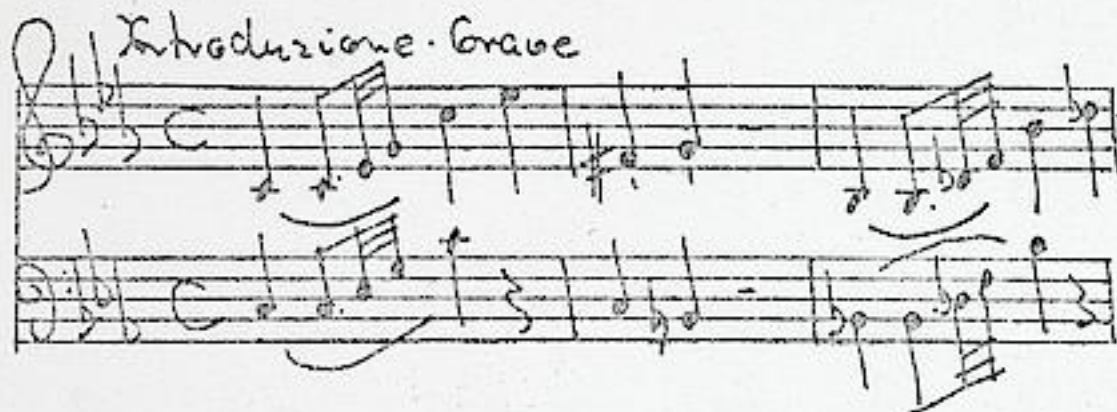


Cannabich, Christian (1731-1798)

BRD DS Mus.ms 217

Electra, Melodrama/von dem Baron von Dahlberg, /in musick ge-
setzt von dem/Churpfälzischen Music Director/Cannabich./
1781./



Ms. 1781.

26 x 37,5 cm.

WZ: HBLUM+gekr. Lilie.

partitur: 64 Bl. Alte Zählung: 32 Bogen.

25 St.: vl 1(5x), 2(4x), vla(2x), b(3x), due fl, due ob, due cl, due
fag, due cor Es, due cor G, auf dem Theater: due cl, due
fag, due cor C, due cor B, cor F.

Alte Sign.: 113. N^{ro} 47.

Dazu ein 2. unvollständiger Stimmensatz von anderer Hand: vl 1,
folgt Bl. 2

Cannabich, Christian

Bl. 2

BRD DS Mus.ms 217

2, due vla, b(unvollst.), fl 1, ob 1, 2, cl 1, 2, due fag.

vl

Mus.ms.

Mus.

217

83.

Darmstadt

N^o ~~47~~ 47

Electra

von Compositich.

Violino Secondo

N^o 3.



Violine Secundo

Großherzoglich
Hessische
Hofbibliothek



Violino Secondo

Grave

Alliegro Moderato

il poco mosso il for

The image shows a page of handwritten musical notation for the second violin part. It consists of ten staves of music. The first staff begins with the tempo marking 'Grave' and a treble clef. The second staff has the tempo marking 'Alliegro Moderato'. The third staff has the tempo marking 'il poco mosso il for'. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.



Grave

Maestoso $\text{C} \frac{2}{2}$ 13

Piu Tosto

Tempo primo

Prof. alla maniera Rossini

Andante con Moto $\text{C} \frac{2}{2}$

Die Dreyen Blied

ist auf

Volti



Handwritten musical score on ten staves. The lyrics are written in German cursive script below the notes. The text includes:

...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...



A page of handwritten musical notation on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in German and are positioned below the corresponding musical staves. The handwriting is in a historical cursive style. The lyrics are: "Anschaffliche Blau", "Hinter einem Gebirg", "erreich mir", "in einem Hof", "Gib mir einen guten Rat", "die Lust bringen", "meinen Gungen sprich zu", "ab ich das", "Hinter einem Hof", "von mir", "du selbst", "du selbst", "du selbst".

Anschaffliche Blau
Hinter einem Gebirg
erreich mir
in einem Hof
Gib mir einen guten Rat
die Lust bringen
meinen Gungen sprich zu
ab ich das
Hinter einem Hof
von mir
du selbst
du selbst
du selbst



Professoren

weisen
denen

und
gibt

Handwritten musical notation on three staves. The first staff contains a melodic line with various note values and rests. The second staff continues the melody with some lyrics written above it. The third staff features a more complex rhythmic pattern, possibly for a keyboard instrument.

Handwritten musical notation on two staves. The first staff includes the tempo marking *Maestoso* and a time signature of 3/4. The second staff continues the musical composition with various note values and rests.

Handwritten musical notation on two staves. The first staff is marked *Allegro non tanto* and features a melodic line. The second staff includes lyrics and a tempo marking of *Allegro* with a time signature of 3/4.

Solti

Allegro

Allegro

Allegro Molto

wird dich lieblich anseh'n

Herr Gottes

ganz schön

ganz schön

ganz schön

ganz schön

ganz schön

ganz schön

ganz schön

ganz schön

lento

ganz schön



Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *mf*, and *ff*. The lyrics are written in German and include:

- Staff 2: *selbst Mitleid*
- Staff 3: *ein Jammerndes* and *Es brennen in dem Hirten ein weißes*
- Staff 4: *das ist* and *in der*
- Staff 5: *meiner Mutter*
- Staff 6: *das von meinem gottlichen*
- Staff 7: *das mein mein Gort*
- Staff 8: *es ist das meine Mutter*

Volti



Handwritten musical score on three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The word "Erbarmer" is written above the first measure. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The second and third staves continue the musical notation with similar note values and rests. The piece concludes with a double bar line and repeat dots.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.