



Selected English Songs and Ballads

- J. BLUMENTHAL. LIFE
Alto
- TH. BONHIEUR. THE CLANG OF THE HAMMER
Baritone
- H. GRAY. PURPLE HEATHER
Soprano in B \flat , M.-Soprano in G
- P. RODNEY. CLANG OF THE FORGE
Baritone in F, Bass in E \flat
- J. SARJEANT. BLOW, BLOW, THOU WINTER
WIND
Soprano in Dmin., M.-Soprano in Cmin., Alto in Bmin.
- LESLIE STUART. THE BANDOLERO
Baritone in Gmin., Bass in Fmin.
- CHAS. H. SHEPHERD. ONLY A PAIR OF BLUE
EYES
Soprano in D \flat , M.-Soprano in B \flat
- FRED. CLAY. THE SANDS O' DEE
Soprano in E \flat , M.-Soprano in C
- MAUD V. WHITE. HOW DO I LOVE THEE
M.-Soprano or Baritone
- THOS. MORLEY. IT WAS A LOVER AND HIS
LASS
Soprano or Tenor
- HENRY SOMERSET. ECHO
Soprano in A, M.-Soprano in F
- L. DENZA. NOCTURNE
Soprano in G, M.-Soprano in E \flat
- FRANCES ALLITSEN. A SONG OF THANKS-
GIVING. (ORGAN AD LIB.)
Soprano in D, M.-Soprano in C, Alto in B \flat
- H. GRAY. THE GOLDEN PATHWAY
Soprano in F, M.-Soprano in E \flat , Alto in C

G. Schirmer, Inc., New York

T

This composition. Price, 50 cents, in U. S. A.

A Song of Thanksgiving.

Words by
JAMES THOMSON.

(Alto or Bass.)

FRANCES ALLITSEN.

Voice. Moderato maestoso. *Maestoso* **Piano.** *ff molto marcato*

My

ff *ff*

*Red.** *Red.**

love is the flam - ing sword, to fight through the world:

f

*Red.** *Red.** *Red.**

pp più lento ed espress. *animando*

Thy love is the shield to ward, And the ar - mour of the Lord, And the

pp più lento *cresc.* *animando pesante*

ff

ban - ner of Heav'n un - fur'd! The bars enclosed in brackets can be omitted.

colla voce *f marcato e pesante*

*Red.** *Red.** *Red.** *Red.**

cresc. *rall.* *sf sf sf*

Moderato.
maestoso ed appassion

f *cresc.*

Let my voice ring out, — and o - ver the earth,

f *maestoso* *cresc.* *pesante*

Through all the grief and strife

poco dim.

With a gol - den joy in a sil - ver mirth,

poco dim.

Thank God for Life!

marcato

f

Red. * *Red.* * *Red.* * *Red.* *

maestoso e marcato

f

Red. * *f* *Red.* * *f* *Red.* * *f* *Red.* *

Let my

maestoso

f

Red. * *f* *Red.* * *f* *Red.* * *f* *Red.* *

tempo marcato

voice swell out, through the great a - byss, To the

f

f

f

a - - zure dome a - bove,

dolce
With a chord of Faith in the

molto arpeggiando *dolce*

harp of bliss, With a chord of

cresc. *sempre*

Faith in the harp of bliss.

arpeggiando

ff Thank God for Love, *p espress.* Thank

God for Love, For Love!

pesante

cresc. e rall. *Maestoso e sostenuto* *a tempo* Let my voice thrill out, be-neath and a

cresc. e rall. *f a tempo*

bove, The whole world through

pesante e marcato

con ardore

O my Love and Life, O my

marc.

mp espr.

Life and Love, Thank God for

mp

ped. *

crese. *ff*

you! Thank God for you!

crese. *colla voce* *ff*

ped. *ped.* * *ped.* * *ped.* *

animando *fff*

sf sf sf *ped.* *

SONGS BY MARY HELEN BROWN

Words* by Grace Helen Bailey **The Gift** Music by Mary Helen Brown

Andante sostenuto (al. 42)

Voice: God gave, sweet-heart, two corals from the sea,
These were thy lips, a murmur'g mys-ter-y And then He took two
stars from out the skies, And heav-en dream'd its dream with-in thine eyes

Piano: *p* *smile* *p* *ten* *rall* *ten*

* By permission of the Author Copyright, 1912, by G. Schirmer

There lies the warmth of summer. (Es liegt der heisse sommer)—High in G (D to G) Low in E (B to E)

Like Stars in Heaven. Love Song—Medium in F (C to F)

Love's Way—Medium in D \flat (D \flat to F)

Song of the Cup. Drinking Song—Low in D (A to D)

Spring Greeting—Waltz Song with Violin ad lib.—High in A (E to A)

Words* from the Armenians **A Plaint** Music by Mary Helen Brown

Andante moderato (al. 42)

Voice: Were I a spring-time broome,
breeze in the time when the song birds pair, I'd

Piano: *p* *molto tranquillo* *una corda* *smile* *mp sostenuto e dolciss.* *ritardando*

* By courtesy of the Colonial Press Copyright, 1912, by G. Schirmer

Words* by Mary E. Hitchcock **To a hidden Violet** Music by Mary Helen Brown

Andante tranquillo e grazioso

Voice: Thou love-ly
flow'rl Hid-ing so deep in thy
bow'rl Morn'g's soft breath light-ly

Piano: *p* *con pedale*

* By permission of the Author Copyright, 1912, by G. Schirmer

G. SCHIRMER (INC.)

3 EAST 43d STREET

NEW YORK

Prepare. { Gt. Full to 2'.
 Sw. Full(closed.)
 Ch. Soft 8'.
 Ped. 16 & 8' Coup.to Sw.

A Song of Thanksgiving.

(Alto, or Bass.)

FRANCES ALLITSEN.

Moderato maestoso. **Organ.**

Piano. Voice.

My love is the flaming

anuals.

Pedal.

Sw. *Più lento.* Ch.

sword

(Organ only)

Open. Piano Solo

Prepare Sw.Soft 4',8' & 16' no reeds

dim.

Moderato.

Ped. Soft 16' Coup. to Sw.

This system contains the first system of music. It features a piano accompaniment with a treble and bass clef. The vocal line is written in the treble clef. The tempo is marked 'Moderato'. The key signature has two flats. The piano part includes a pedal instruction: 'Ped. Soft 16' Coup. to Sw.'.

With a gold - en joy in a sil - ver mirt

(Full Sw. closed.)

This system contains the second system of music. It includes the lyrics: 'With a gold - en joy in a sil - ver mirt'. The piano accompaniment continues. A instruction '(Full Sw. closed.)' is present. The vocal line continues with the lyrics.

This system contains the third system of music. It features a piano accompaniment with a treble and bass clef. The music continues with various chords and melodic lines.

Sw. 8' reed only.

Piano.

my

This system contains the fourth system of music. It includes the lyrics: 'my'. The piano accompaniment continues. A instruction 'Sw. 8' reed only.' is present. The tempo is marked 'Piano.'.

voice swell out, through the great a - byss, To the a - - zure dome a - bove—

Prepare. Sw. Vox Angelica 8' & soft 16'

— With a

Sw.

Full Sw. open.

add 32'

(Reduce. Sw. to 4, 8 & 16' no reeds.)

Sw. to Ped. off.

rall.

1 2 3 4 5

Sw.
Sw. to Ped.

This system contains three staves of music. The top staff is in treble clef with a key signature of two flats and a common time signature. It features a series of chords and melodic lines. The middle staff is in bass clef and contains a melodic line with some rests. The bottom staff is in bass clef and contains a simple bass line. Pedal markings 'Sw.' and 'Sw. to Ped.' are present.

O my Love— and Life, O my Life and Love
Prepare. Sw. soft 8.

This system contains three staves of music. The top staff is in treble clef and includes the lyrics 'O my Love— and Life, O my Life and Love'. The middle staff is in bass clef and contains a melodic line. The bottom staff is in bass clef and contains a simple bass line. A pedal marking 'Prepare. Sw. soft 8.' is located below the middle staff.

Sw. Full Sw. (closed) Open.
Ped. 16 & 32.

This system contains three staves of music. The top staff is in treble clef and features large chords with long horizontal lines indicating sustained notes. The middle staff is in bass clef and contains a melodic line. The bottom staff is in bass clef and contains a simple bass line. Pedal markings 'Sw.', 'Full Sw. (closed)', 'Open.', and 'Ped. 16 & 32.' are present.

Gt. Full Gt.
Gt. to Ped. Full Ped.

This system contains three staves of music. The top staff is in treble clef and features chords with long horizontal lines. The middle staff is in bass clef and contains a melodic line. The bottom staff is in bass clef and contains a simple bass line. Pedal markings 'Gt.', 'Full Gt.', 'Gt. to Ped.', and 'Full Ped.' are present.