

# ANT. REICHA.

## 24

### QUINTETTES

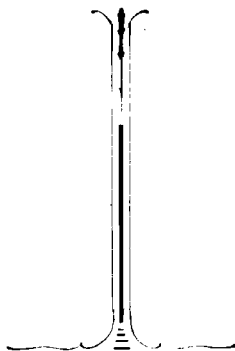
POUR

Flûte, Hautbois (ou 2<sup>me</sup> Flûte), Clarinette,  
Cor, Basson.

*A. B.* — A défaut de HAUTOIS on peut le remplacer  
par une 2<sup>me</sup> FLÛTE avec patte d'Ut.

#### Op. 88. — 6 QUINTETTES.

- N<sup>o</sup> 1 en **MI** min.
- 2 en **MI**  $\flat$  maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI**  $\flat$  maj.
- 6 en **FA** maj.



#### Op. 99. — 6 QUINTETTES.

- N<sup>o</sup> 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

#### Op. 91. — 6 QUINTETTES.

- N<sup>o</sup> 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



#### Op. 100. — 6 QUINTETTES.

- N<sup>o</sup> 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI**  $\flat$  maj.
- 22 en **MI**  $\sharp$  min.
- 23 en **LA** min.
- 24 en **SI**  $\flat$  maj.

*chaque quintette net: 6<sup>s</sup>*

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**COSTALLAT & C<sup>ie</sup>**  
MAJORATION

CORNO in Re.

A. REICHA . OP. 100. 60, ou 0, 99 Cent.

QUINTETTO

2<sup>o</sup>

Solo. *P* Adagio.

All<sup>o</sup> 88, ou 0, 46. *FP.*

*FP.* *FP.* *FP.*

*F.*

*P.* *Fz.*

*F.*

*Fz.*

*Fz.*

*Fz.*

*Fz.*

*P.*

*FP.* *Fz.*

*FP.* *FP.*

CORNO in Re.

Musical score for Horn in D, consisting of 12 staves. The score includes various musical notations such as dynamics (FP, F, Fz., p), articulation (tr, >), and performance instructions (Solo). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score features several melodic lines with trills, slurs, and dynamic markings. The word 'Solo' appears at the beginning of the second staff, the end of the seventh staff, and the beginning of the twelfth staff. The number '1' is written above the first measure of the third staff, and '2' above the first measure of the fifth staff. The number '5' is written above the final measure of the eighth staff, and '6' above the final measure of the twelfth staff.

CORNO in Ré.

The musical score consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line starting on F4, marked with a forte (*fz.*) dynamic. The second staff continues the melody, marked piano (*p*). The third and fourth staves show a bass line with a forte (*F*) dynamic. The fifth staff has a first ending bracket labeled '1'. The sixth staff has a second ending bracket labeled '2'. The seventh staff has a third ending bracket labeled '5' and includes dynamics *p* and *F*. The eighth staff includes the instruction '54, ou 4, 22.' and a tempo change to *ANDANTE*. The ninth staff is marked piano (*p*) and has a first ending bracket labeled '1'. The tenth staff has a third ending bracket labeled '3'. The eleventh staff has accents (>) and fortissimo (*FP.*) dynamics. The twelfth staff has first and second ending brackets labeled '1' and '2', and fortissimo (*FP*) dynamics. The thirteenth staff is marked 'Solo.' and features a complex melodic line with accents. The fourteenth staff continues the solo line, marked fortissimo (*Fz.*).

Flauto. Corno.

12 42

F

..... solo.

p

♩ . 92 , ou 0 , 42.

MINUETTO.  
All<sup>o</sup> vivo.

FP

2 3

1

1

2 F'p

pp

4

3 FF p 8

CORNO in Re.

♩ 416, ou 0, 26.

FINALE.  
All.<sup>o</sup> vivace.

CORNO in Re.

15 14 4

F P Solo. pp

tr

Solo. P F P tr

tr tr tr FF PP

1 2 1 2

1 1 F

pp 12

8500

CORNO in Ré.

Oboe. Corno.

The musical score is written for Oboe and Horn in D major. It consists of 12 staves. The Oboe part is on the top staff, and the Horn part is on the bottom staff. The music is in 2/4 time and features various melodic lines and accompaniment. Dynamics include *f*, *p*, and *fp*. Fingerings are indicated by numbers 1-5. A '500' symbol is present at the bottom of the page.



CORNO in Re



