

Dedicated to my cousin, Joseph A. Verbalis

Andante Con Anima

For Synthesizer Strings

Anthony Verbalis

2010, revised April, 2020

Pedal markings refer to sostenuto pedal

60 = 76

Synth Strings

p

Synth Strings

6

mf

mp

Synth Strings

12

f

6/4

Synth Strings

17

60 = 68

mp

mf

Synth Strings

22

60 = 76

p

Synth Strings

Copyright 2012, Anthony Verbalis Jr.

This work is licensed under the Creative Commons Attribution-NonCommercial 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc/3.0/>

27

mf *f*

32

$\text{♩} = 92$

mp

37

mf

42

mf

46

p *mf* 3

51

mp

55 rit. $\text{♩} = 112$

f *p*

Ped. *

60

f

65 rit.

f

70

ff

74

mf

78 rit. $\text{♩} = 88$

f

Ped. *

83

ff

Ped.

This system contains measures 83 through 89. The music is written for piano in a key signature of two sharps (F# and C#). The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The lower staff (bass clef) provides a harmonic accompaniment with chords and single notes. A forte fortissimo (*ff*) dynamic marking is present at the beginning. A pedaling instruction (*Ped.*) is indicated below the first few measures. The system concludes with a fermata over the final measure.

90

This system contains measures 90 through 95. The musical notation continues from the previous system, maintaining the same key signature and instrumental texture. The melodic line in the treble clef shows some rhythmic variation, including a measure with a fermata. The bass clef accompaniment remains consistent in style.

96

This system contains measures 96 through 101. The music concludes with a final cadence in the treble clef, marked with a fermata. The bass clef accompaniment ends with a final chord. An asterisk (*) is placed at the bottom right of the system.

*

102

ff

Ped.

This system contains measures 102 through 106. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A forte (*ff*) dynamic marking is present at the beginning. A pedal point is indicated by the 'Ped.' marking at the bottom of the first measure.

107

This system contains measures 107 through 111. The musical texture continues with similar rhythmic patterns and harmonic support between the two hands.

112

This system contains measures 112 through 116. The key signature changes to two sharps (F#, C#). The right hand continues its melodic development, and the left hand maintains the accompaniment. An asterisk (*) is placed at the end of the system.

117

This system contains measures 117 through 119. The key signature changes to one sharp (F#). The left hand has a more active role with sixteenth-note passages. Pedal markings are present: 'Ped.' at the start, an asterisk (*) in the middle, and 'Ped.' at the end.

120

This system contains measures 120 through 124. The key signature changes to one flat (Bb). The music concludes with sustained chords in the right hand and a final melodic phrase in the left hand.

122 $\text{♩} = 72$ $\text{♩} = 80$

ff

Ped.

126

ff

*

129 *rit.*

f

rit.

132 $\text{♩} = 72$

p

p

$\frac{4}{4}$

$\frac{4}{4}$

*

136

mf

141

p

146

f

6/4

150

mp

$\text{♩} = 64$

155

mf

160

mp

p

pp

rit. $\text{♩} = 52$