

Score

# Moment Musical Number Three

for String Quartet

Franz Schubert, arr. Lev Zhurbin (1998)

1 **Allegro scherzando**

Violin 1

Violin 2

Viola

Cello

Vln. 1

Vln. 2

Vla.

Vcl.

*f*

*p*

*mf*

*f*

2

Vln. 1

Vln. 2

Vla.

Vcl.

11

*pp*

*f*

*pp*

*f*

*p*

[Solo]

*mp*

*f*

Vln. 1

Vln. 2

Vla.

Vcl.

16

*p*

*f*

*p*

*f*

*pizz.*

*arco*

*f*

*p*

21 3

Vln. 1

Vln. 2

Vla.

Vcl.

*f* *p* *pizz.* *arco* *f* *p*

26

Vln. 1

Vln. 2

Vla.

Vcl.

*pp* *leggero* *p* *p*

This musical score page contains two systems of staves for Violin 1, Violin 2, Viola, and Violoncello. The first system covers measures 31 to 35, and the second system covers measures 36 to 40. The score includes various dynamics such as *f*, *ff*, *mf*, *mp*, *p*, and *pp*, as well as performance instructions like *pizz.* and *arco*. The Violin 1 part features melodic lines with slurs and accents, while the Violoncello part provides a rhythmic accompaniment with slurs and accents. The Viola part consists of chords and single notes. The Violin 2 part has melodic lines with slurs and accents. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

**System 1 (Measures 31-35):**

- Vln. 1:** Measures 31-35. Dynamics: *f* (measures 31-34), *ff* (measure 35). Includes a *v* (accents) marking in measure 34.
- Vln. 2:** Measures 31-35. Dynamics: *f* (measures 31-34), *f* (measure 35). Includes a *v* (accents) marking in measure 34.
- Vla.:** Measures 31-35. Dynamics: *mf* (measures 31-34), *ff* (measure 35). Includes *pizz.* (pizzicato) markings in measures 34 and 35.
- Vcl.:** Measures 31-35. Dynamics: *mf* (measures 31-34), *ff* (measure 35). Includes *pizz.* (pizzicato) markings in measures 34 and 35.

**System 2 (Measures 36-40):**

- Vln. 1:** Measures 36-40. Dynamics: *mp* (measures 36-37), *ff* (measures 38-40). Includes a *v* (accents) marking in measure 37.
- Vln. 2:** Measures 36-40. Dynamics: *p* (measures 36-37), *f* (measures 38-39), *mp* (measure 40). Includes a *v* (accents) marking in measure 37.
- Vla.:** Measures 36-40. Dynamics: *p* (measures 36-37), *f* (measures 38-39), *p* (measure 40). Includes a *v* (accents) marking in measure 37.
- Vcl.:** Measures 36-40. Dynamics: *p* (measures 36-37), *f* (measures 38-39), *p* (measure 40). Includes a *v* (accents) marking in measure 37.

41 5

Vln. 1 *mp* *p*

Vln. 2 *p* *pp*

Vla. *p* *p*

Vcl. *p* *pizz.* *p*

46

Vln. 1 *p*

Vln. 2 *p*

Vla. *pp*

Vcl.

51

Vln. 1

Vln. 2

Vla.

Vcl.

*ppp*

*ppp*

*p*

*arco*

*ppp*

Detailed description: This is a page of a musical score, page 6, starting at measure 51. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The key signature is G major (one sharp) and the time signature is 3/4. The Violin parts (Vln. 1 and Vln. 2) are in treble clef and feature melodic lines with slurs and dynamic markings of *ppp* (pianississimo). The Viola part (Vla.) is in bass clef and includes a *p* (piano) marking. The Violoncello part (Vcl.) is in bass clef and includes an *arco* (arco) marking and a *ppp* marking. The score is enclosed in a large rectangular frame.