

OTTORINO RESPIGHI

Adagio con Variazioni

per violoncello e orchestra

—

partitura

EDIZIONI BONGIOVANNI - BOLOGNA

ADAGIO CON VARIAZIONI

OTTORINO RESPIGHI
(1921)

Adagio

OTTAVINO

2 FLAUTI

2 OBOI

CORNO INGLESE

2 CLARINETTI in LA

2 FAGOTTI

2 CORNI in MI

ARPA

Adagio

VIOLONCELLO SOLO

VIOLINI

VIOLE

VIOLONCELLI

CONTRABASSI

p

p

mp

pizz.

p

pizz.

p

cresc.

1.

p cresc.

cresc.

cresc.

OTT.

FL.

OB.

C.I.

OL.

1.

FAG. *mf* *dim.* *cresc.*

2.

COR. *mf* *p cresc.*

ARPA

V.C. SOLO *f* *dim.* *p* *cresc.*

VIOL.

VIOLE

C. *mf* *dim.* *cresc.*

C.B.

1 Poco meno adagio

OTT.
 FL.
 OB.
 C.T.
 CL.
 1.
 FAG.
 2.
 COR.
 ARPA

1 Poco meno adagio

V.C.
 SOLO
 VIOL.
 VIOLE
 V.C.
 C.B.

OTT.
 FL.
 OB.
 C.I.
 CL.
 FAG.
 COR.
 ARPA

V.C. SOLO
 VIOL.
 VIOLE
 V.C.
 C.B.

OTT.

FL.

OB.

C.I.

CL.

FAG.

COR.

ARPA

V.C. SOLO

VIOL.

VIOLE

V.C.

C.B.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

2 1° Tempo

OTT. *pp*

FL. 1. *pp*

OB.

O.I.

OL. 1. *p*

FAG.

COR.

ARPA

2 1° Tempo

V.C. SOLO *ff* *più f* *dolce* *p* *f*

VIOL. *rit.* *f* *p* *f*

VIOLE *f* *p* *f*

V.C. *f* *p* *f*

C.B. *f* *p* *f*

OTT. *pp*

FL. 1. *p* *cresc.*

OB. 1. *p*

CL. 1. *pp*

GL. *pp* *p* *cresc.* *mp*

FAG. *p* *cresc.*

COR. *mp*

ARPA

V.C. SOLO *dolciss.* *p* *cresc.* *f*

VIOL.

VIOLE

V.C.

C.B.

OTT.

FL. *a2*

OB.

C.I.

C.L.

FAO.

COR.

ARPA

V.C. SOLO

VIOL.

VIOLE

V.C.

C.B.

III°

p

mf

dim.

mf

dim.

mf

dim.

mf

dim.

mf

dim.

3 Più mosso

OTT.

FL. *1. espress.*
p

OB. *p espress.*

CL.

C.L.

FAG.

COR.

cresc.

3 Più mosso

ARPA

V.C. SOLO *p*

VIOL. *p*

VIOL. *p*

V.C. *p*

C.B.

cresc.

cresc.

OTT.

FL.

CB.

C.I.

CL.

FAG.

COB.

ARPA

V.C. SOLO

VIOL.

VIOL.

V.C.

O.B.

f

dim.

f

dim.

f *espress.*

dim.

mf

dim.

mf

dim.

mf

dim.

Musical score for various instruments. The score is divided into two systems. The first system includes parts for Oboe (OTT.), Flute (FL.), Oboe (OB.), Clarinet in A (CL.), Bassoon (FAG.), and Cor Anglais (COR.). The second system includes parts for Arpa (ARPA), Violoncello Solo (V.C. SOLO), Violin (VIOL.), Viola (VIOLE), Violoncello (V.C.), and Contrabasso (C.B.).

Key features of the score include:

- OTT.:** Oboe Tenor part, mostly rests.
- FL.:** Flute part, melodic line with dynamics *p* and *CFESC.*
- OB.:** Oboe part, melodic line with dynamics *p* and *CFESC.*
- CL.:** Clarinet in A part, mostly rests.
- FAG.:** Bassoon part, mostly rests.
- COR.:** Cor Anglais part, mostly rests.
- ARPA:** Harp part, mostly rests.
- V.C. SOLO:** Violoncello Solo part, dense sixteenth-note texture with *CFESC.* marking.
- VIOL.:** Violin part, melodic line with dynamics *p* and *CFESC.*
- VIOLE:** Viola part, melodic line with dynamics *p* and *CFESC.*
- V.C.:** Violoncello part, melodic line with dynamics *p* and *CFESC.*
- C.B.:** Contrabasso part, mostly rests.

OTT.

FL. 1.

OB.

CL.

CL. 1.

FAG.

COR.

ARPA

V.C. SOLO

V.IOL.

VIOLE

V.C.

C.B.

f

dim.

mf

dim.

dim.

f

sf

dim.

f

sf

dim.

f

sf

dim.

Detailed description of the musical score: The score is for measures 1, 2, and 3. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Oboe (OB.) and Flute 1 (FL. 1.) parts play a melodic line starting in measure 1 with a forte (f) dynamic, which then gradually diminishes (dim.) through measure 3. The Clarinet 1 (CL. 1.) part has a rest in measure 1 and 2, then enters in measure 3 with a first ending (1.) marked mezzo-forte (mf) and then diminishes (dim.). The Solo Voice (V.C. SOLO) part has a complex, rhythmic melodic line in measure 1 and 2, then a long note in measure 3 that diminishes (dim.). The Violin (V.IOL.) and Viola (VIOLE) parts play a melodic line in measure 1 and 2, then a long note in measure 3 that diminishes (dim.). The Violoncello (V.C.) part plays a similar melodic line in measure 1 and 2, then a long note in measure 3 that diminishes (dim.). The other instruments (OTT., CL., FAG., COR., ARPA, C.B.) have rests throughout the measures.

4 **Lentamente**

OTT.

FL.

OB. *molto rit.* *p*

C.I. *rit.* *p* *rit.*

CL.

FAO.

COR.

ARPA

Detailed description: This section of the score covers the woodwind and string parts. The Oboe (OB.) and Clarinet in C (C.I.) parts feature a *molto rit.* (very slow) tempo marking and a *p* (piano) dynamic. The Clarinet in C (C.I.) part includes a *rit.* (ritardando) marking. The Flute (FL.) and Clarinet in Bb (CL.) parts have melodic lines. The Bassoon (FAO.) and Cor Anglais (COR.) parts are mostly rests. The Arpa (Harp) part is also mostly rests.

4 **Lentamente**

V.C. SOLO *molto rit.* *p*

VIOL. *molto rit.* *p*

VIOLE *molto rit.* *p*

V.C. *molto rit.* *p*

C.B. *p*

Detailed description: This section of the score covers the string and solo violin parts. The Violin Solo (V.C. SOLO) part features a *molto rit.* (very slow) tempo marking and a *p* (piano) dynamic. The Violin (VIOL.) and Viola (VIOLE) parts have long, sustained notes with a *molto rit.* marking. The Violoncello (V.C.) part also has a *molto rit.* marking. The Contrabasso (C.B.) part has a *p* dynamic.

Quasi recitativo

OTT.

FL. *pp*

OB.

C.I. *p*

CL. 1.

FAG.

COB.

ARPA

Dob Re Mi Fa#
Sol# La b Si

pp

Quasi recitativo *lurgam.*

V.C. SOLO *p*

VIOL. Pontic. *pp*

VIOL. Pontic. *pp*

VIOL. Pos.nat. *p*

V.O. *p*

C.B.

OTT.

FL.

OB.

CL.

FAG.

COR.

ARPA

V.C. SOLO

VIOL.

VIOLE

V.C.

C.B.

pp

p

cresc.

mf

f

dim.

p

Pont.

pp

Pos. nat.

p

cresc.

cresc.

cresc.

cresc.

1.

Musical score for orchestra and strings, measures 1-3. The score includes parts for Oboe (OTT.), Flute (FL.), Oboe (OB.), Clarinet in C (C.I.), Clarinet in Bb (CL.), Bassoon (FAG.), Cor Anglais (COB.), Harp (ARPA), Violin Solo (V.C. SOLO), Violin I (VIOL.), Violin II (VIOLB.), Violoncello (V.C.), and Contrabass (C.B.).

Measure 1: C.I. and CL. parts begin with a melodic line. C.I. has a dynamic marking of *f dim.* and CL. has *mf dim.*

Measure 2: VIOL. and VIOLB. parts begin with a melodic line. VIOL. has a dynamic marking of *f dim.* and VIOLB. has *f dim.*

Measure 3: V.C. and C.B. parts begin with a melodic line. V.C. has a dynamic marking of *f dim.* and C.B. has *f dim.*

OTT.

FL.

OB.

C.I.

CL.

FAG.

COR.

ARPA

Do# Reb Mi# Fa#
Solb La# Sib

a piacere

cresc. e string.

ff

largo

V.C. SOLO

VIOL.

VIOLE

V.C.

C.B.

5 Lento a fantasia

OTT.

FL. 1. *pp*

OB.

CL.

GL. *pp*

FAG.

COR.

ARFA *pp*

rit.----- 5 Lento a fantasia

V.C. SOLO *f*

V.IOL. *pp* Pont. Pos. nat. *p*

VIOLE *pp* Pont. Posizione naturale *p*

V.C. *p*

C.B. *p* Div.

OTT.
FL.
OB.
C.I.
CL.
FAG.
COR.

Woodwind section score for Oboe (OB.), Flute (FL.), Clarinet in C (C.I.), Clarinet in G (CL.), Bassoon (FAG.), and Cor Anglais (COR.). The score shows rests for the first two measures, followed by a sustained note in the third measure. Dynamics include *p* (piano).

ARPA

Arpa (Harp) score. The score shows a complex arpeggiated figure in the first two measures, followed by a sustained chord in the third measure. Dynamics include *p* (piano).

V.C. SOLO

Violoncello Solo score. The score features a continuous sixteenth-note arpeggiated pattern. Dynamics include *p* (piano) and *gliss.* (glissando).

VIOL.
VIOLE
V.C.
C.B.

String section score for Violin (VIOL.), Viola (VIOLE), Violoncello (V.C.), and Contrabasso (C.B.). The score shows a melodic line with a *cresc.* (crescendo) marking and a dynamic of *mf* (mezzo-forte).

OTT.

FL.

OB.

C.I.

CL.

FAG.

Cor.

ARPA

V.C. SOLO

p \leq *f* *cresc.*

VIOLA

p *cresc.*

VIOLE

p *cresc.*

V.C.

p *cresc.*

C.B.

p *cresc.*

OTT.
FL.
OB.
CL.
CL.
FAG.
COR.

pp

pp

pp

ARPA

p

V.C. SOLO
VIOL.
VIOL.
V.C.
C.B.

f *dim.* *p rall.*

mf *dim.* *pp* *pp*

mf *dim.* *pp* *pp*

mf *dim.* *pp* *pp*

mf *dim.* *pp* *pp*

mf *pp* *pp*

6 Calmo

OTT.

FL.

OB.

CL.

CL.

FAG.

COR.

ARPA

Detailed description: This block contains the first system of the musical score, measures 6 through 8. It features staves for Oboe (OTT.), Flute (FL.), Clarinet (CL.), Bassoon (FAG.), and Horn (COR.). The Clarinet and Bassoon parts have a first ending bracketed over measures 7 and 8, with a '1.' marking above the first measure of the ending. The Bassoon part is marked *pp* and the Horn part is marked *p*. The Arpa (Harp) part is shown in both treble and bass clefs. The key signature has two sharps (F# and C#) and the time signature is 4/4.

G Calmo

V.C. SOLO

VIOL.

VICILE

V.C.

C.B.

Detailed description: This block contains the second system of the musical score, measures 9 through 11. It features staves for Violin (VIOL.), Viola (VICILE), Violoncello (V.C.), and Contrabasso (C.B.). The Violoncello part is marked *pp*. The Viola part has a 'Div.' marking above measure 10 and a *p* dynamic marking. The Contrabasso part is marked *pp*. The Violin part has a *p* dynamic marking. The V.C. SOLO part is a continuous sixteenth-note pattern. The key signature has two sharps (F# and C#) and the time signature is 4/4.

OTT.

FL.

OB.

CL.

CL.

FAG.

COR.

ARPA

V.C. SOLO

VIOL.

VIOLA

V.C.

C.B.

p

dim.

dim.

p

dim.

cresc.

f

dim.

rall.

mp

dim.

dim.

p

dim.

7 Tempo I.

1. FL. *pp* *cr. sc.* *f*

2. *pp* *cresc.* *f*

OB. *pp* *cresc.* *f*

C.I. *pp* *cresc.* *f*

CL. *pp* *cresc.* *f*

FAG. *pp* *cresc.* *f*

COR. *pp* *cresc.* *f*

ARPA

7 Tempo I.

V.C. SOLO

VIOI. *pp* *espressivo* *cresc.* *f*

VIOLE. *pp* *espressivo* *cresc.* *f* *Unis.*

V.C. *pp* *cresc.* *f*

C.B. *pp* *cresc.* *f*

1. FL. 1. *cresc.* *ff*

2. FL. 2. *cresc.* *ff*

OB. *cresc.* *ff*

CL. 1. *cresc.* *ff*

CL. 2. *cresc.* *ff*

FAG. 1. *cresc.* *ff*

FAG. 2. *cresc.* *ff*

ARPA

V.C. SOLO

VIOL. 1. *cresc.* *ff*

VIOL. 2. *cresc.* *ff*

V.C. 1. *cresc.* *ff*

V.C. 2. *cresc.* *ff*

C.B. *ff*

stent.

1. FL. *pp*

OB. *dim.* *p*

CL. *ppf*

GL. *dim.* *p*

PAG. *dim.* *p*

1. COR. *dim.* *p*

2. COR. *p*

ARPA *p*

V.C. SOLO *8^a bassa ad lib.* *p molto espress.*

VIOL. *stent.* *dim.* *p*

VIOLA *dim.* *p*

V.C. *dim.* *p*

C.B. *dim.* *p*

1.
FL.
2.
OB.
CL.
FAG.
COR.
ARPA
V.C. SOLO
VIOL.
VIOLE
V.C.
C.B.

This musical score page, numbered 27, features a variety of instruments. The woodwind section includes two flutes (labeled 1. and 2.), oboe (OB.), clarinet (CL.), bassoon (FAG.), and cor (COR.). The string section consists of violin solo (V.C. SOLO), violin (VIOL.), viola (VIOLE), violin (V.C.), and cello (C.B.). The harp (ARPA) part is characterized by arpeggiated chords with a sweeping melodic line. The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. A large, multi-measure rest is present at the beginning of the first staff, and a similar rest is at the end of the V.C. and C.B. staves.

Musical score for orchestra and solo instruments. The score is arranged in systems. The top system includes: OTT. (Oboe), 2 FL. (Flutes), OB. (Oboe), C.I. (Clarinet in A), CL. (Clarinet in Bb), FAG. (Bassoon), and COR. (Cor Anglais). The second system is for ARPA (Harp), showing a complex arpeggiated texture. The third system includes: V.C. SOLO (Violin Solo), VIOL. (Violins), VIOLE (Violas), V.C. (Violoncello), and C.B. (Contrabasso). The score features various musical notations including treble and bass clefs, key signatures, and dynamic markings.

OTT.

2 FL.

OB.

C.I.

CL.

FAG.

COR.

pp

pp

2. \bar{p}

ARPA

Sol: Sih

Reh

Mi#

pp

g. fiss.

8^a

V.C. SOLO

VIOL.

VIOLE

V.C.

C.B.

Con sordina

Sord.

pp

Musical score for orchestra and solo instruments. The score is divided into two systems. The first system includes Oboe (OTT.), Flute (2 FL.), Oboe (OB.), Clarinet (CL.), Clarinet (CL.), Bassoon (FAG.), and Cor (COR.). The second system includes Arpa (ARPA), Violin Solo (V.C. SOLO), Violin I (VIOL. I), Violin II (VIOLE), Violoncello (V.C.), and Contrabasso (C.B.). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Dynamics include *pp* (pianissimo) and *ppv* (pianissimo vivace). The Arpa part features arpeggiated chords with markings *8a* and *8a* above the notes. The Violin Solo part has a *ppv* marking. The Violin I and II parts have long, sustained notes. The Violoncello and Contrabasso parts have long, sustained notes. The Flute and Clarinet parts have long, sustained notes. The Oboe parts have long, sustained notes. The Cor part has a long, sustained note. The Bassoon part has a long, sustained note.

Musical score for orchestra and solo instruments. The score is divided into two systems. The first system includes parts for Oboe (OTT.), Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (FAG.), and Cor (COR.). The second system includes parts for Arpa (ARPA), Violin Solo (V.C. SOLO), Violin (VIOL.), Viola (VIOL. B.), Violoncello (V.C.), and Contrabasso (C.B.). The score features various musical notations including notes, rests, and dynamic markings such as *cresc.* and *pizz.*. The Arpa part is particularly prominent with its arpeggiated figures.

OTT.
FL.
OB.
CL.
CL.
FAG.
COR.
ARPA
V.C. SOLO
VIOL.
VIOLE
V.C.
C.B.

The image shows a page of a musical score, numbered 32. It features ten staves of music. The top seven staves are for woodwinds: Oboe (OTT.), Flute (FL.), Clarinet (CL.), Clarinet (CL.), Bassoon (FAG.), and Cor Anglais (COR.). The eighth staff is for the Arpa (Harp), showing a complex arpeggiated figure with a large slur and a dynamic marking of *f*. The bottom three staves are for strings: Violin Solo (V.C. SOLO), Violins (VIOL.), and Violas (VIOLE). The bottom two staves are for the Violoncello (V.C.) and Contrabasso (C.B.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

UTT.
 FL. *p* *dim.*
 OB. *1* *mp* *dim.*
 CL. *1.* *p* *dim.*
 FAG.
 COR.
 ARPA
 V.C. SOLO
 VIOL. *mp* *dim.*
 VIOL. *mp* *dim.*
 V.C. *mp* *dim.*
 C.B. *mp*

Musical score for orchestra and solo violin. The score is divided into two systems. The first system includes parts for Oboe (OTT.), Flute (FL.), Clarinet (CL.), Bassoon (FAG.), and Horn (COR.). The second system includes parts for Arpa (ARPA), Violin Solo (V.C. SOLO), Violin (VIOL.), Viola (VIOLE), Violoncello (V.C.), and Contrabasso (C.B.). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The first system shows a long melodic line for the Flute and Clarinet, with the Oboe playing a rhythmic pattern. The second system features a prominent Arpa part with arpeggiated chords and a solo violin part with a melodic line. The score concludes with a final chord in the second system.

Musical score for orchestra, page 35, rehearsal mark 9. The score includes parts for Oboe (OTT.), Flute (FL.), Oboe (OB.), Clarinet (C.I.), Clarinet (CL.), Bassoon (FAG.), Cor Anglais (COR.), Arpa, Violoncello Solo (V.C. SOLO), Violins (V.IOL.), Viola (VIOLE), Violoncello (V.C.), and Contrabasso (C.B.).

Key musical elements and dynamics:

- Oboe (OTT.):** *mp* dynamics in the final measure.
- Flute (FL.):** *mp* dynamics in the final measure.
- Clarinet (CL.):** *mp* and *p* dynamics in the final measure.
- Bassoon (FAG.):** *p* dynamics in the final measure.
- Cor Anglais (COR.):** *p* dynamics in the first measure; *p*, *mf*, and *p* dynamics in the final measure.
- Arpa:** *p* dynamics; includes a glissando marked "8va" and a trill marked "8va".
- Violoncello Solo (V.C. SOLO):** *dim.* dynamic; includes a section marked "9".
- Violins (V.IOL.):** *p*, *mf*, and *p* dynamics; includes "Via sord." markings.
- Viola (VIOLE):** *p*, *mf*, and *p* dynamics; includes "Via sord." markings.
- Violoncello (V.C.):** *p*, *mf*, and *p* dynamics.
- Contrabasso (C.B.):** *p*, *mf*, and *p* dynamics.

OTT. *a 2 cresc.* *p* *dim.* *pp*

FL. *p* *dim.* *pp*

OB. *p* *f* *pp*

CL. *cresc.* *p* *f* *dim.* *pp*

FAG. *cresc.* *p* *f* *pp*

COR. *p* *f* *dim.* *pp*

ARPA *dim.* *f* *multo rall.* *p*

V.C. SOLO *cresc.* *f* *p*

VIOL. *p* *f* *dim.* *pp*

VIOLB. *p* *f* *dim.* *pp*

V.C. *p* *f* *dim.* *pp*

C.B. *f* *pp*