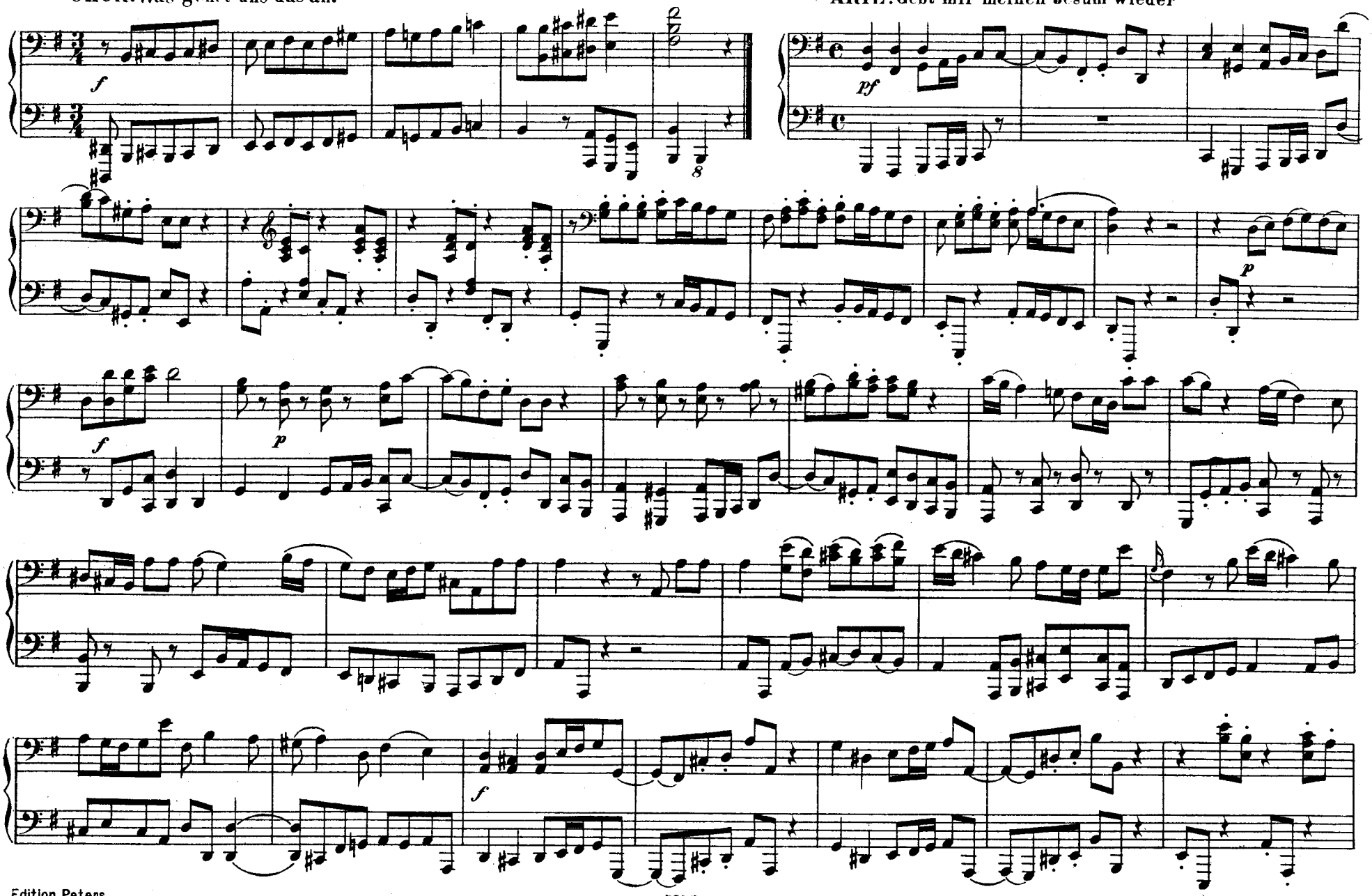


CHORAL: Bin ich gleich von dir gewichen



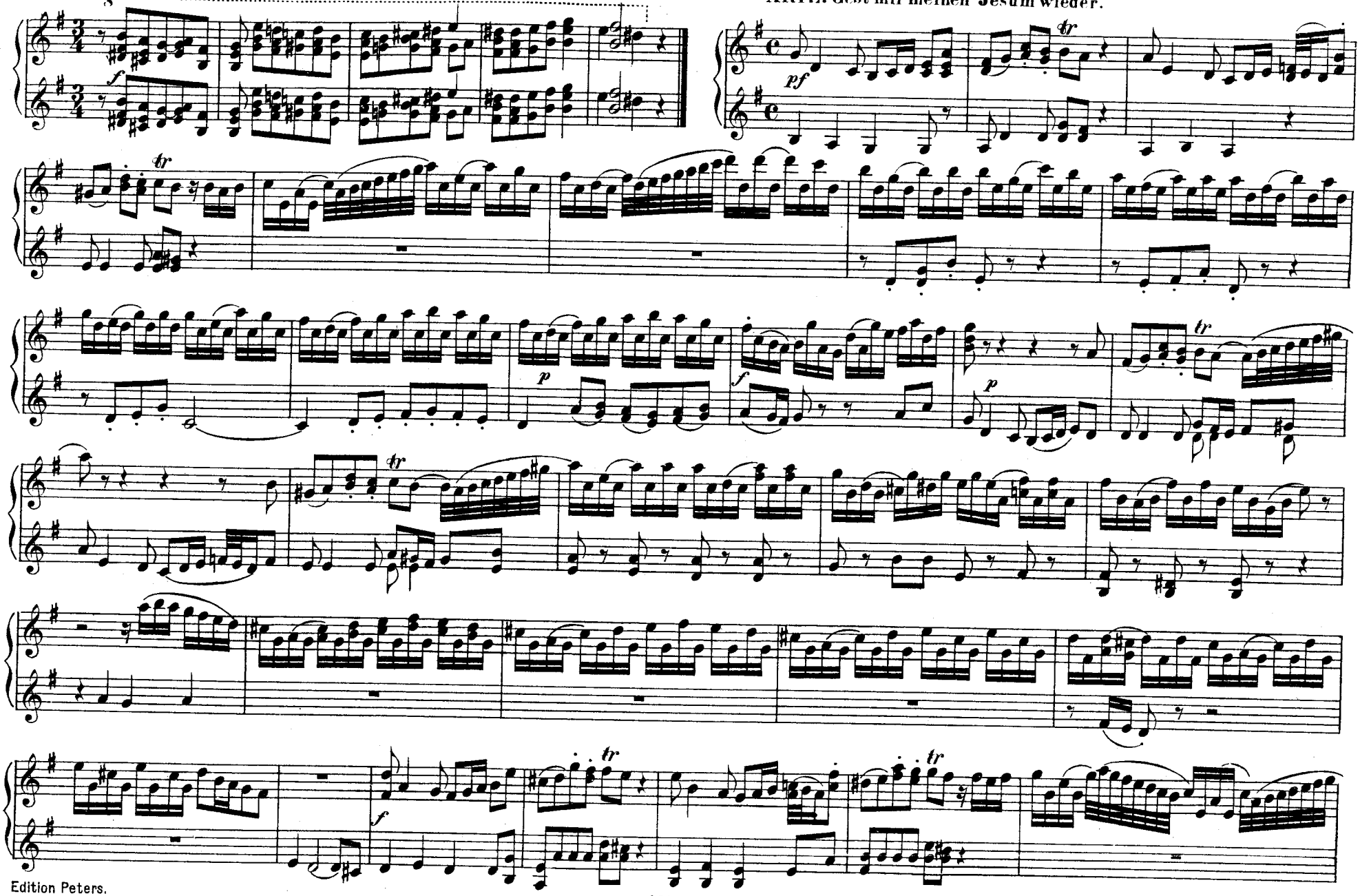
CHOR: Was gehet uns das an?

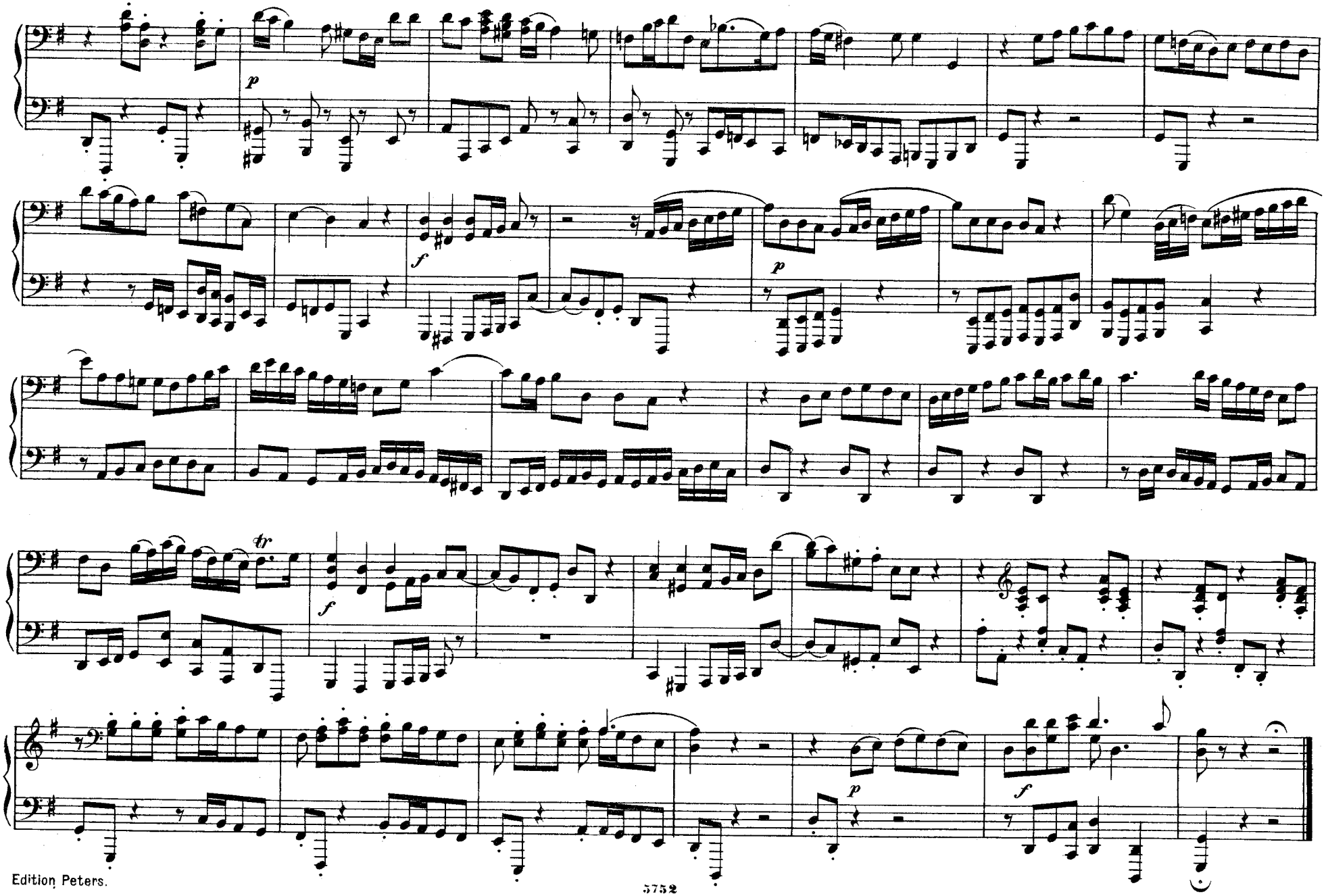
ARIE: Gebt mir meinen Jesum wieder

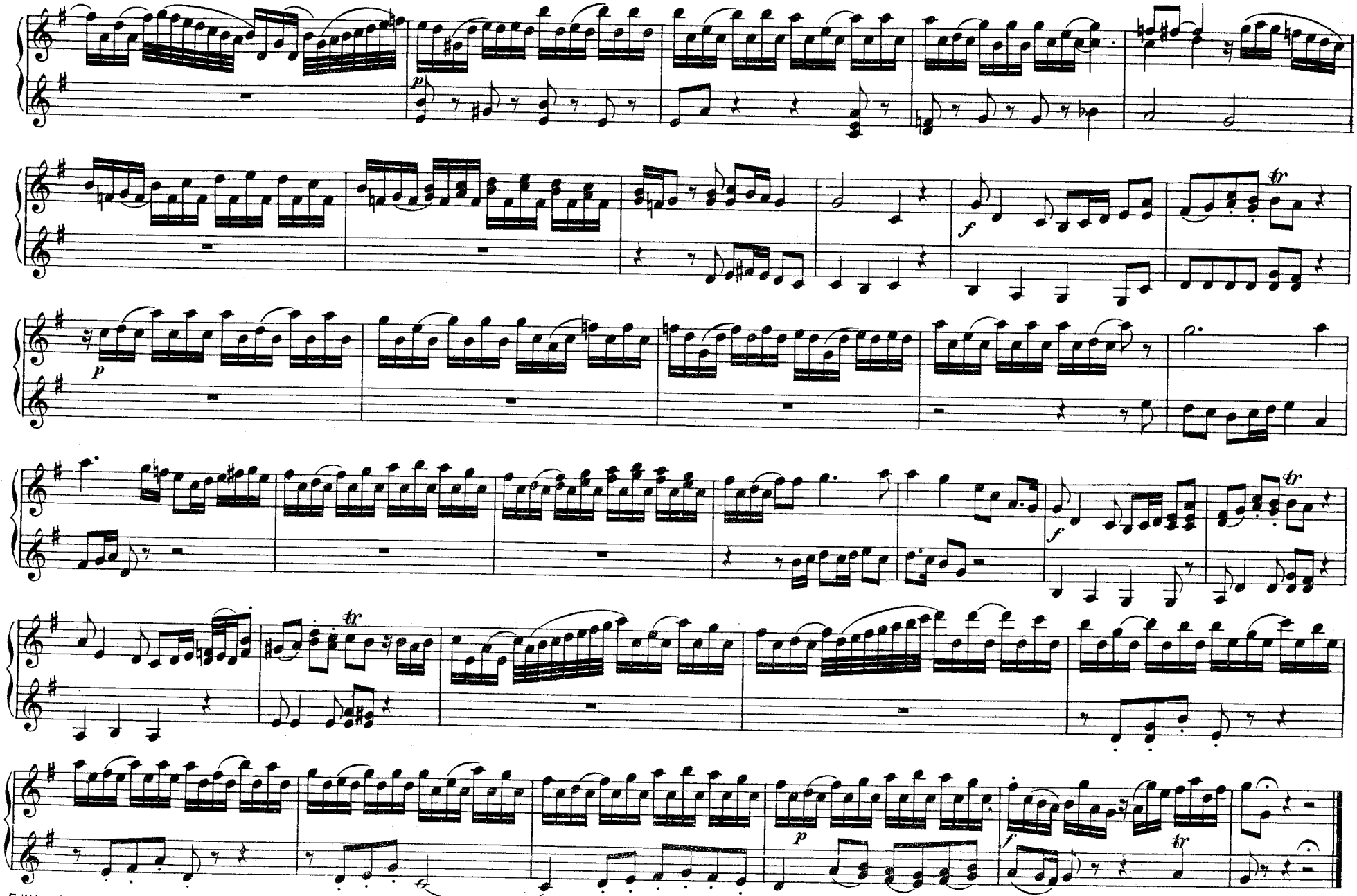


CHOR: Was gehet uns das an?

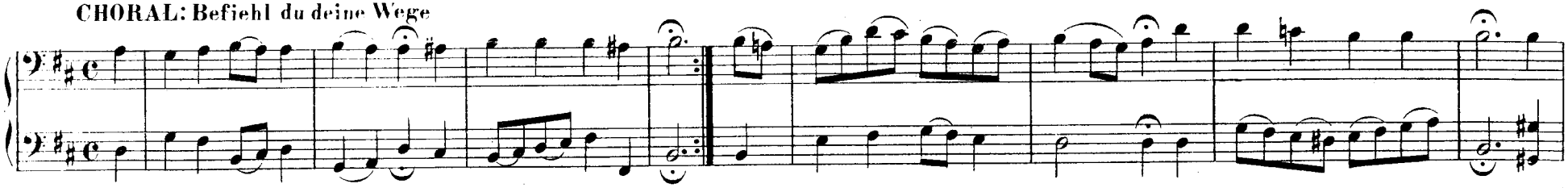
ARIE: Gebt mir meinen Jesum wieder.



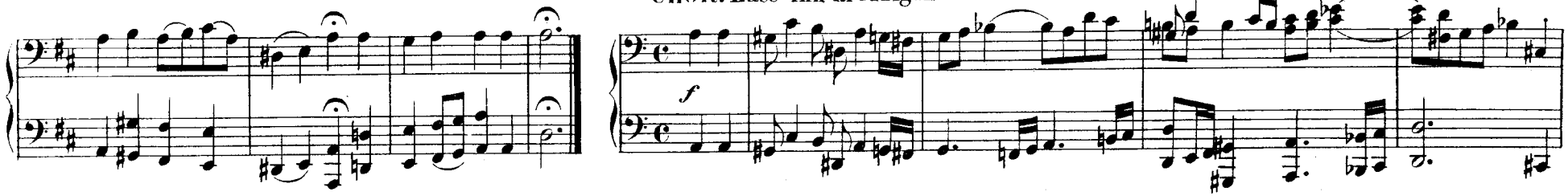

p
f
p
f
tr
f
p
f


p
f
tr
p
f
tr
tr
p
f
tr

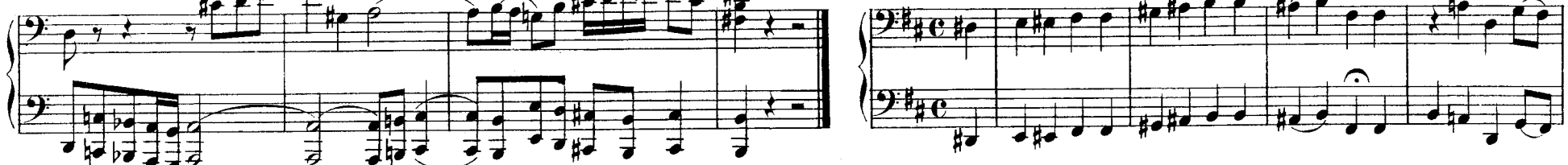
CHORAL: Befiehl du deine Wege



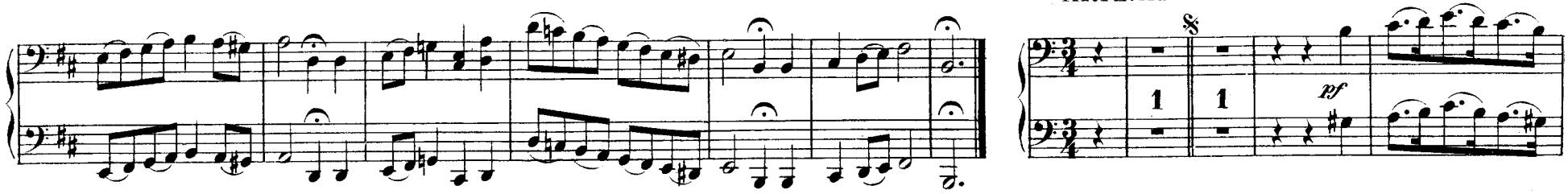
CHOR: Lass ihn kreuzigen

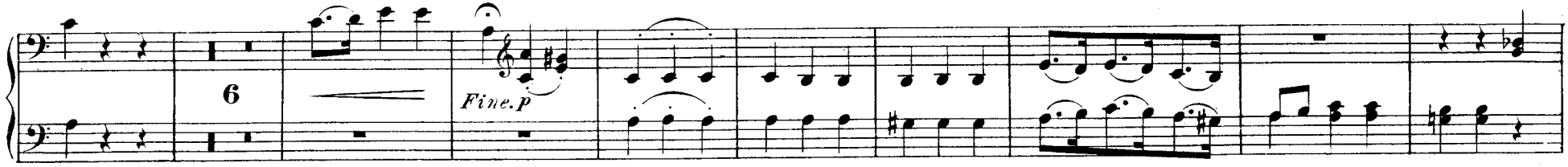


CHORAL: Wie wunderbarlich ist doch diese Strafe!



ARIE: Aus Liebe will mein Heiland sterben





CHORAL: Befiehl du deine Wege

CHOR: Lass ihn kreuzigen

f

CHORAL: Wie wunderbarlich ist doch diese Strafe!

ARIE: Aus Liebe will mein Heiland sterben

pf

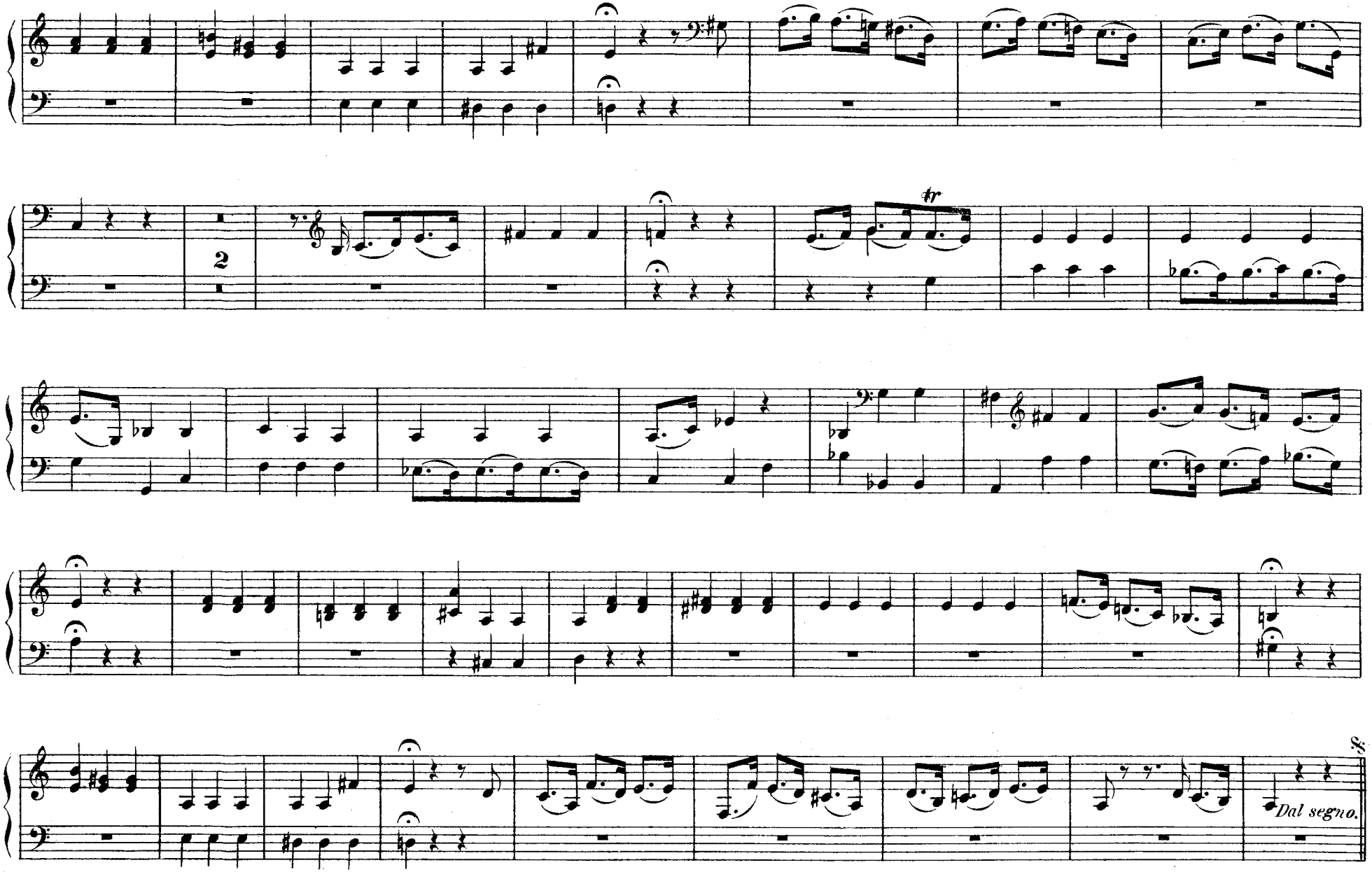
poco stacc.

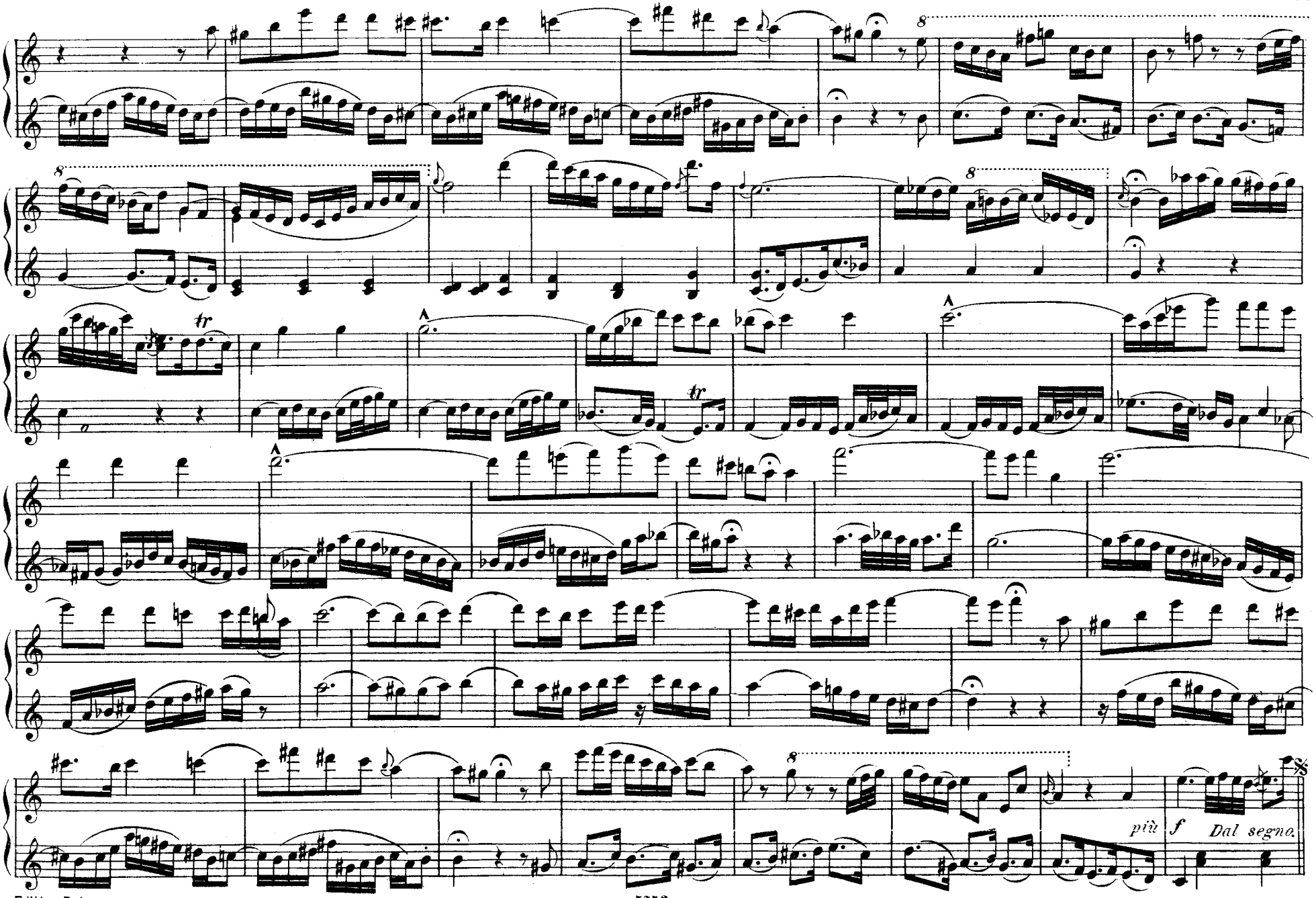
8

Fine.

8

p

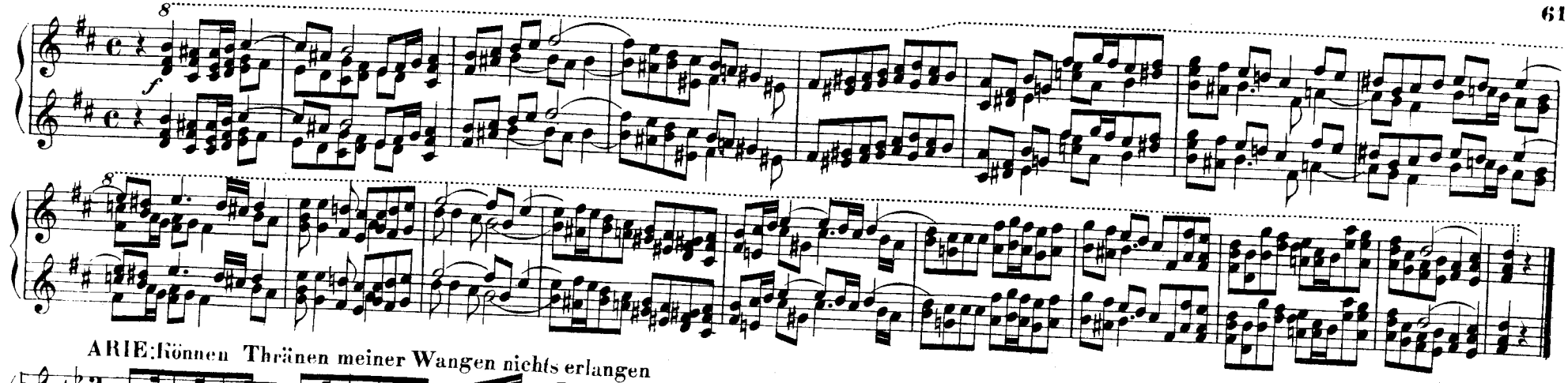

2
tr
Dal segno.


8
8
8
tr
tr
più
f
Dal segno.

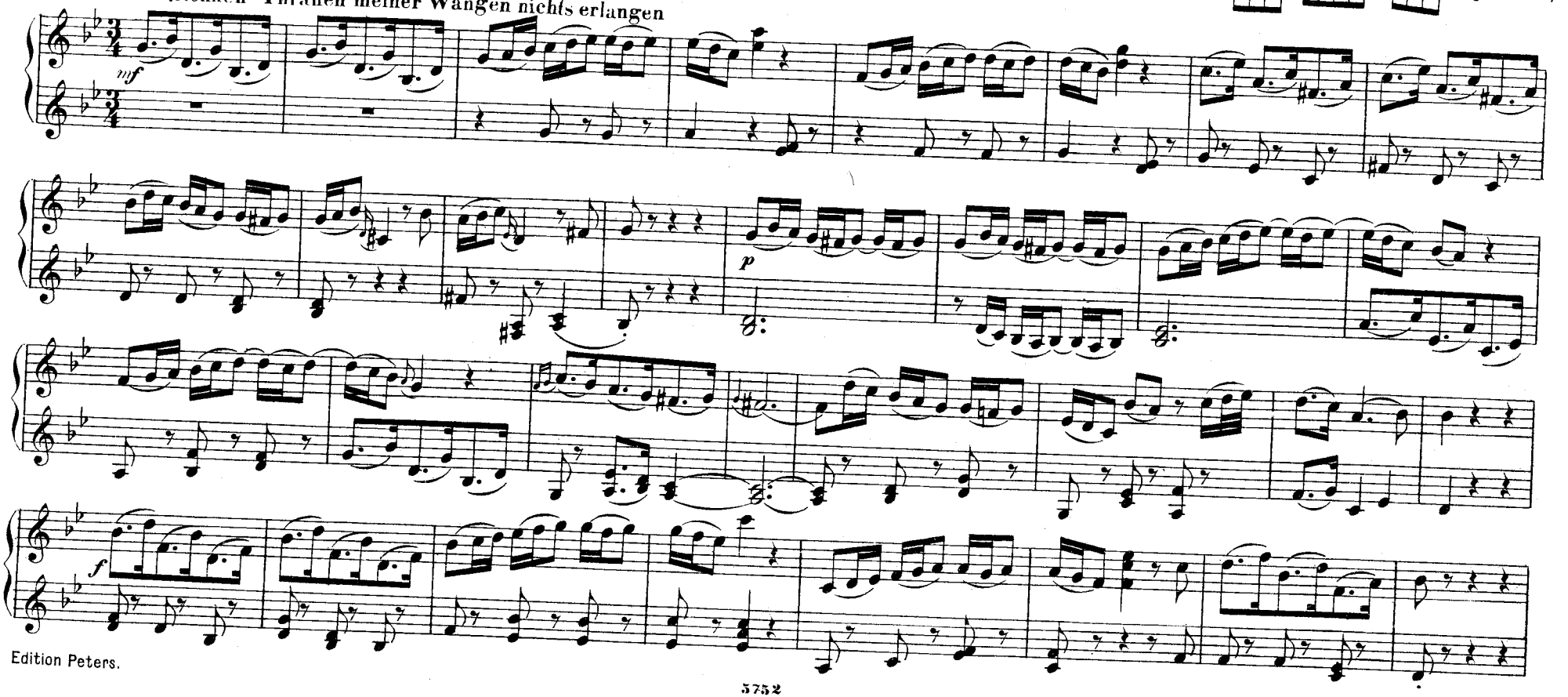
CHOR: Sein Blut komme über uns

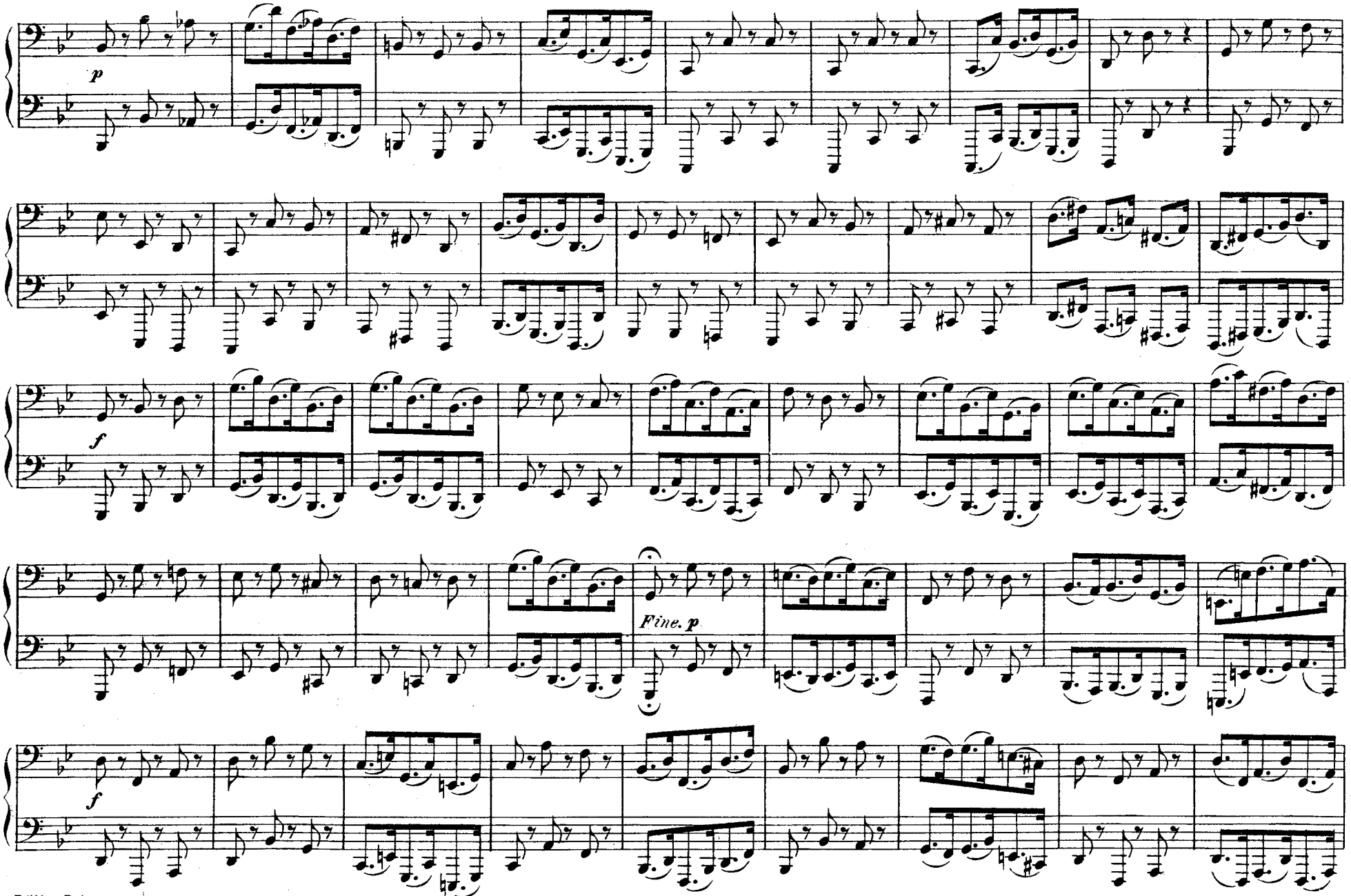
ARIE: Können Thränen meiner Wangen nichts erlangen

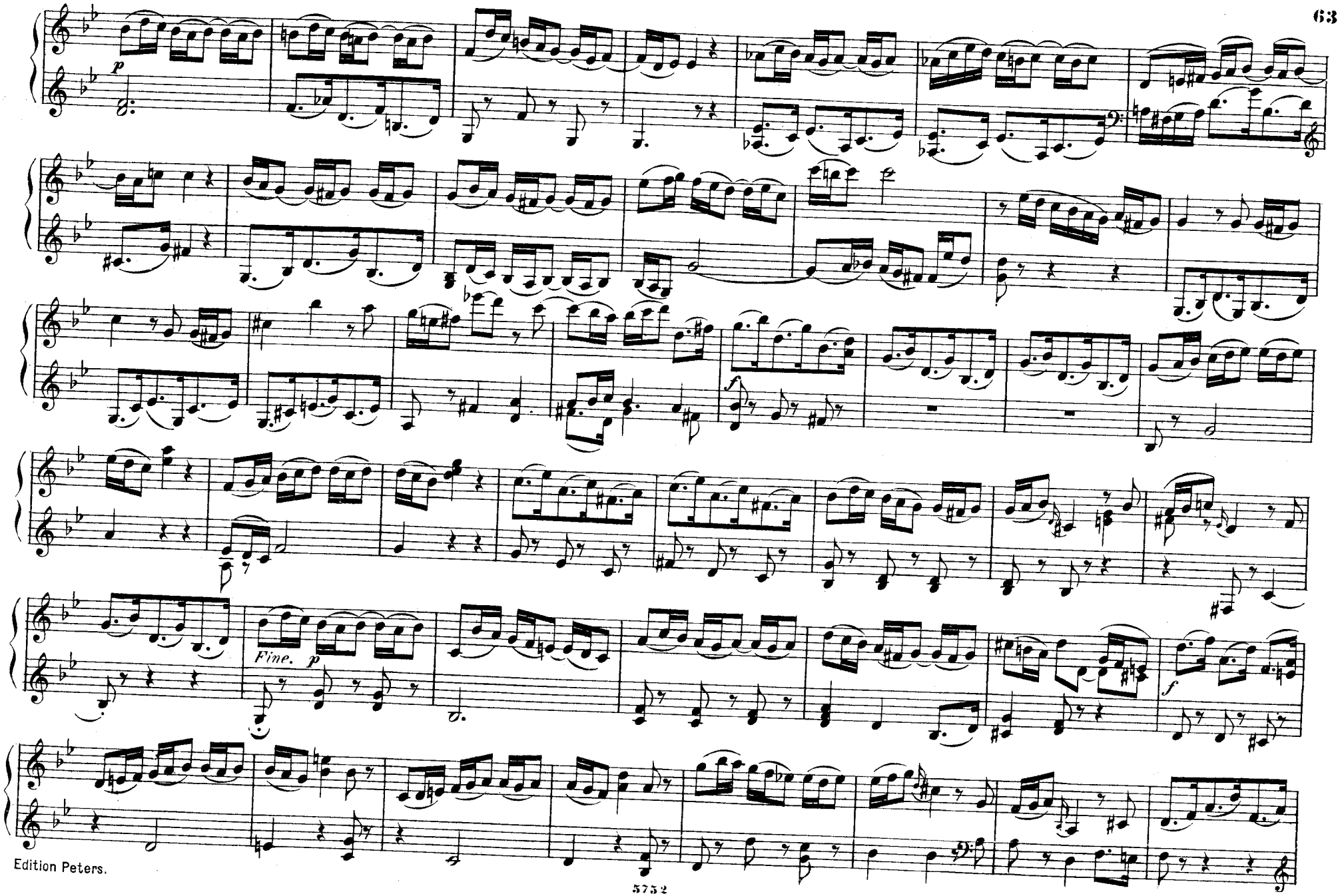
CHOR: Sein Blut komme über uns

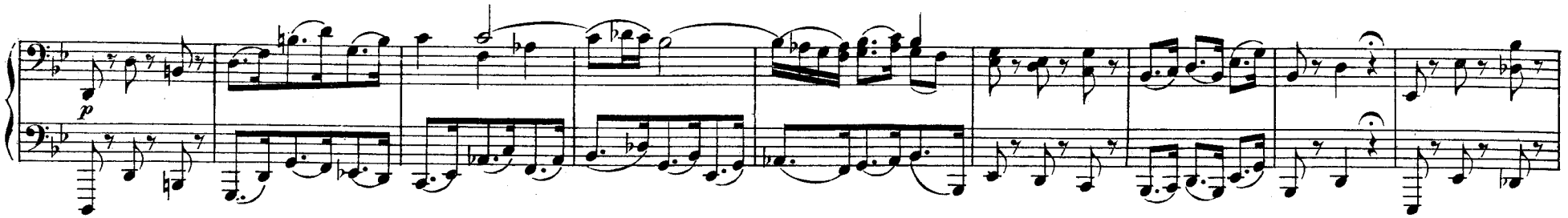


ARIE: Können Thränen meiner Wangen nichts erlangen

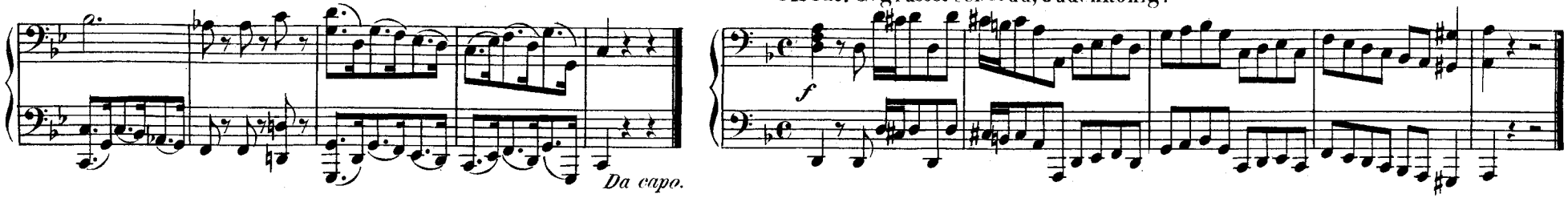



p
f
Fine. p
f

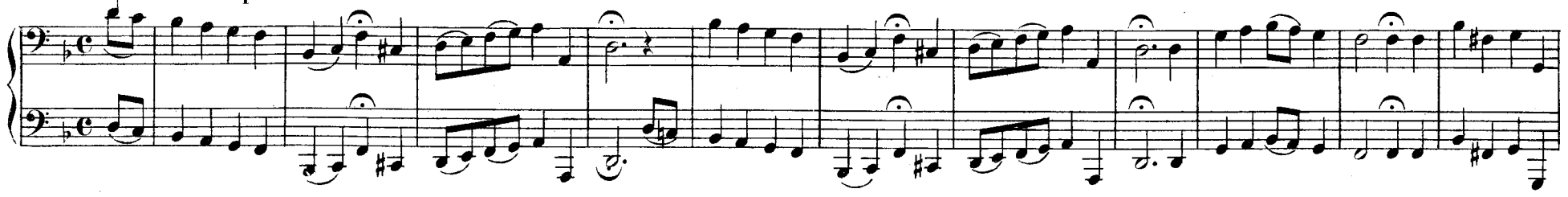

p
f
Fine.
p
f



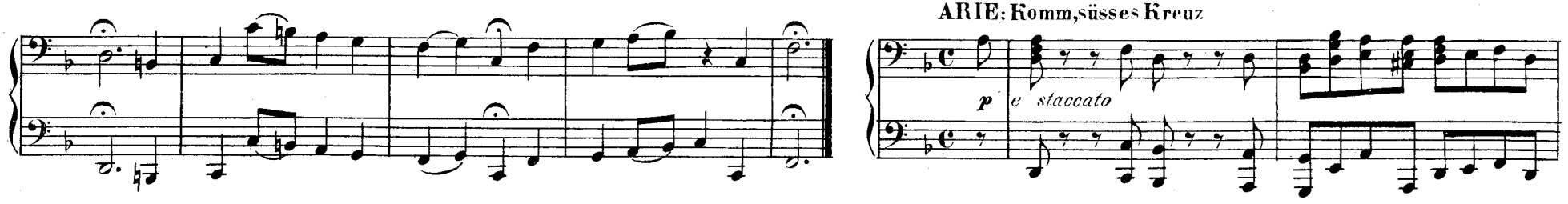
CHOR: Gegrüsset seisst du, Judenkönig!

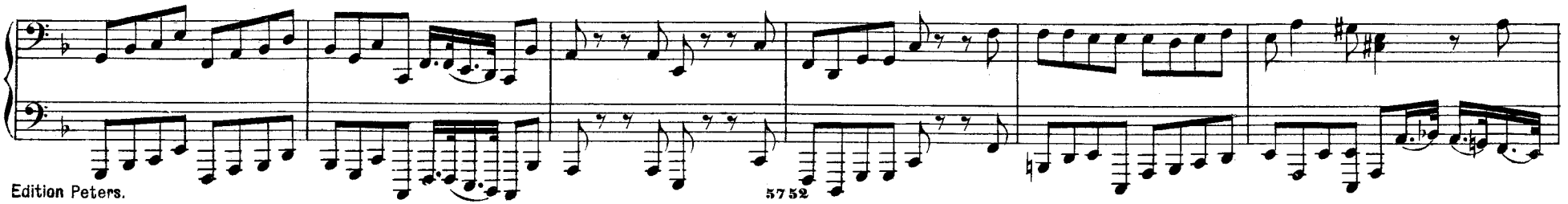


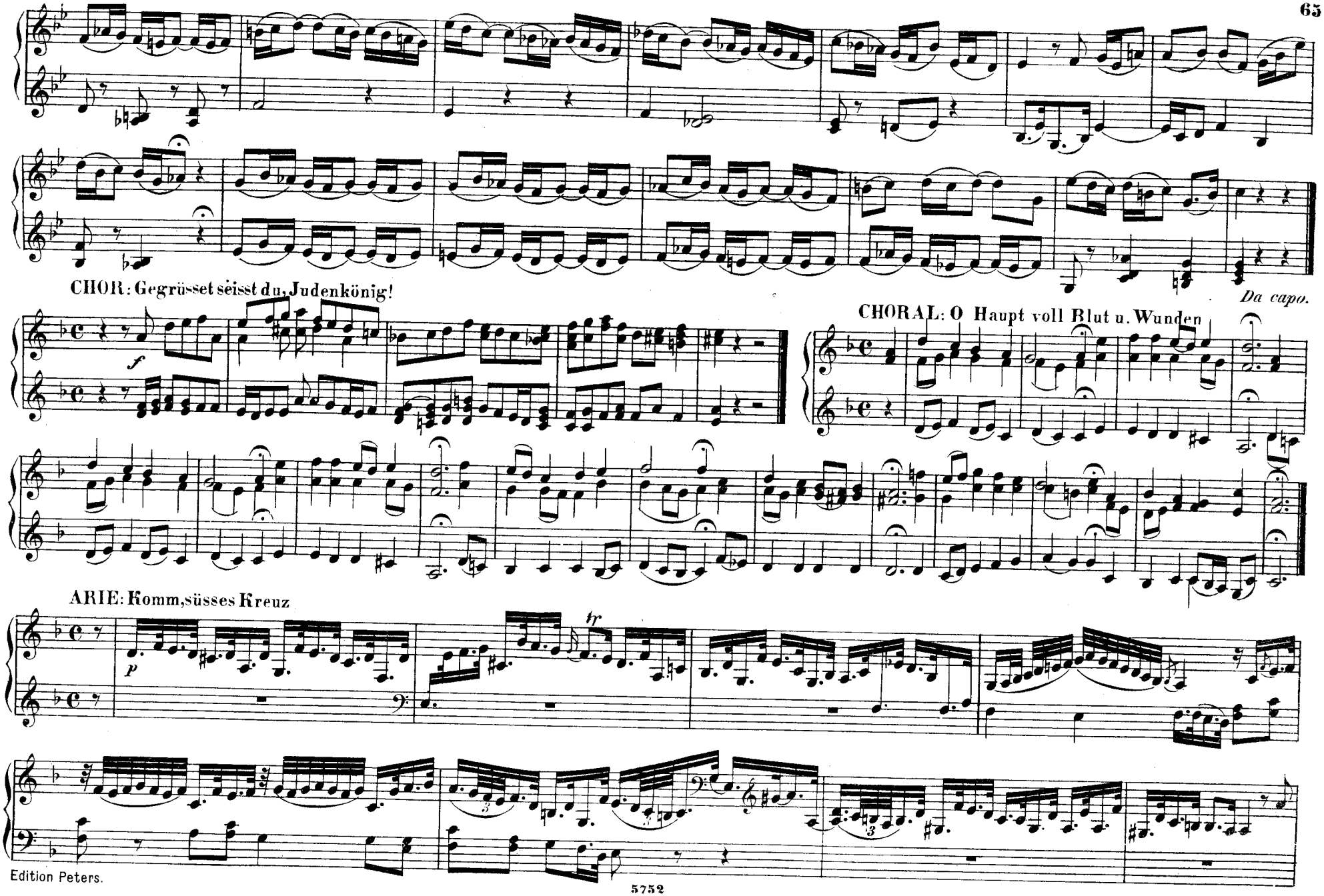
CHORAL: O Haupt voll Blut u. Wunden.

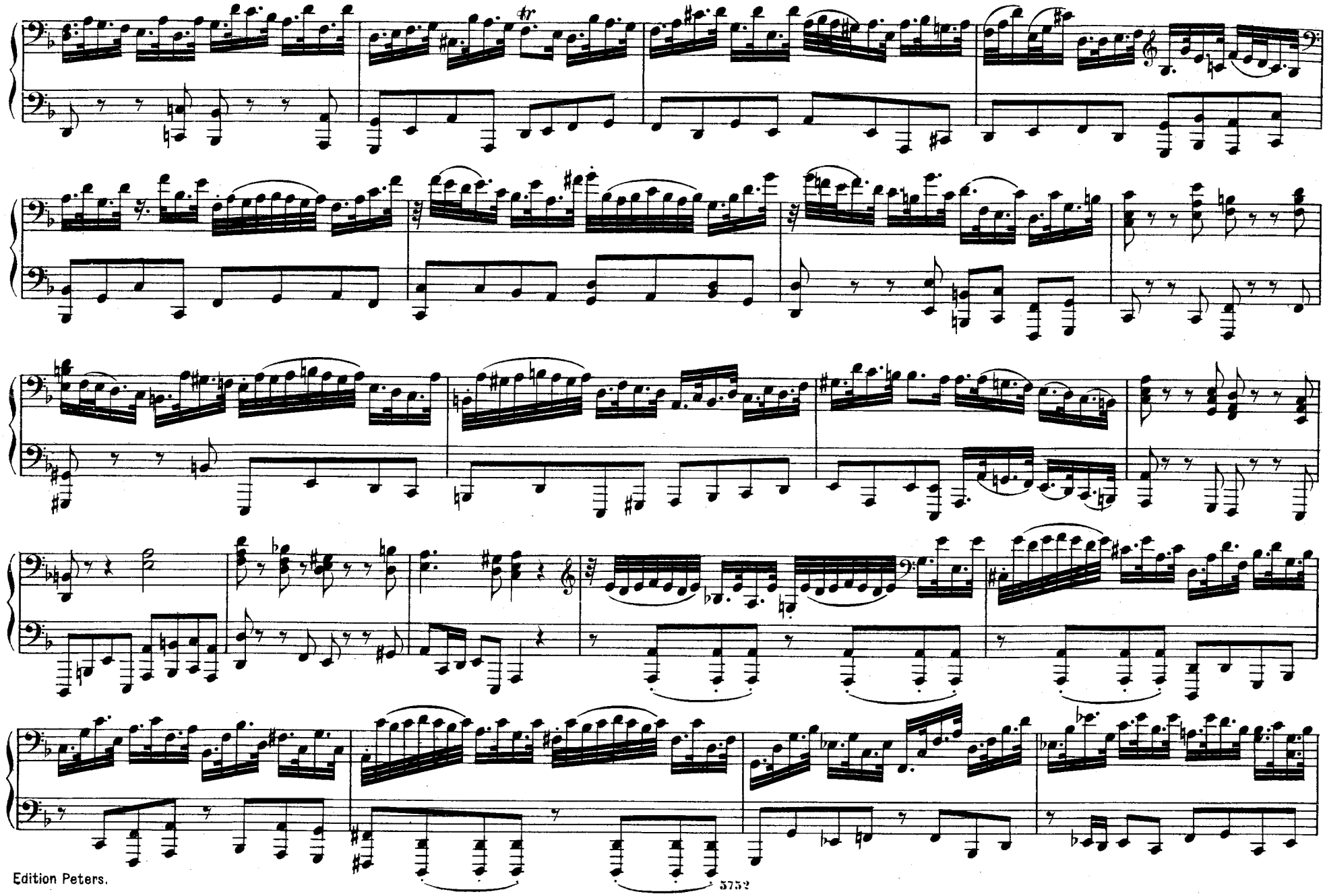


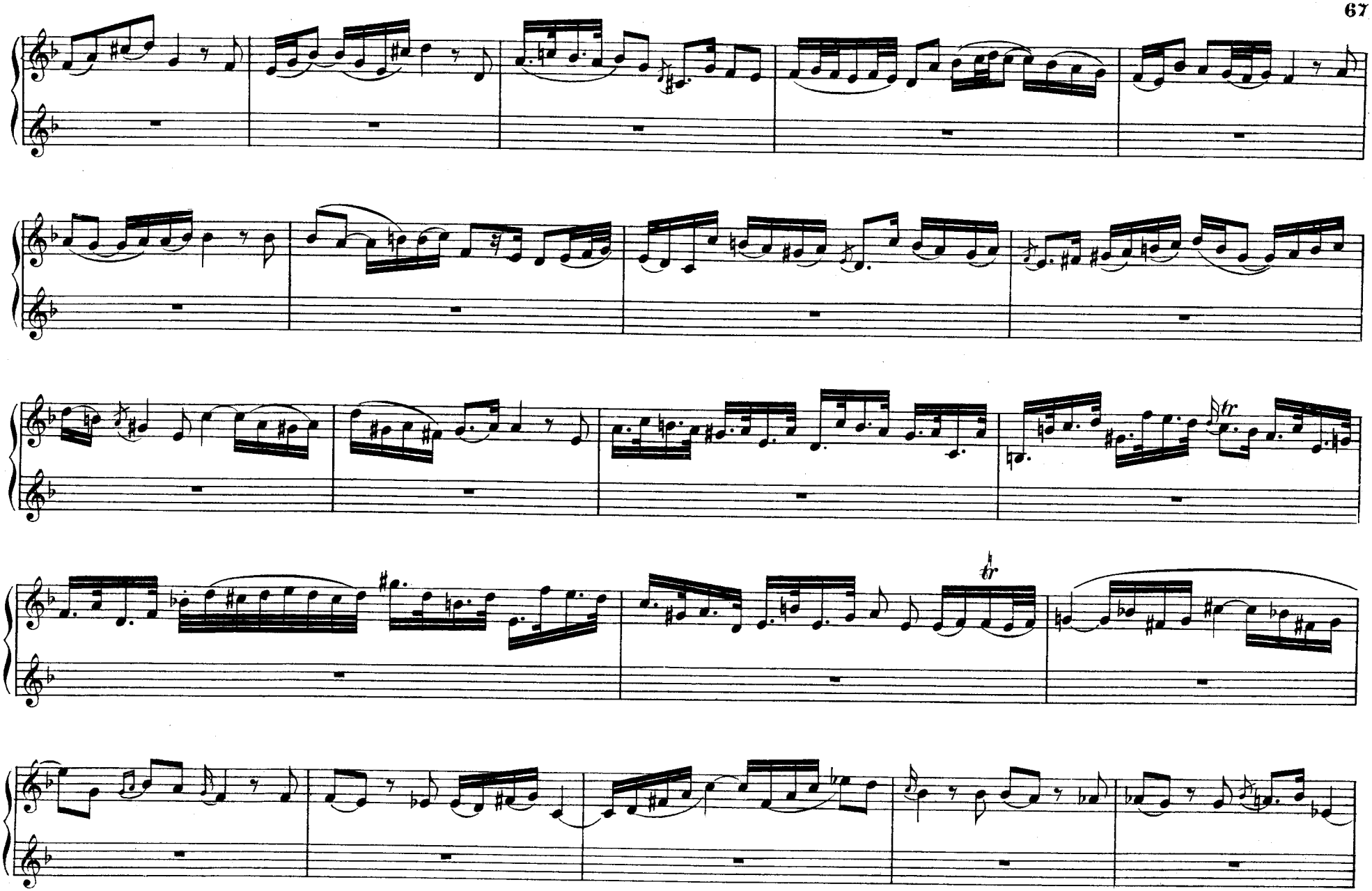
ARIE: Komm, süsses Kreuz

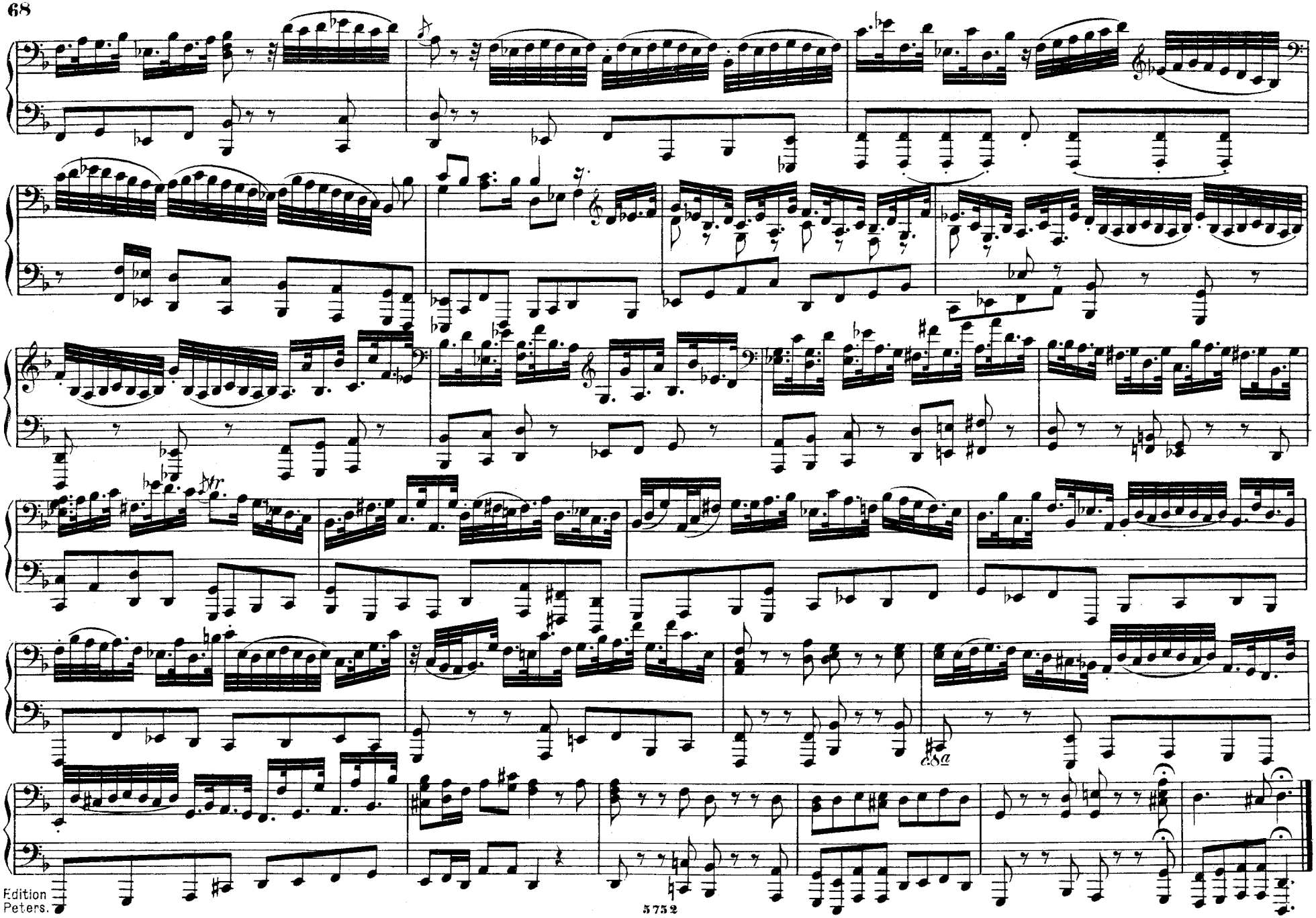


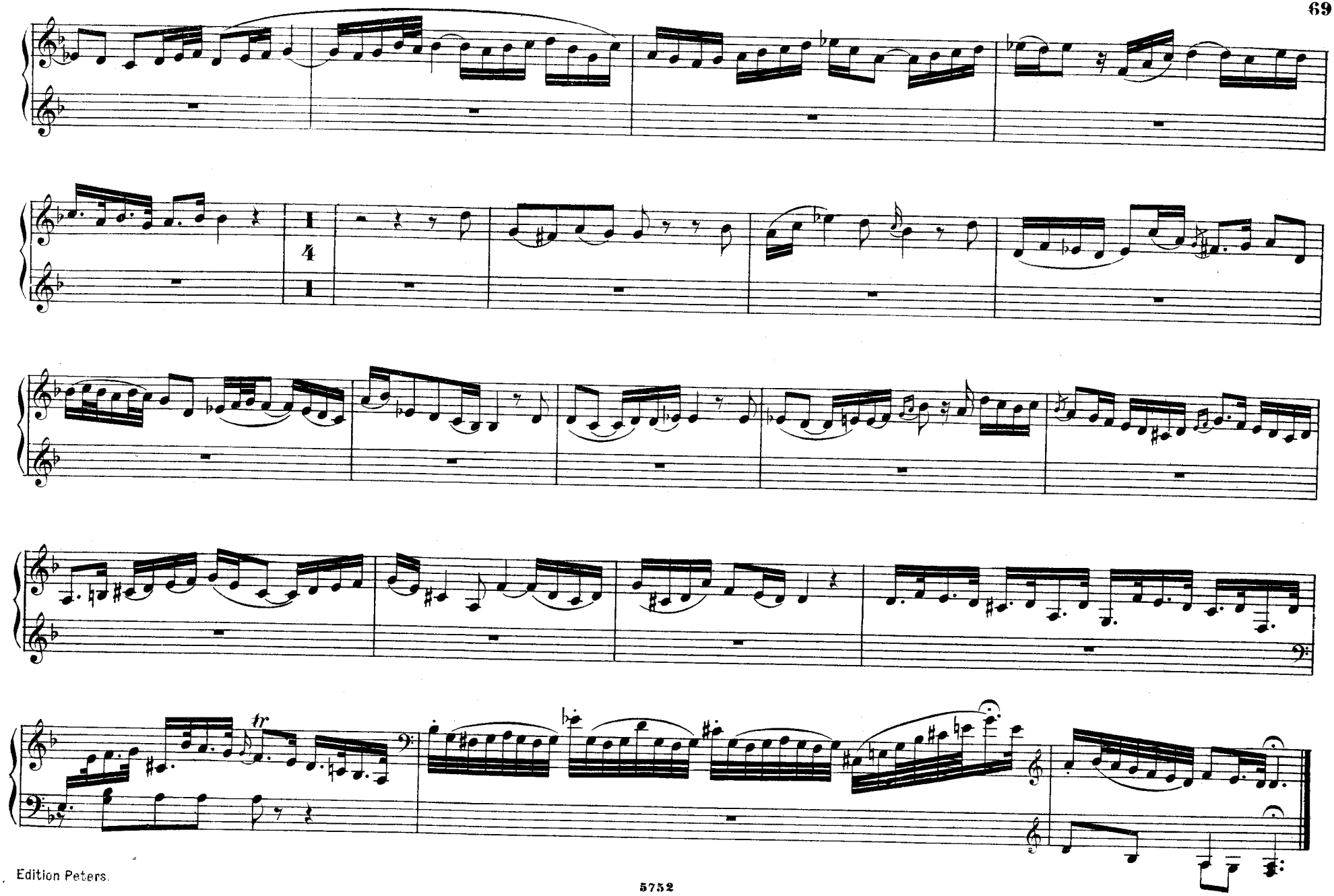



CHOR: Gegrüsset seisst du, Judenkönig!
Da capo.
CHORAL: O Haupt voll Blut u. Wunden
ARIE: Komm, süsses Kreuz

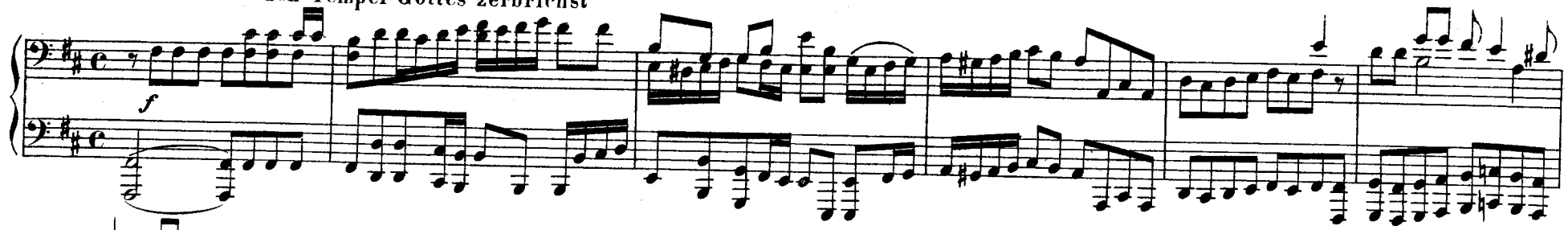


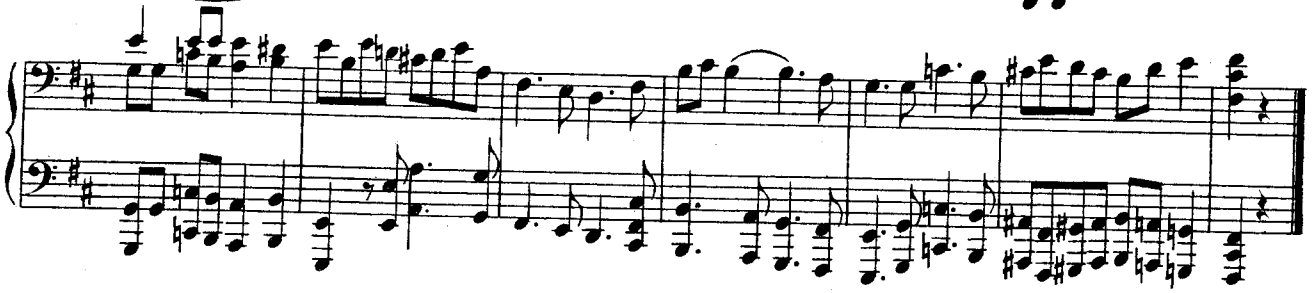




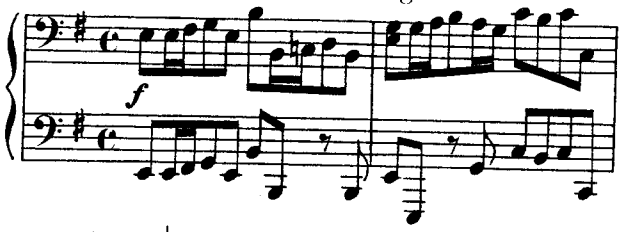


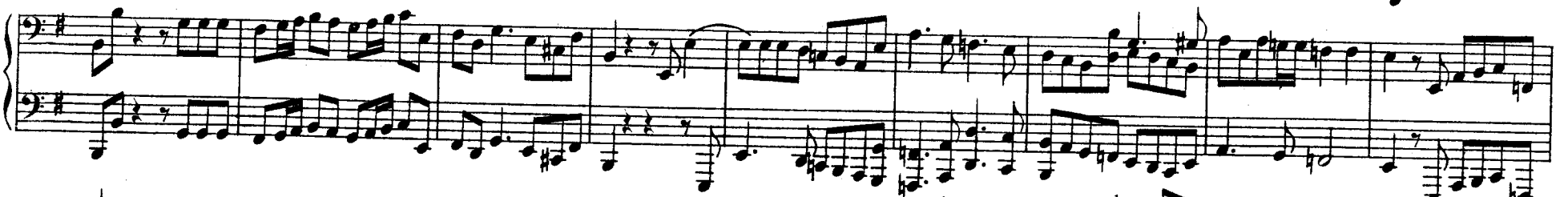
CHOR: Der du den Tempel Gottes zerbrichst

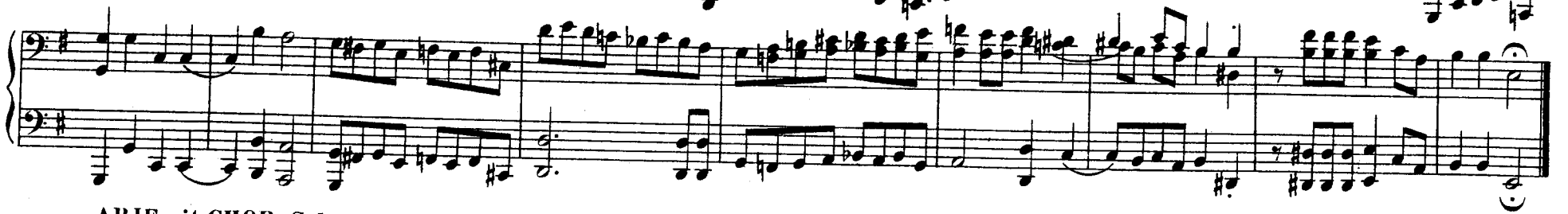




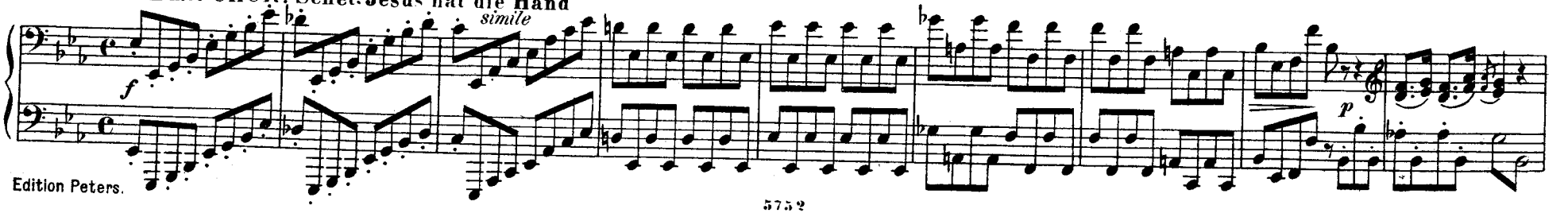
CHOR: Andern hat er geholfen







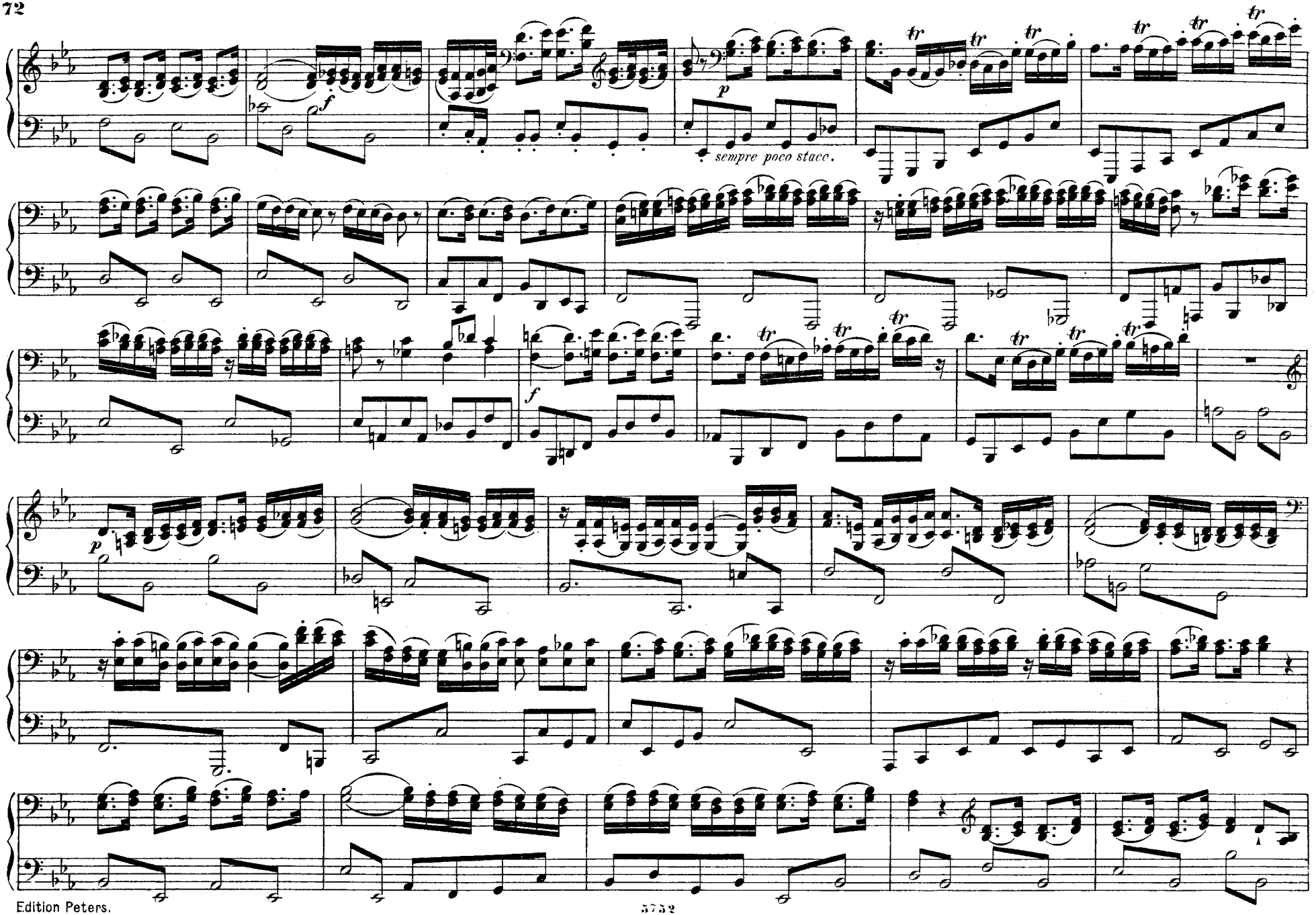
ARIE mit CHOR: Sehet, Jesus hat die Hand

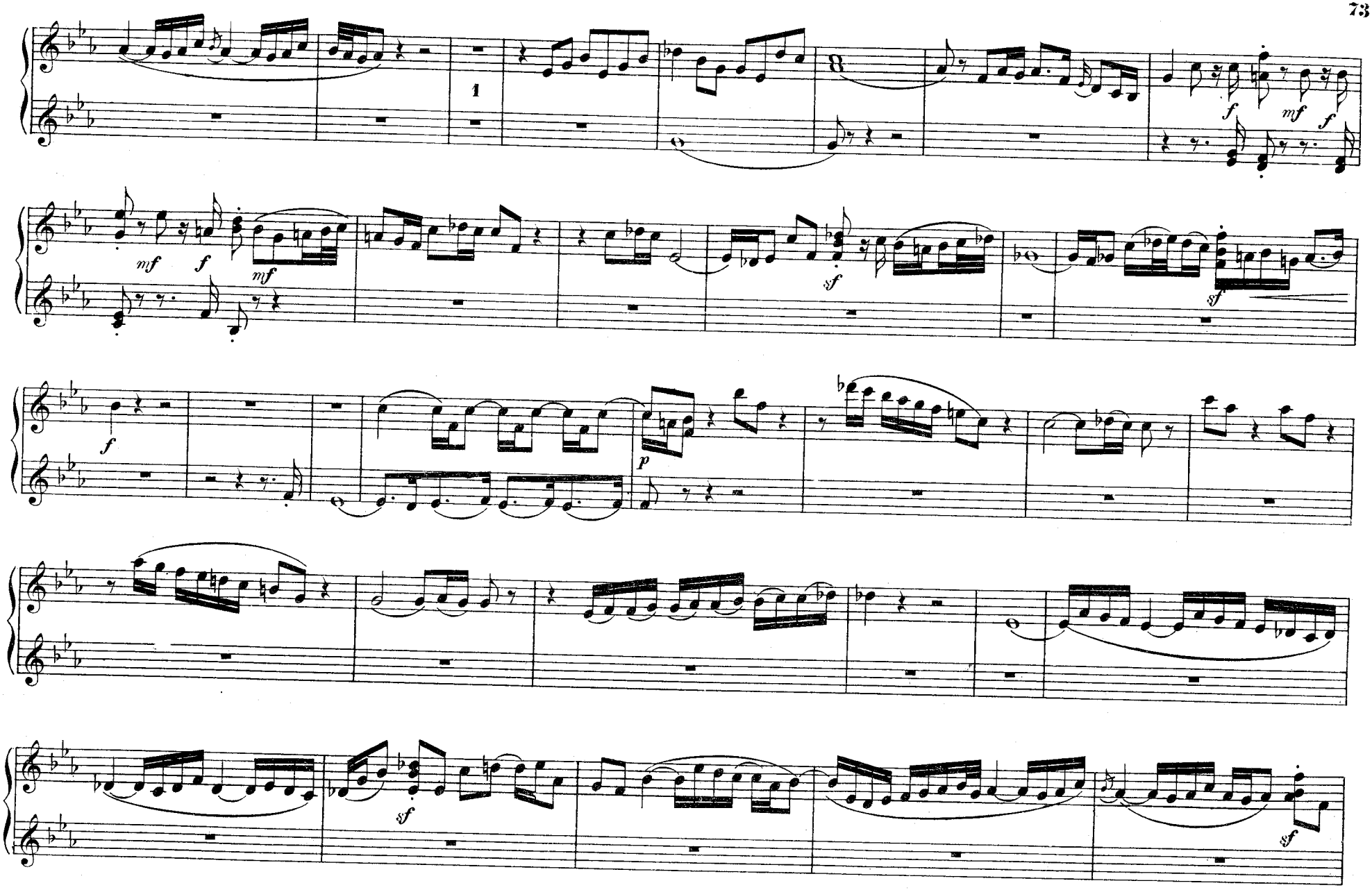


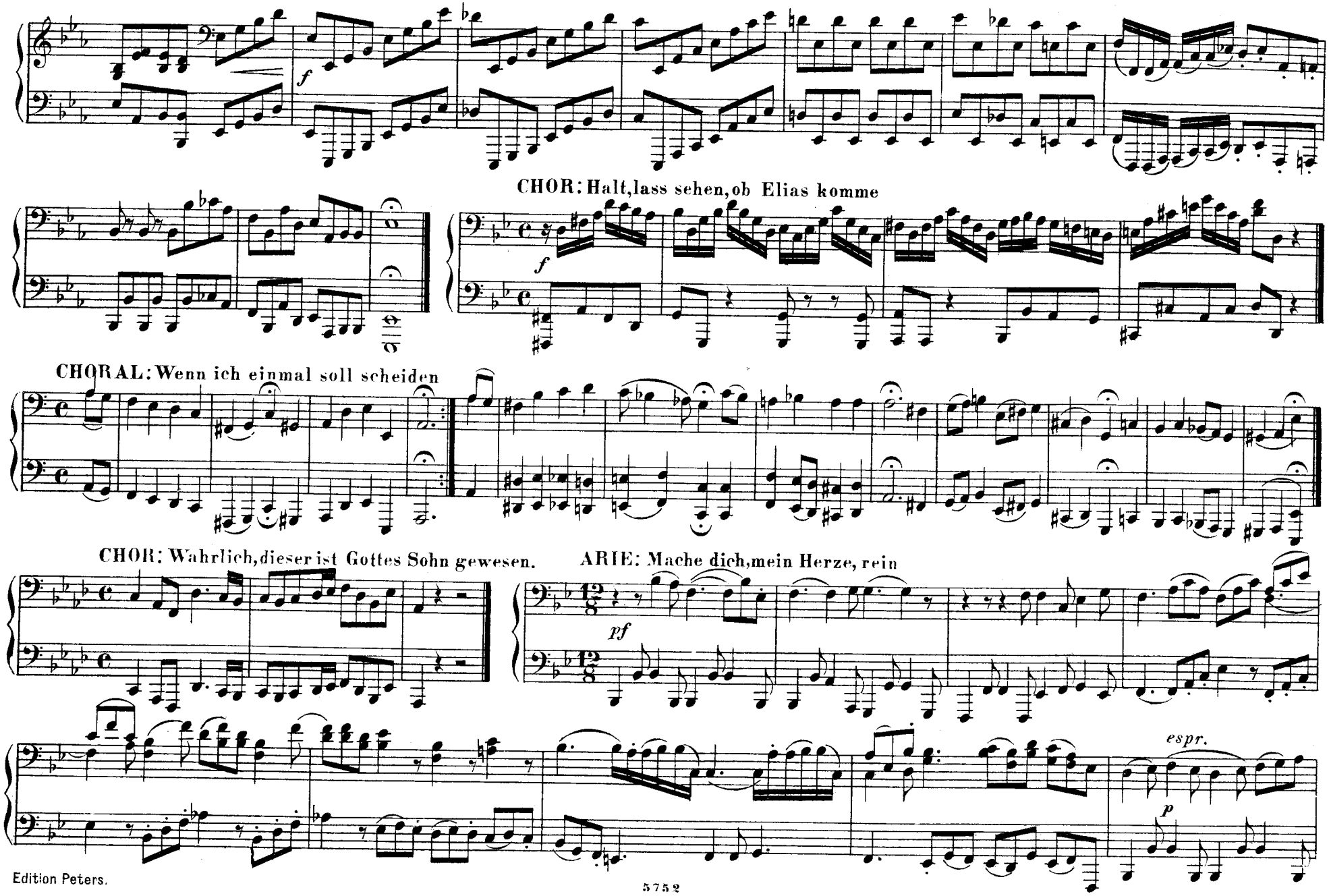
CHOR: Der du den Tempel Gottes zerbrichst

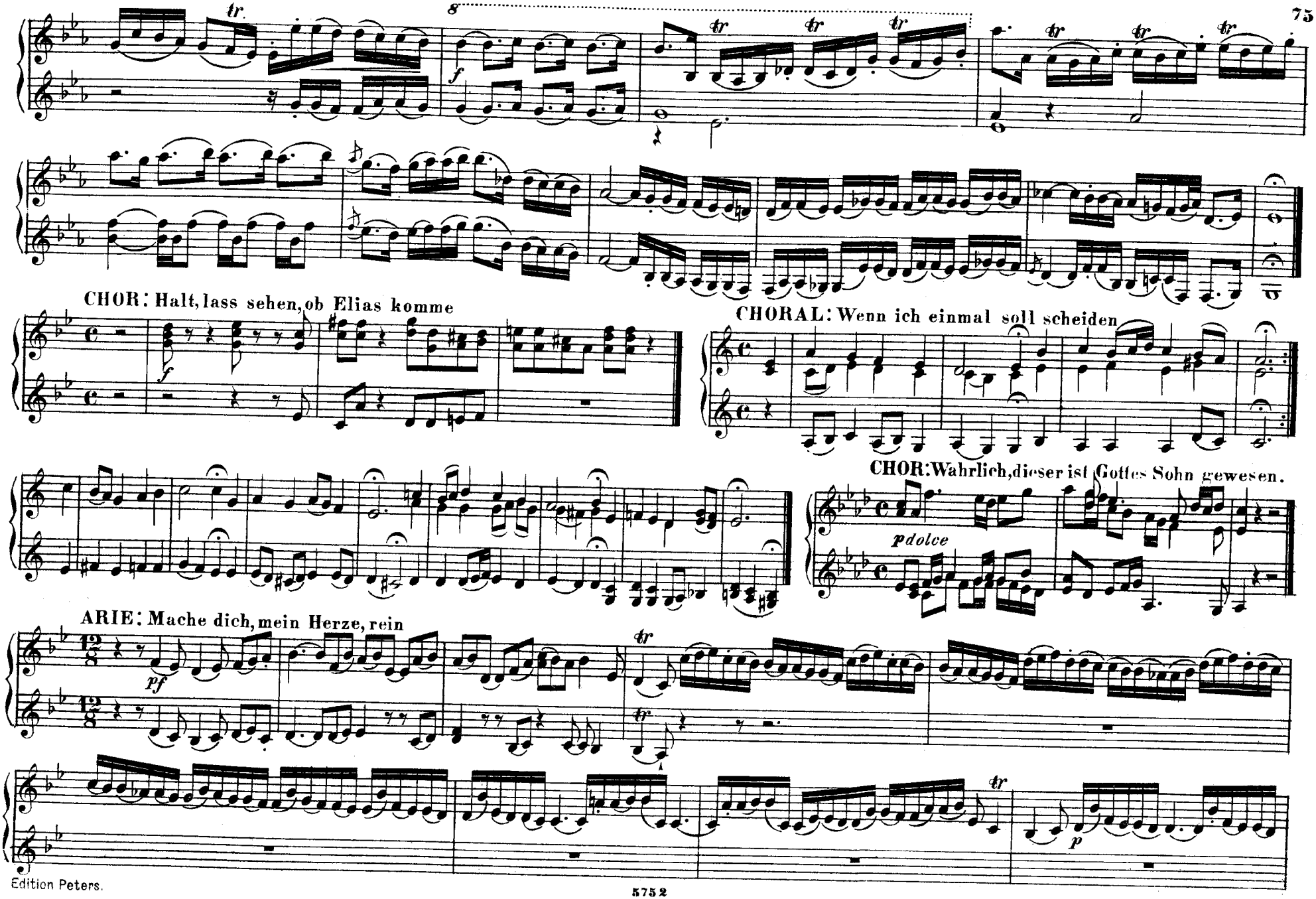
CHOR: Andern hat er geholfen

ARIE mit CHOR: Sehet, Jesus hat die Hand uns zu fassen


sempre poco stacc.


1
f
mf
f
mf
f
mf
sf
sf
f
p
sf
sf


f
CHOR: Halt, lass sehen, ob Elias komme
f
CHORAL: Wenn ich einmal soll scheiden
CHOR: Wahrlich, dieser ist Gottes Sohn gewesen.
ARIE: Mache dich, mein Herze, rein
pf
espr.
p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CHOR: Halt, lass sehen, ob Elias komme
CHORAL: Wenn ich einmal soll scheiden
CHOR: Wahrlich, dieser ist Gottes Sohn gewesen.
pdolce
ARIE: Mache dich, mein Herze, rein
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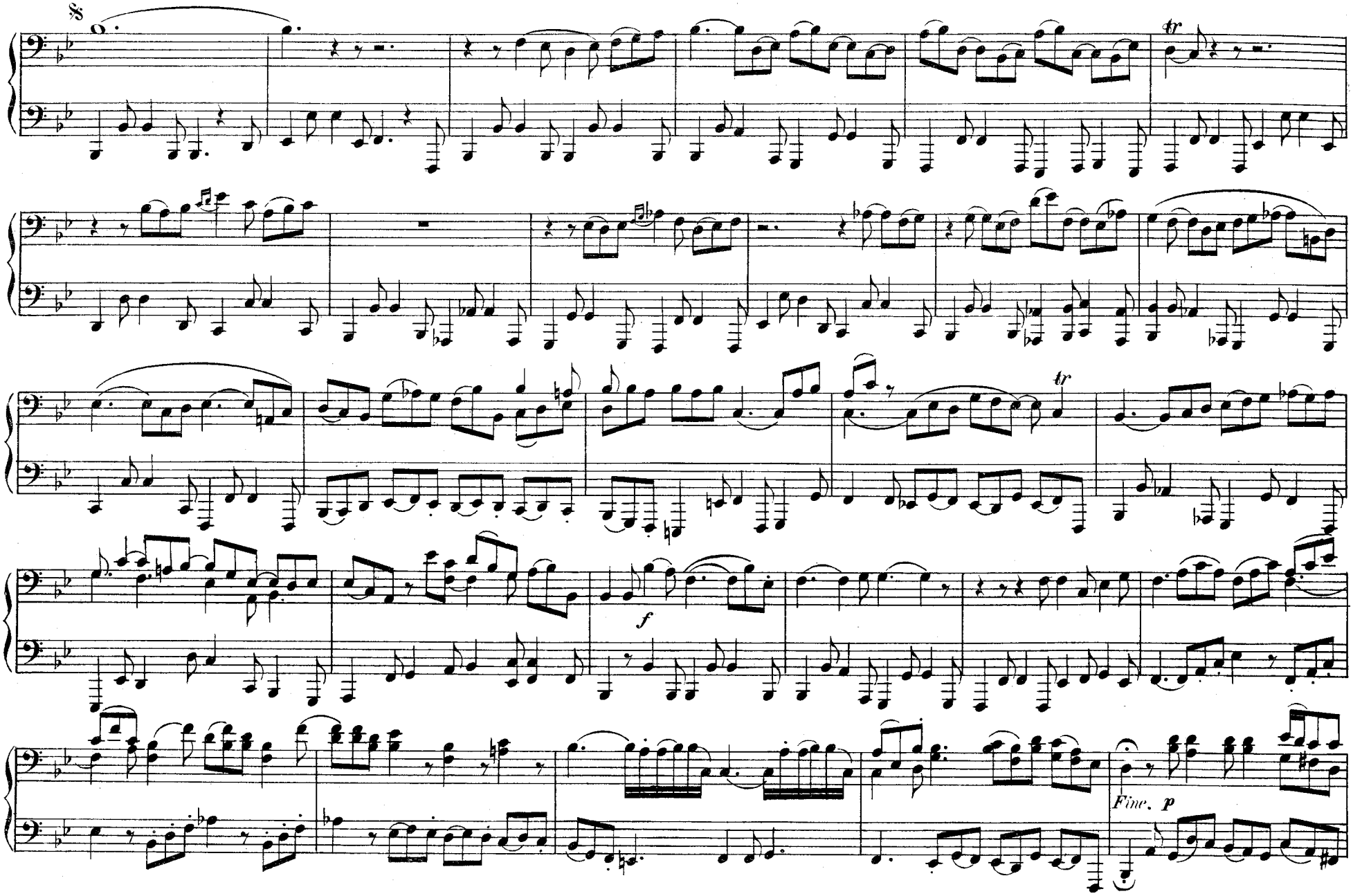
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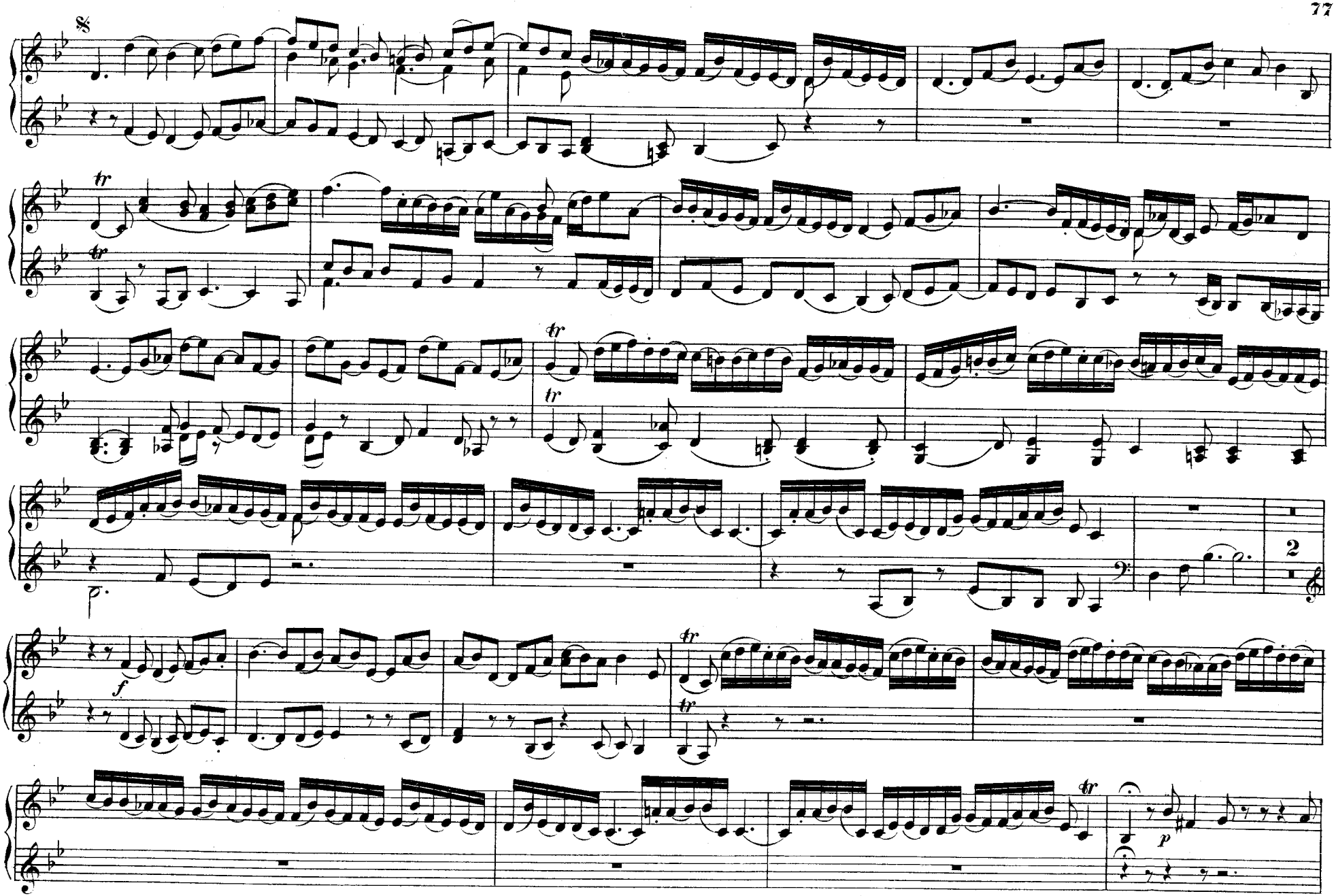
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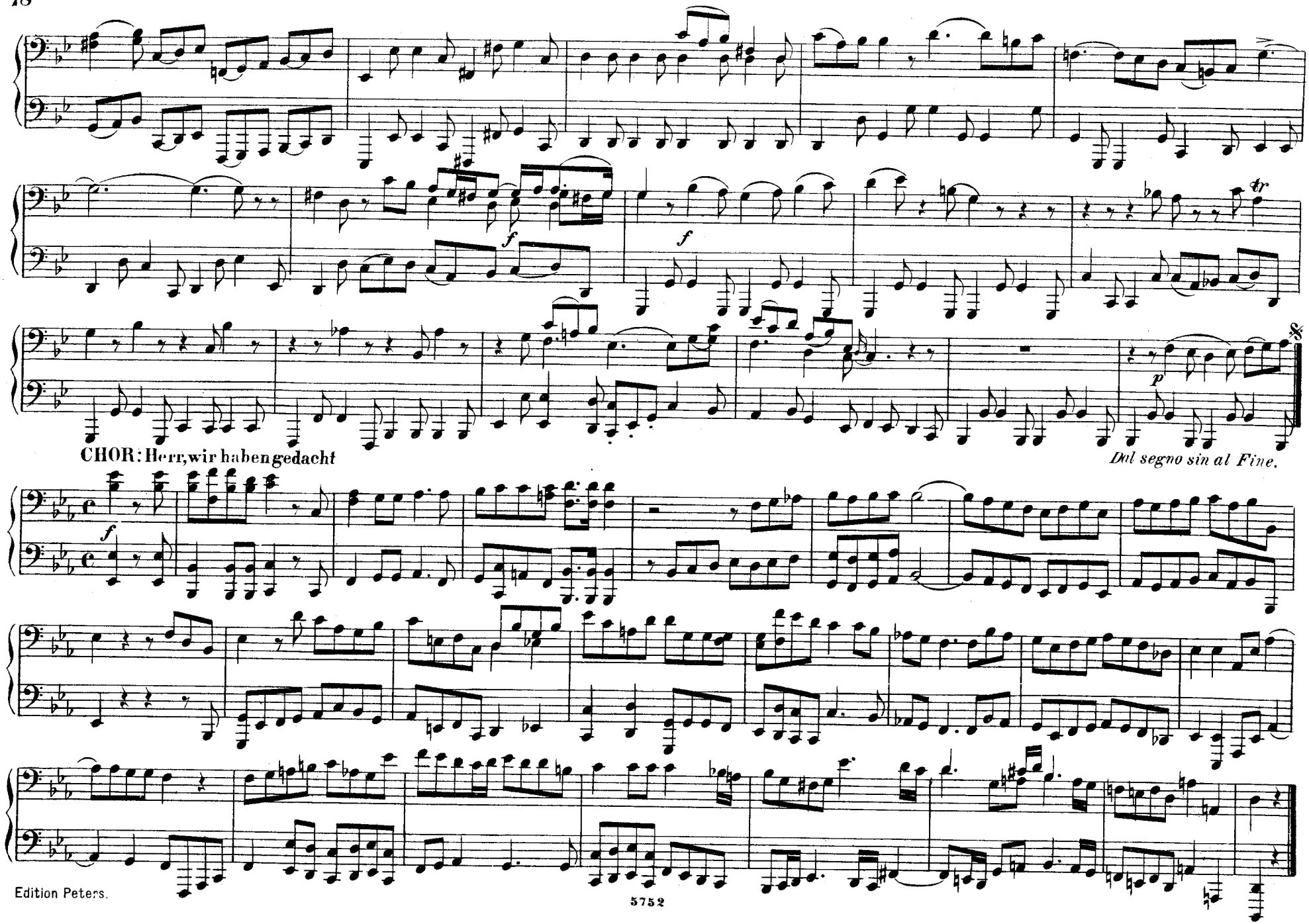
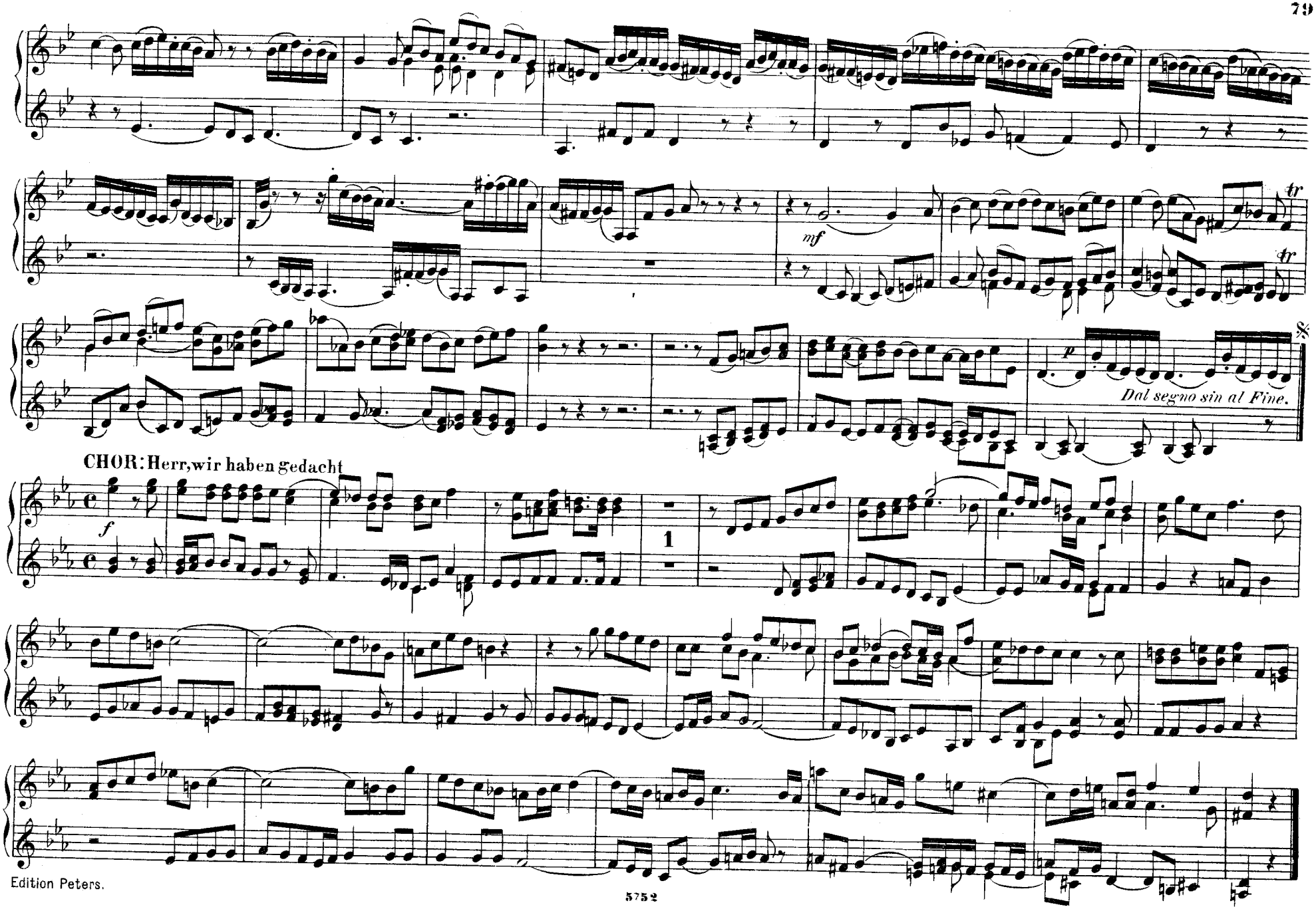

CHOR: Herr, wir haben gedacht
Dal segno sin al Fine.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Dal segno sin al Fine.
CHOR: Herr, wir haben gedacht
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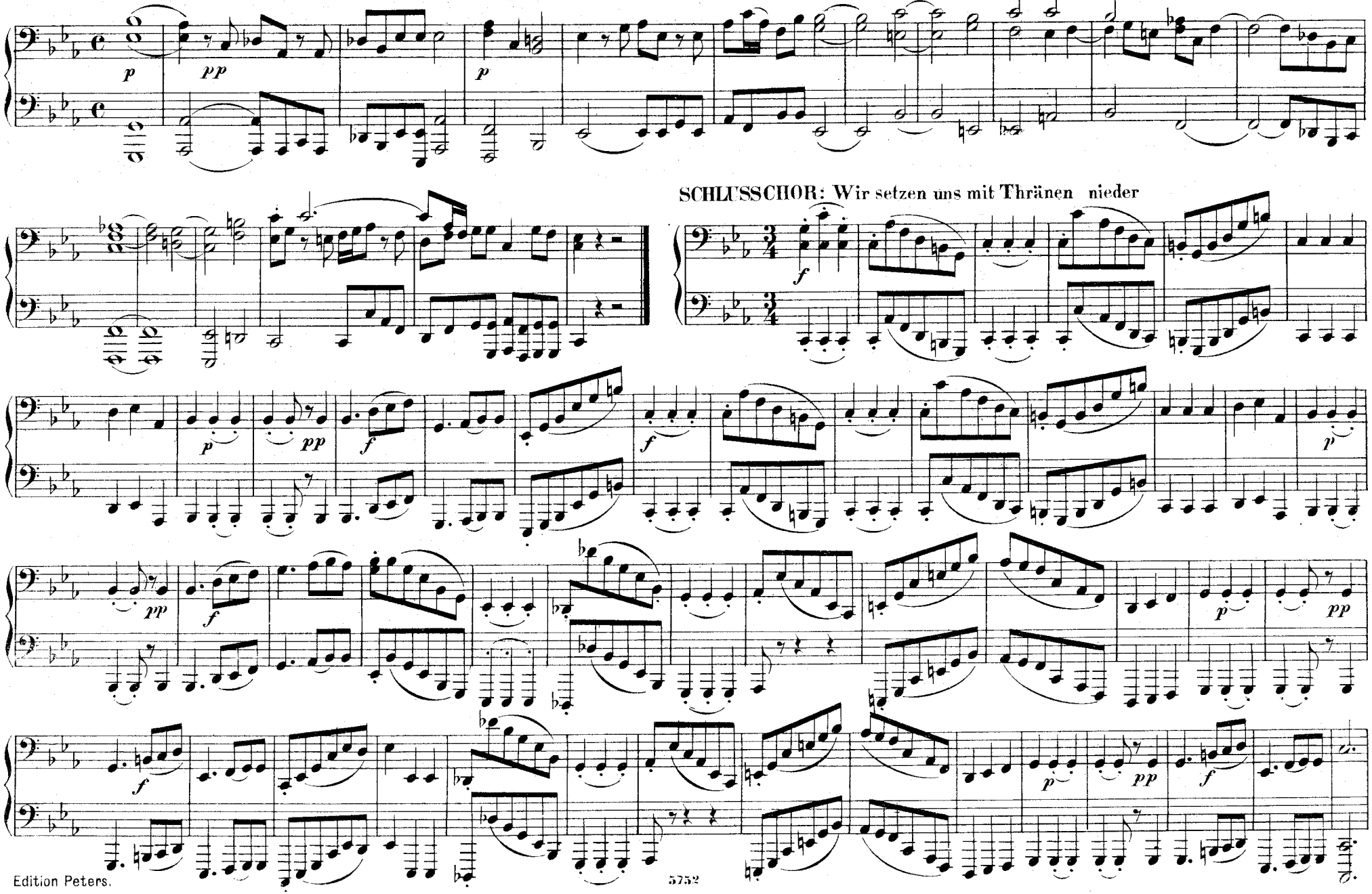
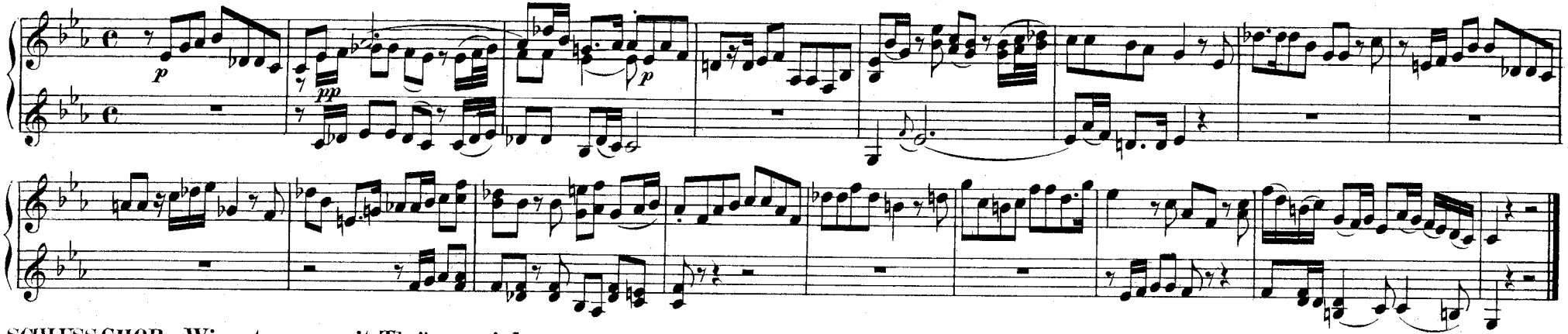
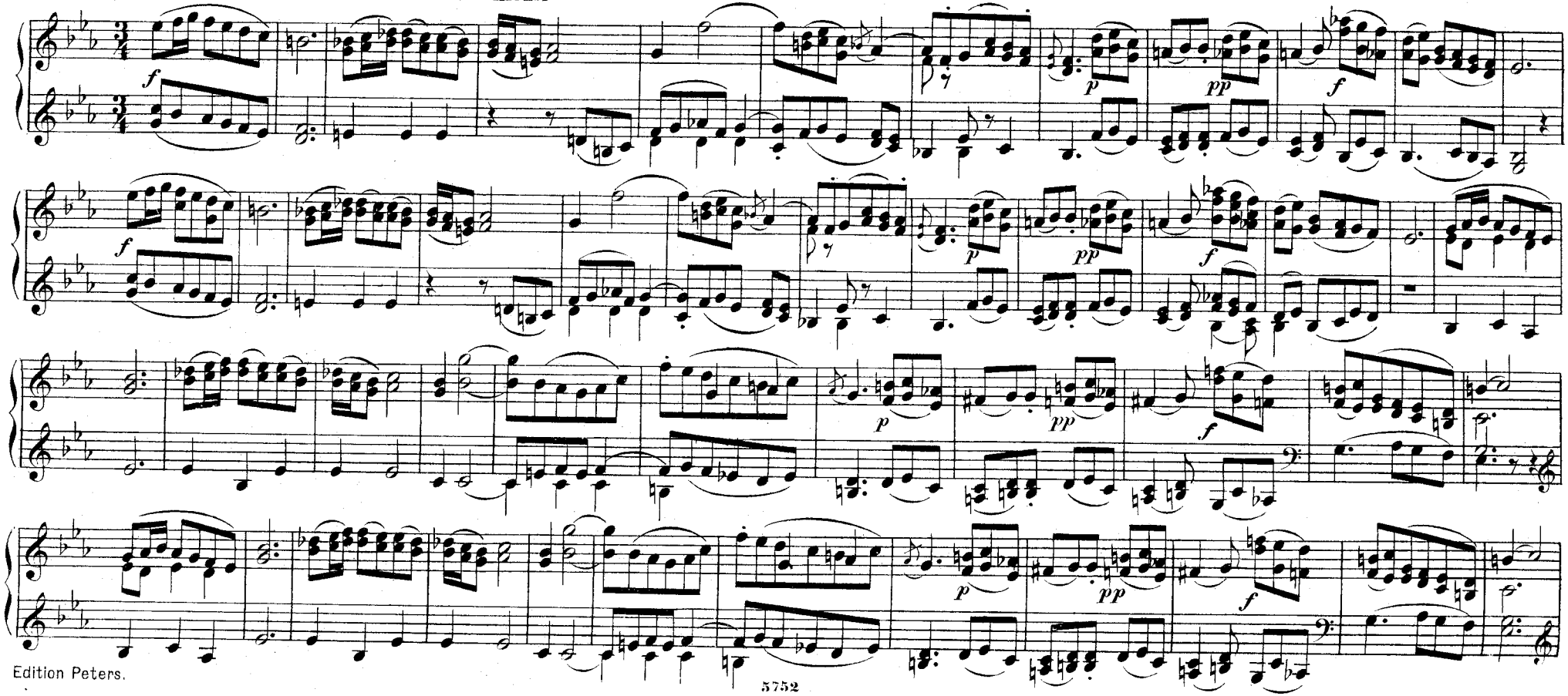
RECITATIV u. CHOR: Nun ist der Herr zur Ruh' gebracht.

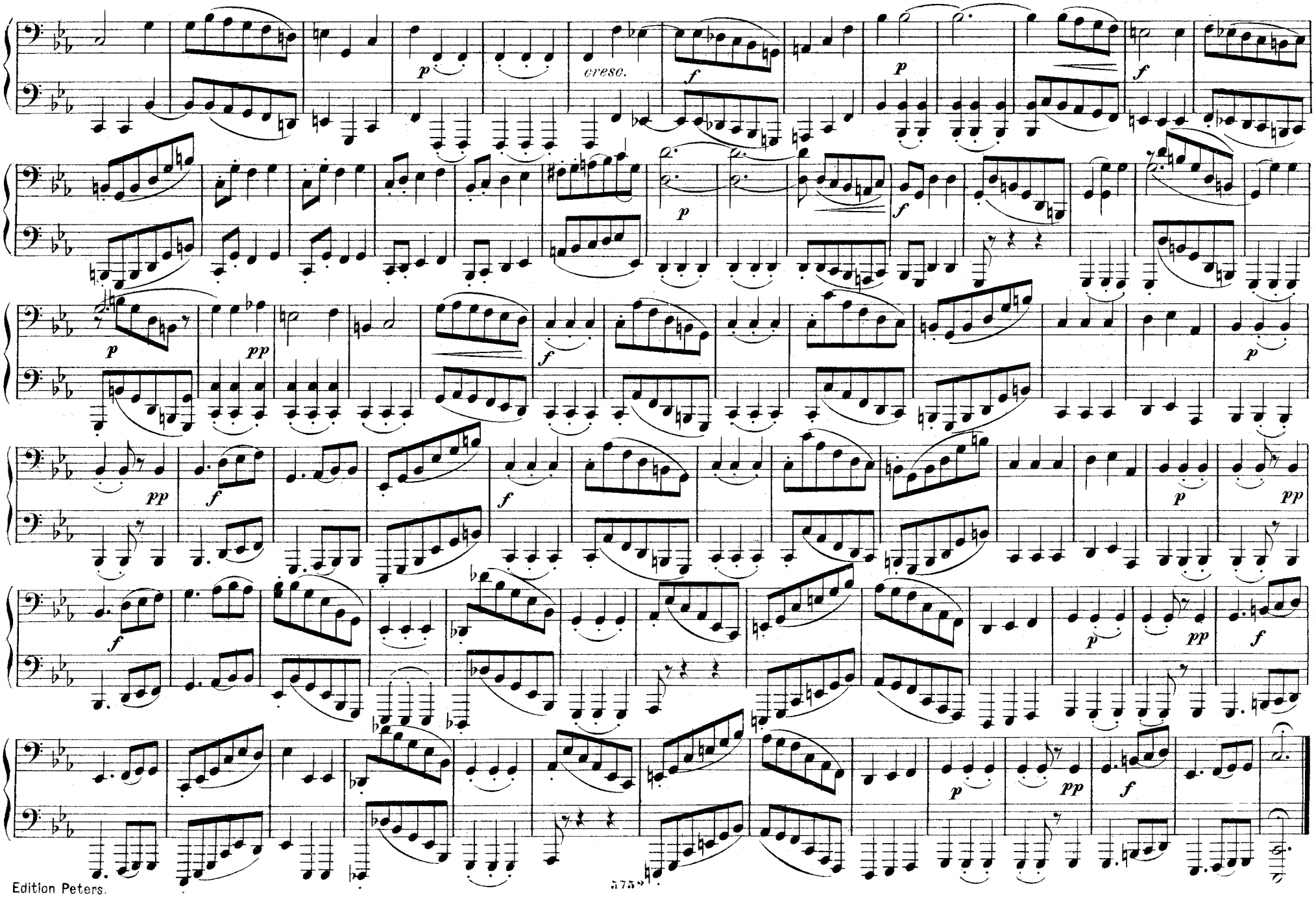


RECITATIV u. CHOR: Nun ist der Herr zur Ruh' gebracht



SCHLUSSCHOR: Wir setzen uns mit Thränen nieder

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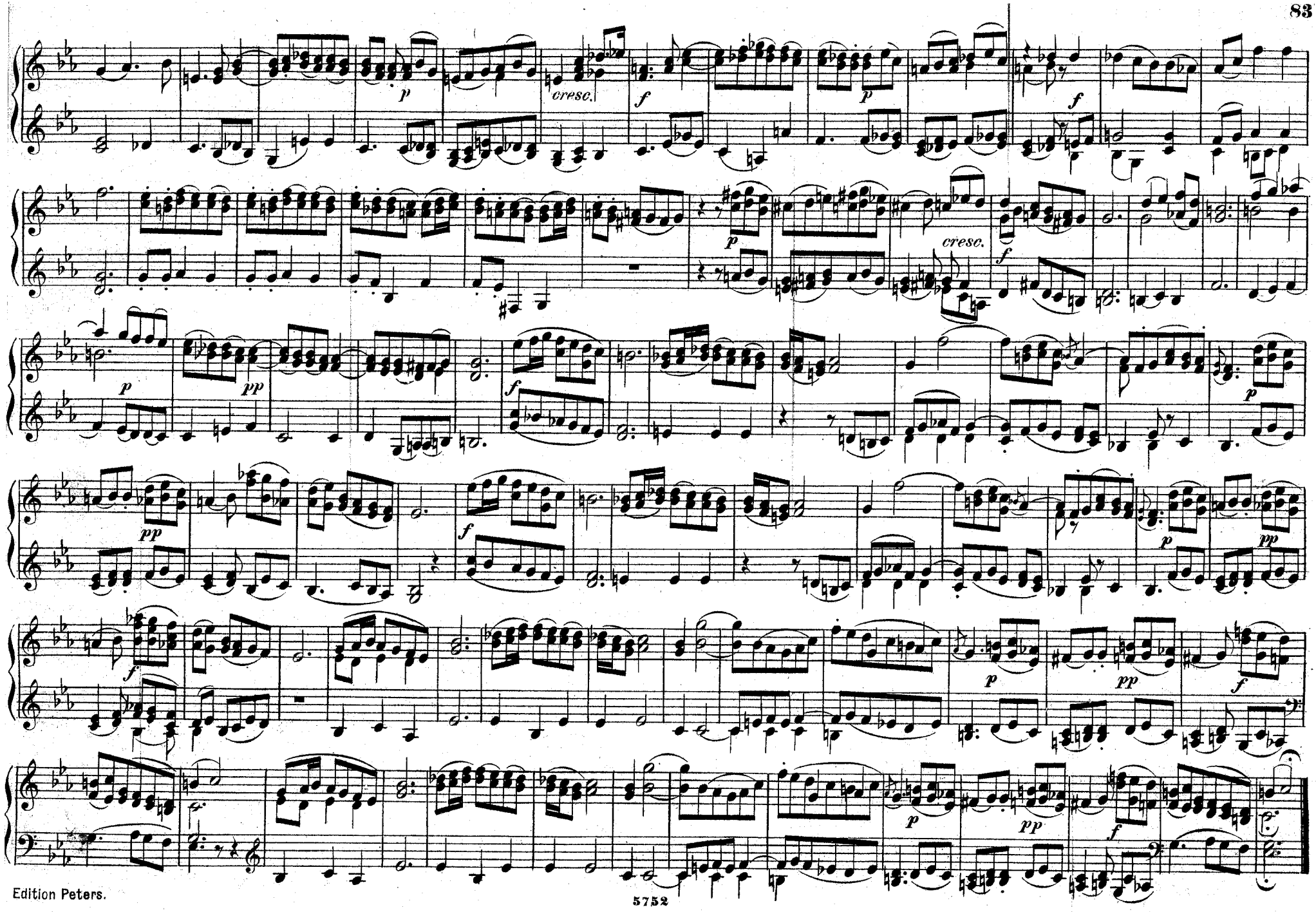
cresc.
cresc.

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