

ROBINSON CRUSOÉ

Opéra-Comique en 3 actes

J. OFFENBACH.



1^{er} VIOLON.

INTRODUCTION.

All^o maestoso.

a Tempo.

f

rit.

Animé.

cresc.

rit. Tempo 1^o Même mouv. rit. All^{to}

p

1 5 1

p *tr* *tr* *tr* *tr*

2 2

f *p*

f *p*

tr *tr* *tr* *tr* *tr* *tr*

tr *tr*

1^{er} VIOLON..

tr tr
pizz. p arco.

f 3

ff 1

Même mouvt p

cresc. f p pp
retenez un peu retenez davantage.

And^{te} Clar. pizz. p

1 retenez. arco.

Animé. And^{te} f p < > p < > f

Enchaînez le N^o 1

1^{er} VIOLON.

N^o 1. *And^{te}* *p* *2* *1 pizz. arco.*

rit. *loin.*

Animé. *tain. légèrement.*

pizz. arco.

pizz. arco.

f *rit. ff* *tr* *p* *p* *più rit.*

Tempo.

All^o *de pain. p*

1 *1* *1*

rit. 5 *Canto.* *And^{te}* *1^o V^o*

p

vous di - re s'en-tend pas lire non.

1^{er} VIOLON.

cre - seen - - do..

f p p p

All^o 2 p p f

Su zame. M^eme mouvt

p f

le maudit gar - çon.

f

f

Largo. f p

All^o p

p cresc.

All^o maestoso. p rit. pizz.

And^o p

conqu^e - - rir

1^{er} VIOLON.

très doux mais bien marqué.

Clar. rit. *voce*

arco.

cresc.

mf

ff

mf

dim.

rit. col canto.

p

pp

avec le chant.

rit.

Allo

fp

Un peu moins vite.

pardon j'abuse un peu pardon j'abuse un

1^{er} VIOLON.

rit. a Tempo.
 peu j'abuse un peu mais vous ê - tes si bon. *fp* *fp*

1 *tr* *b'*

Un peu moins vite. rit.
 pardon j'abusé un peu mais voici mes raisons j'abuse un peu... mais vous ê - tes si

All^o
 bon.

2 1 *p*

5 a Tempo. 3

ah! Seigneur quel vaurien ah! Seigneur quel vaurien
 Mod^{to} rit. più rit. *f* *p*

div. Mod^{to} *p* *f* *p* *f*

ah! quel charmant garçon. ah! quel charmant garçon.

cresc. *f*

3 3 3 3

1^{er} VIOLON.

La ronde et nous danserons le refrain.

N^o 2.

tr. f

All^o pizz.

arco. p

arco. pizz.

pizz. 3

f 1 4^e Corde. 1 4^e Corde.

f arco. dim. rit.

rit. p

tr. f Allegro.

pizz. p arco.

arco.

pizz. 3

pizz. 3

pizz. 3

1^{er} VIOLON.

This section contains the first six staves of the violin part. The first staff begins with a triplet of eighth notes, followed by a phrase marked with a forte *f* dynamic. The second staff features a long phrase marked *f* *arco.* and ends with a decrescendo *dim.* and a ritardando *rit.* The third staff starts with a piano *p* dynamic. The fourth staff contains a phrase with a piano *p* dynamic and a trill *tr.* The fifth and sixth staves are filled with rapid sixteenth-note patterns, each starting with a trill *tr.*

Cette histoire? non! eh! bien écoutez.

This section begins with the instruction 'N° 5.' and 'All.^{to}'. The first staff is in 3/4 time and starts with a piano *p* dynamic. The second staff includes the tempo marking 'Marcato.' and features a piano *pizz.* section followed by an *arco.* section marked *mf*. The third staff starts with the instruction 'Un peu plus vite..' and begins with a fortissimo *fp* dynamic. The fourth staff contains a ritardando *rit.* followed by a 'più rit.' section. The fifth staff concludes with first and eighth endings. The piece is in D major.

1^{er} VIOLON.

Légerement.

avec le chant.

fz *p* *fz* *p*

il reste avec un œil. *p*

rall. molto. a Tempo.

tr *cresc.* *fz* *pizz.* Animé. *pp*

arco. *fp* *cresc.* *ff*

partez donc. par-tez. Où est-il maintenant! Mademoiselle! Madame.

All^o

f *p* *fz* *f*

Moderato. 5 Canto. V^o 1^o.

ah! c'est fi-ni. c'est bien fi-ni. *p*

pizz. *arco.*

1^{er} VIOLON.

pressez un peu.

pizz. arco. 1 1

malgré très doux. rit. più rit. All^o p tr.

pp f^z p

pressez. Un peu moins vite. And^{te}

l'aime. rit. And^{te} 1

aines-tu Robin - son f si je

1 pressez. retenez. a Tempo. rit.

Tempo. 1

1 pressez un peu.

rit. più rit. All^o p

Detailed description: This is a musical score for the first violin part of a piece. It consists of ten staves of music. The first staff begins with a melodic line in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The second staff introduces a pizzicato section followed by an arco section with first fingerings. The third staff features a very soft (pp) dynamic and includes markings for 'rit.', 'più rit.', and 'All^o'. The fourth and fifth staves continue the melodic and harmonic development. The sixth staff has a '5' marking above a measure and a tempo change to 'And^{te}'. The seventh staff includes the lyrics 'l'aime.' and 'aines-tu Robin - son si je'. The eighth staff has a '1' marking above a measure and tempo markings 'pressez.', 'retenez.', and 'a Tempo.'. The ninth staff continues with 'pressez un peu.' and includes 'rit.' and 'più rit.' markings. The tenth staff concludes with 'All^o' and a 'p' dynamic marking.

1^{er} VIOLON.

f *p*

Un peu moins vite.

rit. All^o *p*

il reste - ra il reste - ra! il reste - ra? il reste - ra?

rit. All^o *mf* *p pizz.* arco.

pizz. arco. *pizz.* arco.

f cresc. *f*

pp

pp *ff*

a Tempo.

All^o agitato.

Mon amour avait deviné le tien! ton amour.

N^o 5. *f* *p*

si tu m'aimes alors tu ne partira pas.

1^{er} VIOLON.

élargi. *Andte* 1 2 3 4 5 6 7

dois-je par - - *f* *ur.* *p*

Animé. 8 9 10 11 12 *Maestoso.*

f mon seul trésor mon seul trésor c'est ton a - -

All^o

-mour. *divisi.* *f*

rit.

p

Animé.

cresc. *f* *unis.*

cresc. *f* *Tempo 1^o*

rit. Enchaînez le N^o 6.

N^o 6. *Mod^{to}* 4 4 *All^o* *pp*

quel vi-sage mon bon a - -

1^{er} VIOLON.



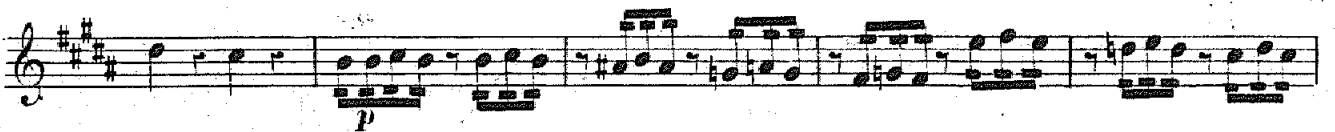
bref, tu comprends.




Un peu animé.



f cresc. *ff* eh! bien donc.



p

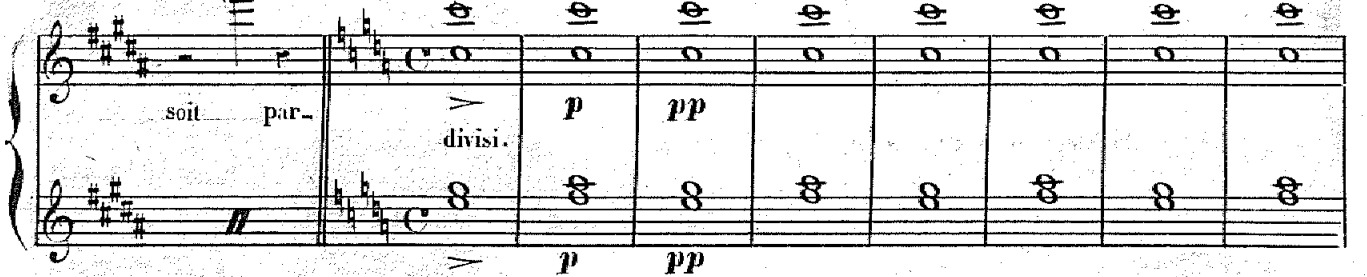



ff

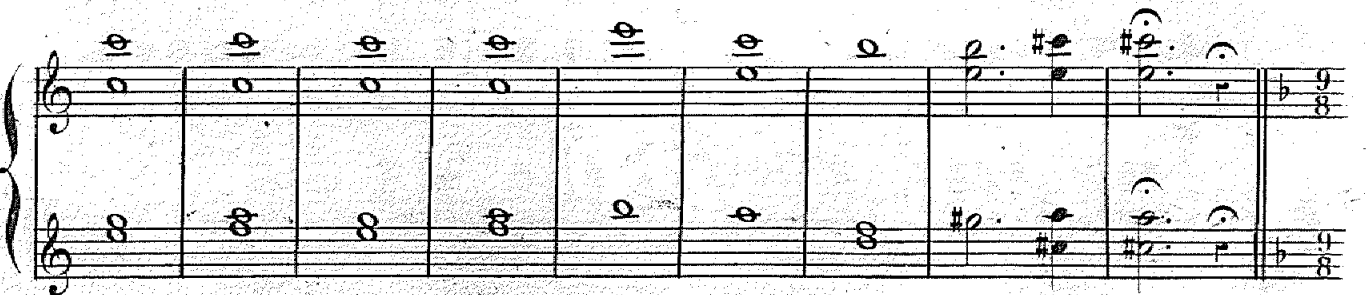
que sans leur dire a dieu.

leur en fait

Très modéré.



soit par... divisi. *p* *pp*



1^{er} VIOLON.

All^o
p

cresc.

ff rit. divisi.

rit.

Presto.

rit.

Modto.

1^{er} VIOLON.

And^{te}

ENTR'ACTE:

Timb. *pp* *pp* *pp* *pp*

pp *pp*

pp *pp*

vllle

17

V^o 1^o unis.

Tempo 1^o

riten.

ff *ff* *ff*

unis.

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

mf *cresc.* *f* *ff*

1^{er} VIOLON.

3 Vllles. *piu rit.* Basson. *V^o 1^o*

All^{to} très modéré *Animé* *Récit.*
 N^o 7. *Cl. Fl.s.*
 cresc. au seul bruit de mes pas tout mon peuple en déroute

Mod^{to} mesuré
 redoutable mo-narque imposant souve-rain. oui voilà mes su-

All^{to} p
 pressez jets qui s'envolent sou-dain. salut chau-mière.

rit. *a Tempo*

poco rit. *Tempo.* *p*
 ah! salut chaumière.

rit. *cresc.* *rit. 1* *Un peu moins vite.*

Très modéré. *p*
 t'im plere.

Animé. *f* *p* *pp*
 Beau-coup moins vite..

cre - scen - do . *piu cresc.* *fz*

Tempo^o All^{to} *p*
 ô machau-mière machau-mière ô machau-mière

f *p* *f* *p*

First violin part with dynamic markings *f*, *p*, *f*, *p*, *f*. A fermata is placed over the final measure of the section.

deshéri-té.

Que Dieu ne m'avait pas abandonné!

N^o 8. *All^{to}* *fz* *pizz.* *p* *pizz.* *p* *arco.* *ppp* *divisi.* *arco.*

Second system of music for No. 8, including performance instructions like *pizz.* and *arco.*, and dynamic markings *fz*, *p*, and *ppp*. It includes a 6-measure rest and a 3-measure rest.

Third system of music for No. 8, featuring triplets and the dynamic marking *ppp*.

Fourth system of music for No. 8, featuring triplets and the dynamic marking *ppp*.

Fifth system of music for No. 8, featuring triplets and the dynamic marking *ppp*.

1^{er} VIOLON.

The musical score is arranged in systems. The first system shows the beginning of the piece with a treble clef and a key signature of two sharps (F# and C#). It features a vocal line and a piano accompaniment. The piano part includes a triplet of eighth notes. The second system continues the vocal line with the lyrics "unis." and the piano accompaniment. The third system begins with the instruction "Pressez." and the vocal line with the lyrics "mon frere le mien est plus beau". The piano accompaniment includes a triplet of eighth notes and a dynamic marking of *p*. The fourth system continues the vocal line with a *rit.* marking and the piano accompaniment. The fifth system features a *ppp* dynamic marking and a triplet of eighth notes. The sixth system continues the piano accompaniment with a triplet of eighth notes. The seventh system continues the piano accompaniment with a triplet of eighth notes. The eighth system continues the piano accompaniment with a triplet of eighth notes. The score concludes with a final cadence in the piano part.

frère le mien est plus beau
 And^{te} non troppo. Ah! Vendredi voudrait bien le savoir... dis-le moi..

N^o 9. *pizz..* *p*

très doux..
arco. *pizz..*

Animé.
arco. *p*

2 4 tout à coup se pare à nos yeux le ciel semble plus radi-

Un peu moins vite.
Presser. *fz*

Un peu animé. dans l'air dans l'air lui même on respire un par-

Un peu animé.
pp *rit.*

-fum nouveau un par-fum nouveau tout nous plait.

Tempo. *très doux.*
p arco. *1*

ai - - - me. *rit.*
 V^{us} unis.

1^{er} VIOLON.

Tempo 1^o

pressez. *cresc.* *pp* *riten.*

piu riten. *cresc.* *rit.* *dim.*

All^o *f* *p*

mf *cresc.*

f *Moins vite.* *Ab! lerécit.* *pizz.*

All^{to} 12 *p*

parle encor. le concert. que sa voix a do - ré - e.

f *dim.* *rit.*

1^{er} VIOLON.

1

p

3

p

suivez.

12

rit.

piu rit.

le concert. que sa voix a do-

p

cresc.

f

dim.

Un peu moins vite.

rit.

p

1 2 3 4 5 6 7 8

rit.

Tres modéré

Enchaînez le N° 10.

1^{er} VIOLON.

And^{te} 9 M^{me} mouvt 8

And^{no}

N^o 10.

le sauvage est prudent. en suite bon re-pos.

3 doux comme une MELODRAME. Lento.

pressiez. je vous presse sur mon cœur

N^o 10 bis.

Et que Dieu nous protège. Enchaînez le N^o 11.

N^o 11.

1

2

3

unis div. p pizz.

second mi fin

The musical score for the first violin part consists of ten staves. The first two staves are marked 'arco.' and feature a rhythmic pattern of eighth notes. The third staff begins with a trill (tr.) and a dynamic marking of *p*, followed by a section marked *f* and *ff*. The fourth staff contains a trill and a dynamic marking of *p*. The fifth staff starts with a trill and a dynamic marking of *p*. The sixth staff features a trill and a dynamic marking of *p*. The seventh staff includes a trill and a dynamic marking of *p*. The eighth staff contains a trill and a dynamic marking of *p*. The ninth staff features a trill and a dynamic marking of *p*. The tenth staff concludes with a trill and a dynamic marking of *p*. The score is filled with intricate musical notation, including trills, tremolos, and various dynamic markings.

Enchainez.

3e acte.

1^{er} VIOLON.

N^o 11 bis. All.^{to} Mod.^{to} *tr.* *tr.* bien marqué.

N^o 11 ter. All.^{to} Des plus grands sacrifices... manant

N^o 12. All.^o Quel est il donc?.. en voici la recette.

1^{er} VIOLON.

pp p f

sempre p Animé.

Un peu moins vite. 1^o V^o Animé.

pour cet te tribu fa_rouche aujourd'hui je suis un Dieu. au moyen d'un pot au feu.

Après quoi je fais allumer la braise. All^o And^{no}

Un peu animé. 2 Più animato.

Tempo.^o f_z oui comme si nous étions deux. Suzanne to-by. Suzanne to-by. più rit.

riten.

1^{er} VIOLON. Très vite.

Animé. *mf* *f* *pressez* Canto. *f* oui bravons bravons la oui

V^o 1^o *p* *rit.* *cresc.* vous - la. Tempo. *p* All^o 2 Un peu moins vite.

avec le chant. *f* a - - *p* lors ô tendre a - mi la

femme est i - ci bas pour se sacrifi - er. *p* Ritenez le mouvt! *rit.*

4^e Corde. *p*

4^e Corde. *p* *rit.* Animé. *f* 1

p *f* *cresc.* *f*

4^e Corde. *ff* *p* 4^e Corde. *f*

f

suivez. *f* *rit.* qu'est toute la dou leur. *f*

p *p* 2 3 4 3

f

f

Moderato.

suivez.

ffp morbleu mor bleu monsieur je lis dans votre
fz jeu je vous comprends morbleu morbleu monsieur je lis dans votre jeu ah! je lis dans votre jeu. légèrement.

All^o vivo

pizz.

arco.

cresc.

Presto.

tr.

f

p

cresc.

ff

Enchaînez le N^o 14.

1^{er} VIOLON.

N^o 14. *And.^{te}*

p

Animé.

mf *cresc.*

suivez. All.^o

fz les voilá. f

ff

ff *malheur*

p *pizz.*

arco. 2

cresc.

1 2 3 4 5

3 5 7

5

5

5

1 7

5

Detailed description: This is a page of musical notation for the first violin part. It consists of 14 staves of music. The piece is numbered 14 and starts with a tempo of And.^{te}. The first staff begins with a piano (*p*) dynamic and features a 3/4 time signature with a 2-measure rest. The tempo changes to Animé in the second staff, which includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The third staff begins with a follow instruction (*suivez.*) and an All.^o (Allegretto) tempo. Below this staff, there is a forte (*fz*) dynamic and the instruction 'les voilá.' followed by a forte (*f*) dynamic. The score continues with various dynamics, including fortissimo (*ff*), and includes performance instructions such as *malheur* and *pizz.* (pizzicato). The piece concludes with an *arco.* (arco) instruction, a 2-measure rest, and a final crescendo (*cresc.*). Fingering numbers (1-5) and fingerings for triplets are indicated throughout the score.

The musical score is arranged in several systems. The top system features a single violin line with dynamic markings *p* and *cresc.*, and fingerings (1). The second system includes a vocal line with lyrics "en do" and a dynamic marking *ff*. The third system shows a violin line with *Mod^{to}* and *rit.* markings, and a piano accompaniment with *Lento* and *rit.* markings. The fourth system continues the piano accompaniment with *p divisés.* and *rit.* markings. The fifth system features a violin line with *rit.* and *mf* markings, and a piano accompaniment with *ff* markings. The sixth system includes a violin line with *pizz.* and *arco.* markings, and a piano accompaniment with *pp* and *Tempo 1.* markings. The seventh system features a violin line with *rit.* and *ff* markings, and a piano accompaniment with *cresc. poco a poco.* and *a Tempo* markings. The eighth system continues the piano accompaniment with *rit.* and *rit.* markings.

Fl. Lento. rit. le plus puissant des dieux. Beaucoup moins vite. *p divisés.* rit. vir l'adorer à genoux. unis. *ff* *pp* Tempo 1. *cresc. poco a poco.* *mf* *ff* *rit.* *rit.*

1^{re} V. OLON.

The musical score is written for Violin I and includes vocal lines. It begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The score is divided into several systems, each containing multiple staves. The vocal lines are interspersed with instrumental passages. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Performance instructions include *Lento*, *All^o*, *rit.* (ritardando), and *Tempo.* (tempo). Trills are marked with *tr.* and slurs are used for phrasing. The piano accompaniment features a mix of arco (arco) and pizz. (pizzicato) textures. The lyrics are in French: "je sais qu'il m'aime enco - re f", "il m'aime il m'aime enco -", and "re.".

suivez le chant.

Tempo.

arco. pizz. arco. unis. f p

arco. pizz. arco.

tr. tr. tr. Lento. p ff Lento.

ff rit. ff All^o

All^o p cresc. f Cant. V^o 1^o rit. f

f All^{to} Harm. V^o 1^o pizz.

arco. pizz. arco. tr. tr. tr. tr. tr. tr. tr. tr.

f 2 2

p 2 8

f Animé. unis. mpp on parle. ff

3 3 3 3 3 3 3 3 3 3

All^o maestoso.

1^{re} VIOLON..

Tempo.

ENTR'ACTE

f *p* rit. *f* *pizz.* *arco.*

p rit. *pizz.* *All^o arco.* *légèrement.* *All^{to} pizz.*

1 1 1 1 *divisi.* *rit. unis.*

3 5

5 3

f *dim.* *unisi.*

più dim. *And^{te} mod^{to}* *morendo.* *arco.* *f* *p*

1^{er} VIOLON.

Même mouvt 3 *p* arco. Mettez pizz. les sourdines. Enchaînez.

suivez. poco rit. Un peu animé.

sur tes jours précieux

rit. Tempo.

et mourir près de

a Tempo.

rit.

beau - té.

suivez. più rit. arco.

veille sur tes jours précieux.

rit. Fl. V. 1^o

t'ai - me je t'ai - me je t'ai - me je t'ai - me. *fz*

Est-il gentil, gentil? c'est un brun..

N° 16. Mod^{to} *p*

suivez. a Tempo.

c'est un beau brun.

suivez. a Tempo.

c'est un beau brun.

cresc. div. *fz*

cresc. *fz*

1^{er} VIOLON.

All^o vivo. 3 Gardé le souvenir, était plus belle.
 N^o 17. *f* Récit. *f* *p*
 ô ciel mes yeux ne me trompent-ils pas prends garde ô maître parle

Tempo. *f* 8 7
 bas est-ce un rêve un prestige non non c'est elle. And^{te} con sordini.

And.^{no} 7 Ville Alto. Vo 2^o Canto. 2 2 très doux.
 Ed-wi ge.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. rit. tr.

Musical staff with notes and rests. animez peu à peu. cresc.

Musical staff with notes and rests. Più animato. 1^{er} pupitre. ôtez les sourdines. 2^d pupitre. ôtez les sourd. *mf* *dim.* *p*

Musical staff with notes and rests. Animé. 3^e et 4^e pupitres. Retenez un peu. *p*
 Animez de plus en plus.

All^o Musical staff with notes and rests. *ff* rit. unis.

1^{er} VIOLON.

Retenez mais
4^e Corde.

mf

très peu.

rit.

ff

suivez.

a Tempo.

Récit.

mais tu n'étais pas

Mesuré.

p

seule oh! non Toby Su zanne avait suivi mes pas.

f

All^o

1 1

ils viennent maître, un instant à leurs yeux ah! ne te montre pas. mf

4

p

1 3

fz > p f

p pizz.

p arco.

4^e Corde.

1 1

f ff

rit.

dim.. p

Vivo.

rit.

f

Qu'as-tu? ce que j'ai, ce que j'ai?

1^{re} STROPHE.

N^o 18. *All^o* *f*

p *f*

f *f*

dim. *p*

2^e STROPHE.

f *p* *f*

f *p* *f*

dim. *p*

1^{er} VIOLON.

Mes enfans, soutenez - moi.

All.^{to}

N^o 19.

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'All.^{to}' and the dynamics start with a piano 'p' marking. The music features a mix of eighth and sixteenth notes, with some triplet patterns. Performance instructions include 'pizz.' (pizzicato) and 'arco.' (arco). The section concludes with a repeat sign and a fermata.

Un peu animé.

The second section of the score consists of two staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Un peu animé'. The dynamics start with a piano 'p' marking and include 'cresc.' (crescendo) markings. The music features a mix of eighth and sixteenth notes, with some triplet patterns. Performance instructions include 'arco.' and 'pizz.'. The section concludes with a fermata.

1^{er} VIOLON.

N^o 20. *All.^{to}*
p

All.^o vivo.
 combattre et mourir.

crese.

f

All.^o vivo. *f* *Enchainez.*

N^o 21.

Barna

1^r VIOLON.

Musical score for the first five staves of the first violin part. The music is in G major and 2/4 time. It features a series of sixteenth-note patterns and slurs. A double bar line with repeat dots appears at the end of the fifth staff.

Beaucoup moins vite.

Mod^{to}

Musical score for the sixth staff, starting with a ritardando (rit.) and a forte (ff) dynamic marking.

Musical score for the seventh staff, continuing the tempo change.

All^o tempo ^{1^o}

Musical score for the eighth staff, starting with an all tempo (All^o tempo) marking.

Musical score for the ninth staff, featuring a double bar line with repeat dots.

Musical score for the tenth staff, including a 3/8 time signature change.

Musical score for the eleventh staff, concluding the page.

1^{er} VIOLON.

Animé.

Très animé.

Timb. *All^o* *V^o f^o* Eh bien je vais vous les donner.

N^o 22. *f*
et maintenant à leurs armes.

All^o marziale.

Même mouv! 3 pizz. *p* *p* *arco.* *p cresc.* *cresc.*

Même mouv! *f* *p* *arco.* *cresc.*

f *mf* *Maestoso.* *All^ovivo.* *rit.* *ff*