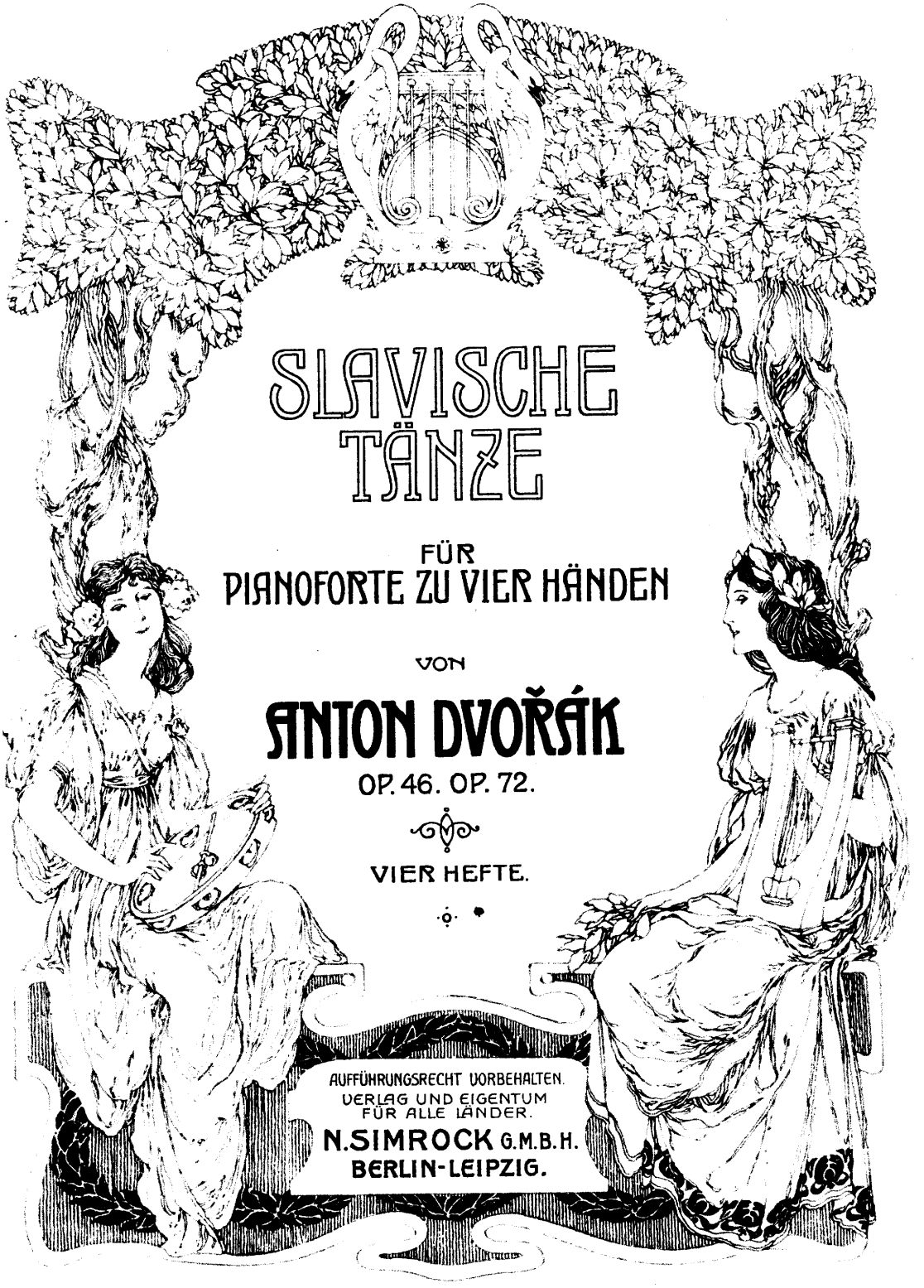


In die Universal-Edition aufgenommen.

Slavische Tänze

für

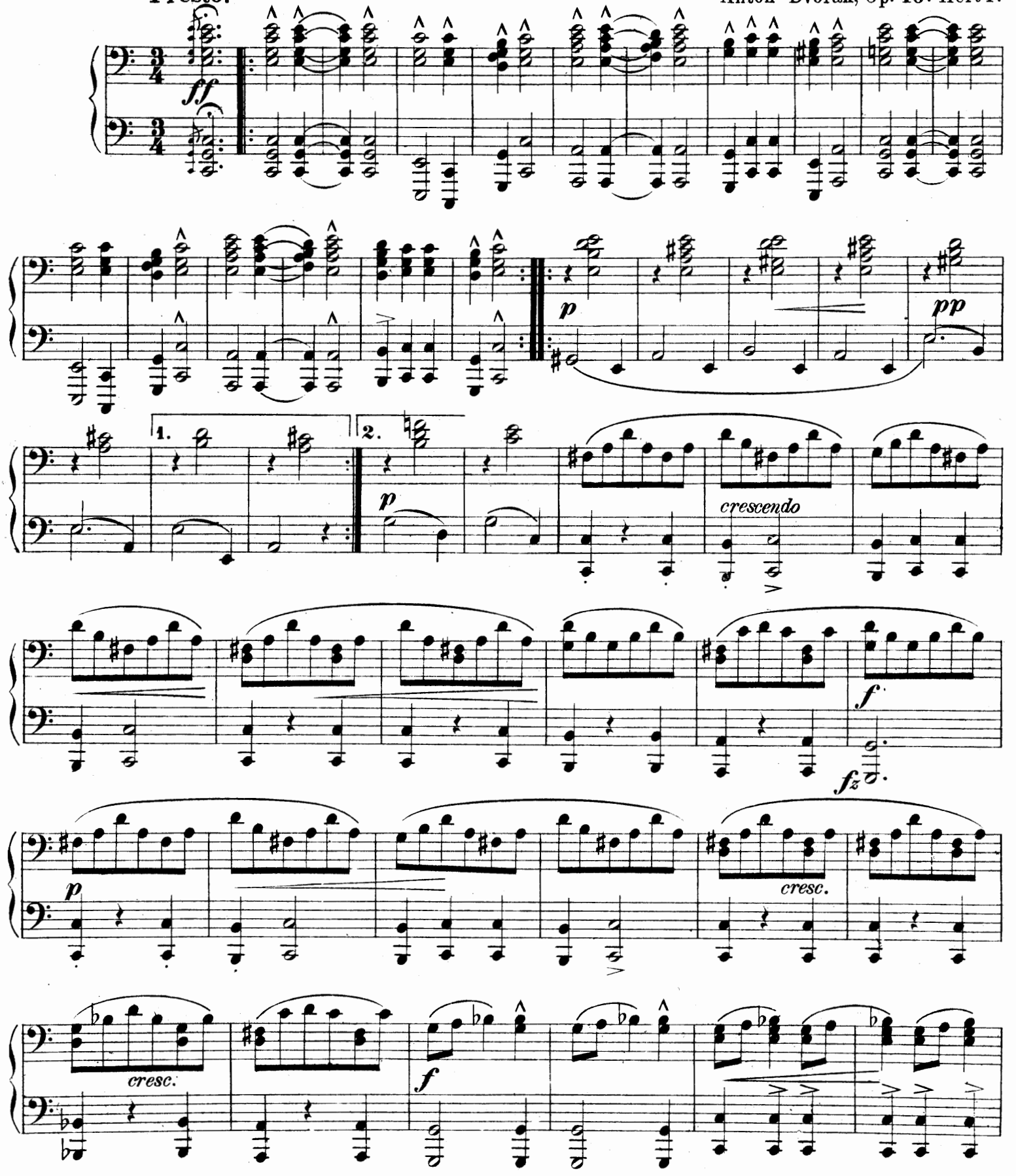
Pianoforte zu vier Händen.

I.

Secondo.

Presto.

Anton Dvořák, Op. 46. Heft I.



Slavische Tänze

für

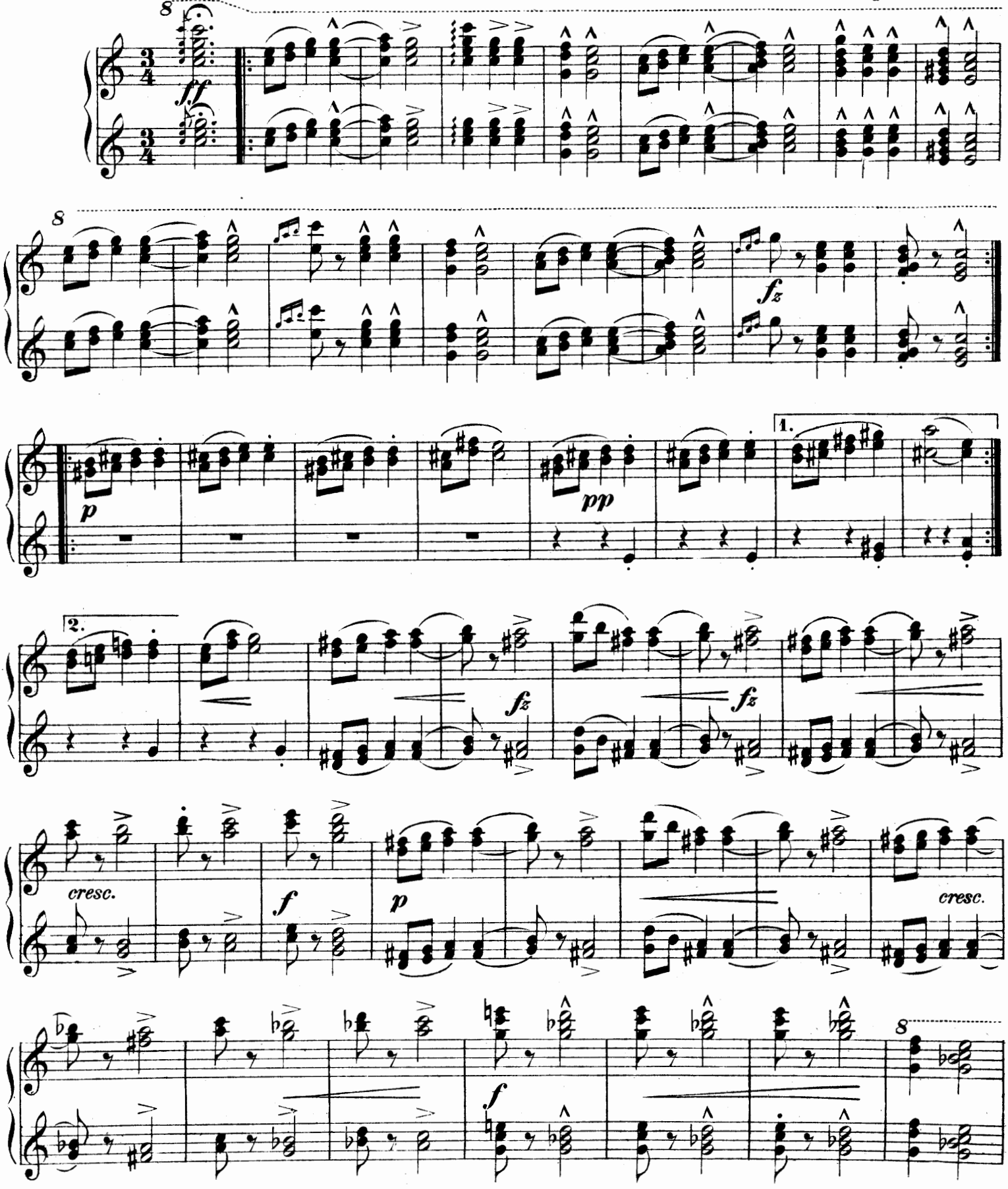
Pianoforte zu vier Händen.

I.

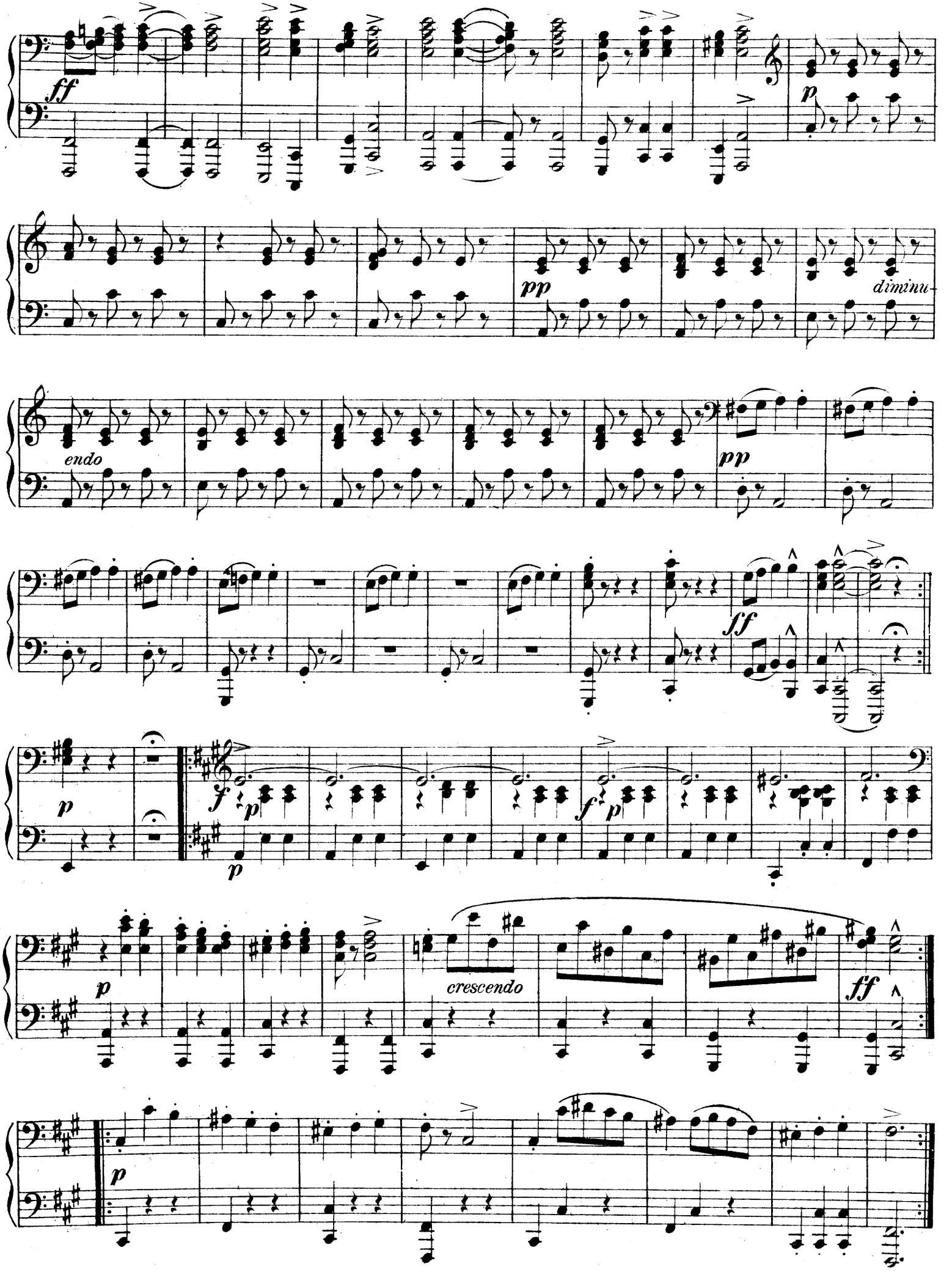
Primo.

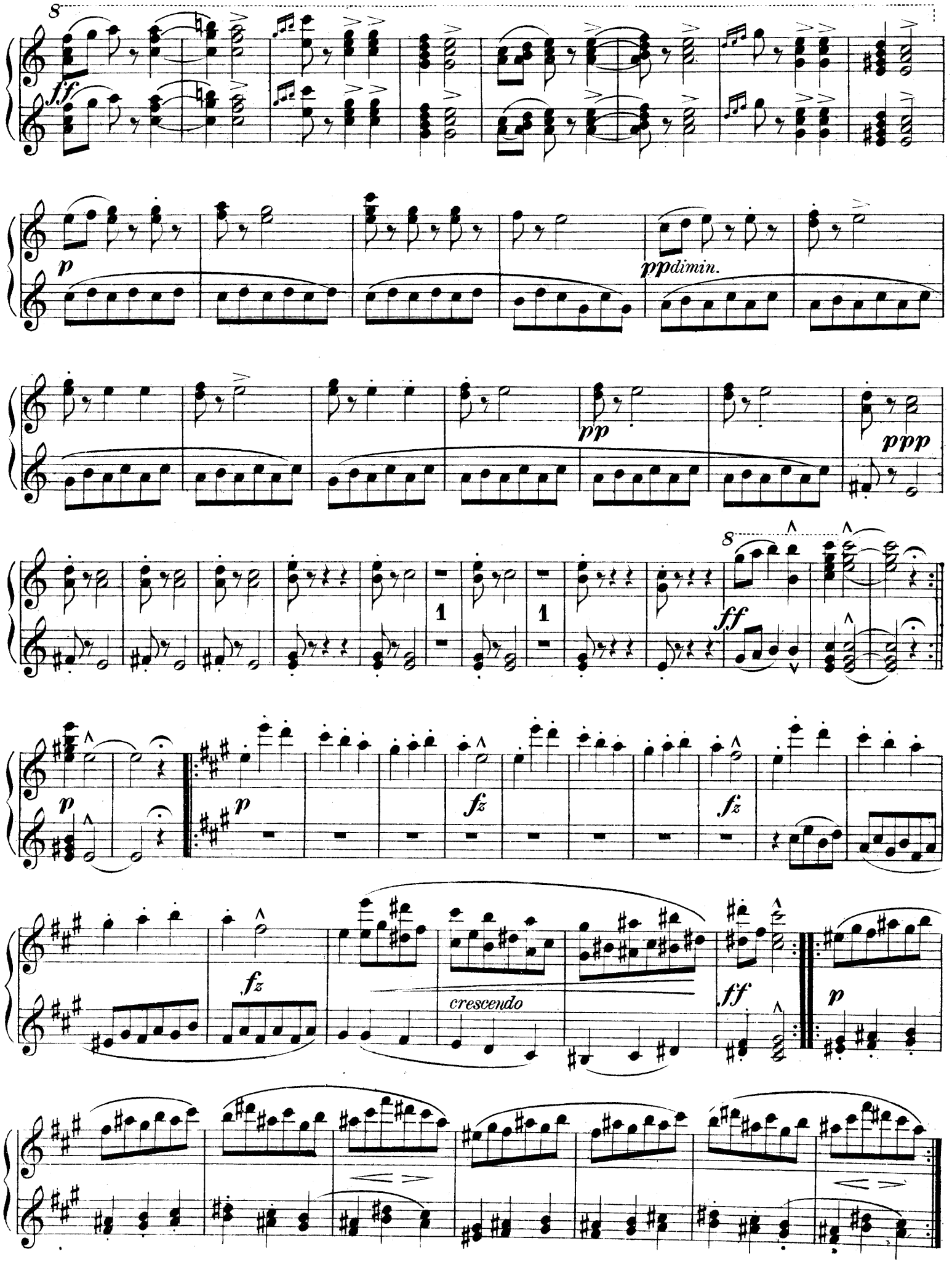
Presto.

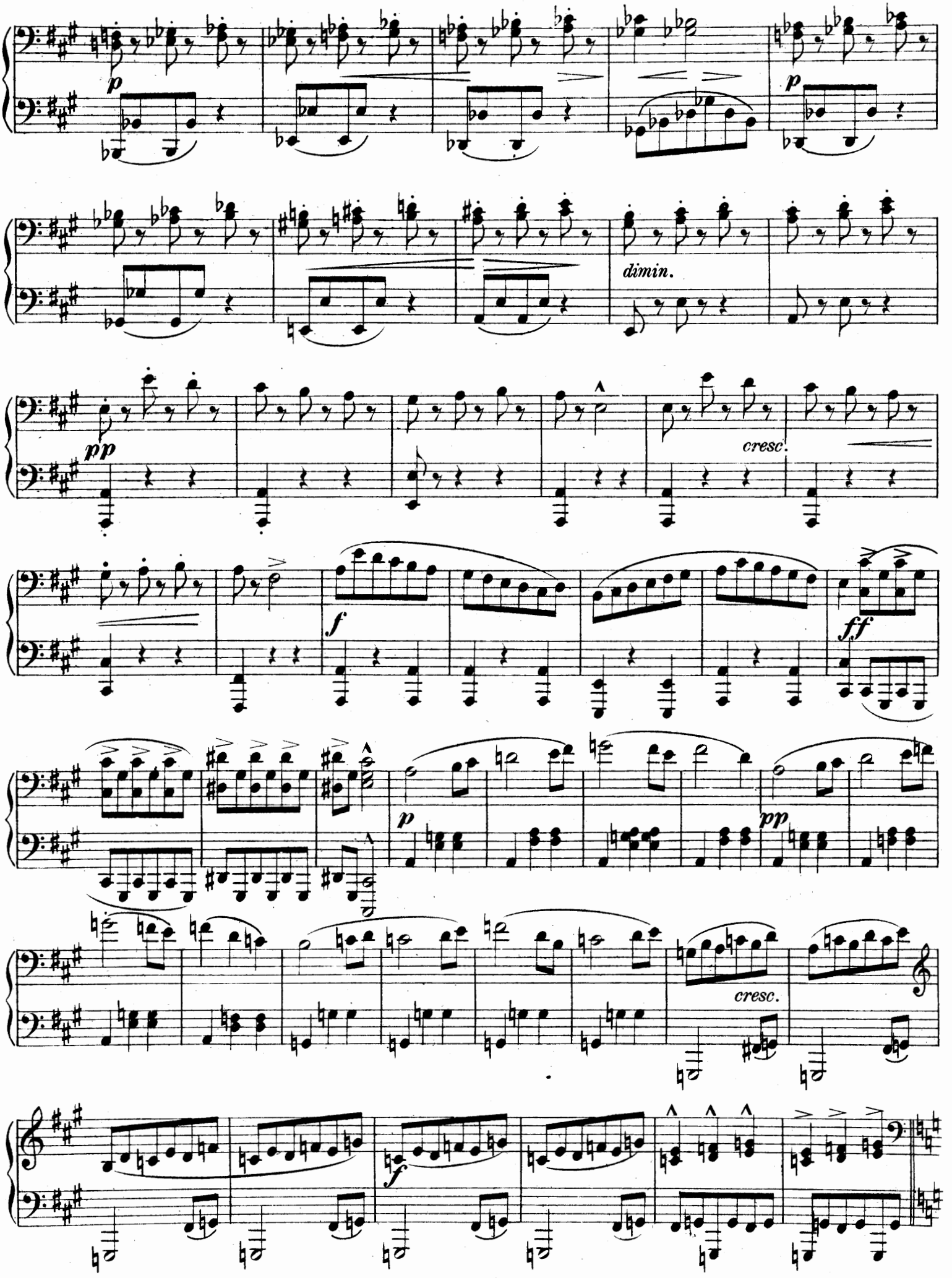
Anton Dvořák, Op. 46. Heft I.

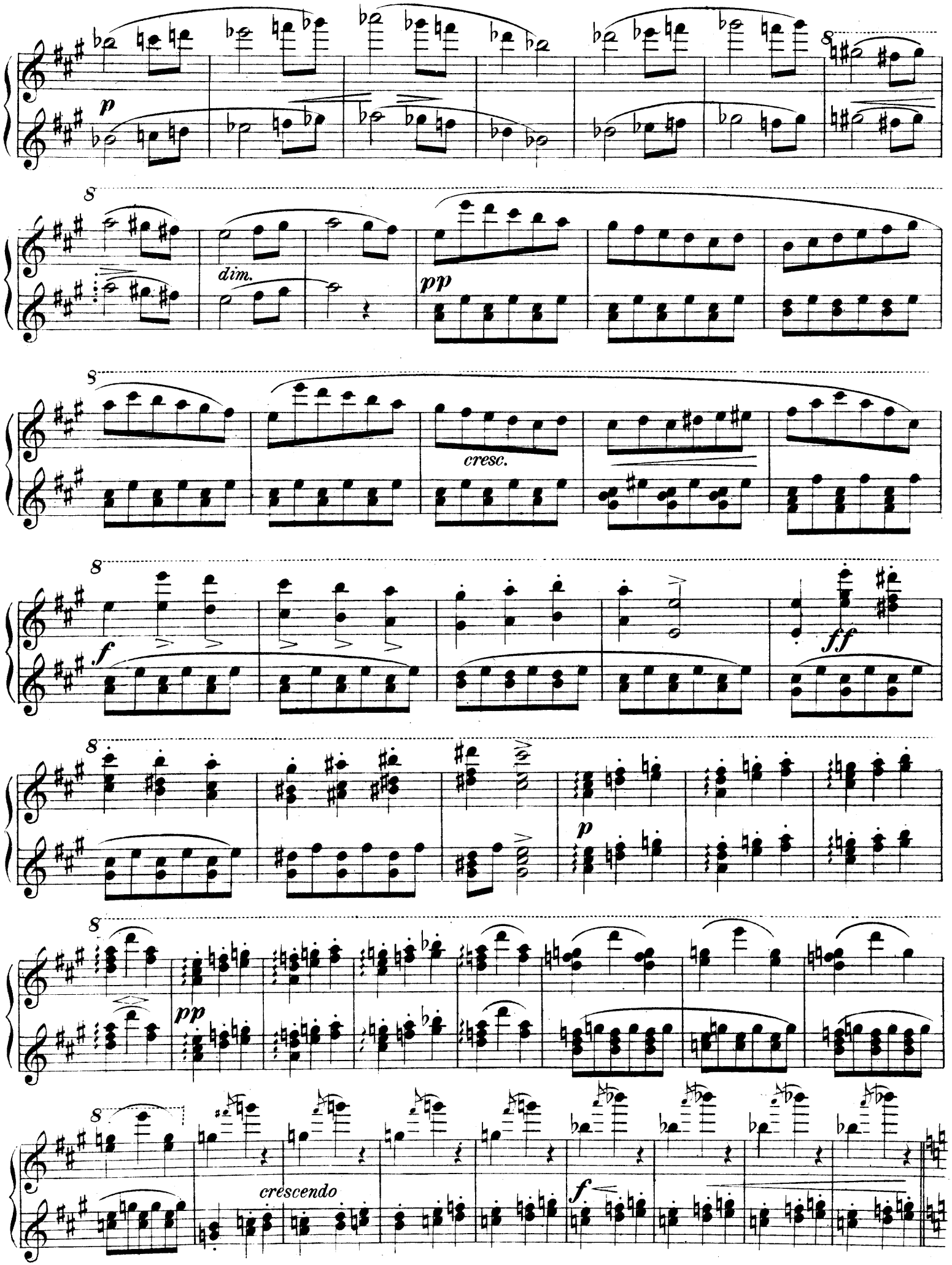


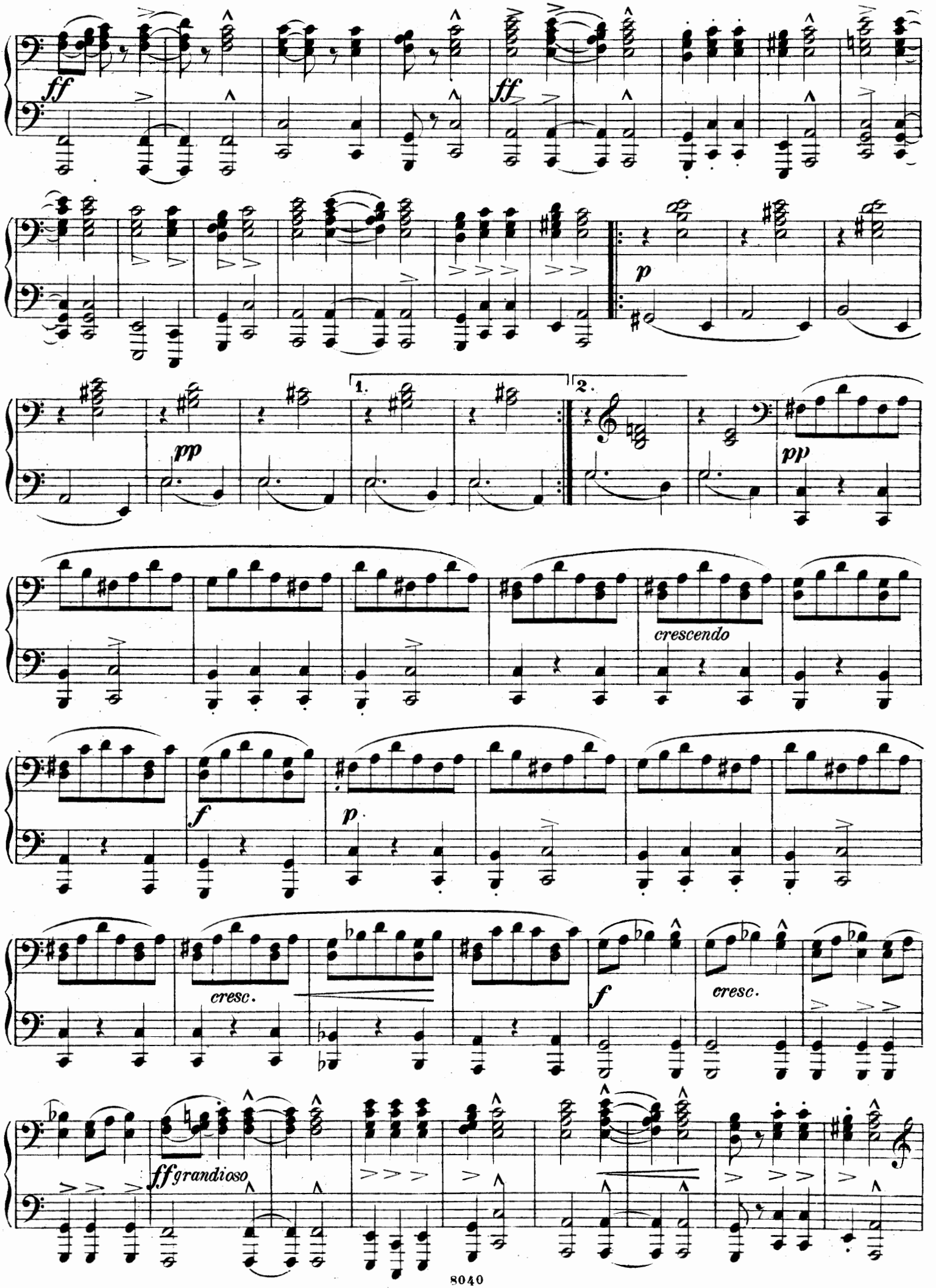
Secondo.

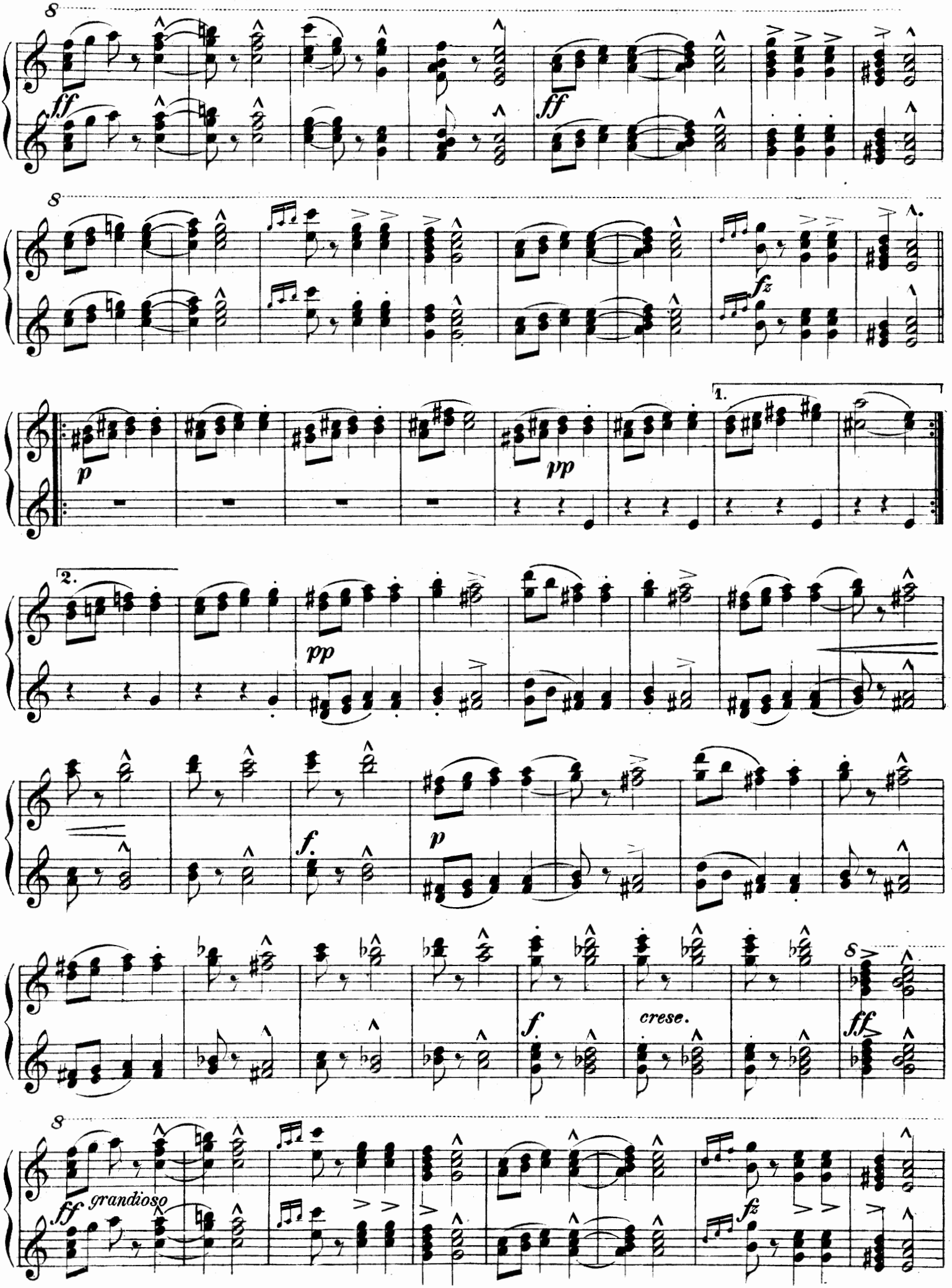



8
ff
p
ppdimin.
pp
ppp
1
1
8
ff
p
p
fz
fz
fz
crescendo
ff
p

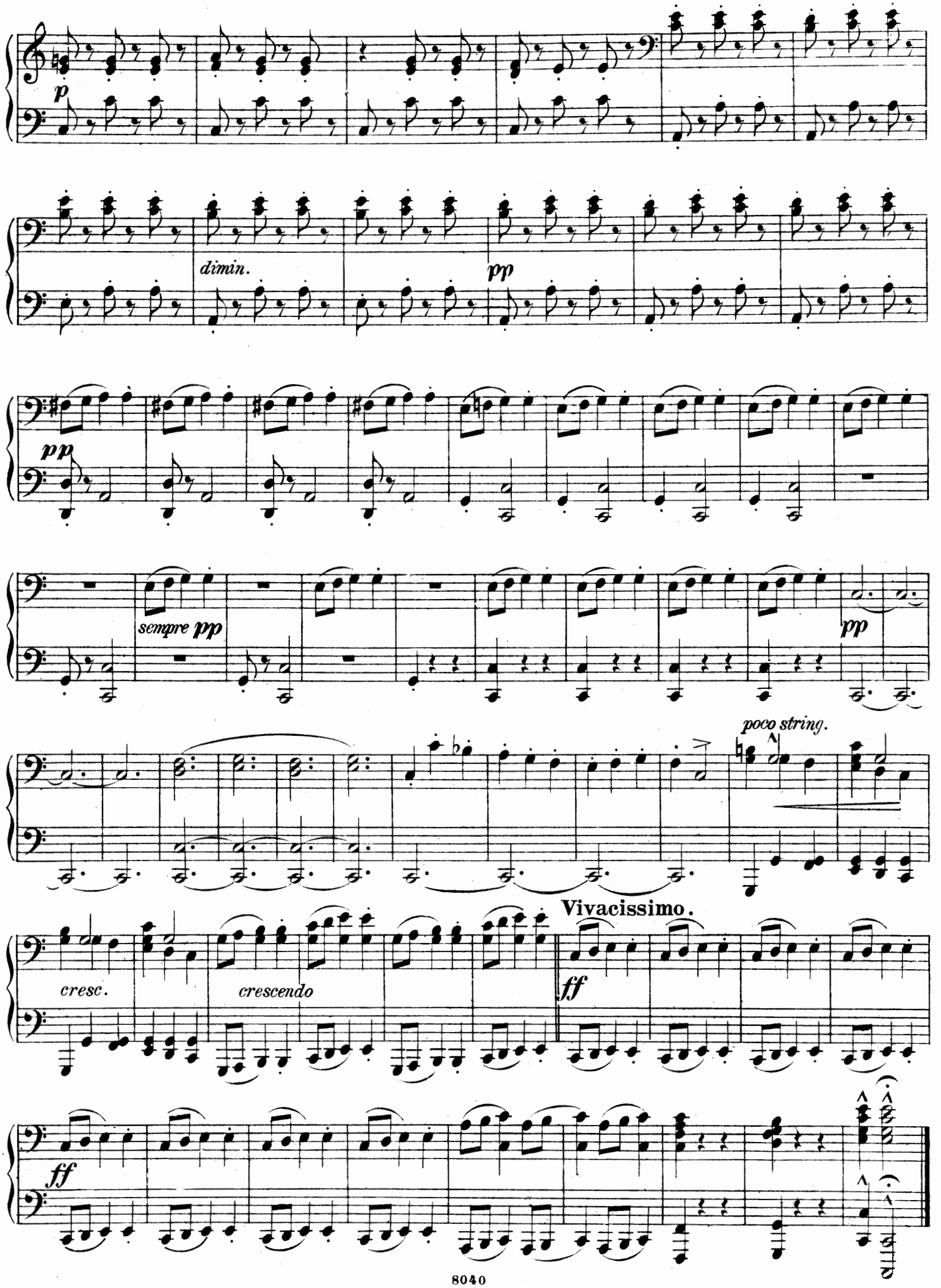

p
dimin.
pp
cresc.
f
ff
p
pp
cresc.
f

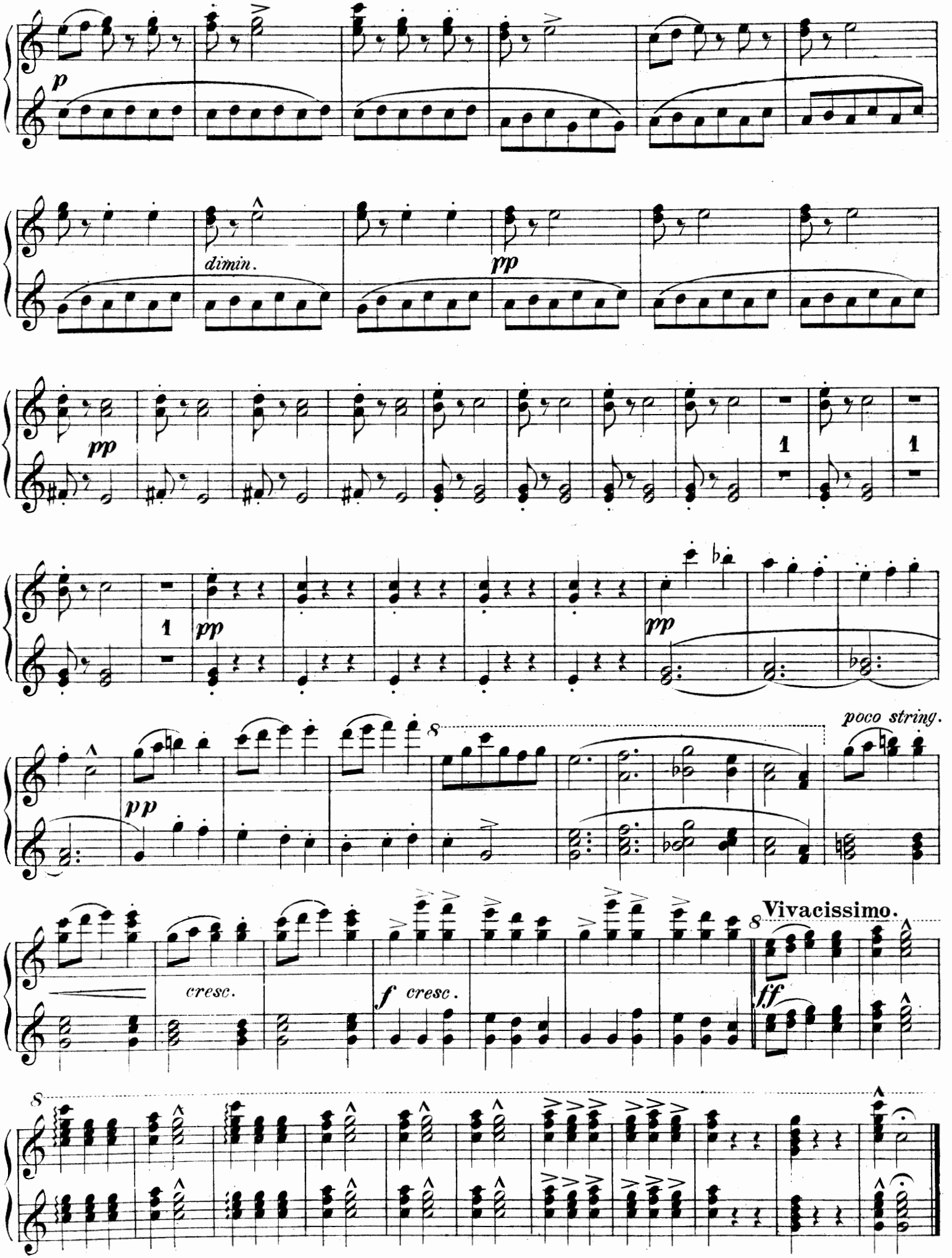

p
dim.
pp
cresc.
f
ff
p
pp
crescendo
f


ff
ff
p
pp
1.
2.
pp
crescendo
f
p
cresc.
f
cresc.
ff grandioso


8
ff
ff
8
fz
p
pp
1.
2.
pp
f.
p
f
crese.
ff
8
ff
grandioso
fz

Secondo.

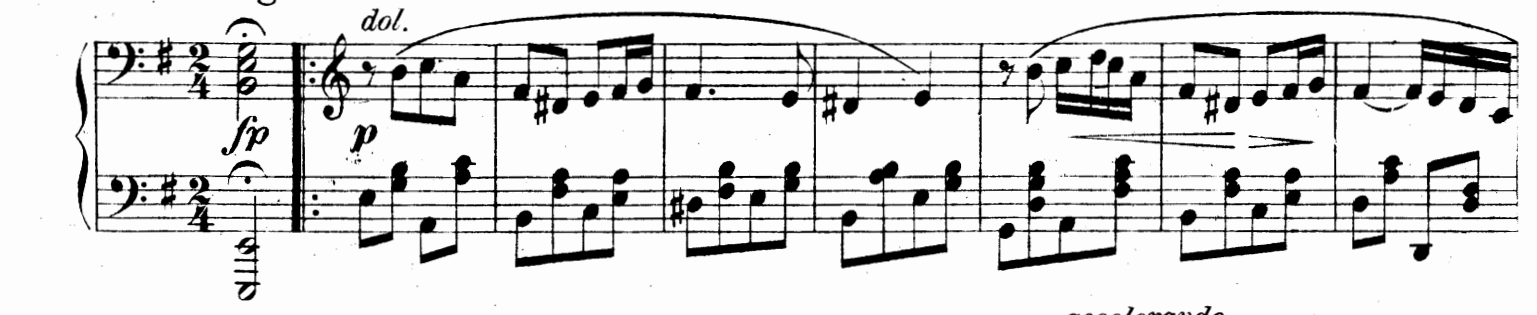

p
dimin.
pp
pp
sempre pp
pp
poco string.
Vivacissimo.
cresc.
crescendo
ff
ff

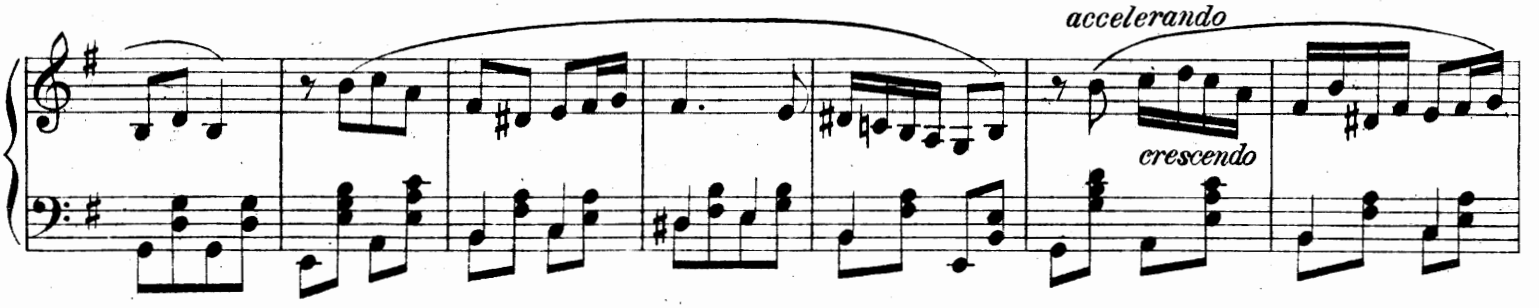

p
dimin.
pp
pp
1
1
1
pp
pp
poco string.
8
pp
cresc.
f cresc.
Vivacissimo.
8
ff
8

Secondo.

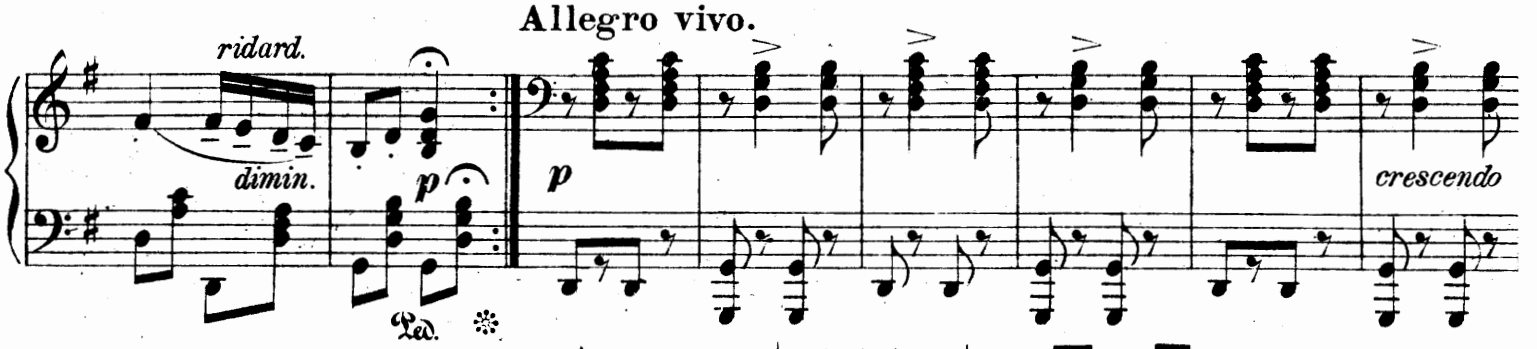
II.

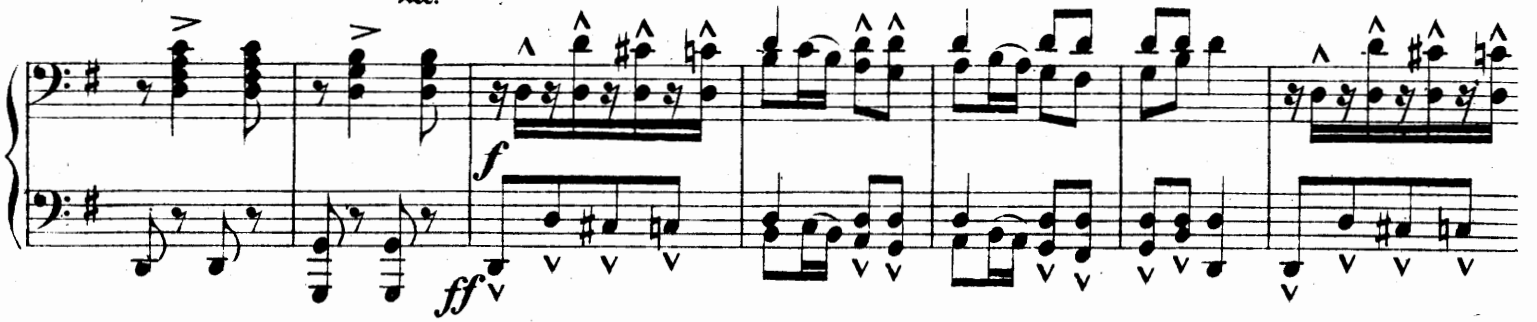
Allegretto scherzando.

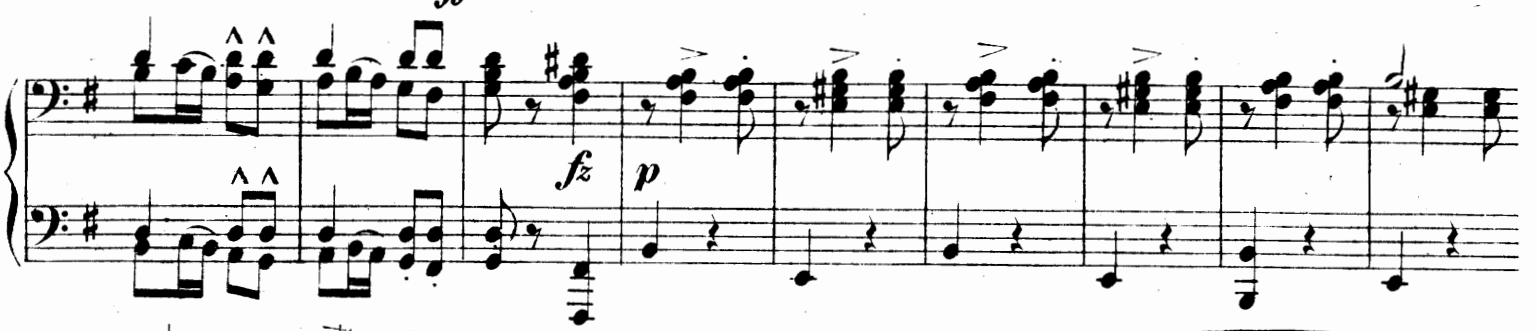


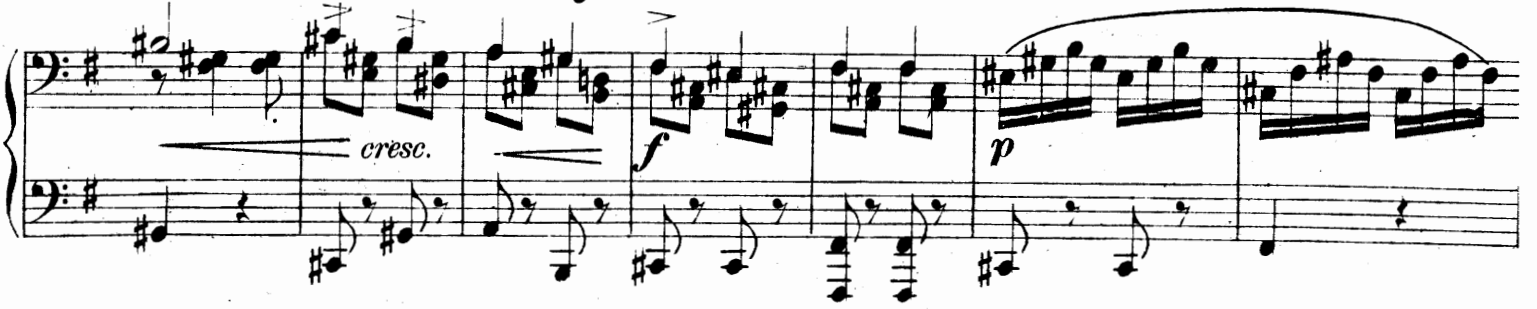


Allegro vivo.



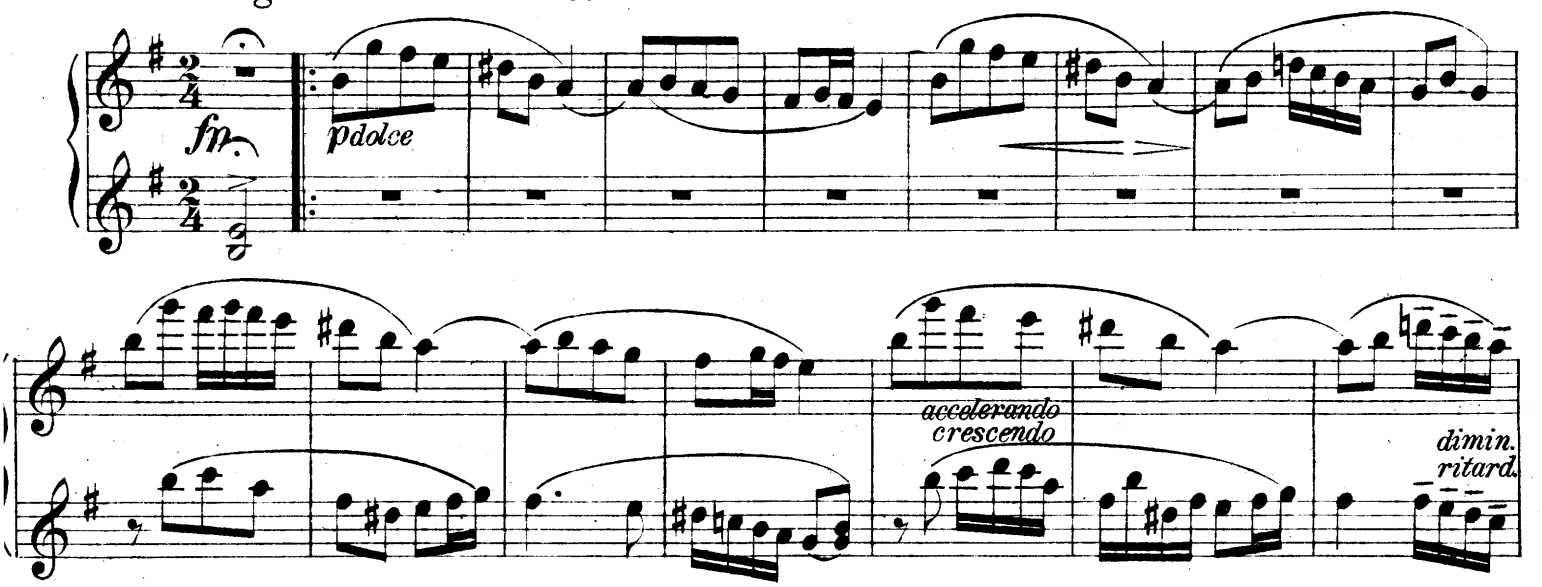




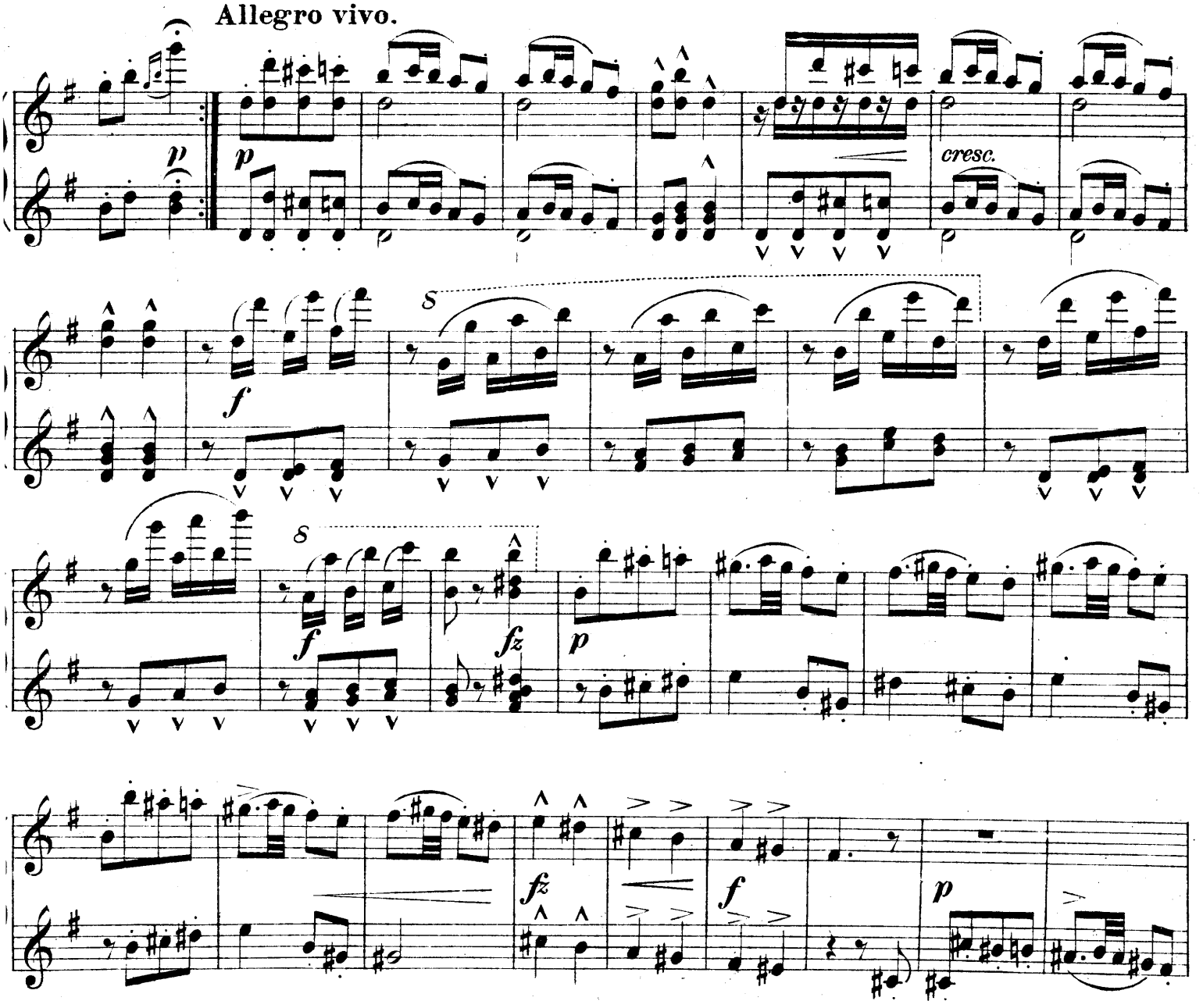


II.

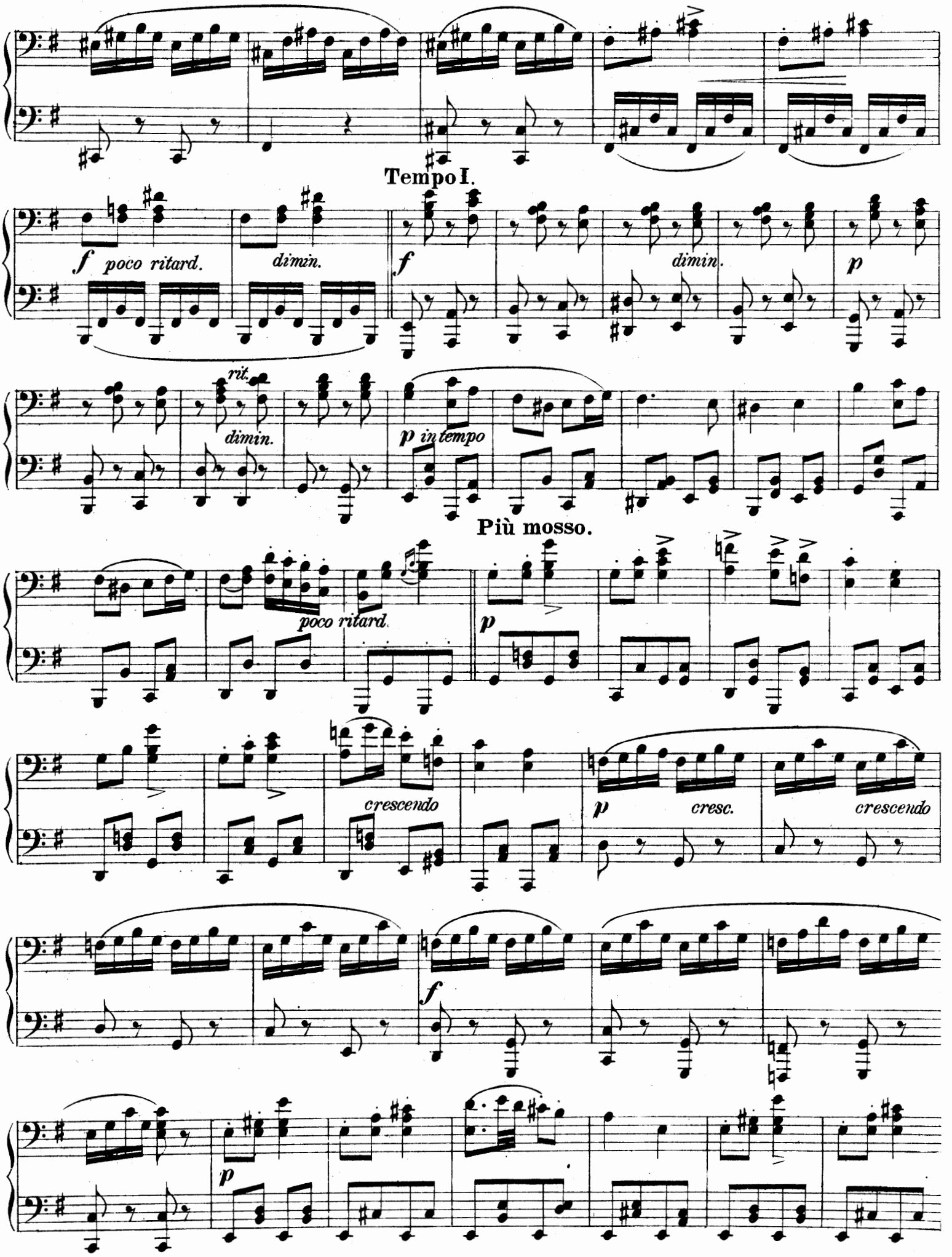
Allegretto scherzando.

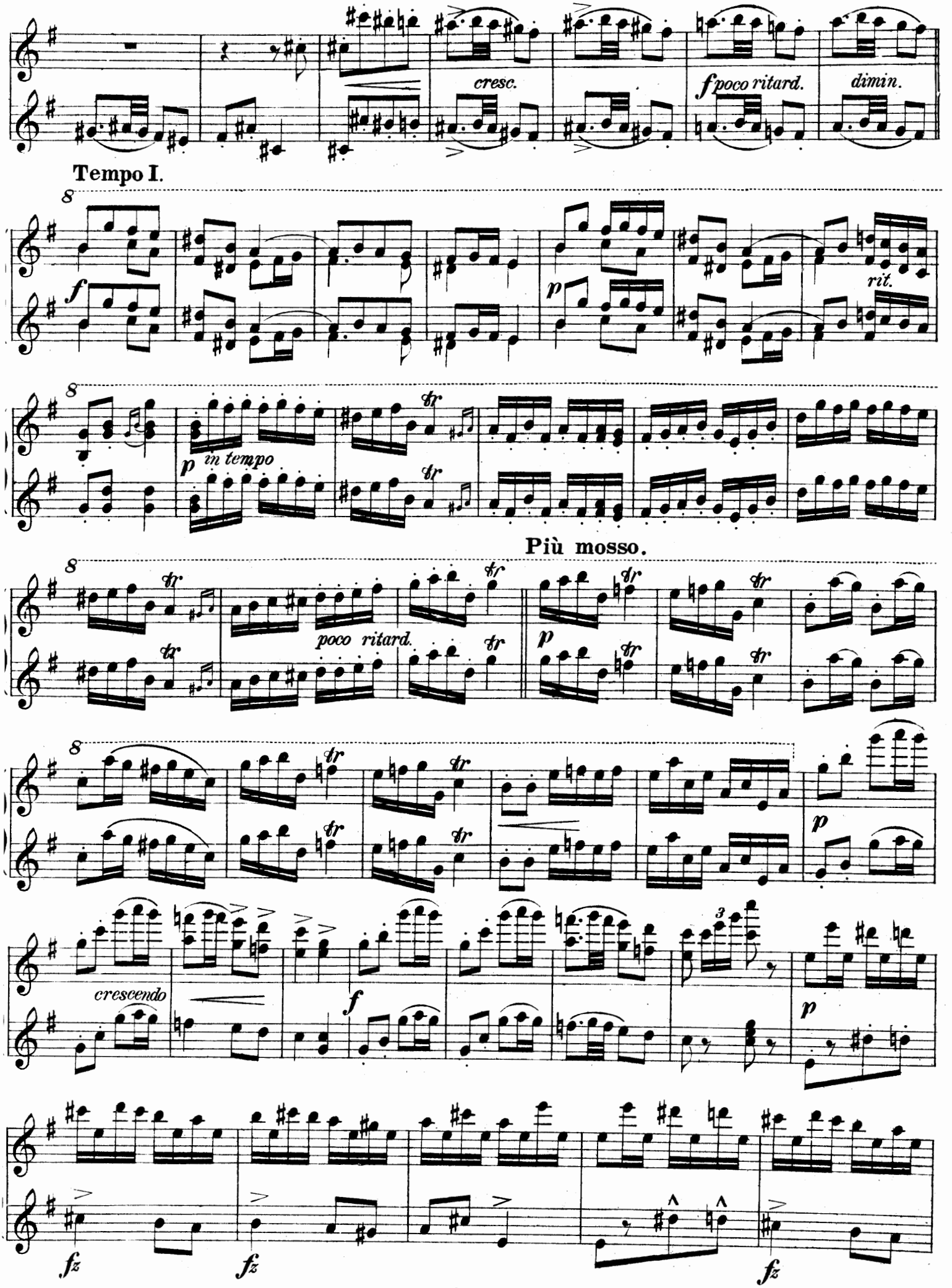


Allegro vivo.

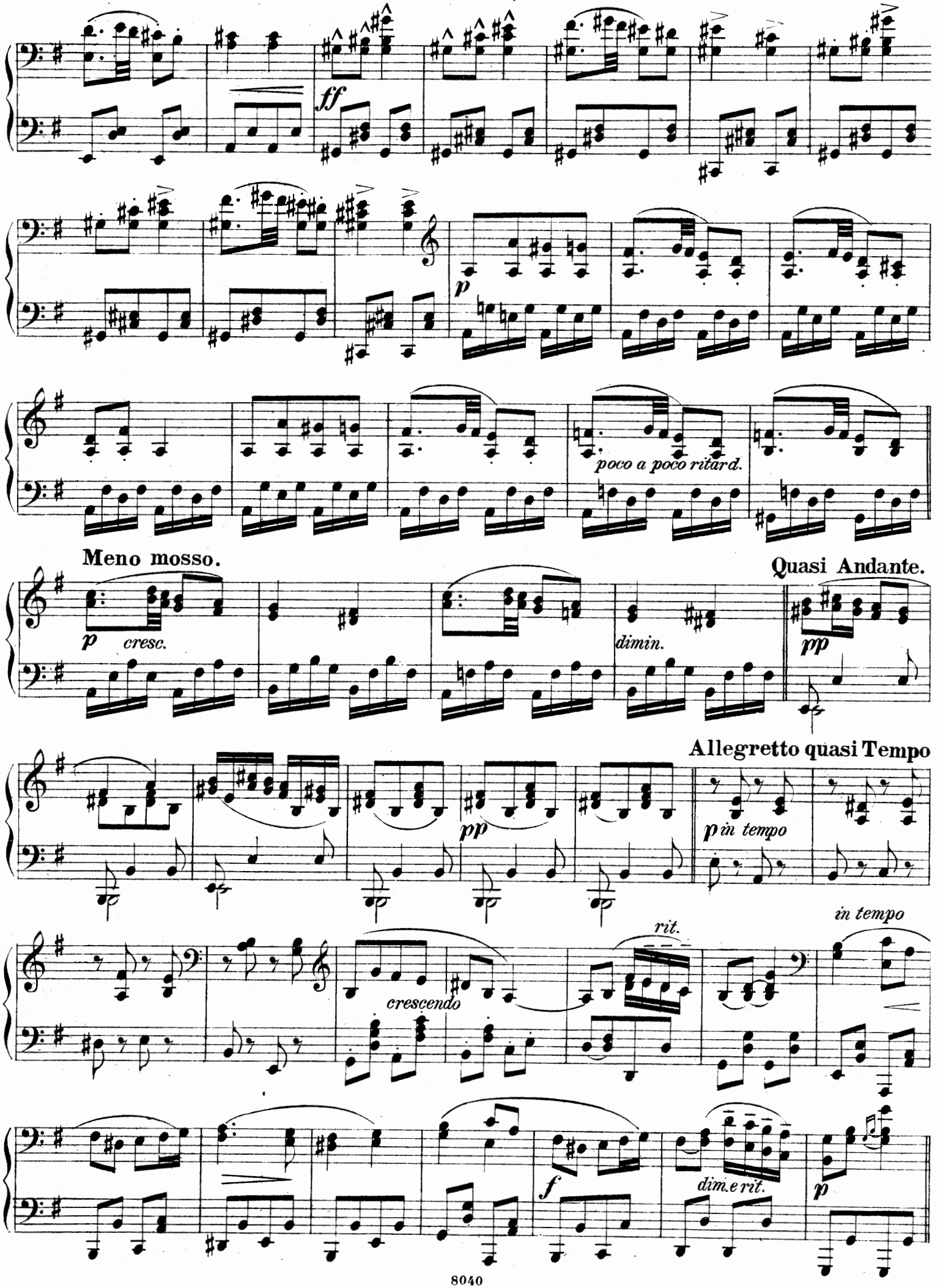


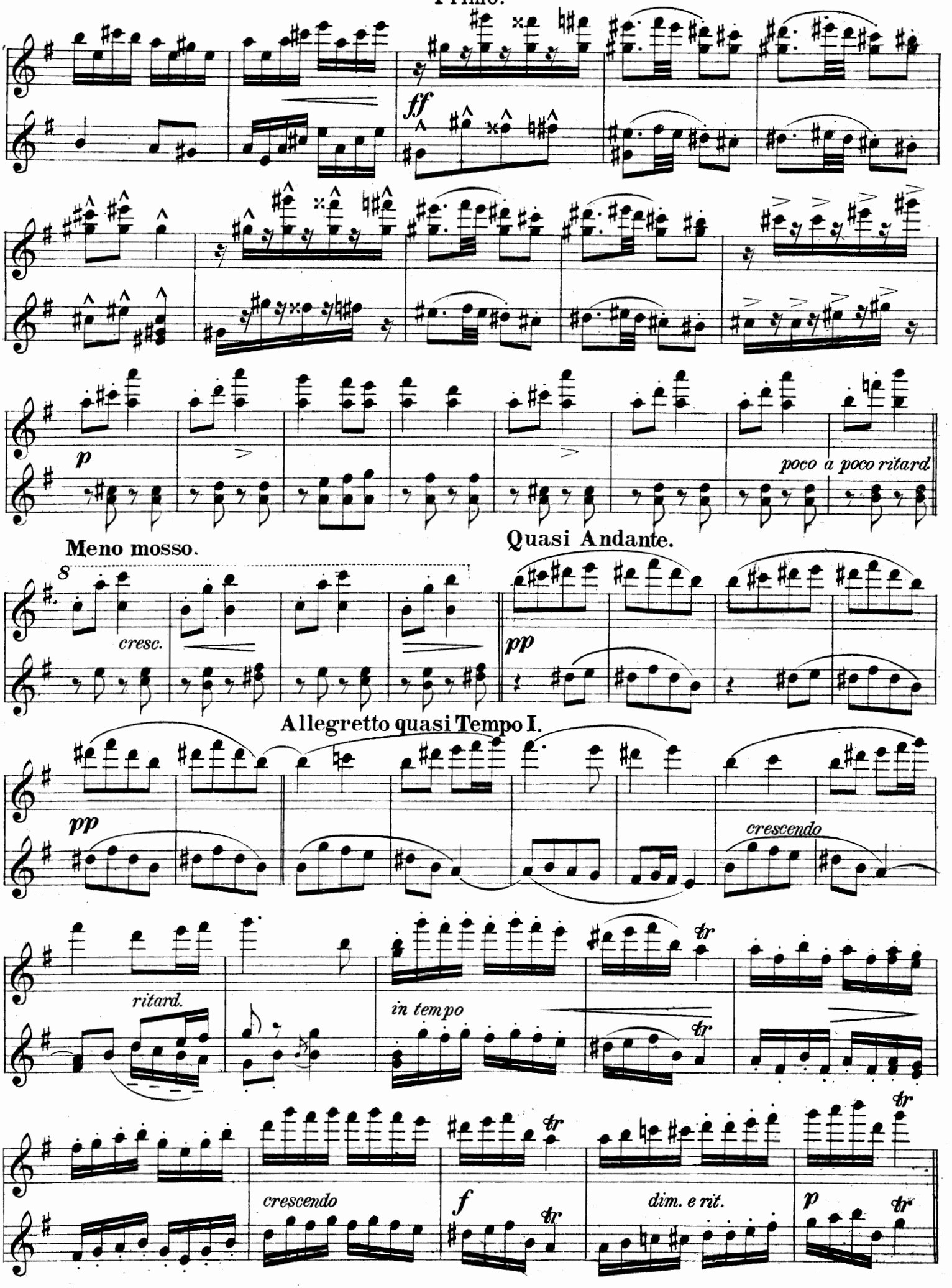
Secondo.

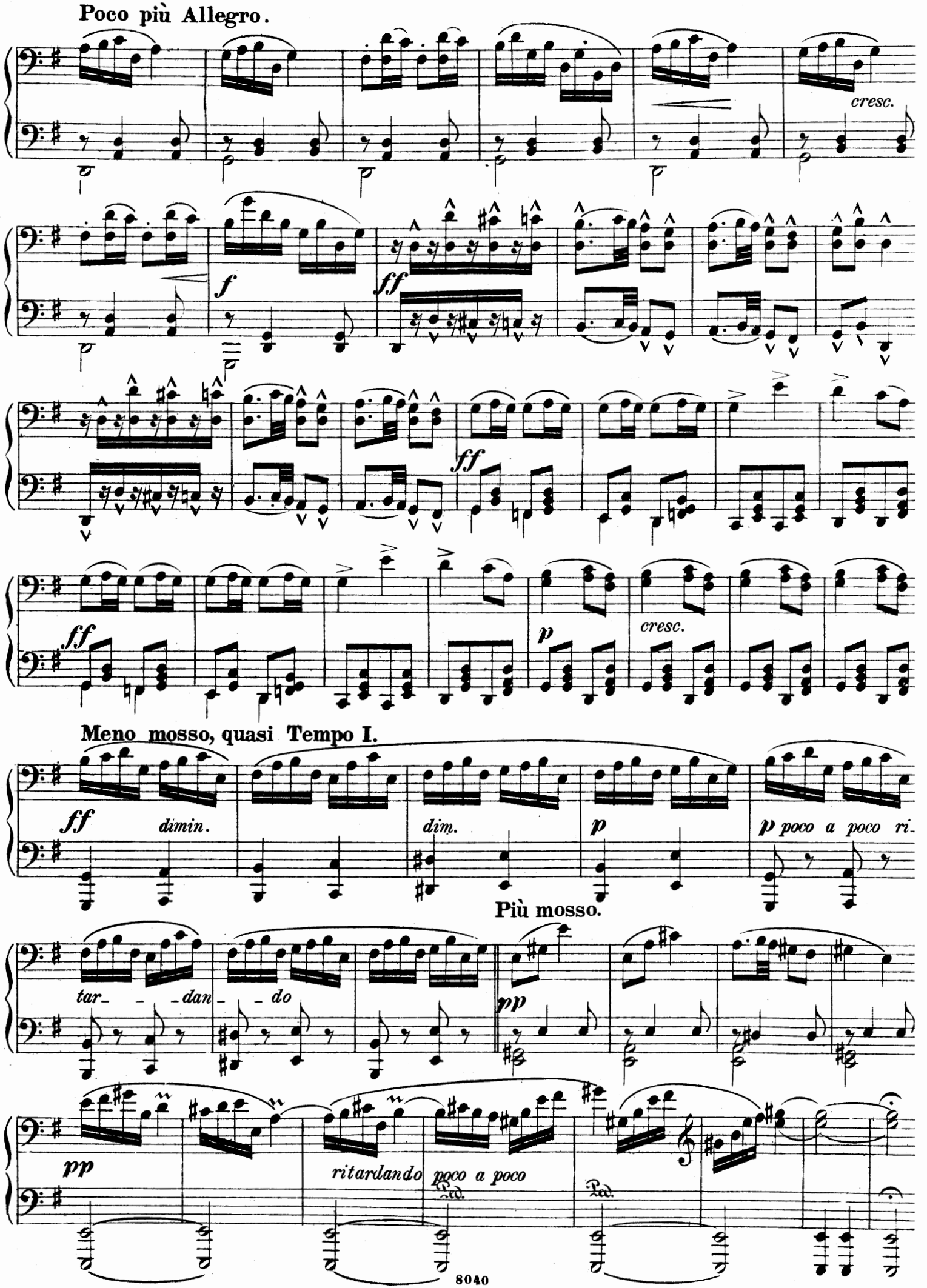

Tempo I.
f poco ritard.
dimin.
f
dimin.
p
rit.
dimin.
p in tempo
Più mosso.
poco ritard.
p
crescendo
p
cresc.
crescendo
f
p


cresc.
f poco ritard.
dimin.
Tempo I.
f
p
rit.
p in tempo
Più mosso.
poco ritard.
p
crescendo
f
p
fz
fz
fz

Secondo.


ff
p
poco a poco ritard.
Meno mosso.
p cresc.
dimin.
Quasi Andante.
pp
Allegretto quasi Tempo
pp
p in tempo
rit.
in tempo
crescendo
f
dim. e rit.
p


ff
p
poco a poco ritard
Meno mosso.
cresc.
Quasi Andante.
pp
Allegretto quasi Tempo I.
pp
crescendo
ritard.
in tempo
tr
crescendo
f
dim. e rit.
p


Poco più Allegro.
cresc.
f
ff
ff
ff
p
cresc.
Meno mosso, quasi Tempo I.
ff
dimin.
dim.
p
p poco a poco ri-
Più mosso.
tar- - -dan- -do
pp
pp
ritardando poco a poco
Ped.
Ped.

Poco più Allegro.

cresc.

f *ff* *tr*

ff *tr*

ff *tr* *p*

cresc.

Meno mosso, quasi Tempo I.

8 *ff* *dimin.*

Più mosso.

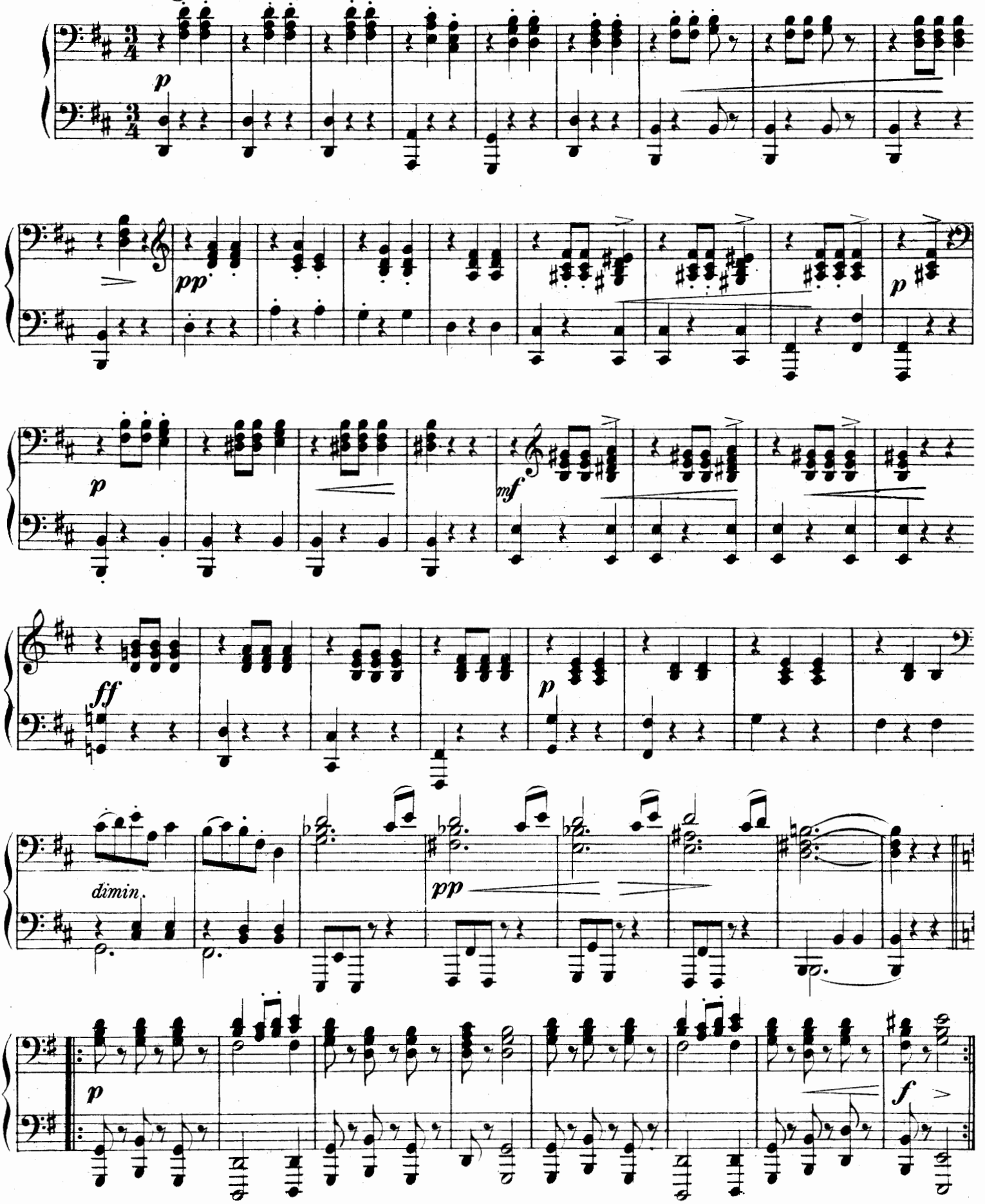
8 *p poco a poco ritard.*

pp *ritard poco a poco* *pp*

Secondo.

III.

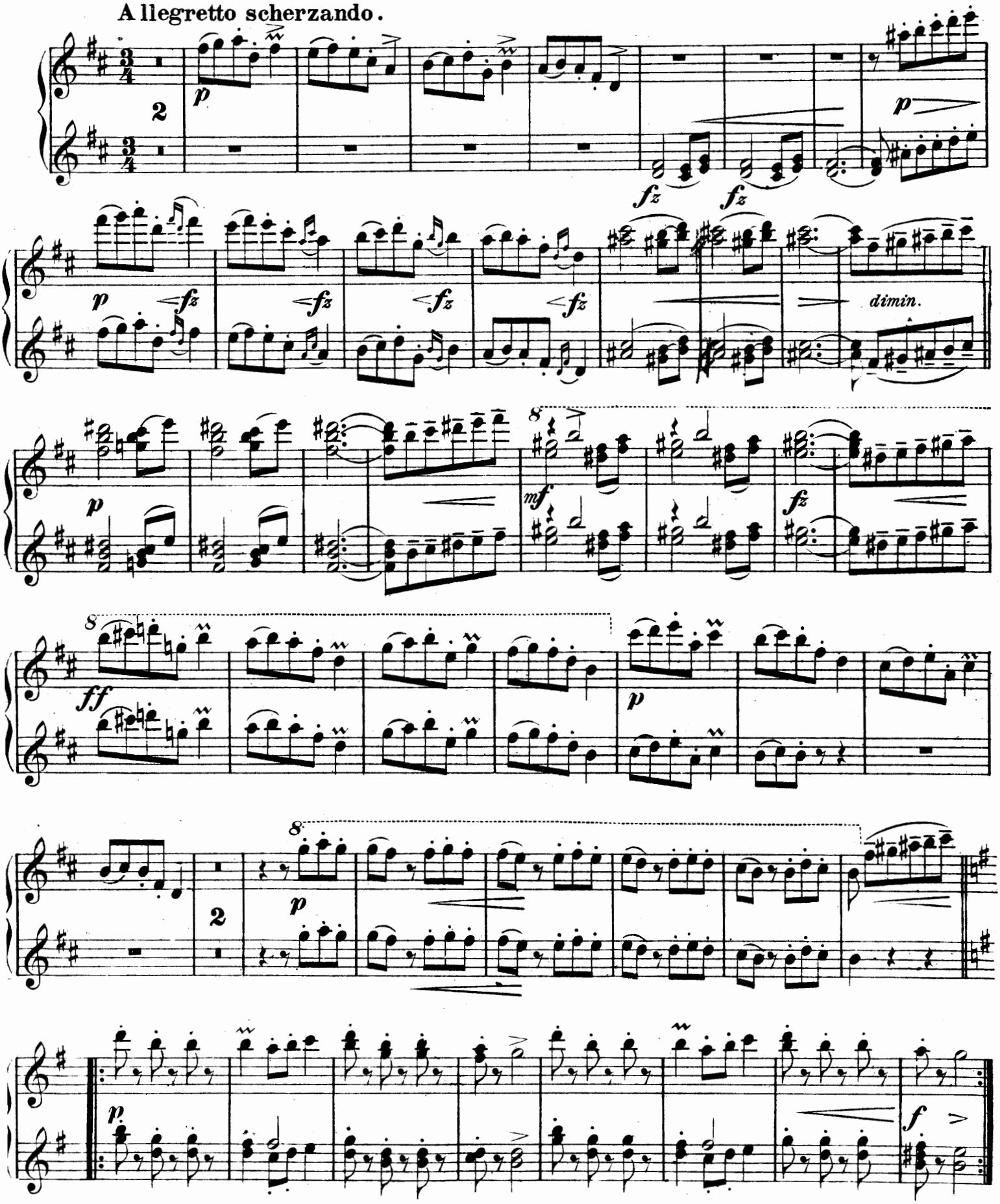
Allegretto scherzando.

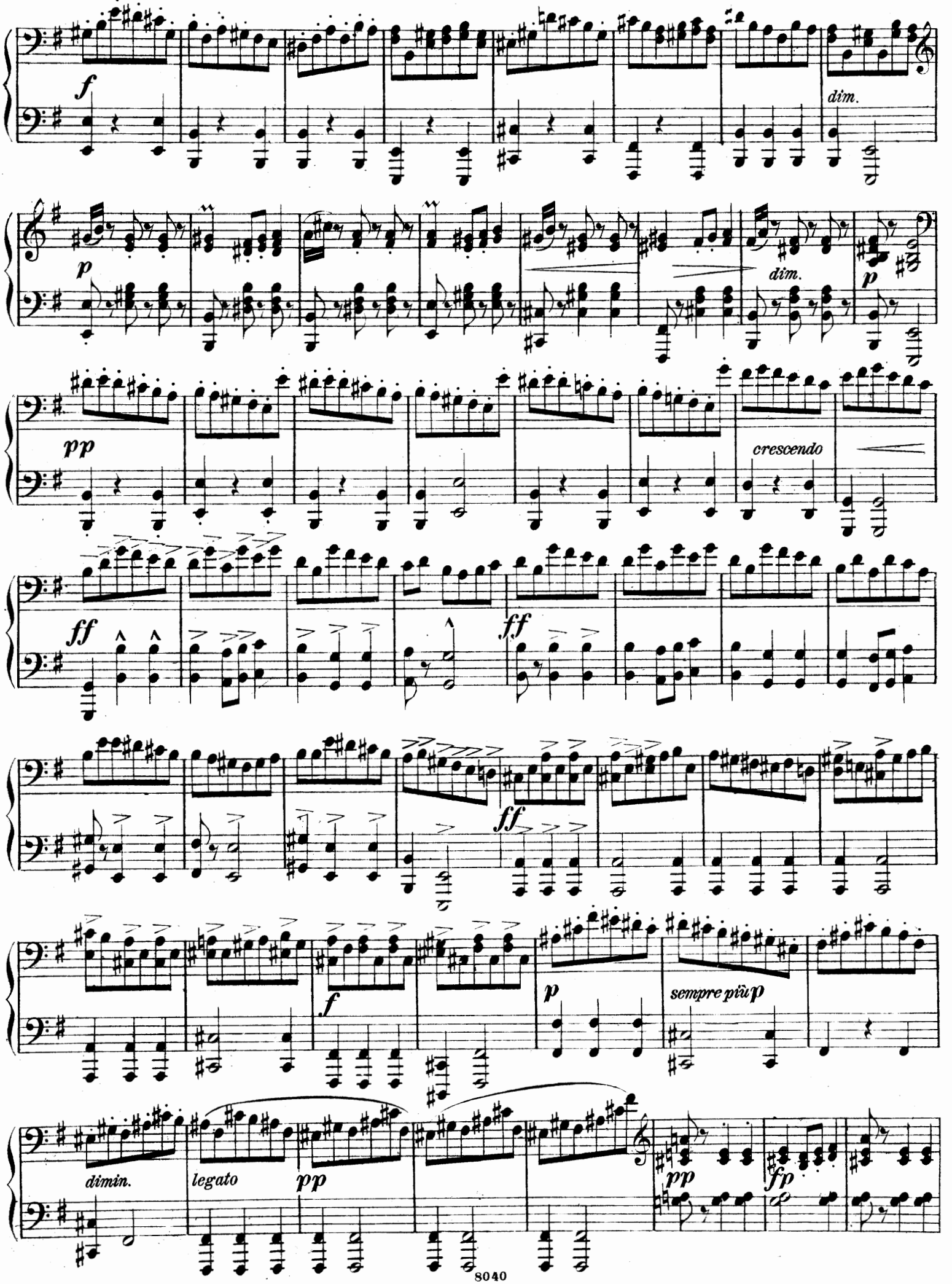


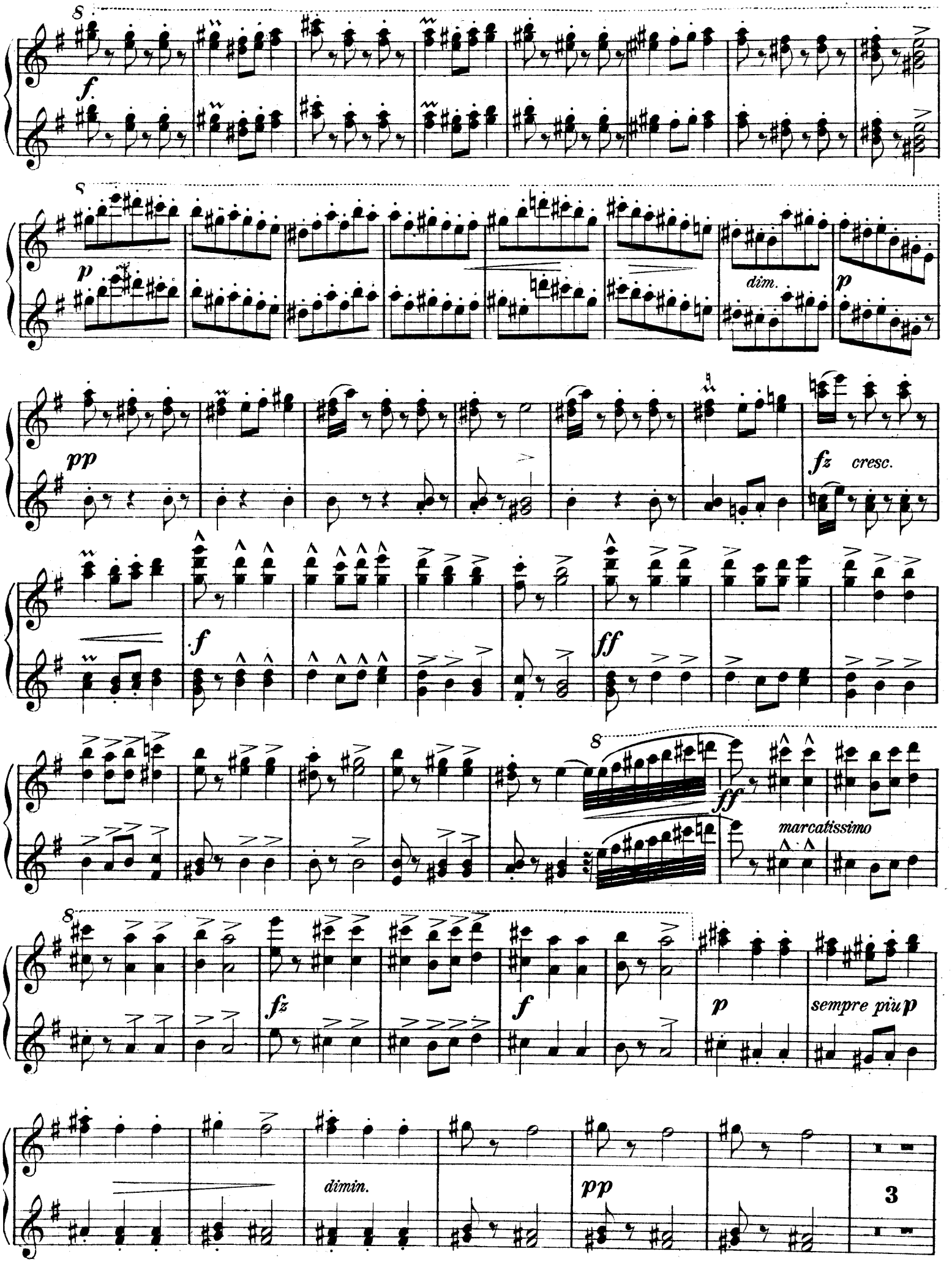
Primo.

III.

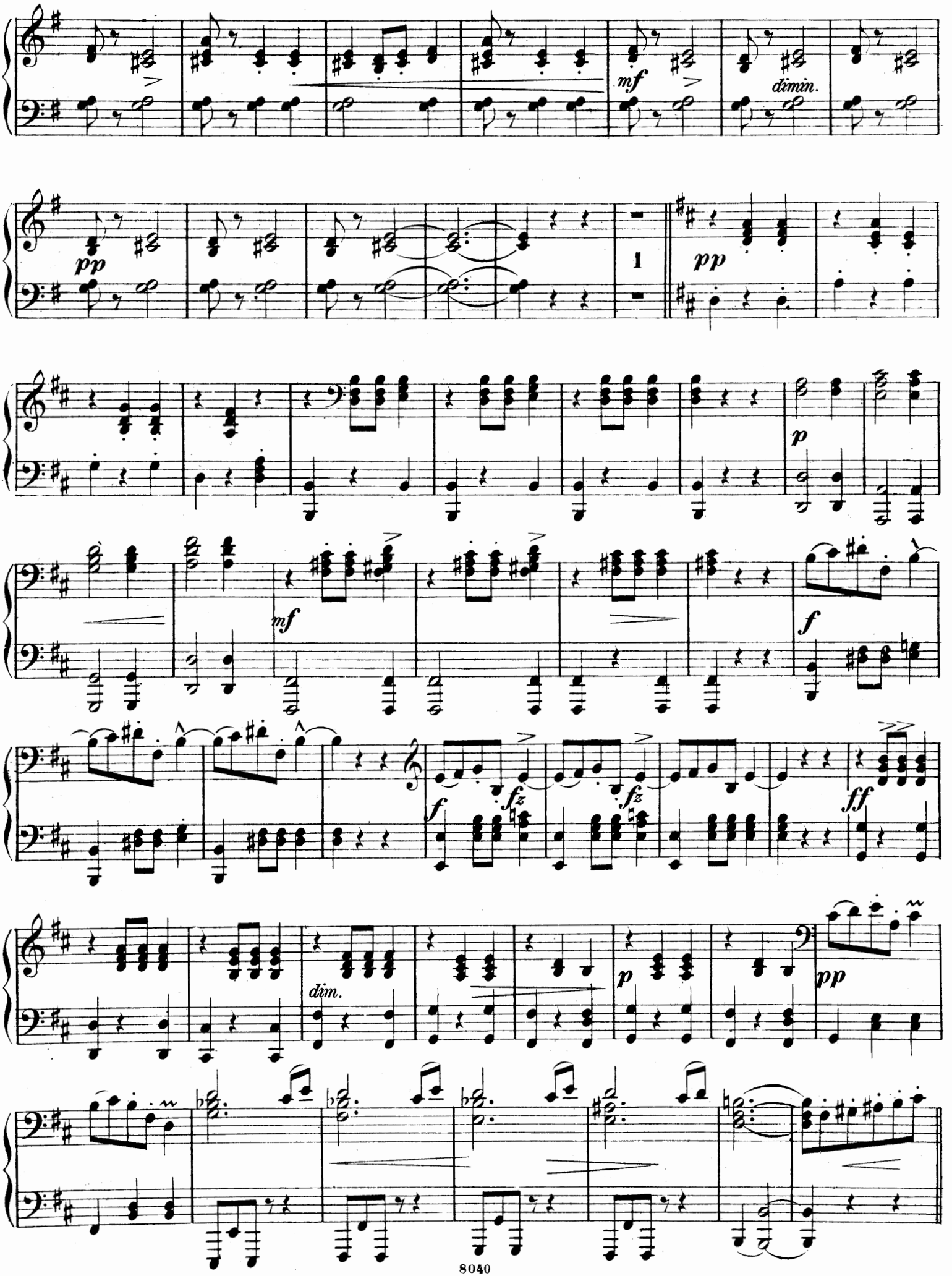
Allegretto scherzando.

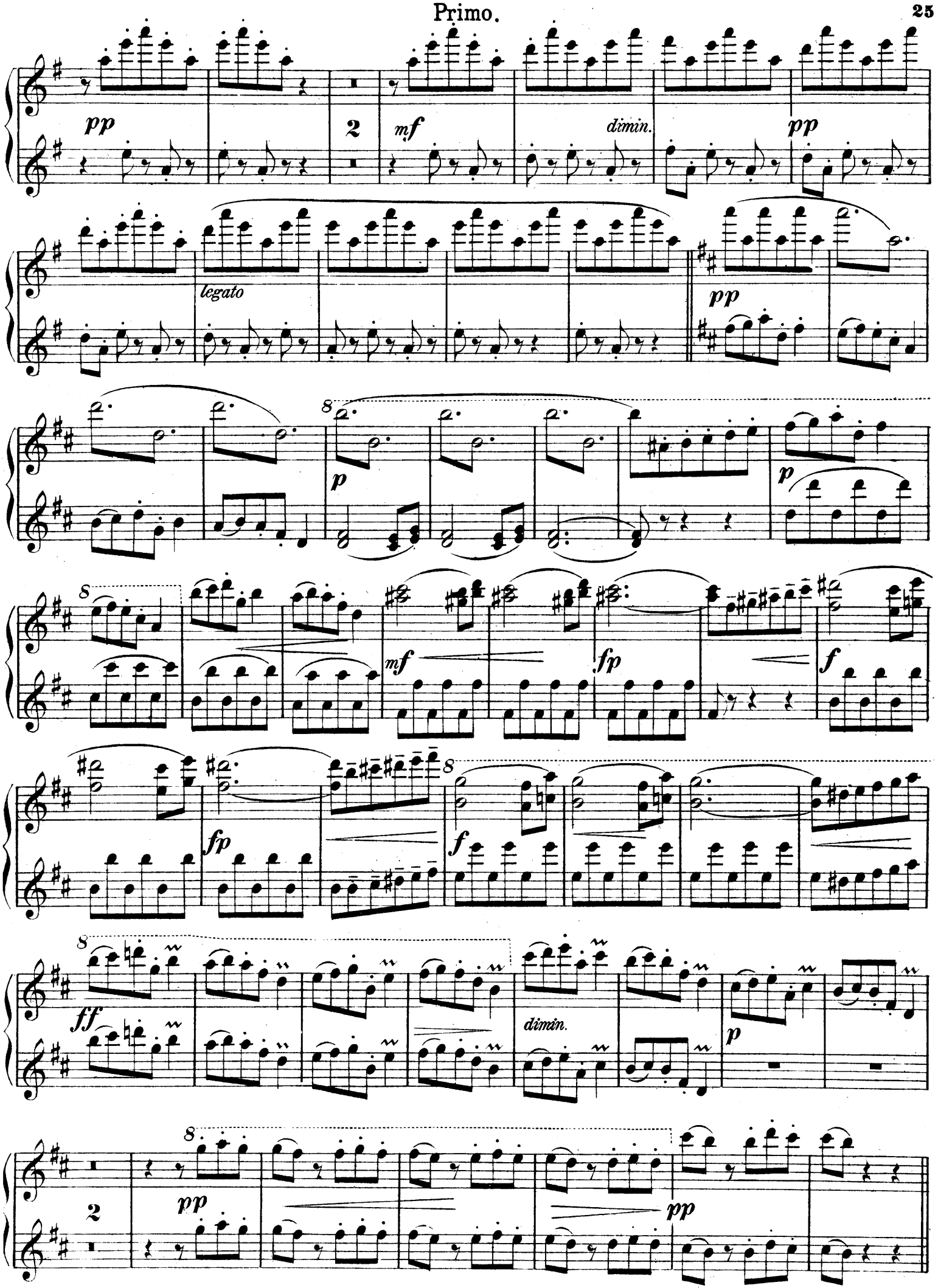



f
dim.
p
dim.
p
pp
crescendo
ff
ff
ff
f
p
sempre più p
dimin.
legato
pp
pp
fp

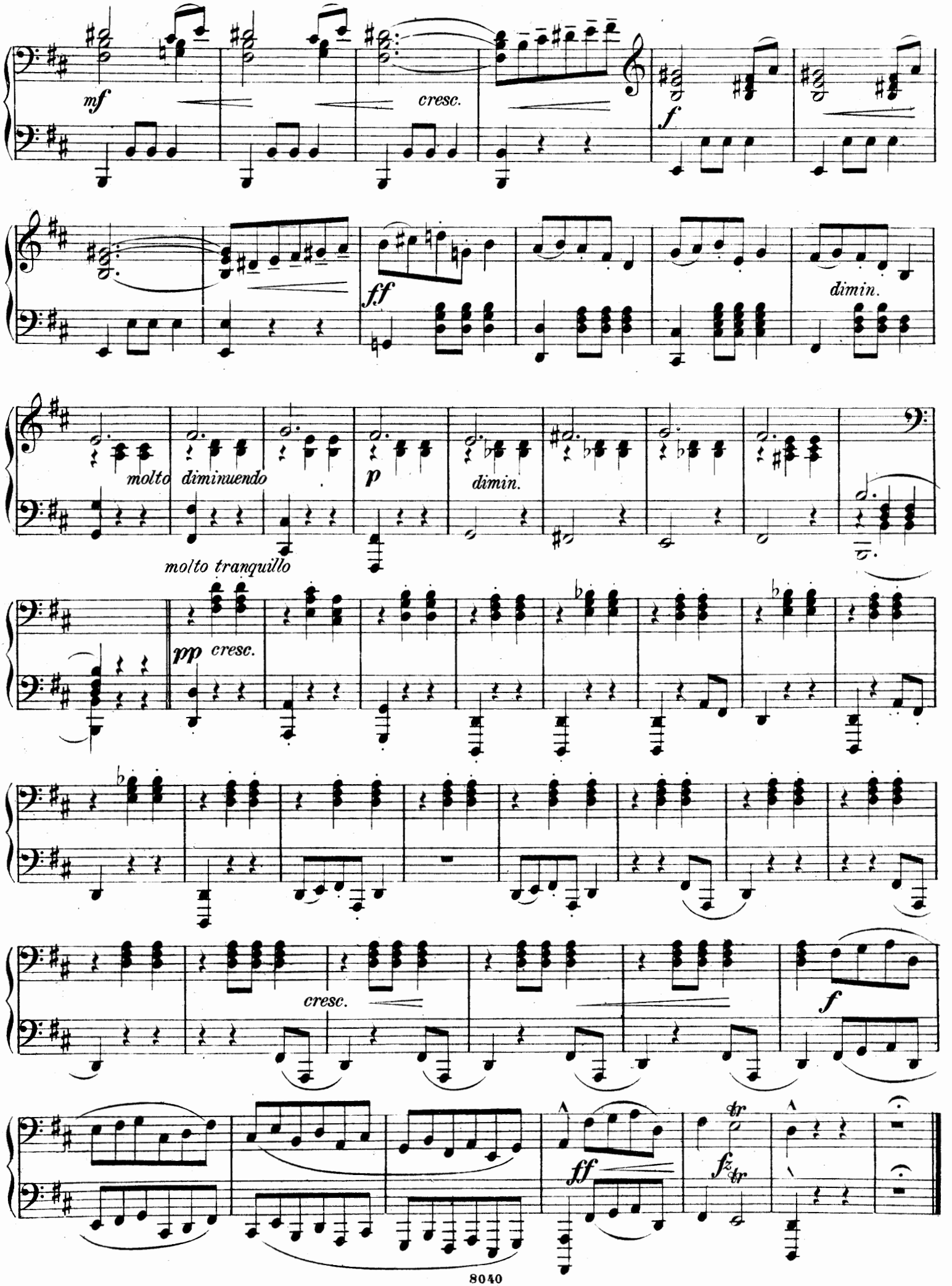

8
f
8
p
dim.
p
pp
fz cresc.
f
ff
8
ff
marcatissimo
8
fz
f
p
sempre più p
dimin.
pp
3

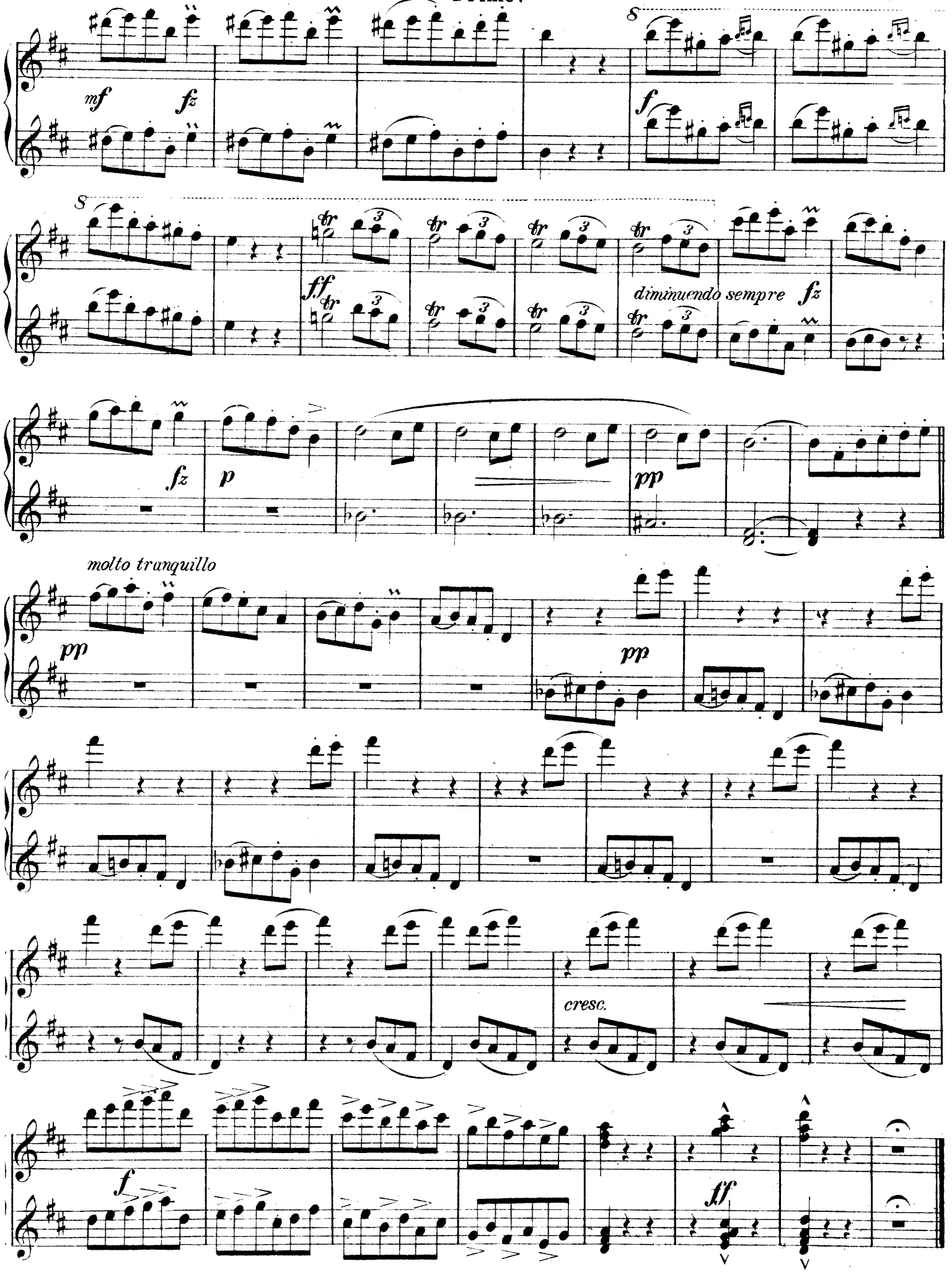
Secondo.




pp
2
mf
dimin.
pp
legato
pp
8
p
p
8
mf
fp
f
fp
8
f
8
ff
dimin.
p
8
2
pp
pp

Secondo.

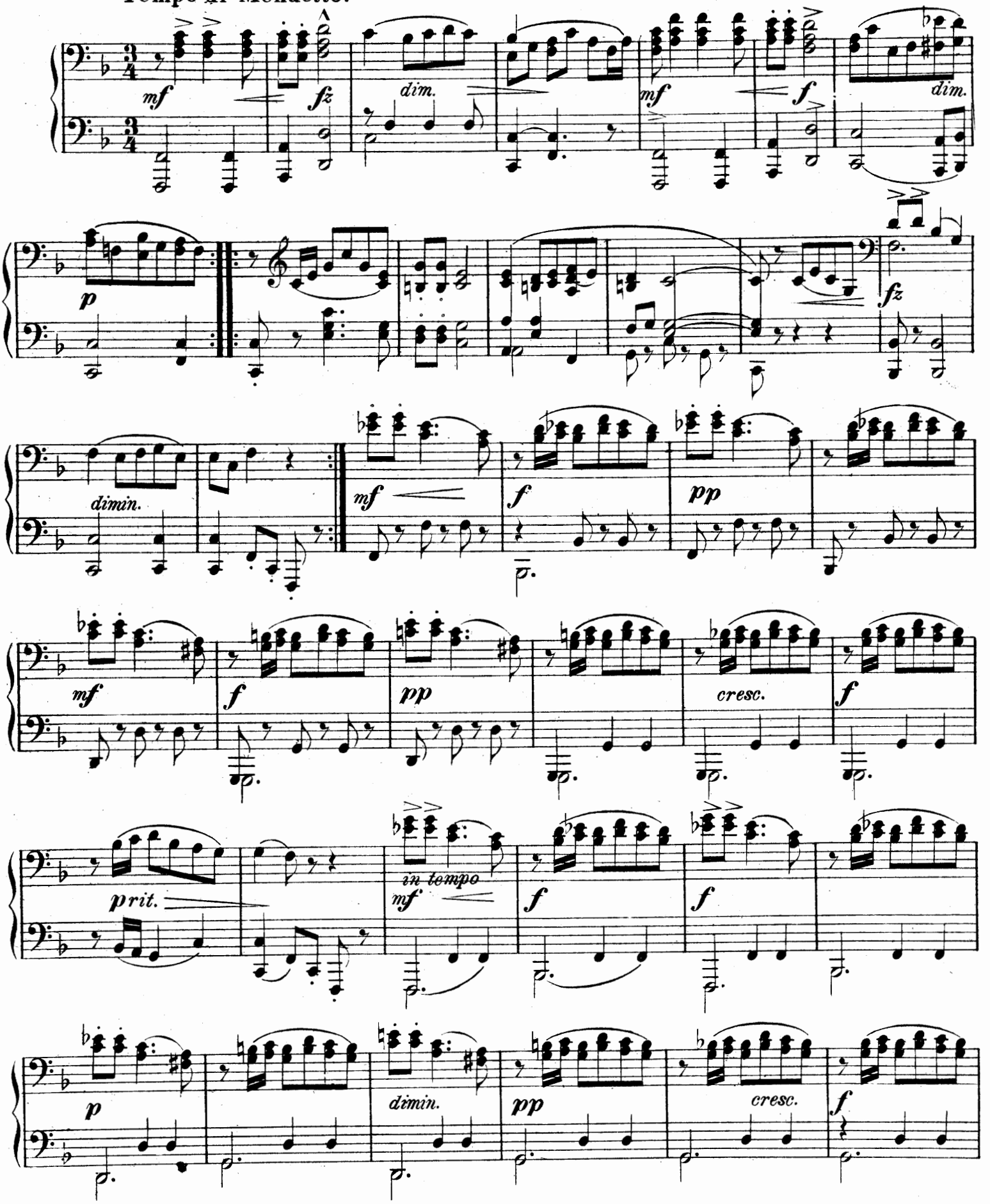

mf
cresc.
f
ff
dimin.
molto diminuendo
p
dimin.
molto tranquillo
pp cresc.
cresc.
f
ff
fz
tr


mf
fz
f
ff
diminuendo sempre
fz
fz
p
pp
molto tranquillo
pp
pp
cresc.
f
ff

Secondo.

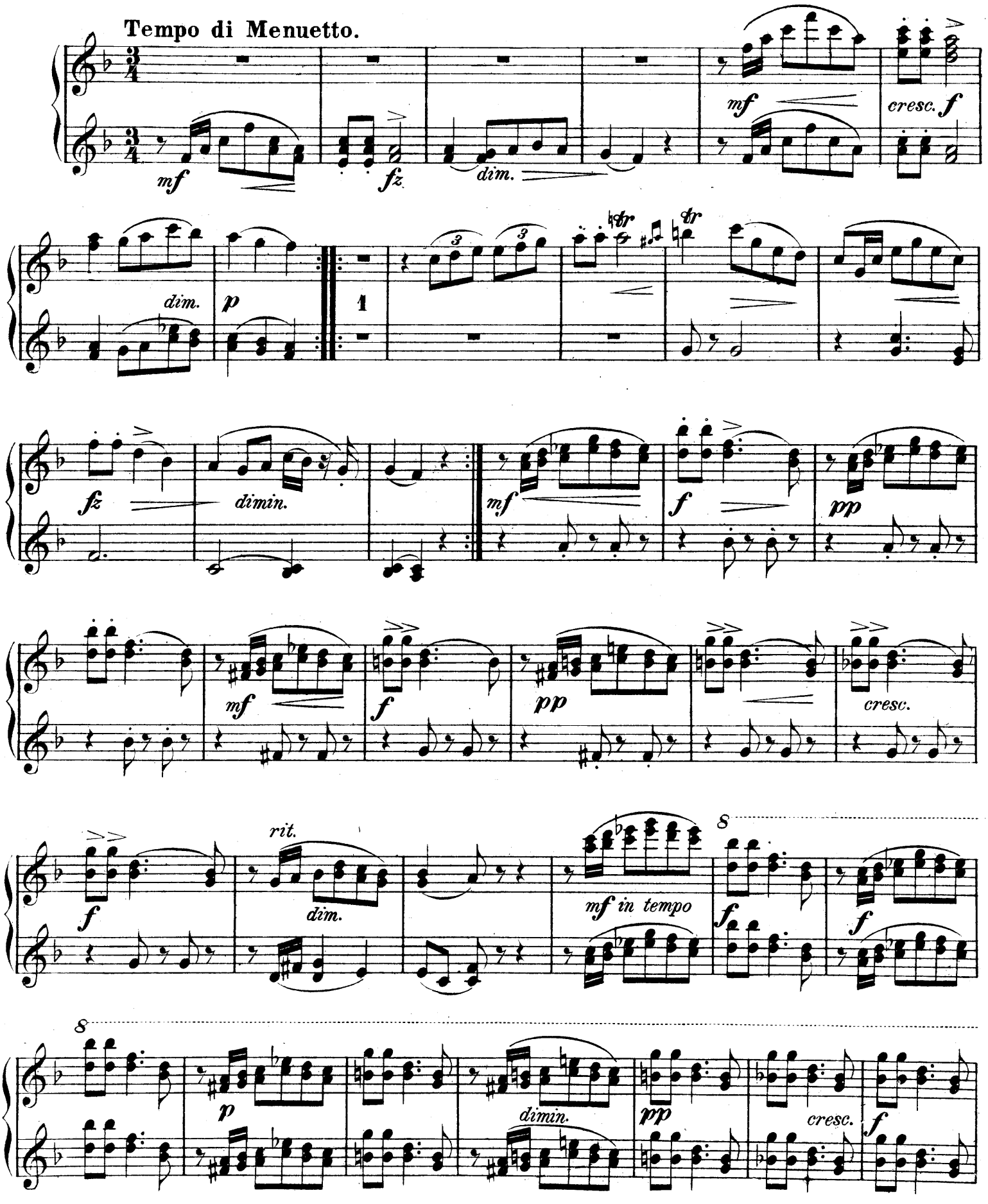
IV.

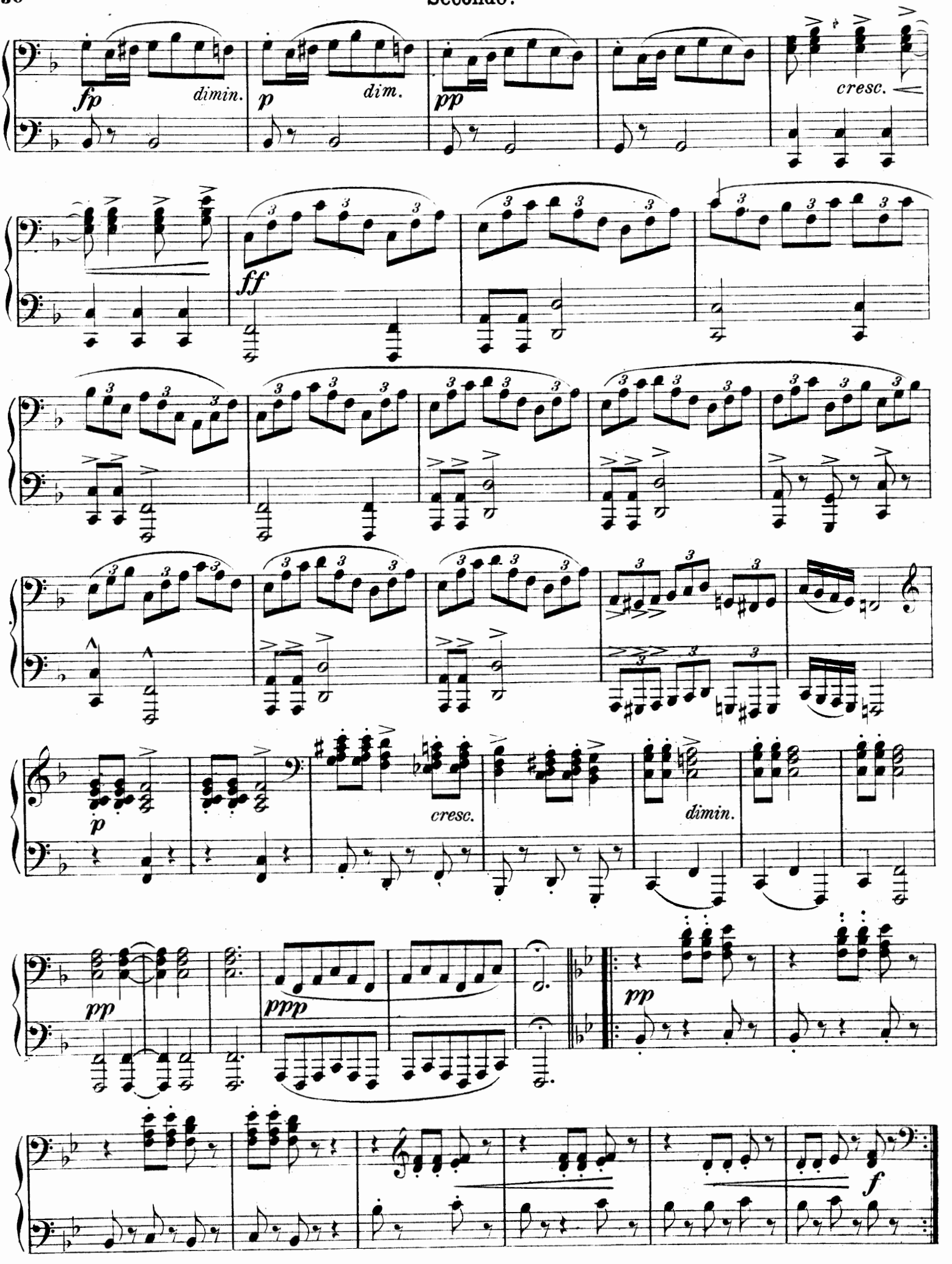
Tempo di Menuetto.

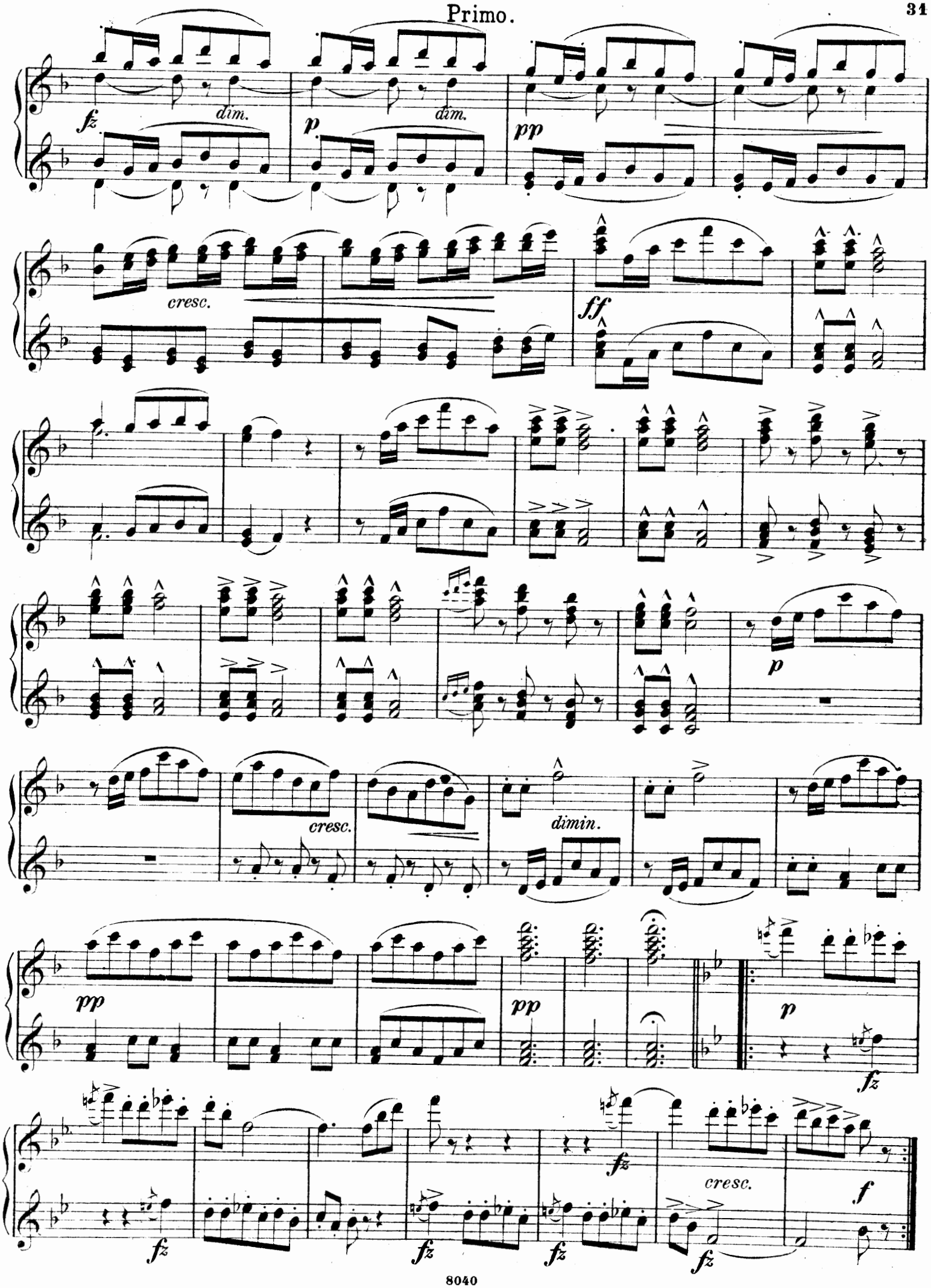


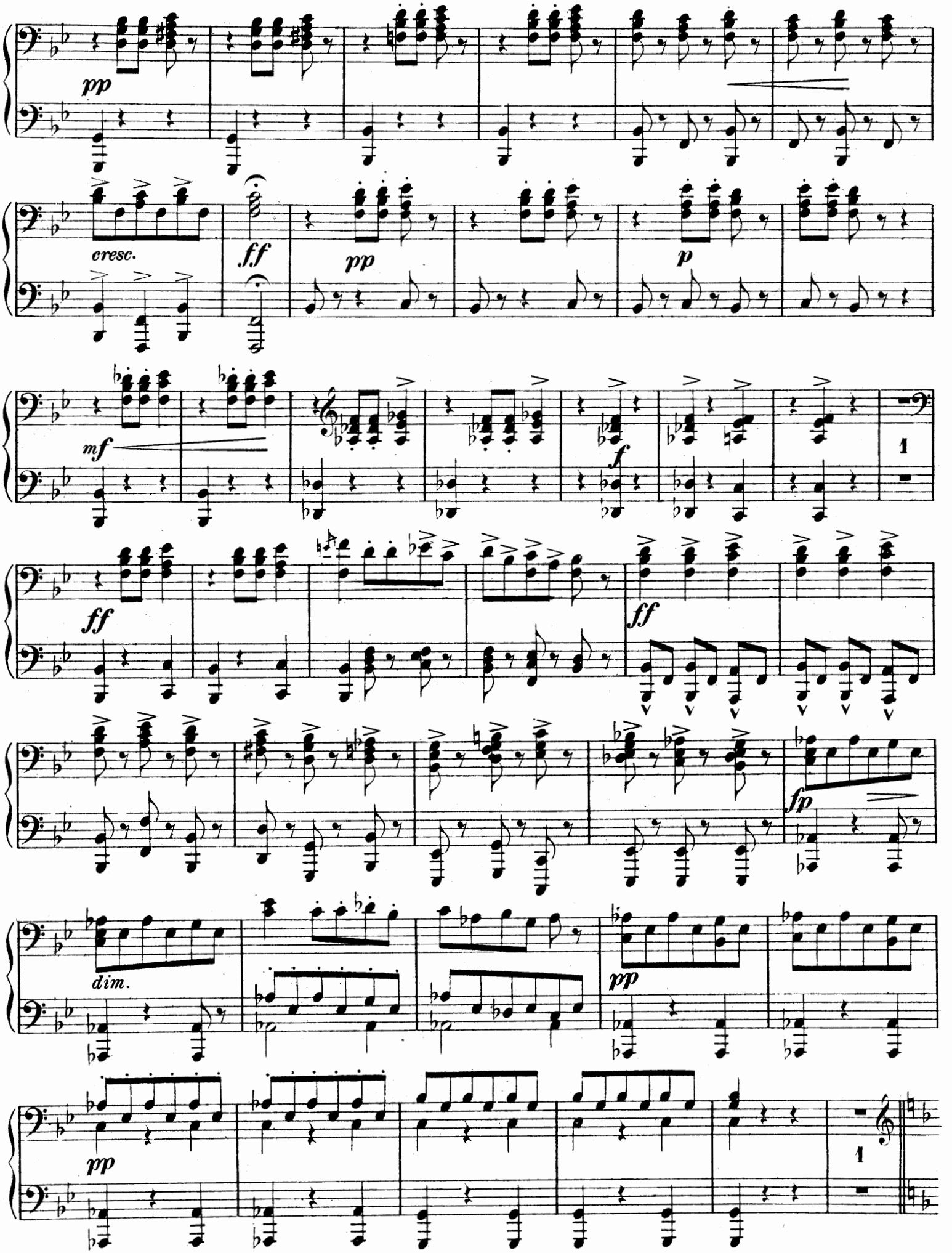
Primo.

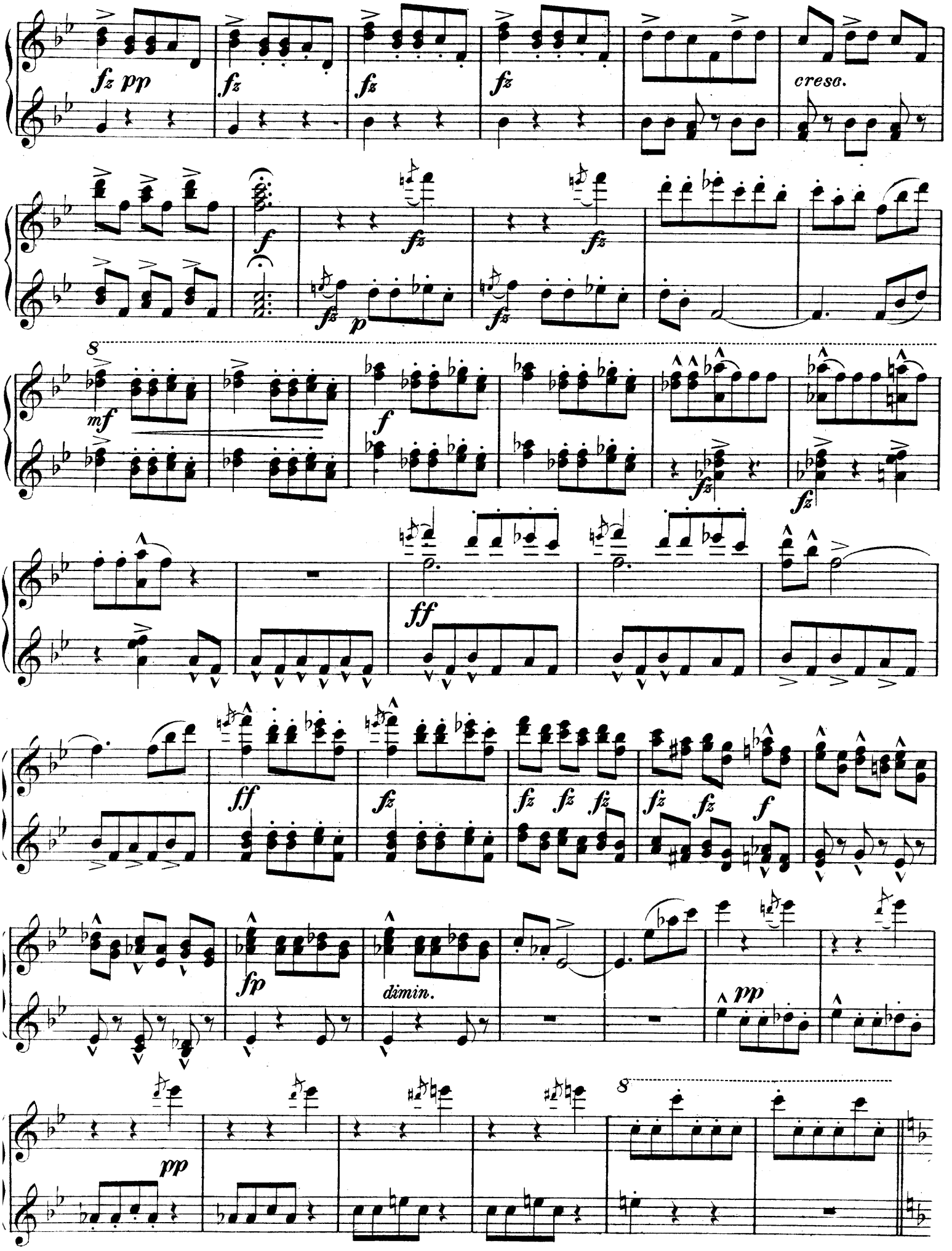
IV.

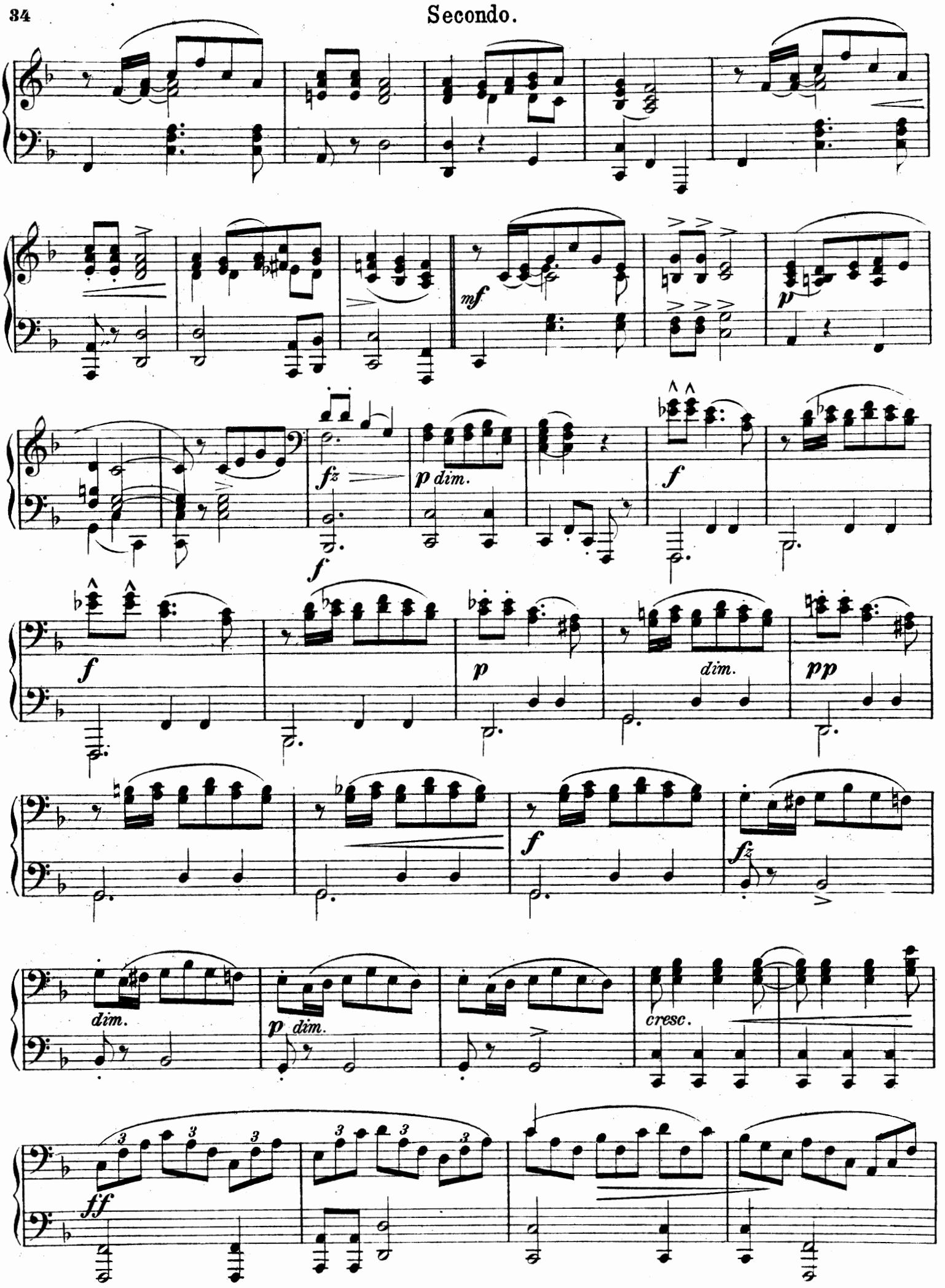

Tempo di Menuetto.
mf
fz
dim.
mf
cresc.
f
dim.
p
1
fz
dimin.
mf
f
pp
mf
f
pp
cresc.
f
rit.
dim.
mf in tempo
f
f
p
dimin.
pp
cresc.
f

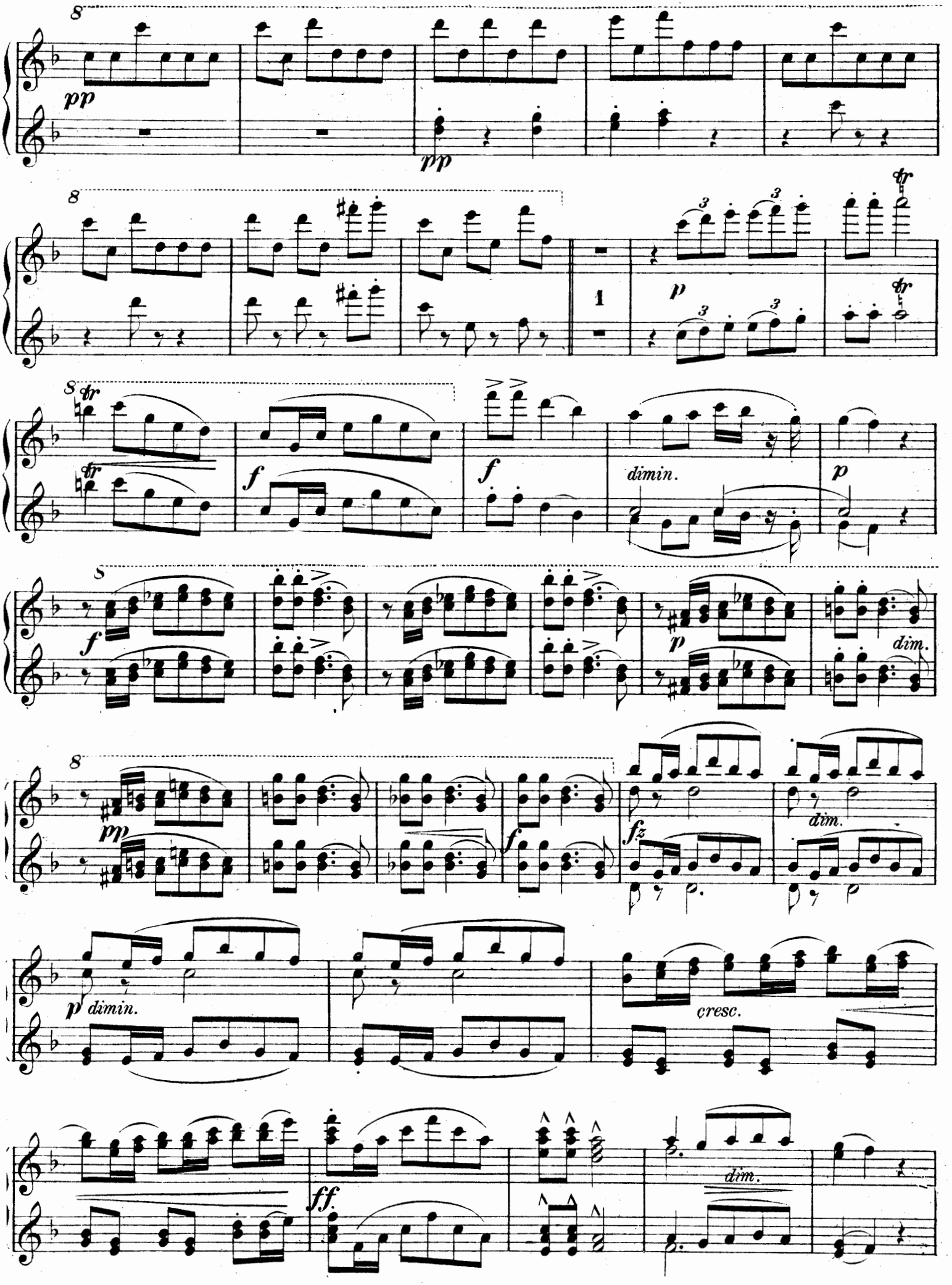

fp
dimin.
p
dim.
pp
cresc.
ff
p
cresc.
dimin.
pp
ppp
pp
f

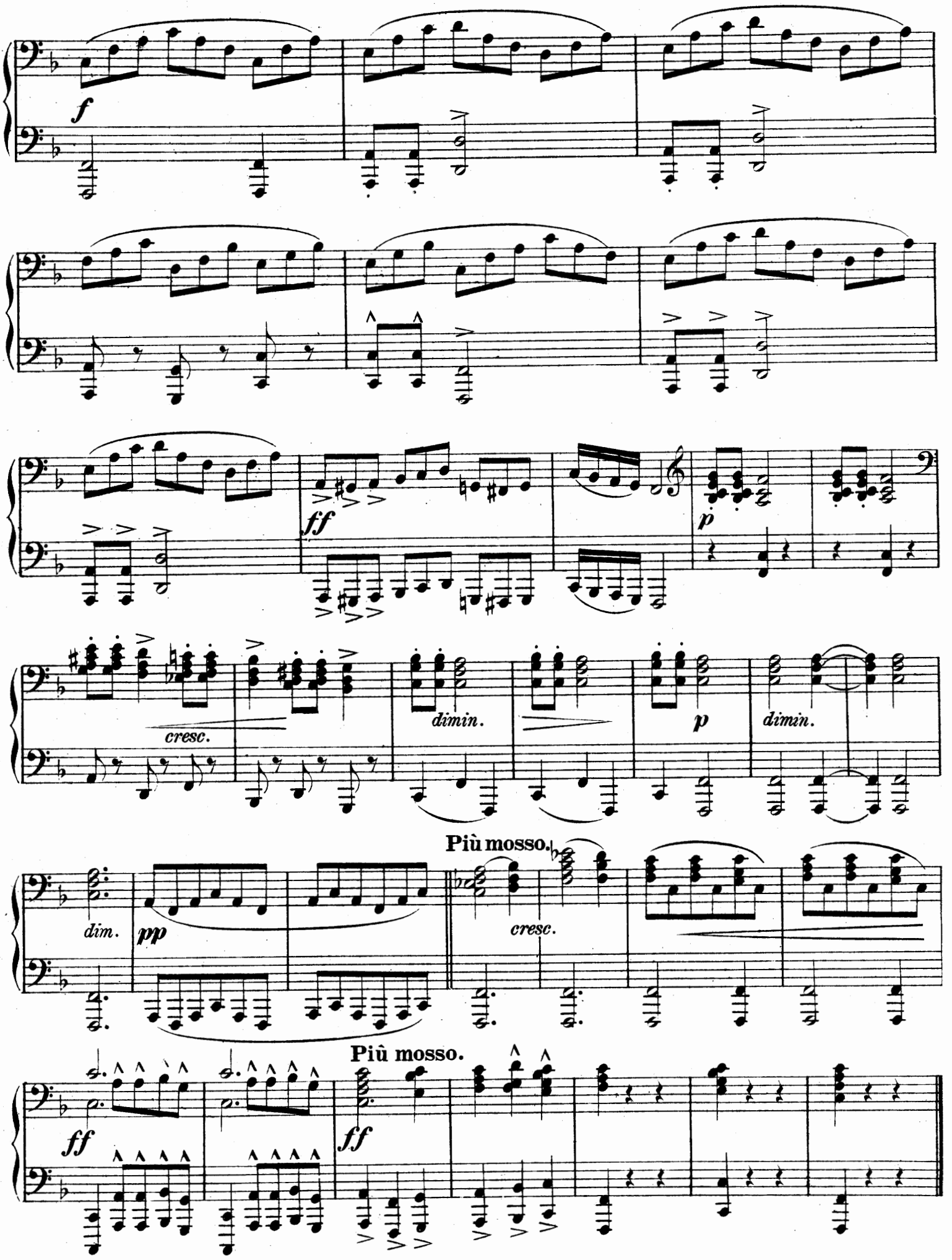

fz
dim.
p
dim.
pp
cresc.
ff
p
cresc.
dimin.
pp
pp
p
fz
fz
fz
fz
fz
cresc.
f

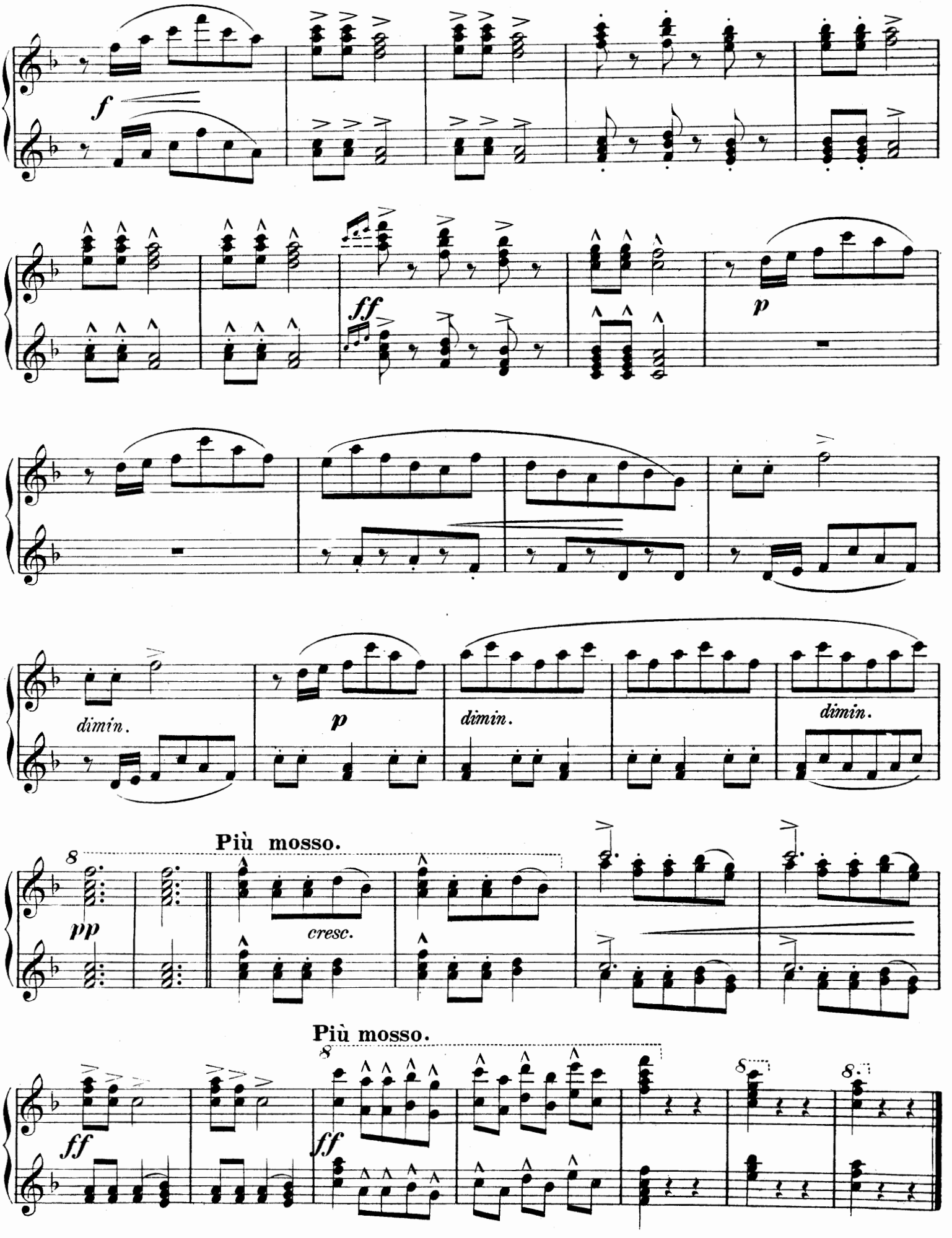

pp
cresc.
ff
pp
p
mf
f
1
ff
ff
fp
dim.
pp
pp
1


fz pp
fz
fz
fz
cresc.
f
fz
fz
p
fz
8
mf
f
fz
fz
ff
ff
fz
fz fz fz
fz fz f
fp
dimin.
pp
pp
8


mf
p
fz
p dim.
f
f
f
p
dim.
pp
f
fz
dim.
p dim.
cresc.
ff


8
pp
pp
8
1
p
tr
8
tr
tr
f
f
dimin.
p
8
f
p
dim.
8
pp
f
fz
dim.
p dimin.
cresc.
ff.
dim.


f
ff
p
cresc.
dimin.
p
dimin.
Più mosso.
dim.
pp
cresc.
Più mosso.
ff
ff



Druck von C. G. Röder G.m.b.H., Leipzig.