Ungarische Skizzen

(Magyar Zene Vázlat)

von

Robert Volkmann.

Op. 24.

Für Violoncell und Pianoforte

bearbeitet

von

Leopold Grützmacher.

Pr. 4 Mk.

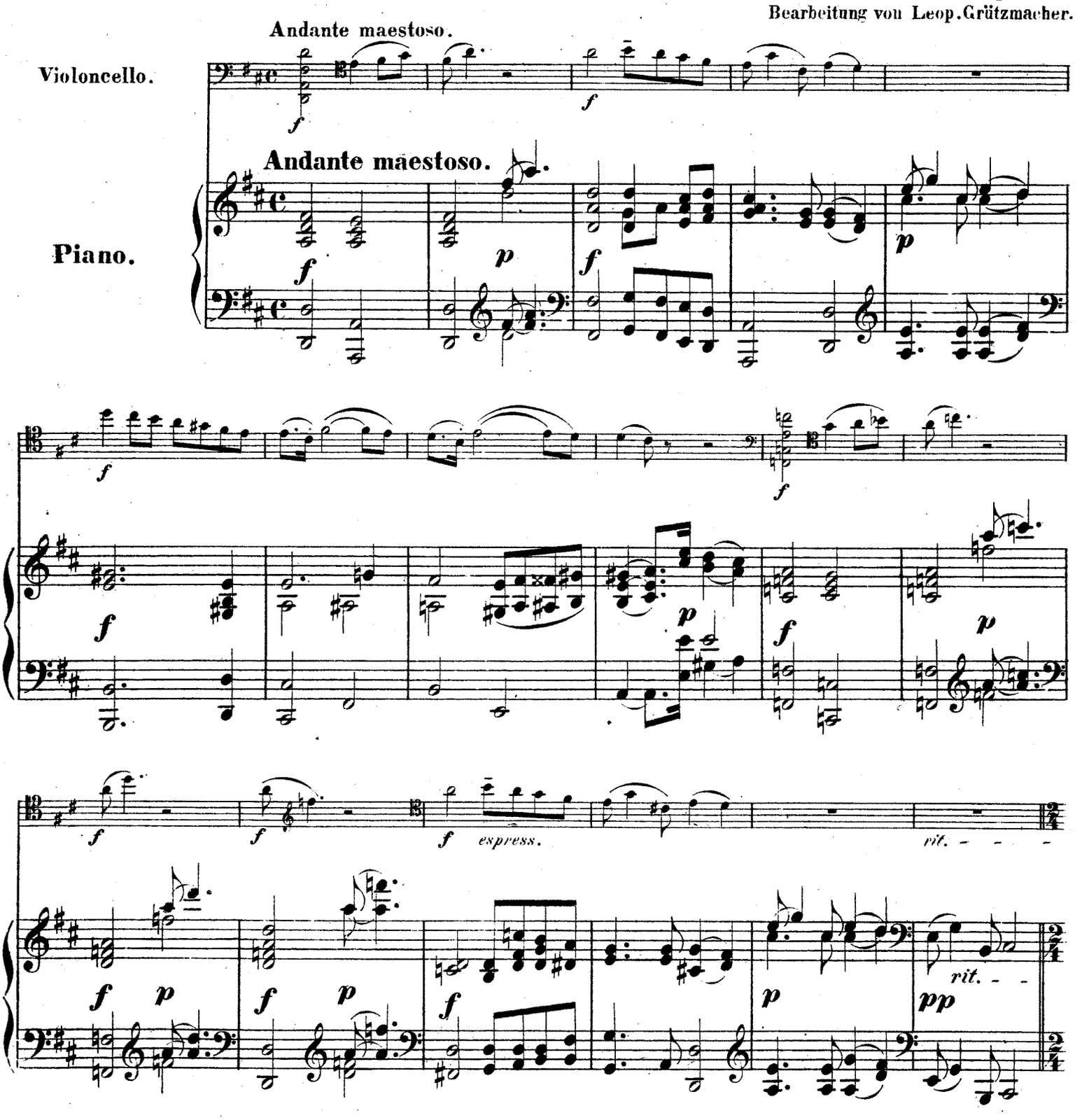
Eigenthum der Verleger.

BUDAPEST ROSZAVÖLGYI & Co

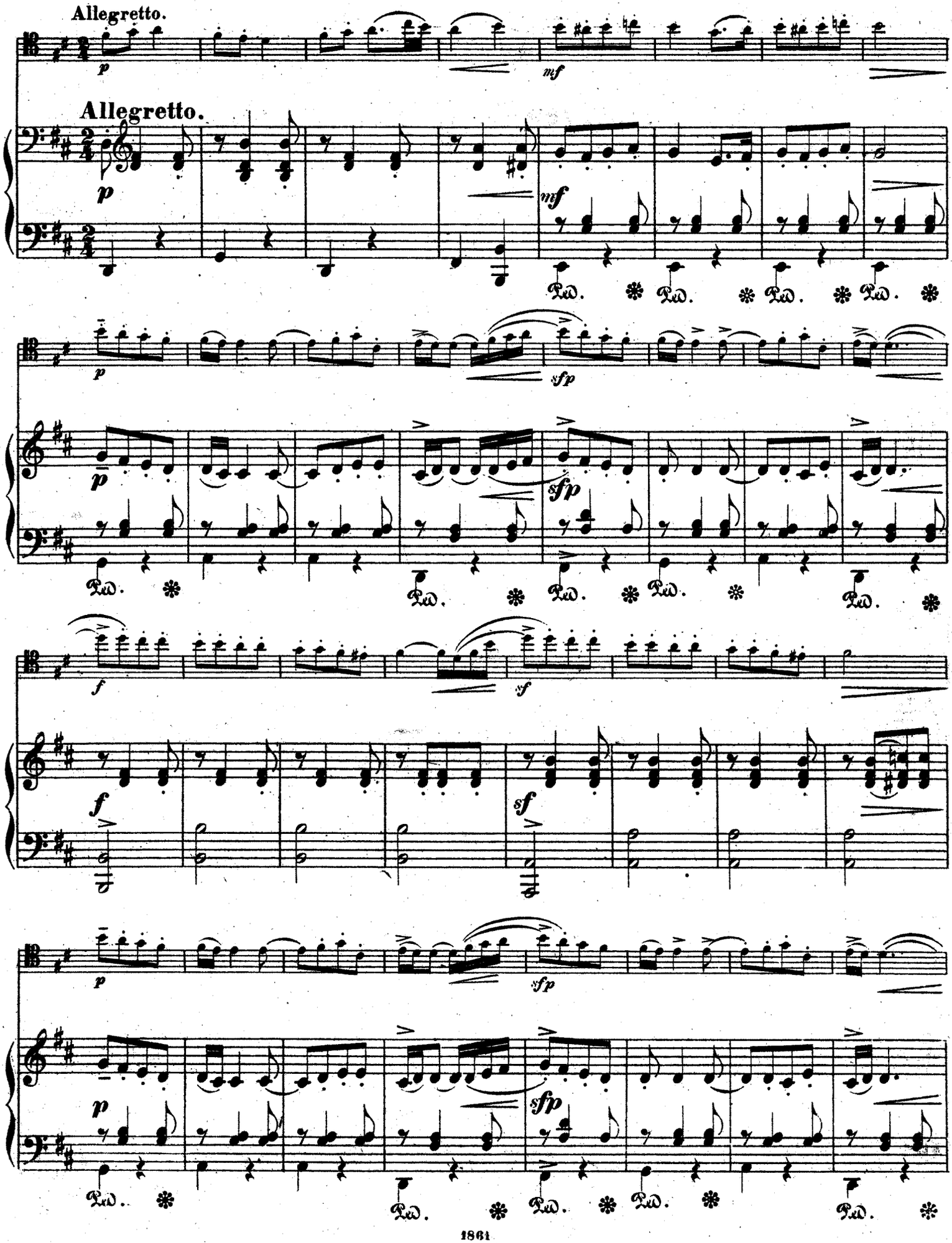
1861.

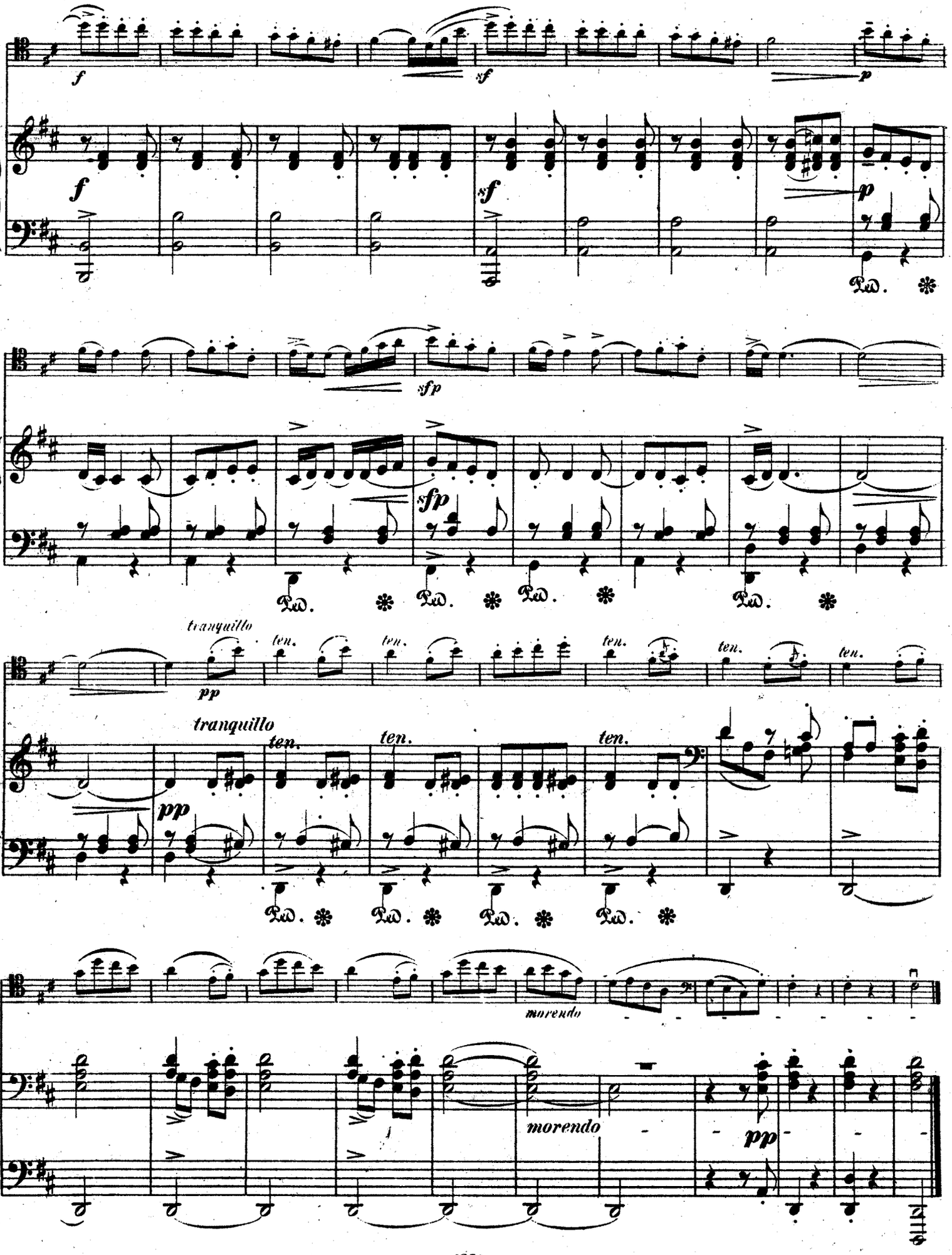
№ 1. Ünnepélyes Fogadás. (Zum Empfange.)

R. Volkmann, Op. 24.
Bearbeitung von Leop. Grützmacher.

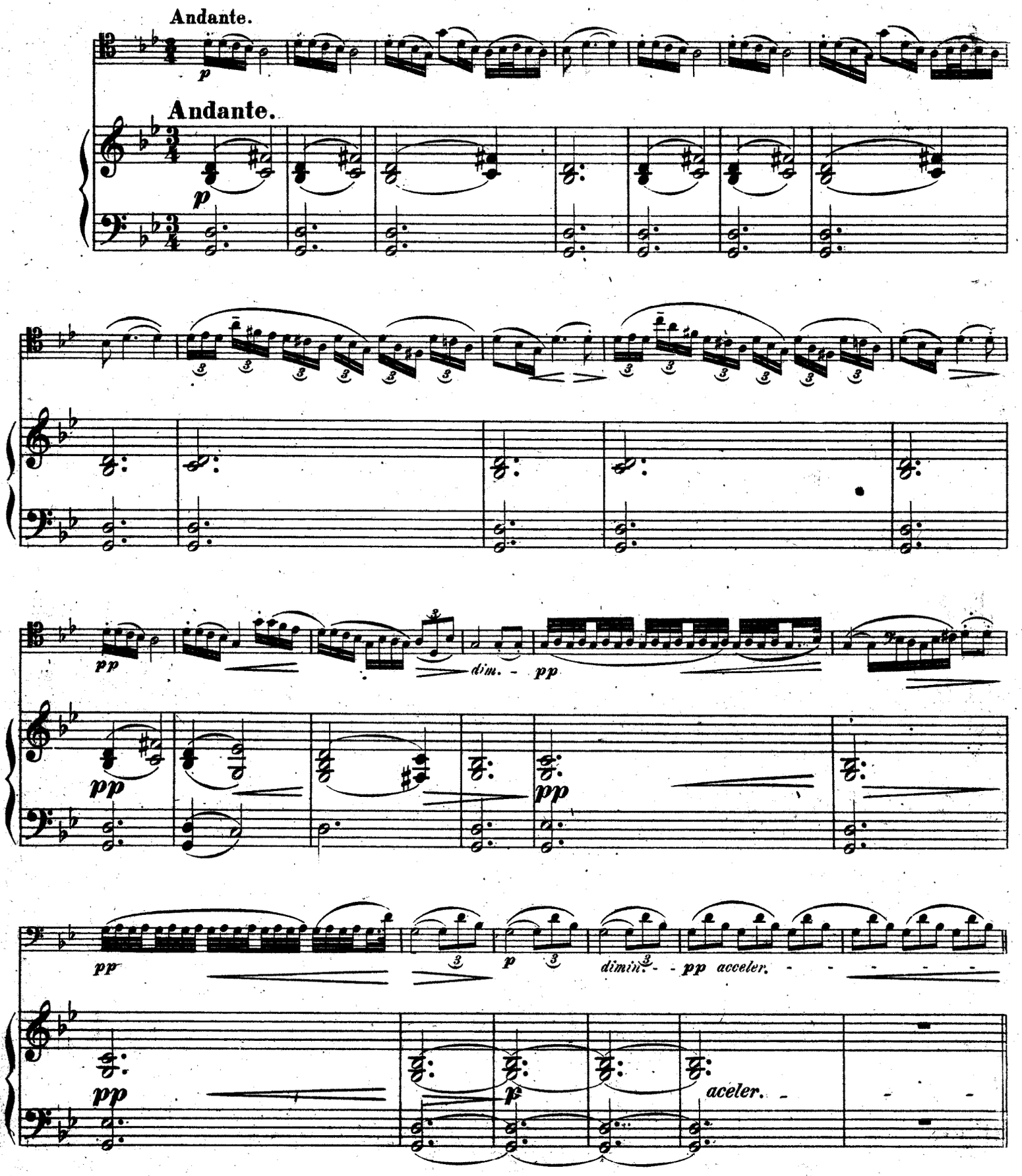


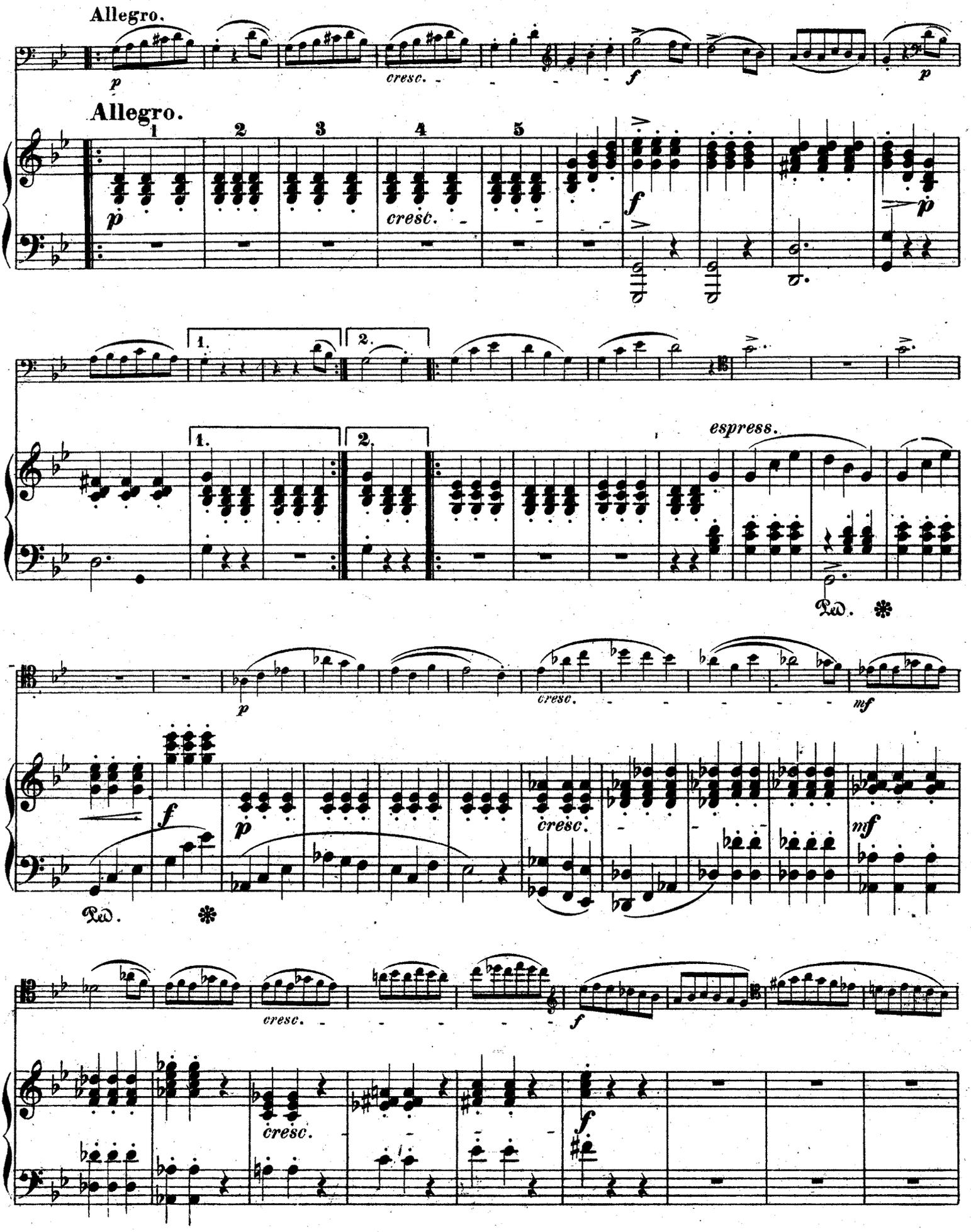
Stich und Druck der Röder'schen Officin in Leipzig.

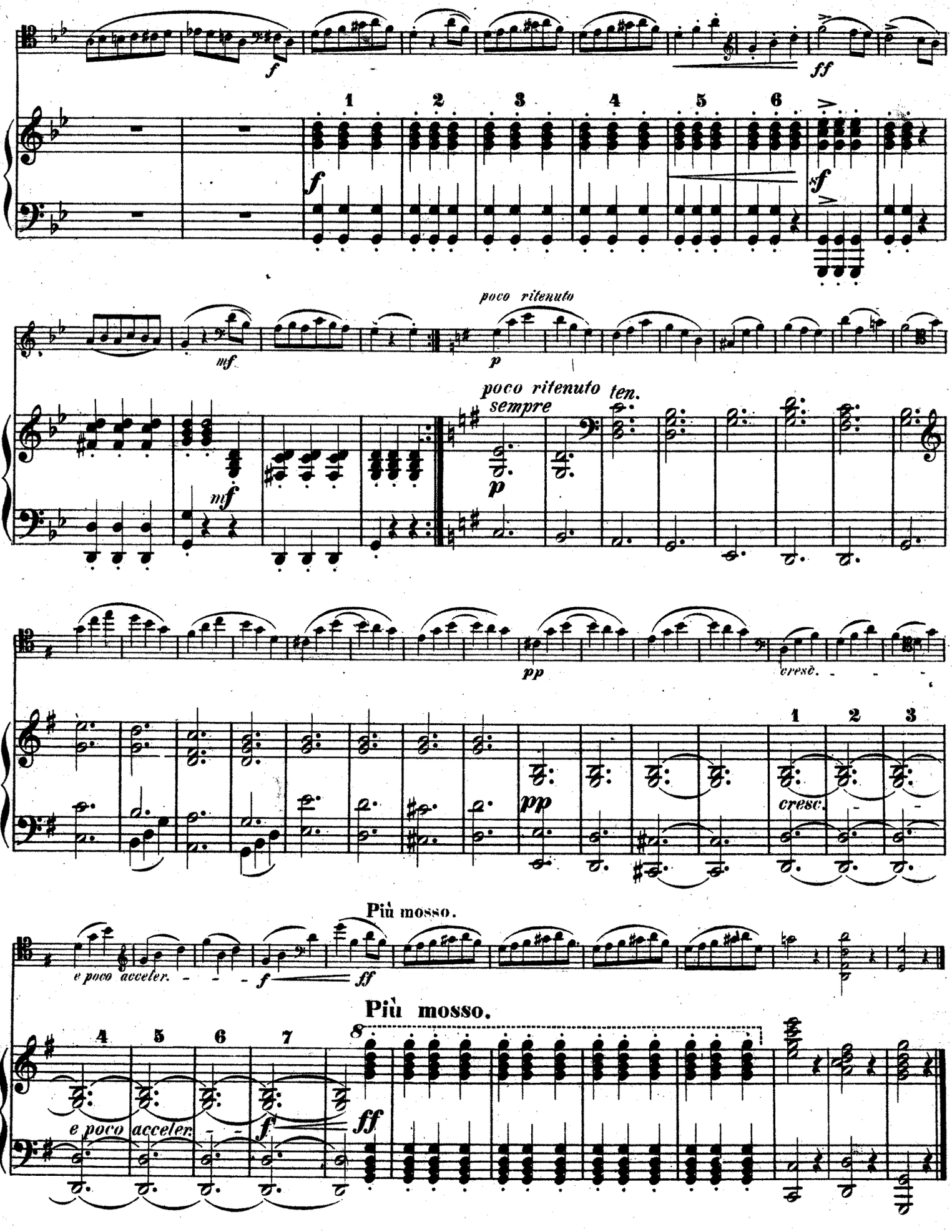

Allegretto.
Allegretto.


f
sf
p
sfp
tranquillo
pp
ten.
morendo

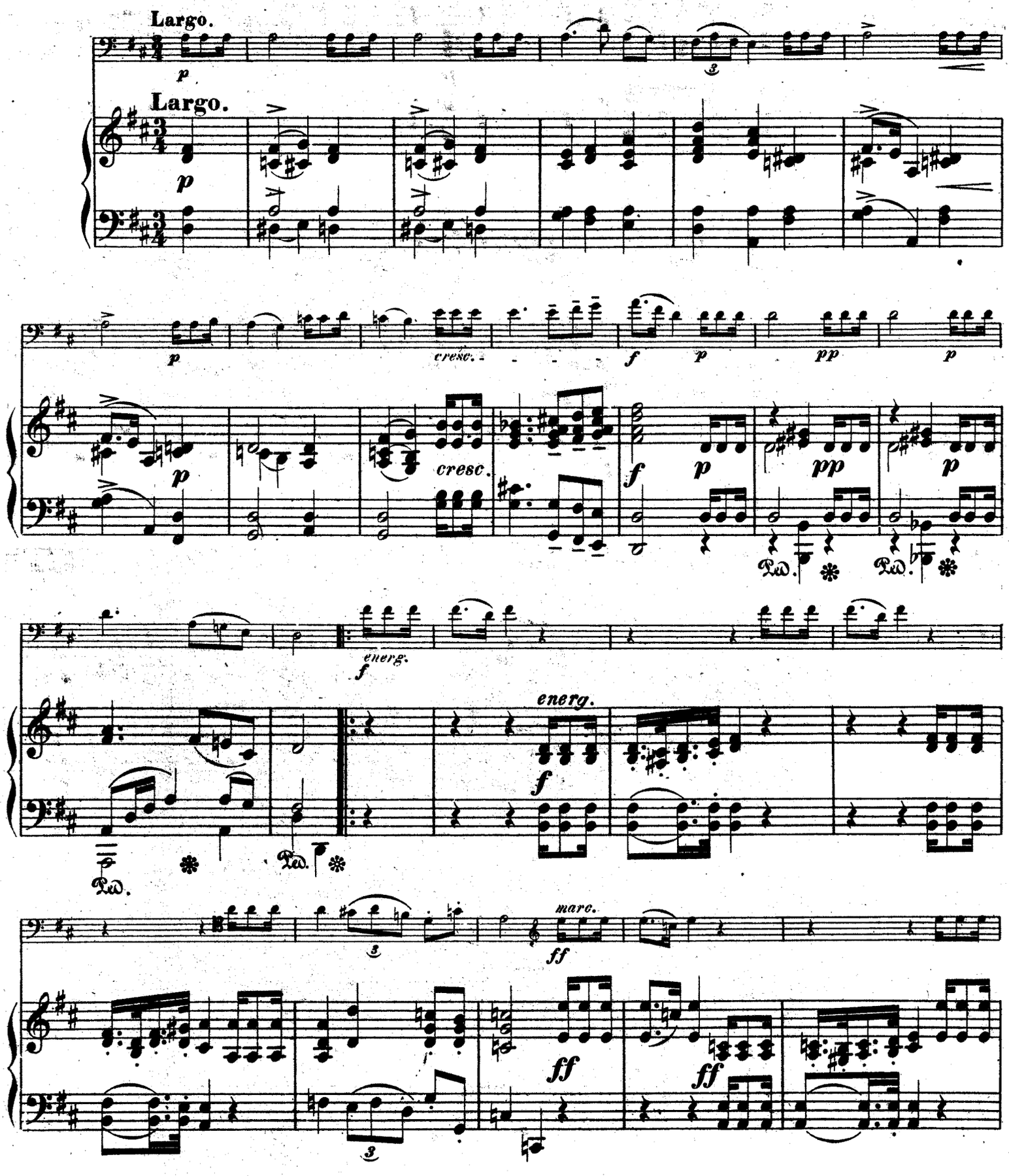
№ 2. A Halaszléány. (Das Fischermädchen.)

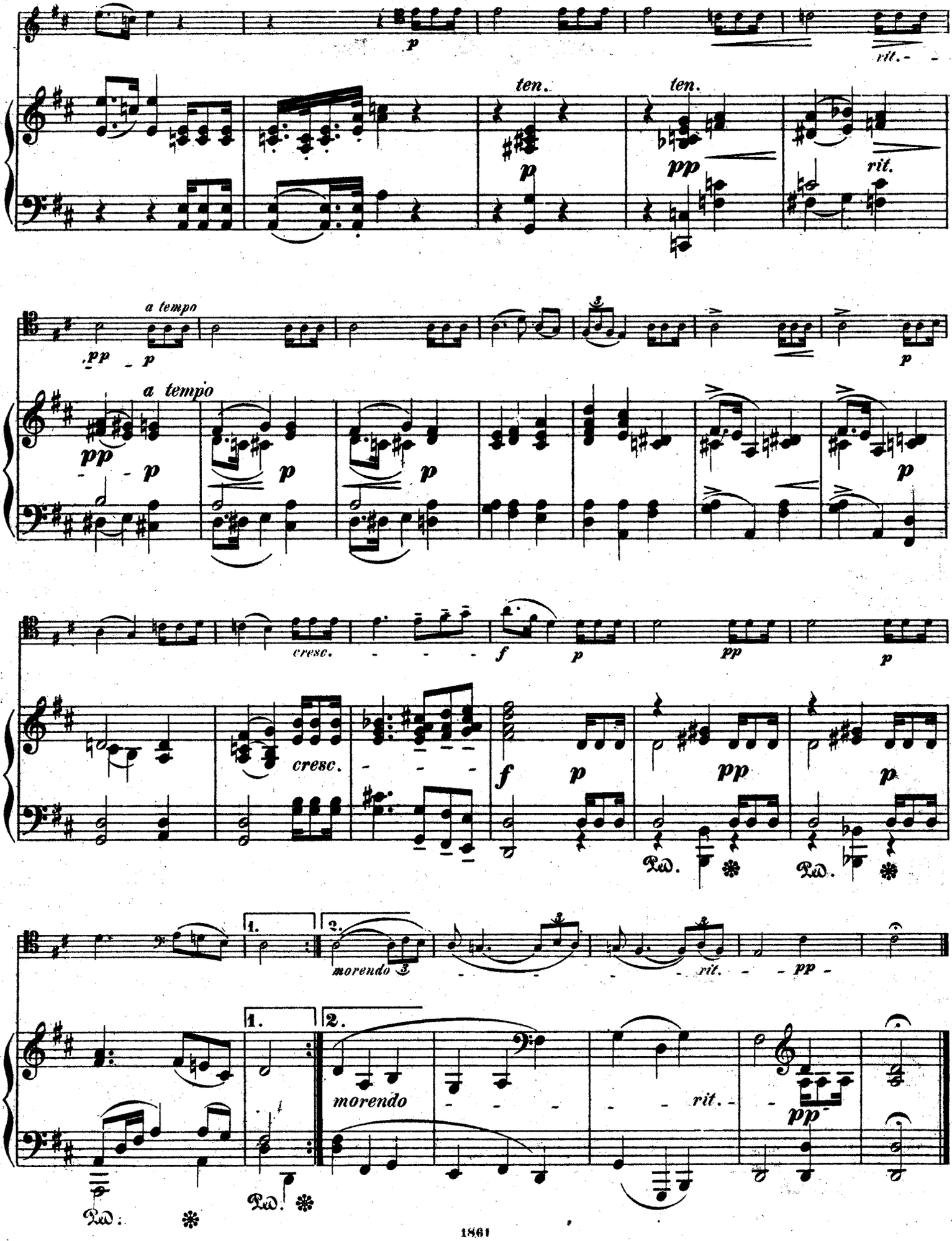



Allegro.
p
cresc.
f
p
Allegro.
1
2
3
4
5
p
cresc.
f
p
1.
2.
1.
2.
espress.
Ped.
p
cresc.
mf
f
p
cresc.
mf
Ped.
cresc.
f
cresc.
f

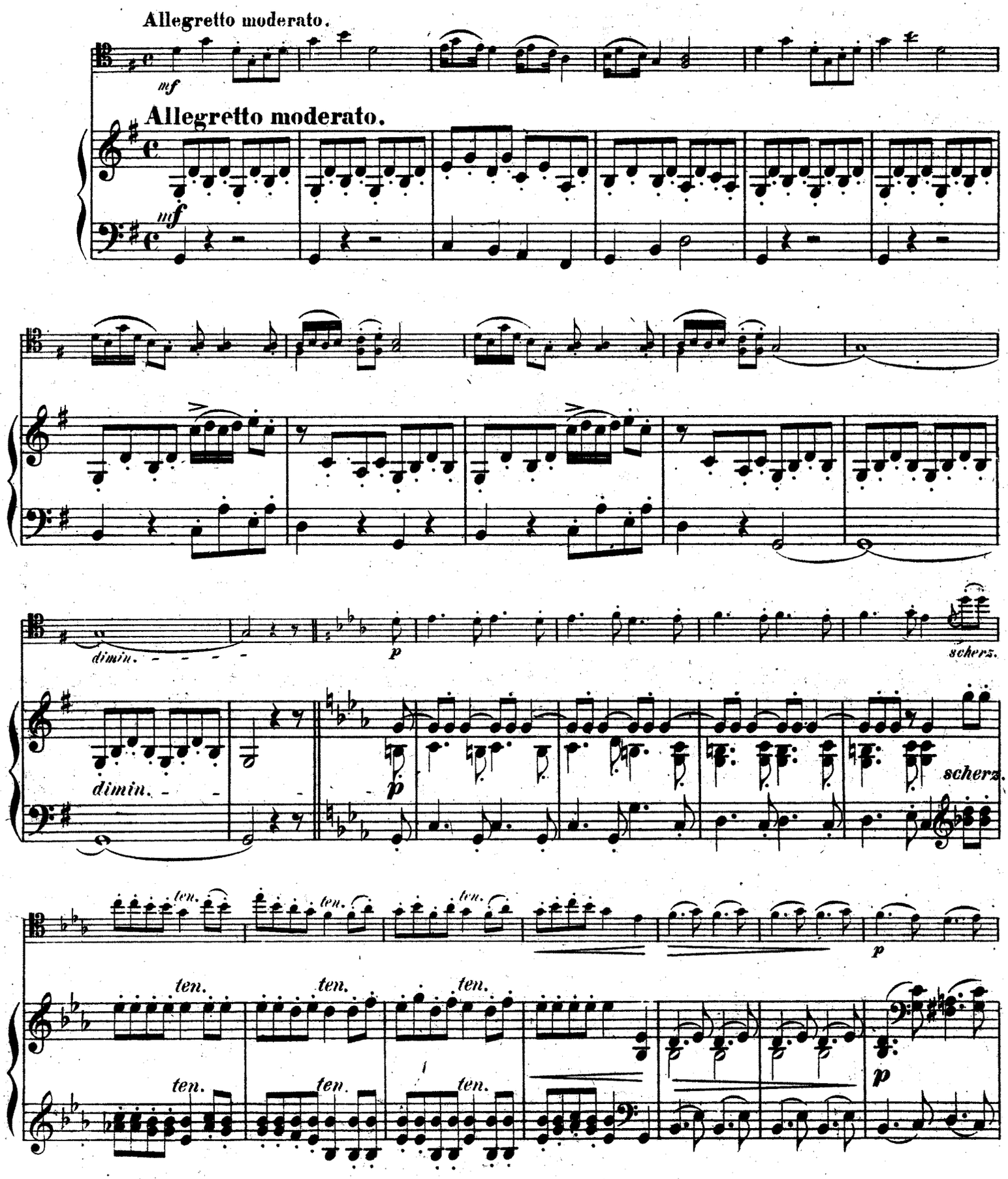

f
ff
1 2 3 4 5 6
f
sf
mf
poco ritenuto
p
poco ritenuto ten.
sempre
mf
p
pp
cresc.
1 2 3
pp
cresc.
Più mosso.
e poco acceler.
f
ff
Più mosso.
4 5 6 7 8
e poco acceler.
f
ff

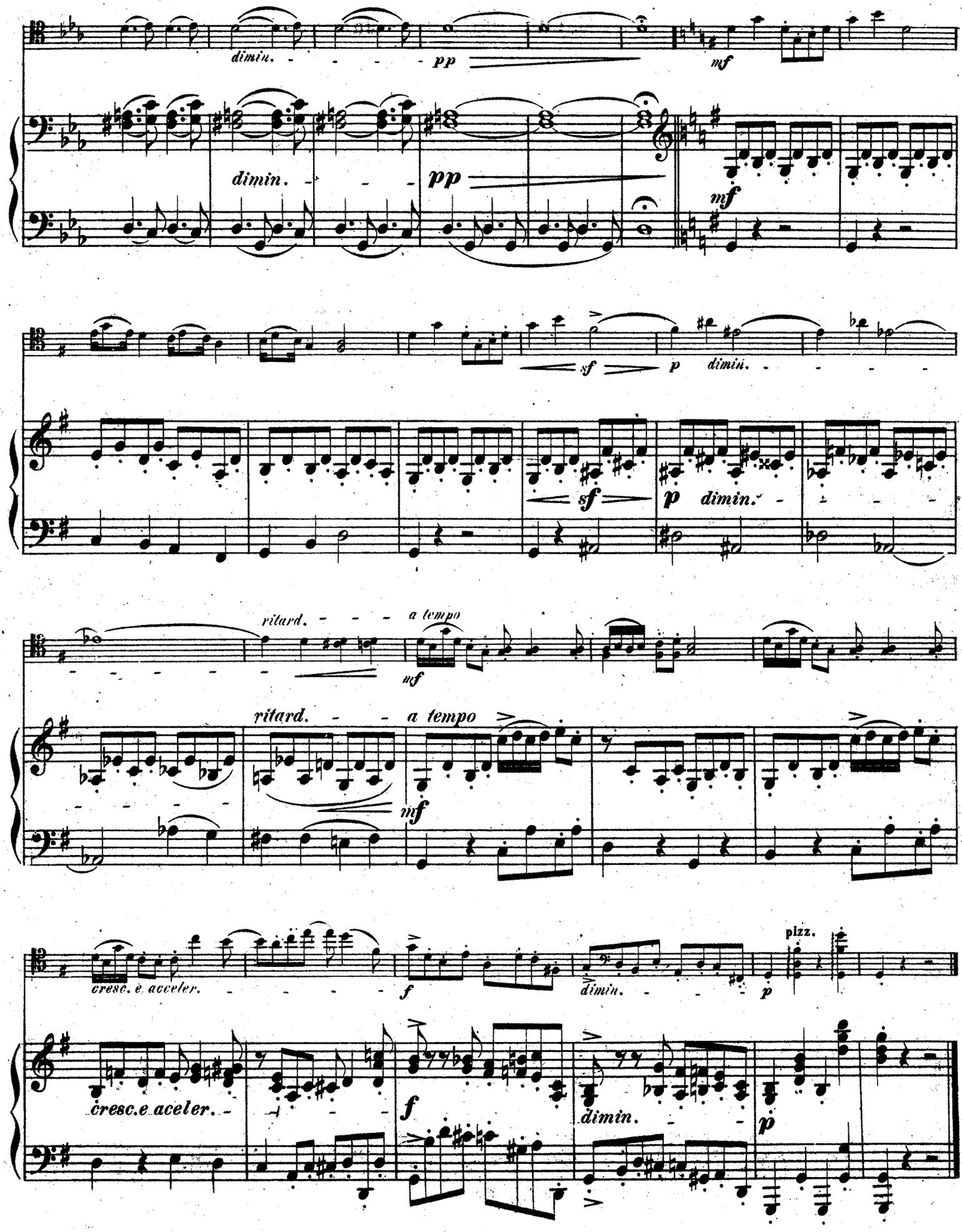
№ 3. Komoly Menet. (Ernster Gesang.)



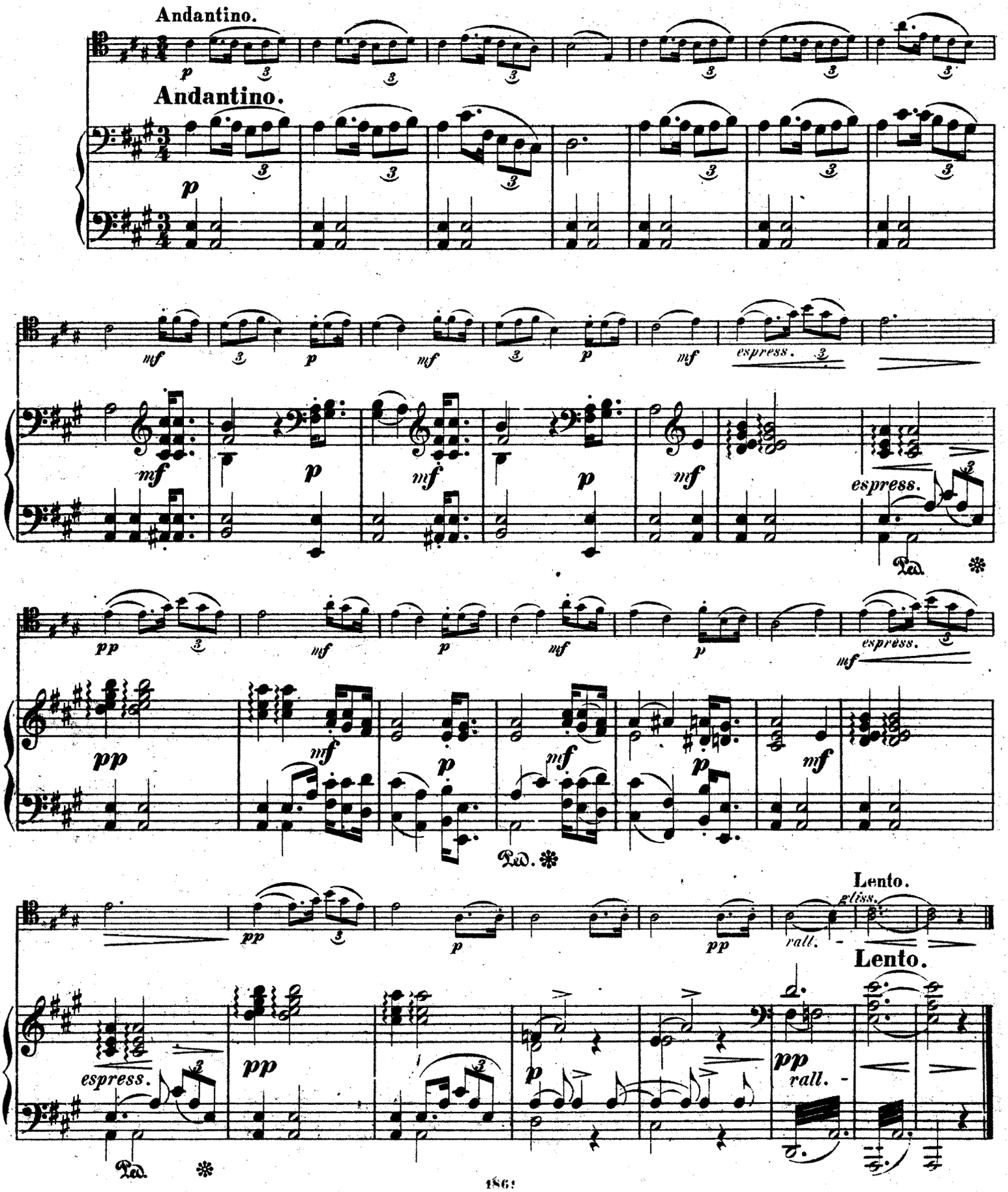

p
rit.
ten.
ten.
pp
rit.
a tempo
pp
p
a tempo
cresc.
f
p
pp
cresc.
Ped.
1.
2.
morendo
rit.
pp

№ 4. Fiatal Kedély. (Junges Blut.)

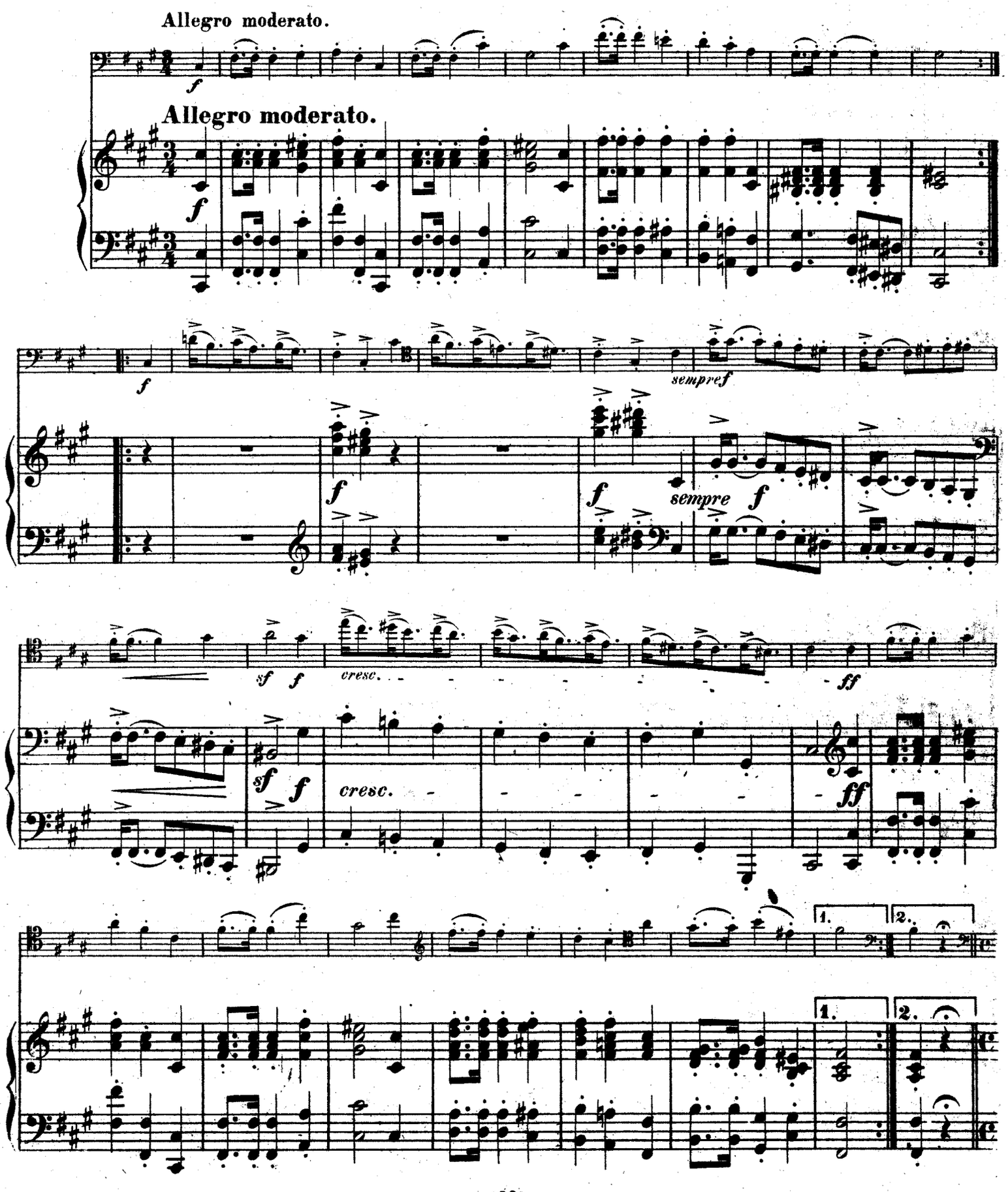


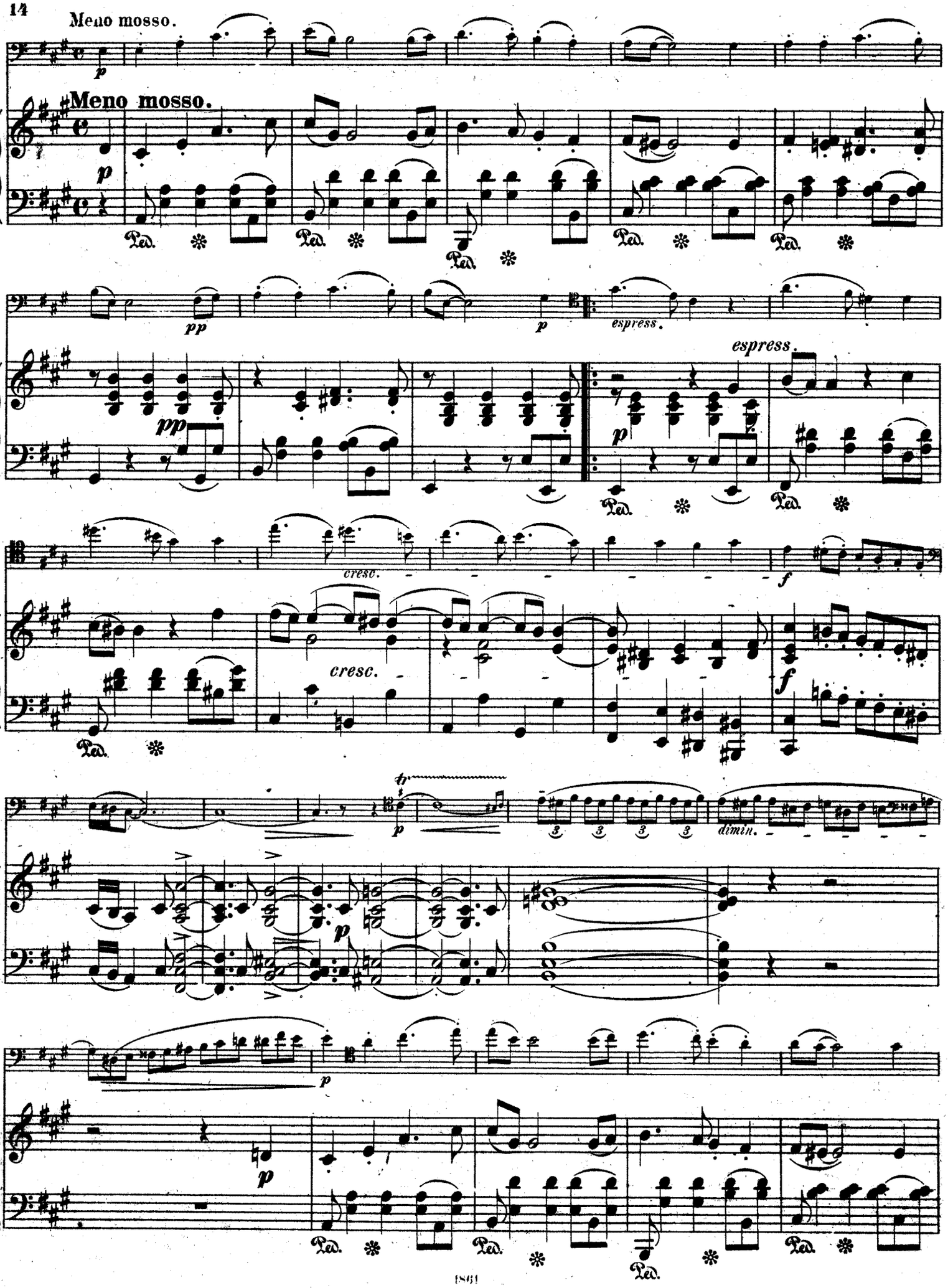

dimin.
pp
mf
dimin.
pp
mf
sf
p
dimin.
sf
p
dimin.
ritard.
a tempo
mf
ritard.
a tempo
mf
cresc. è acceler.
f
dimin.
p
pizz.
cresc.e aceler.
f
dimin.
p

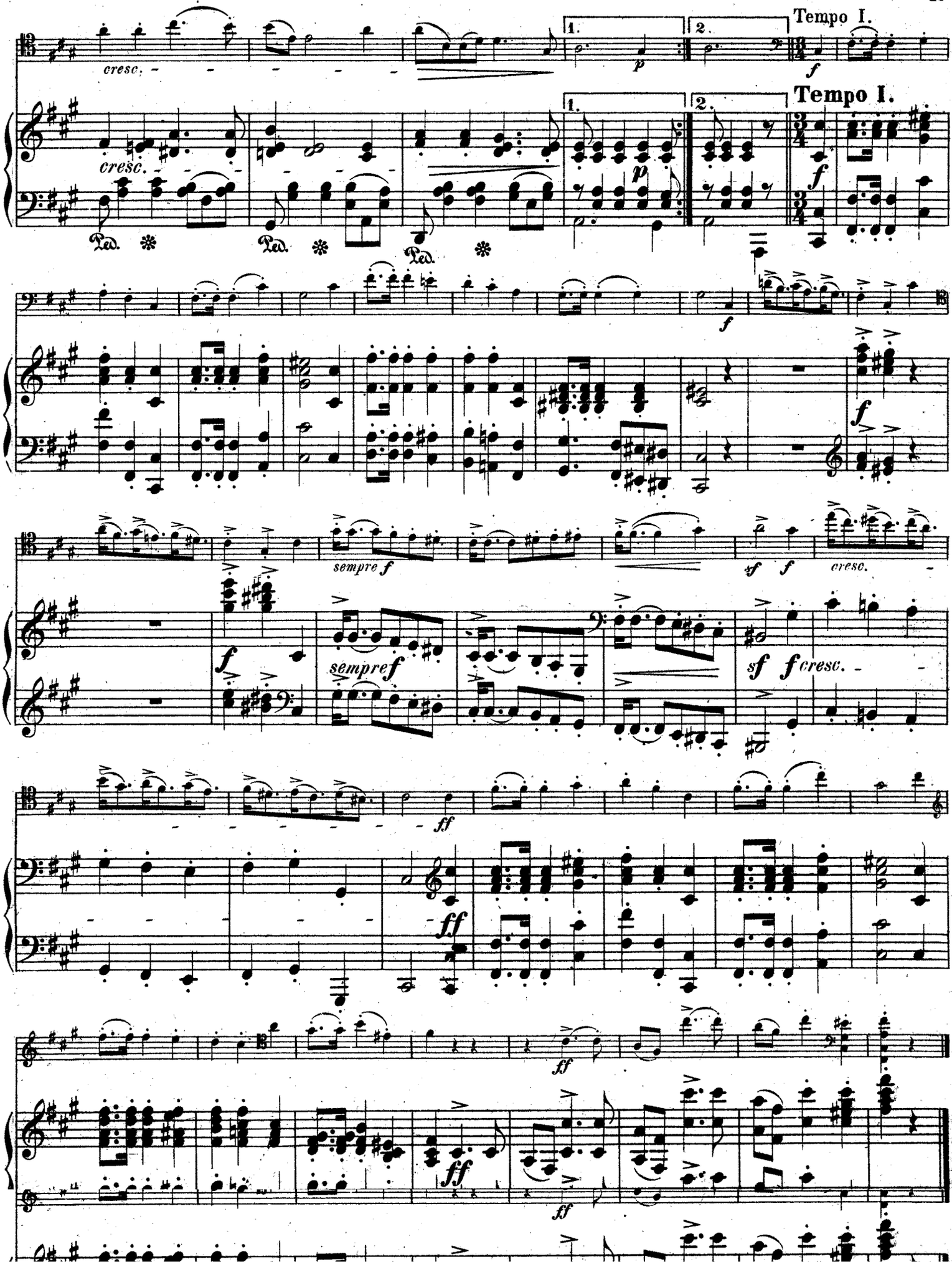
№ 5. A Kápolnában. (In der Kapelle.)



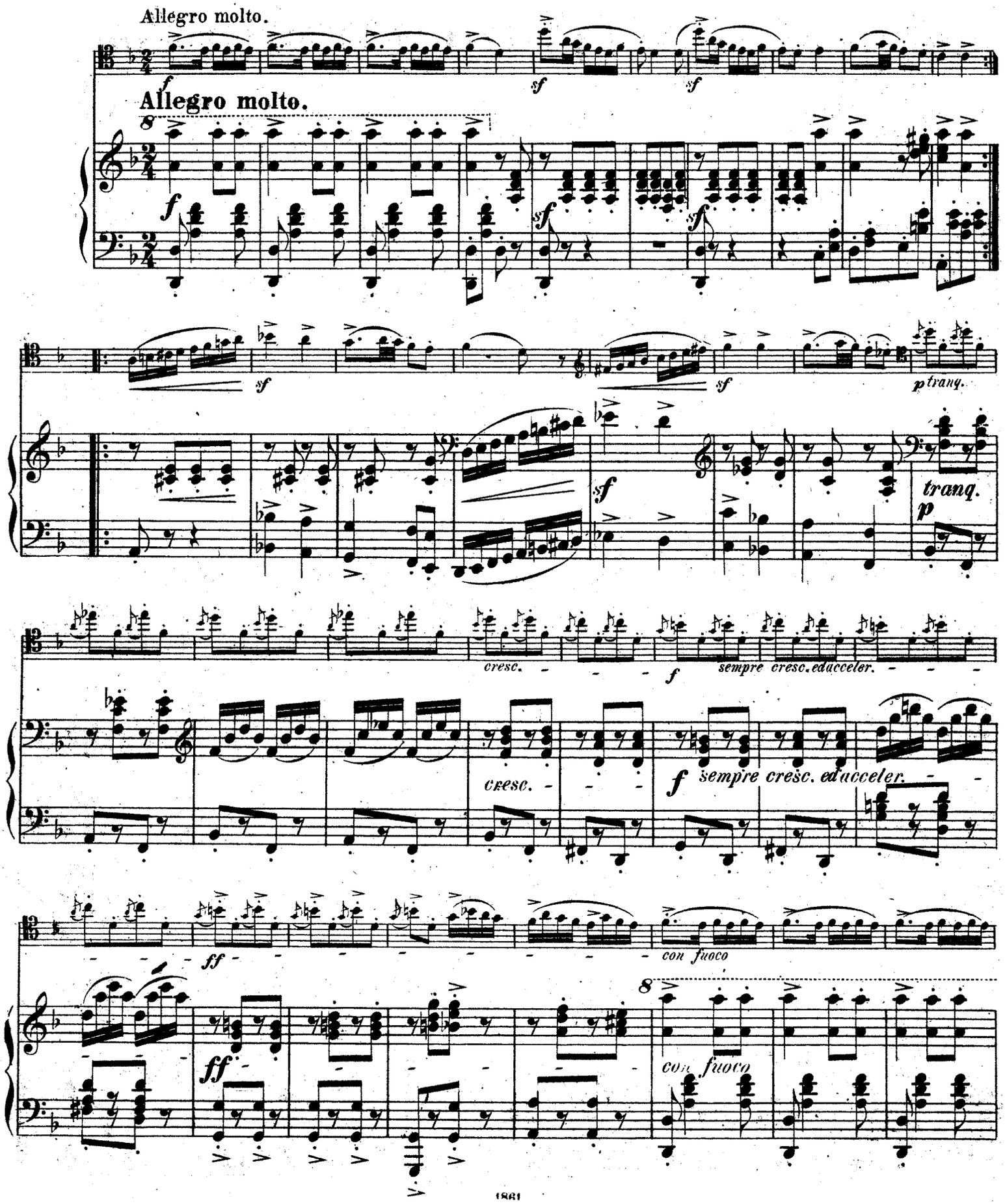
№ 6. A Lovag. (Ritterstück.)

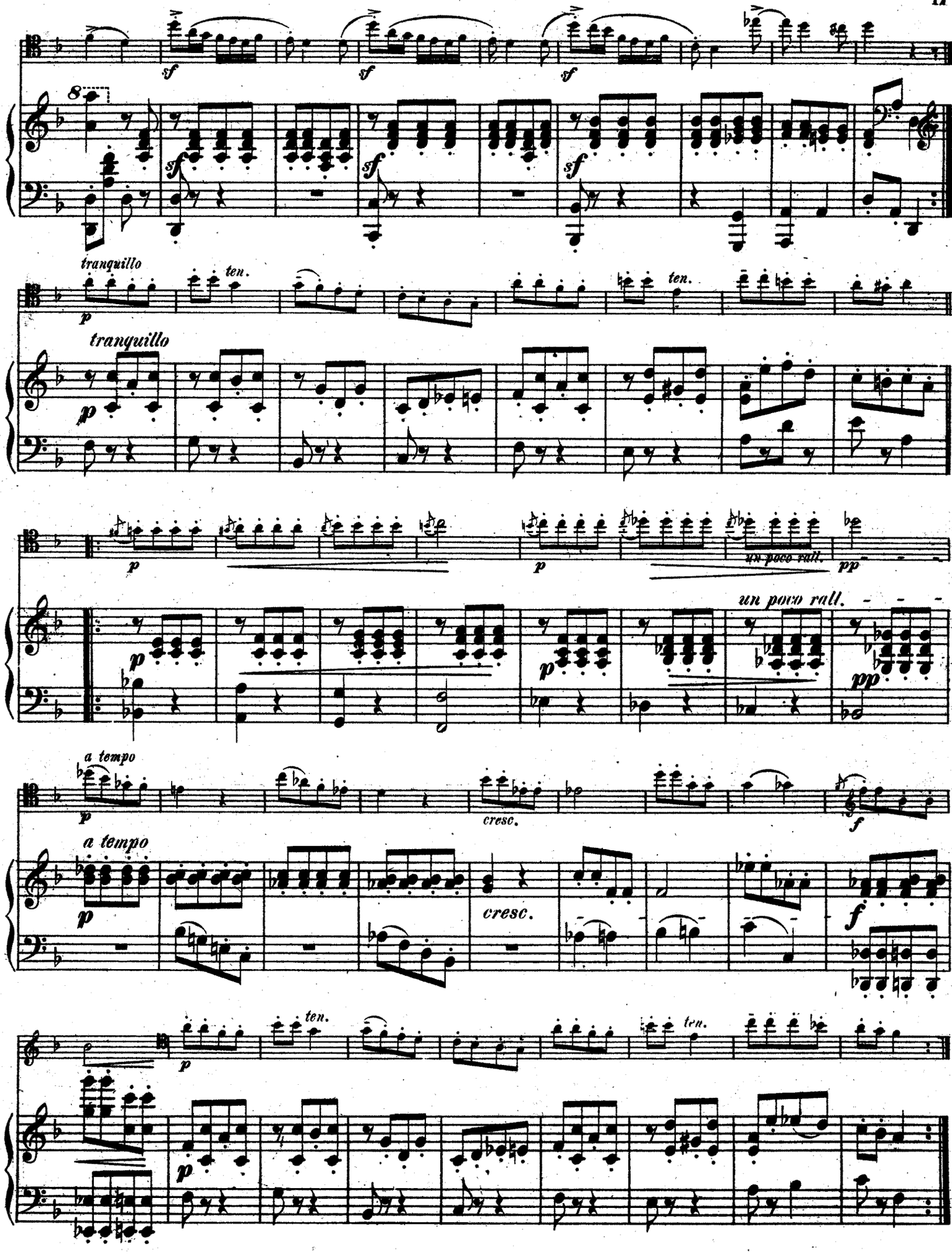


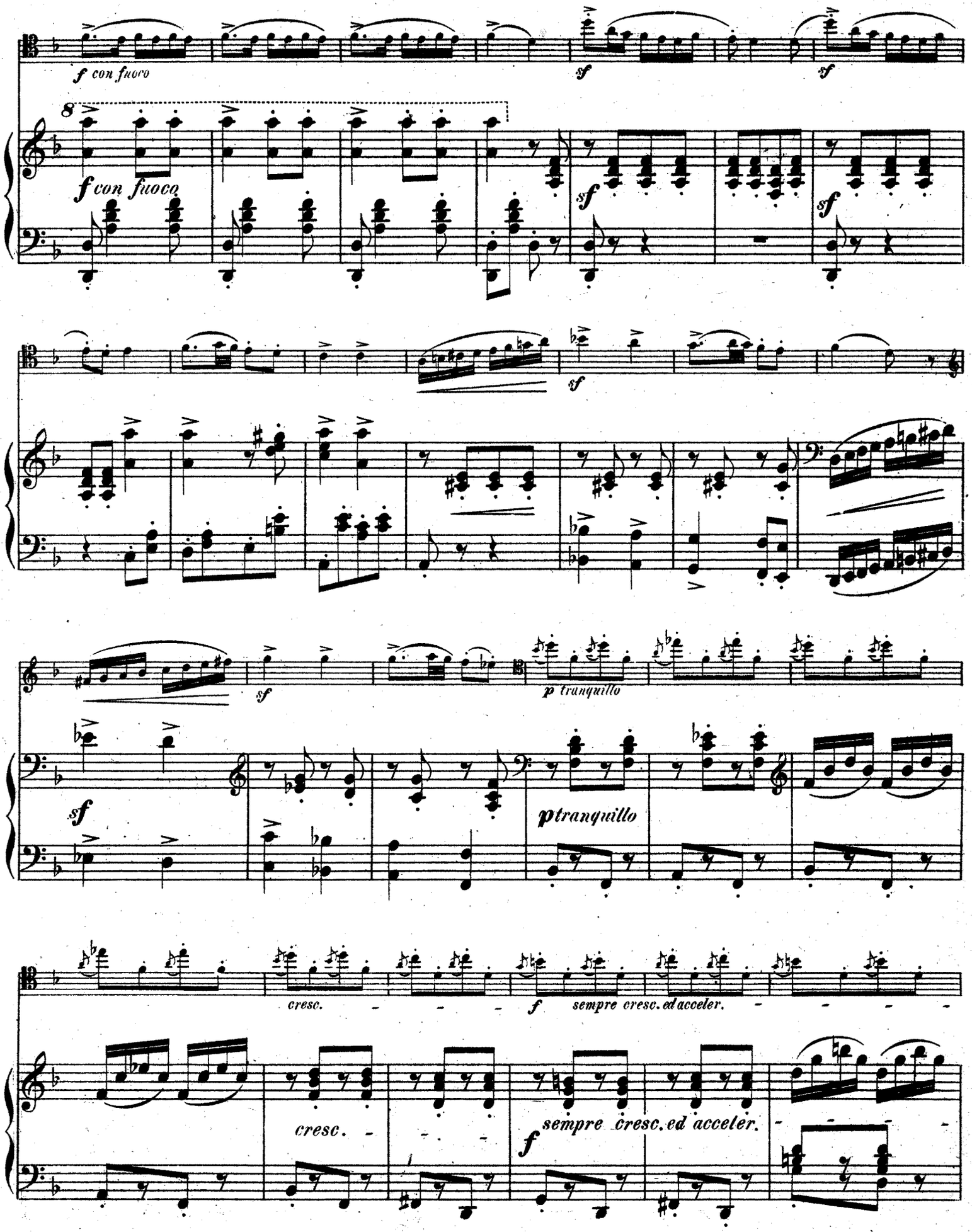

Meno mosso.
Meno mosso.
espress.
espress.
cresc.
cresc.
dimin.

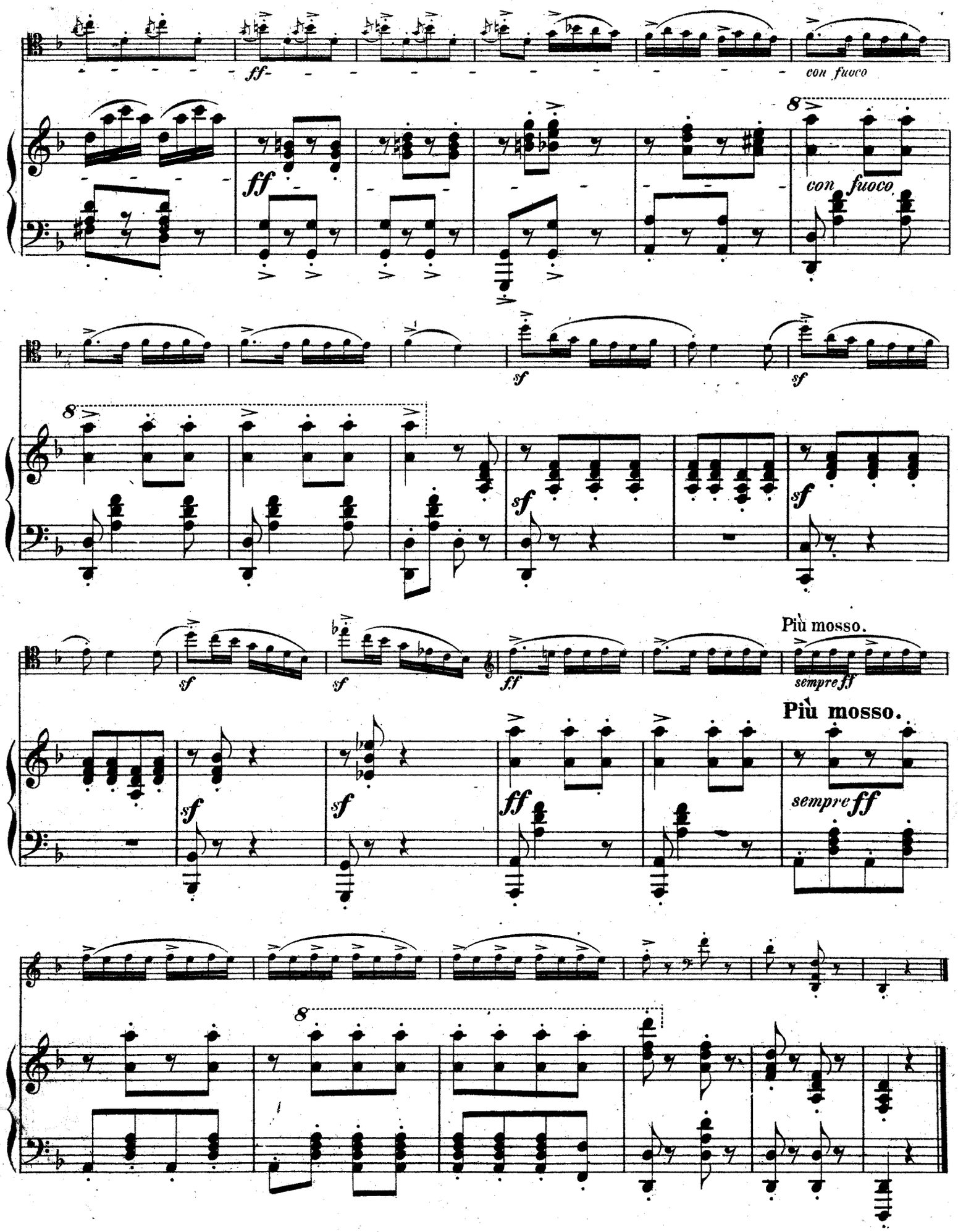

cresc.
1.
2.
Tempo I.
p
f
Ped.
sempre f
sf
cresc.
ff

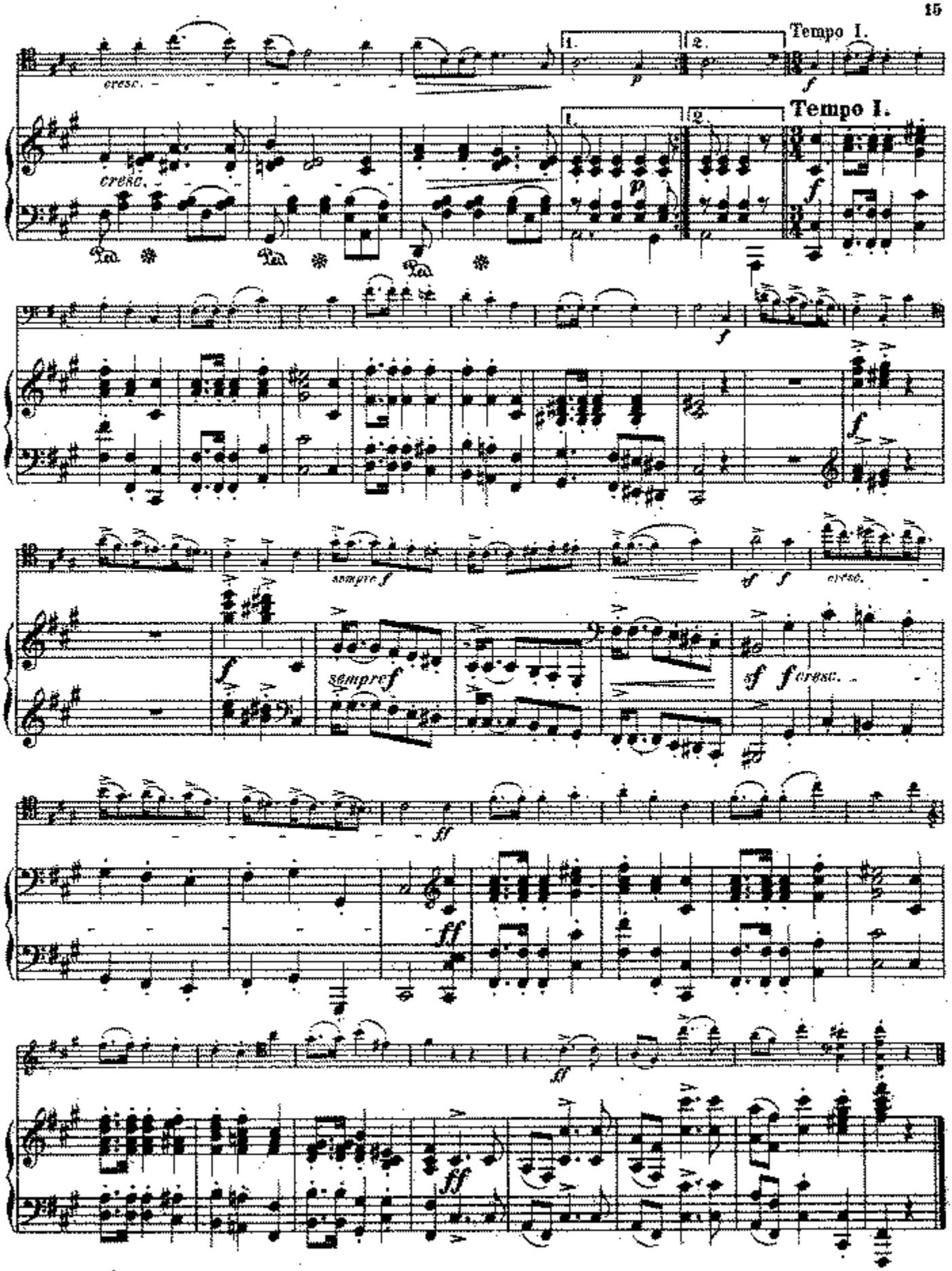
№ 7. A Hársak Alatt. (Unter der Linde.)




sf
tranquillo
ten.
p
un poco rall.
pp
a tempo
cresc.
f


f con fuoco
sf
sf
8
f con fuoco
sf
sf
sf
sf
p tranquillo
sf
ptranquillo
cresc.
f sempre cresc. ed acceler.
cresc.
f sempre cresc. ed acceler.


ff
con fuoco
8
con fuoco
sf
sf
8
sf
sf
sf
sf
ff
Più mosso.
sempre ff
Più mosso.
sf
sf
ff
sempre ff
8


Tempo I.
cresc.
Tempo I.
sempre f
sempre f
cresc.
cresc.

VIOLONCELLO.

№ 1. Ünnepélyes Fogadás. (Zum Empfange.)

R. Volkmann, Op. 24.
Bearbeitung von Leop. Grützmacher.

Andante maestoso.

f *f* *f* *restez* *f* *f* *espress.*

Allegretto.

rit. *p* *mf*

p *sfp* *f* *sf* *p* *sf* *f* *sf* *p* *sfp*

tranquillo *ten.* *ten.* *ten.* *ten.* *ten.*

pp

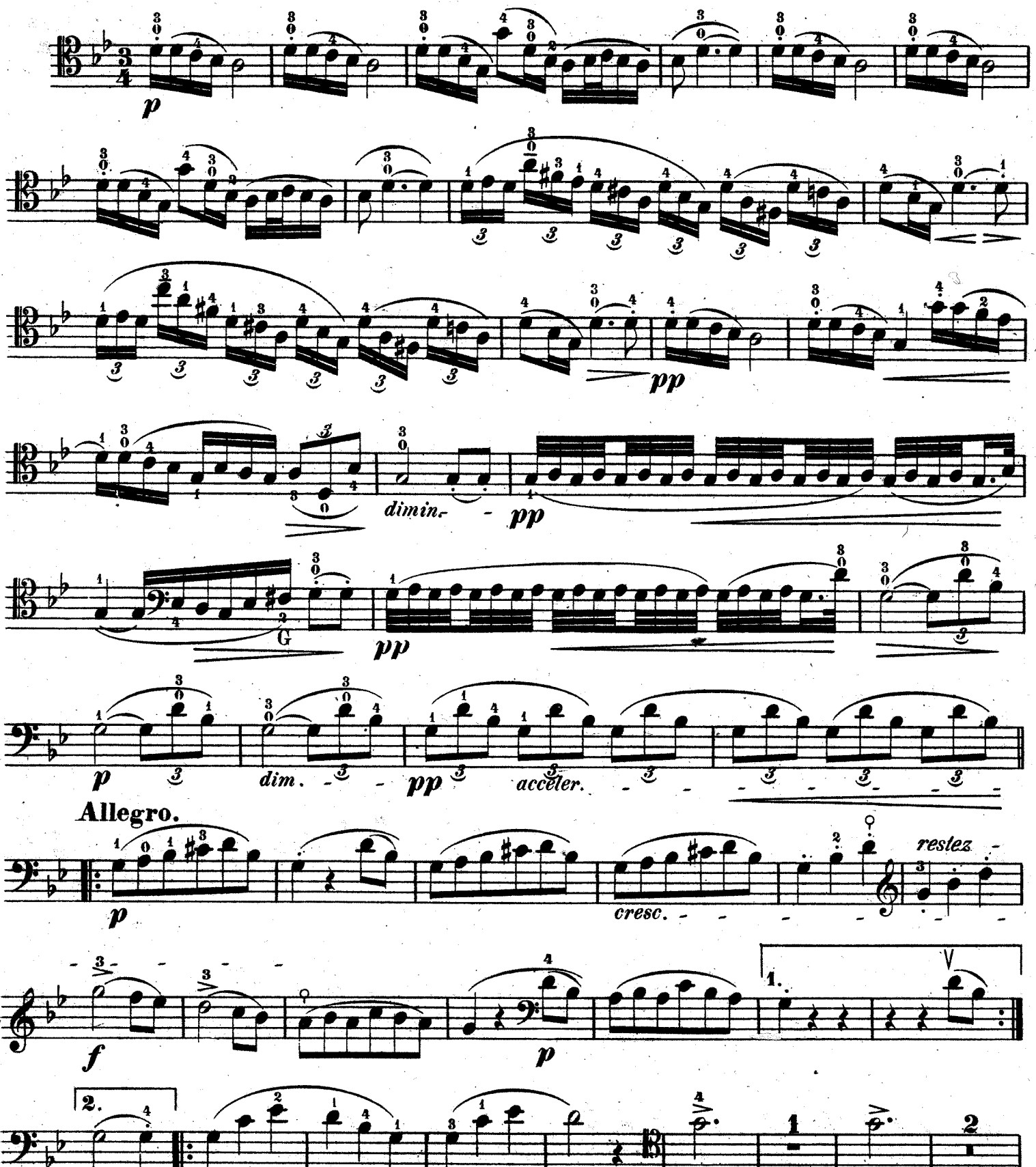
A A

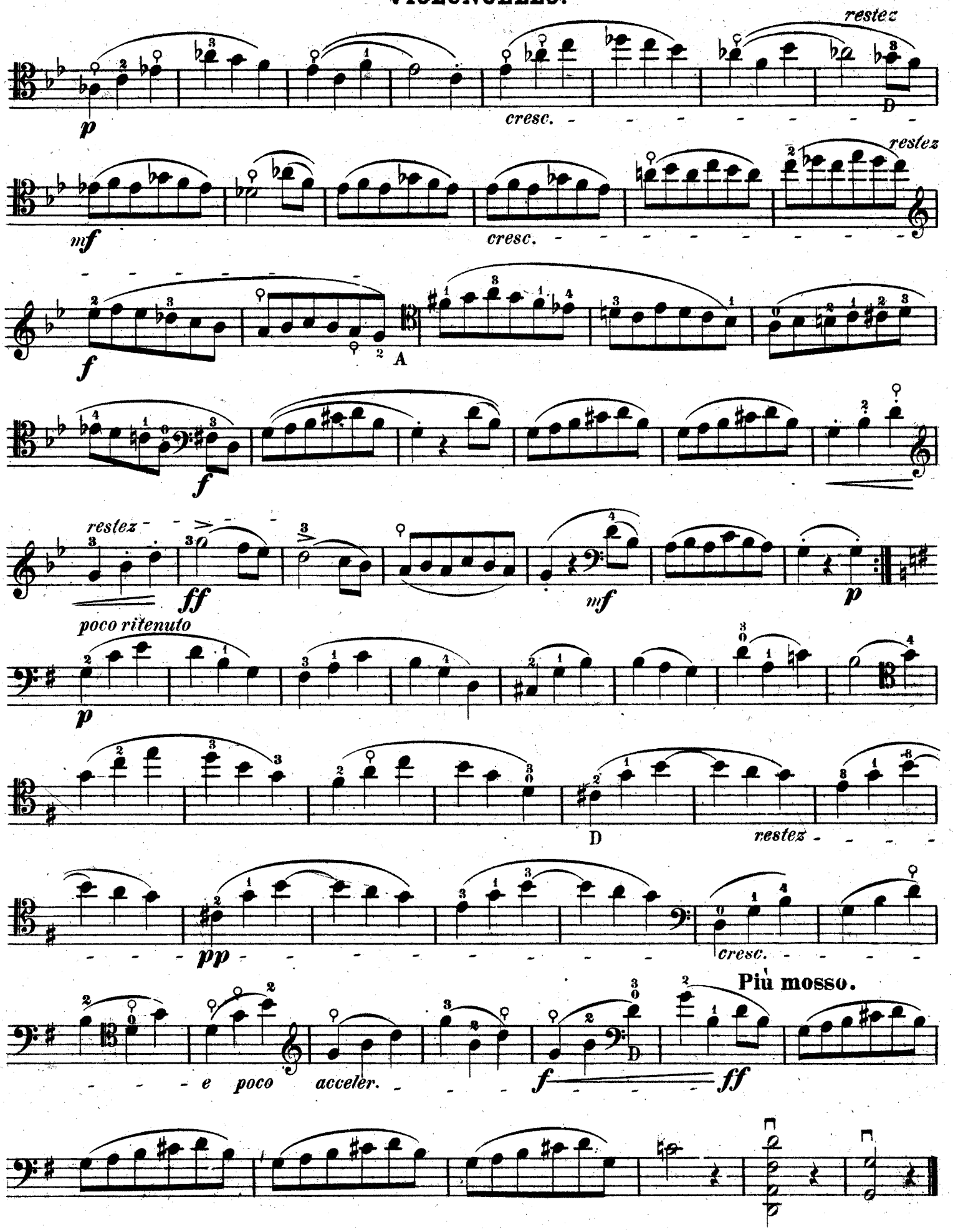
restez *morendo*

VIOLONCELLO.

№ 2. A Halaszléány. (Das Fischermädchen.)

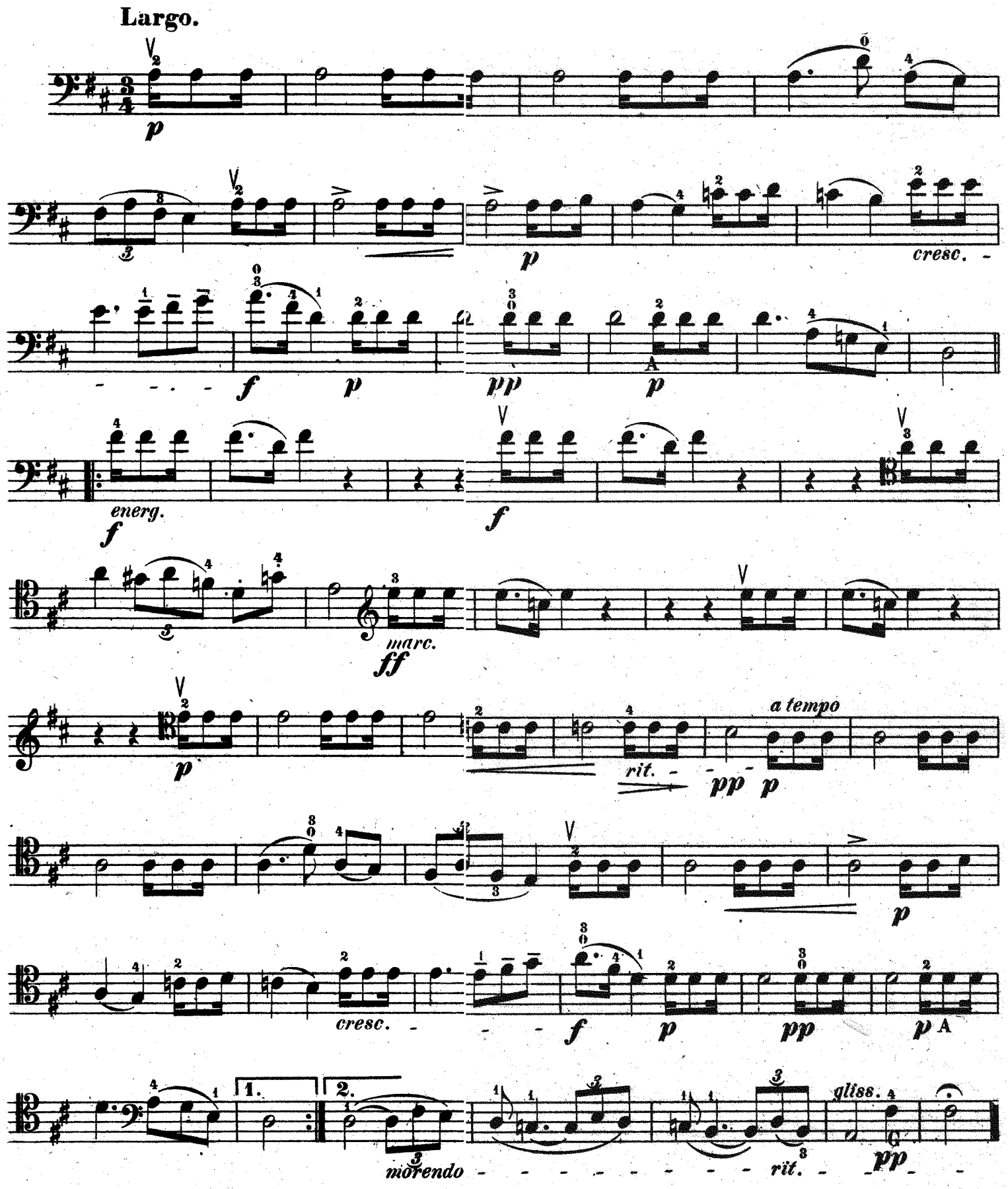
Andante.




restez
p
cresc.
D
mf
restez
cresc.
f
A
f
ff
restez
mf
p
poco ritenuto
p
D
restez
pp
cresc.
Più mosso.
e poco acceler.
f
ff

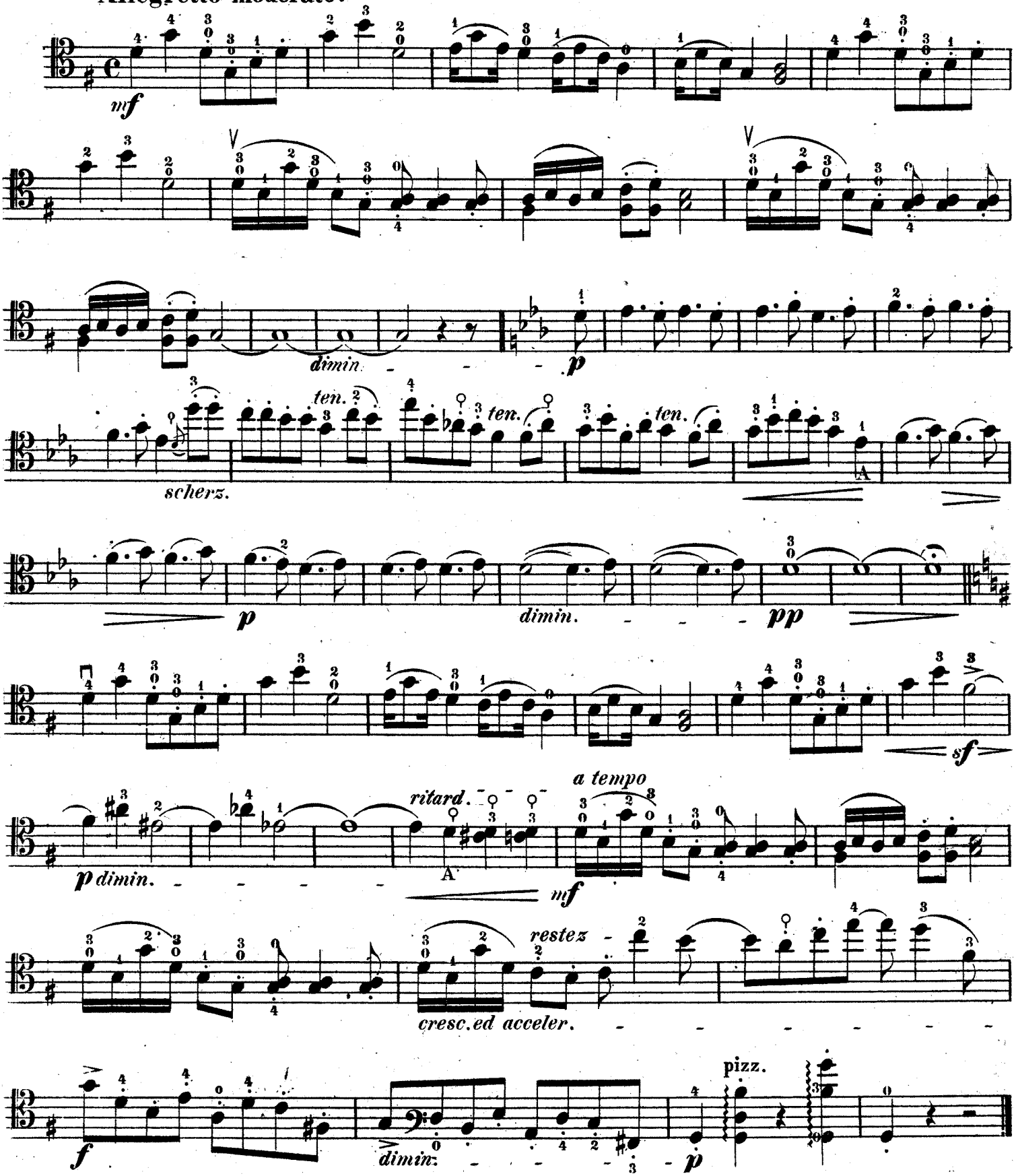
VIOLONCELLO.

№ 3. Komoly Menet. (Ernster Gesang.)



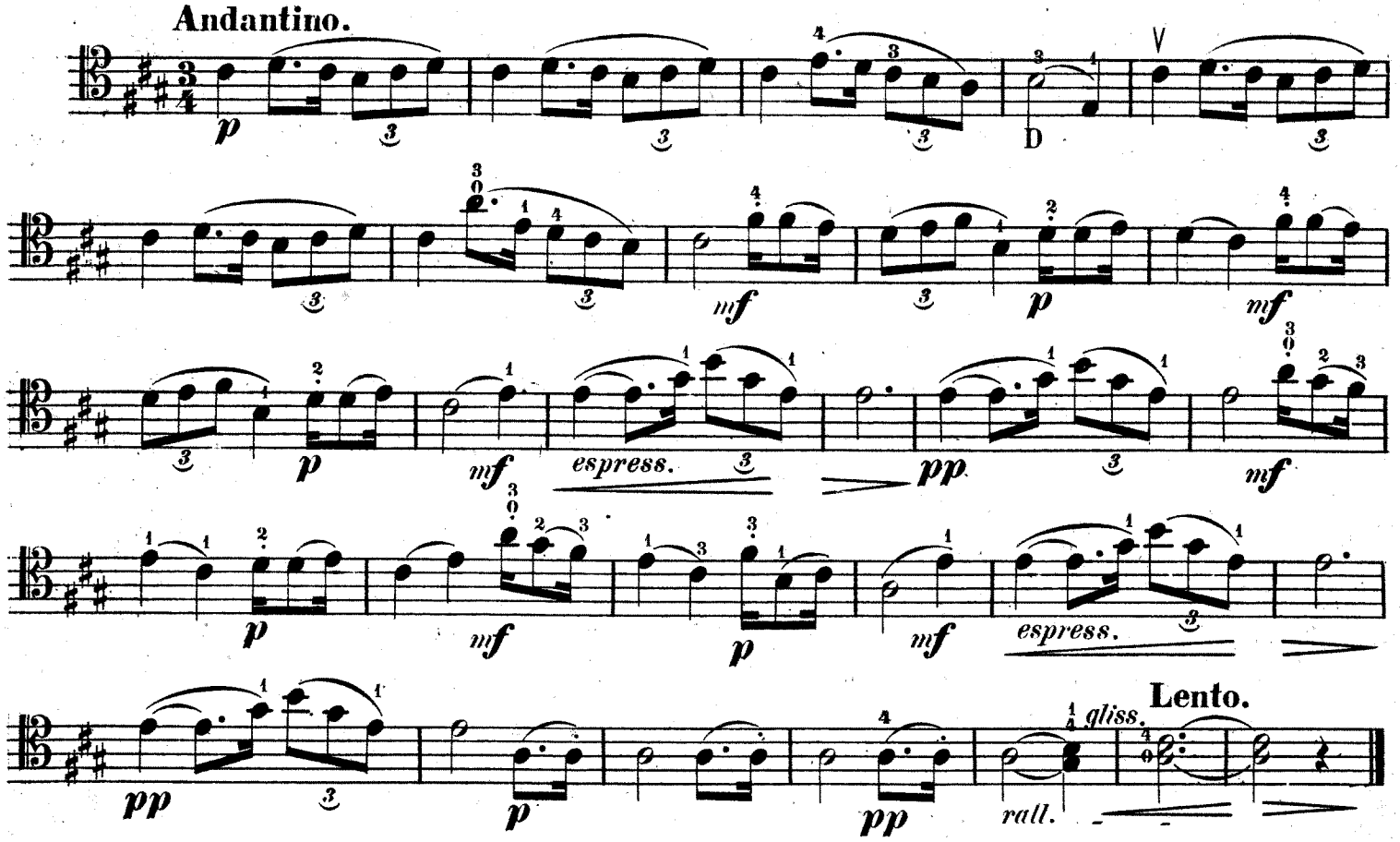
№ 4. Fiatal Kedély. (Junges Blut.)

Allegretto moderato.

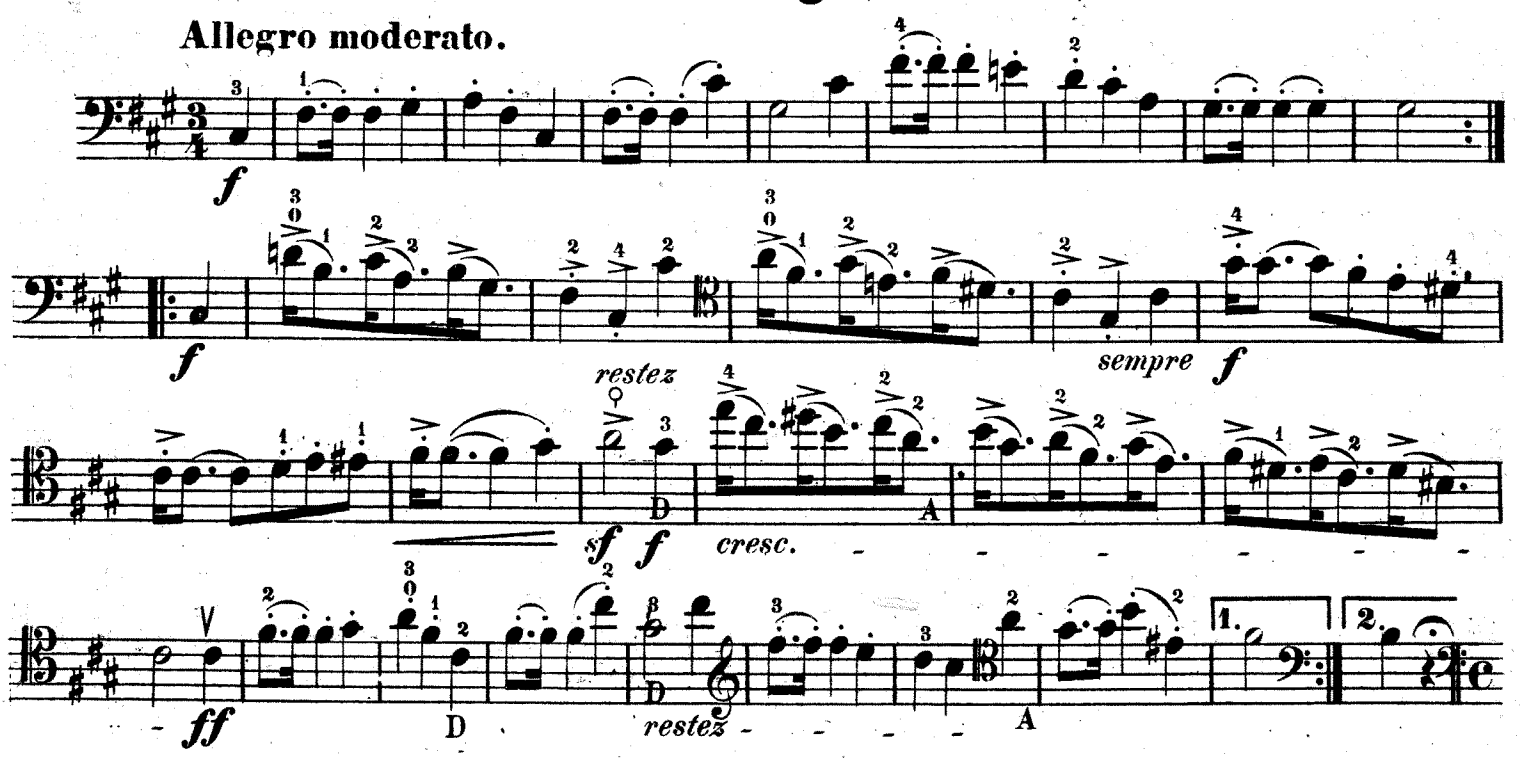


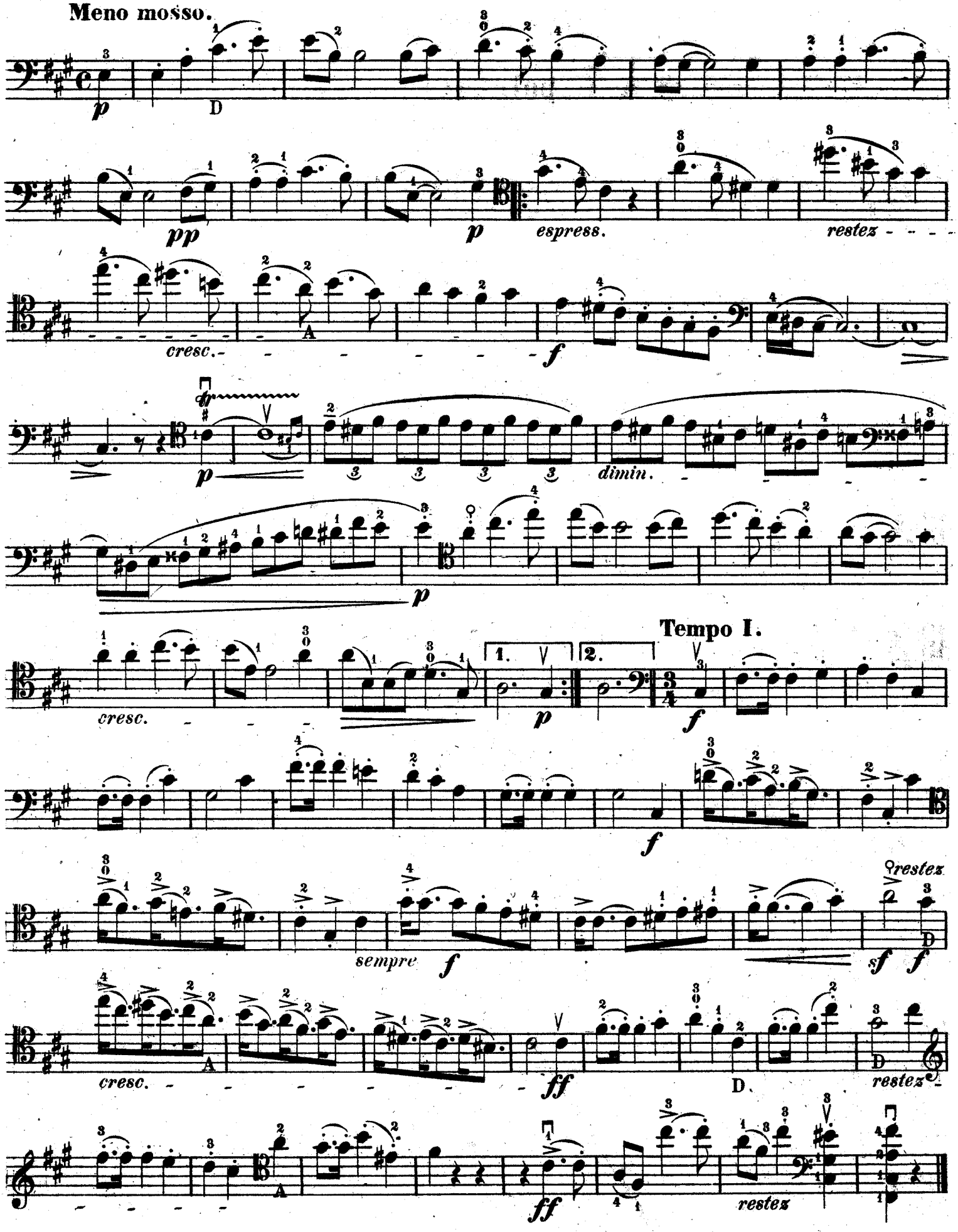
VIOLONCELLO.

№ 5. A Kápolnában. (In der Kapelle.)



№ 6. A Lovag. (Ritterstück.)

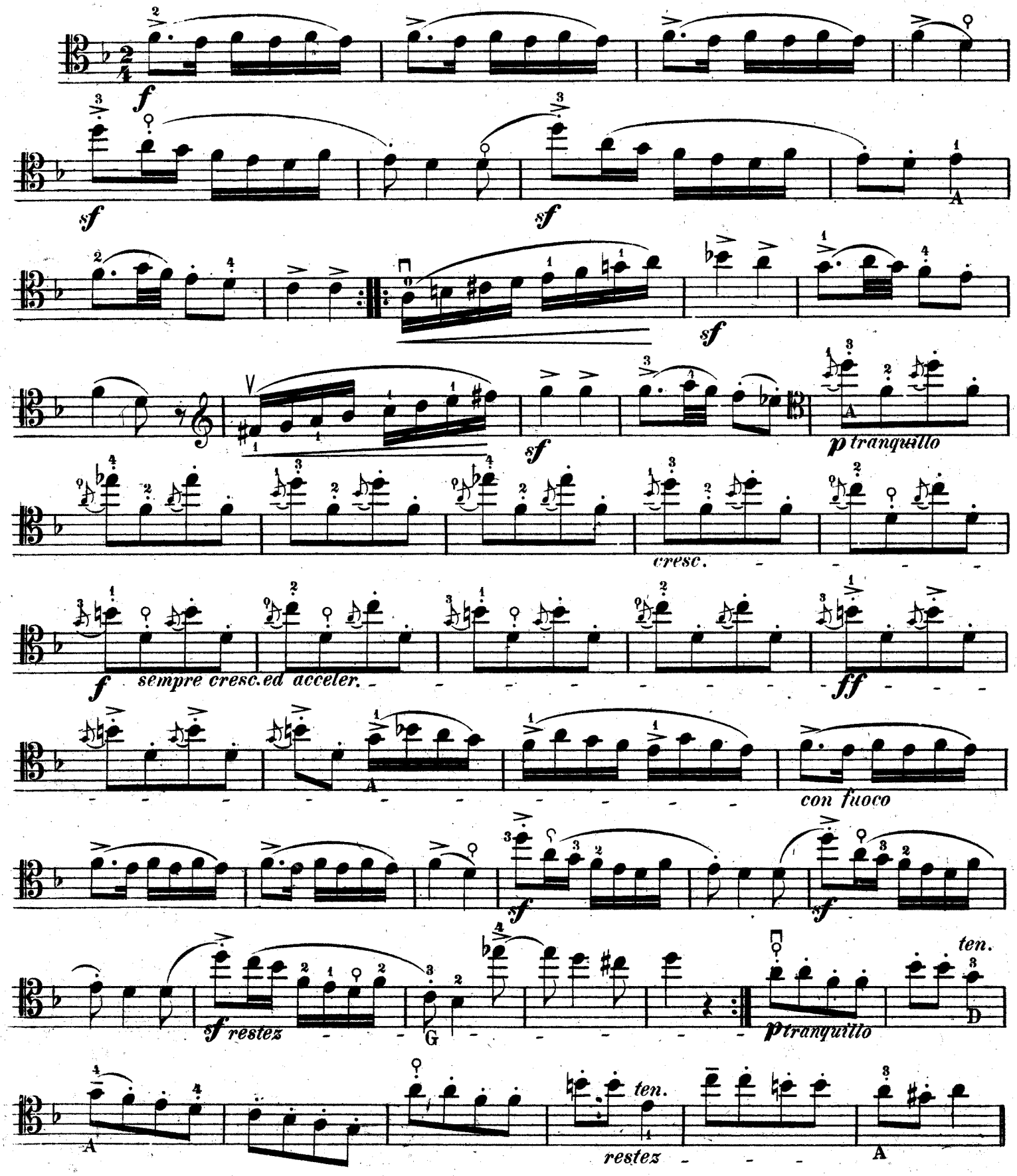


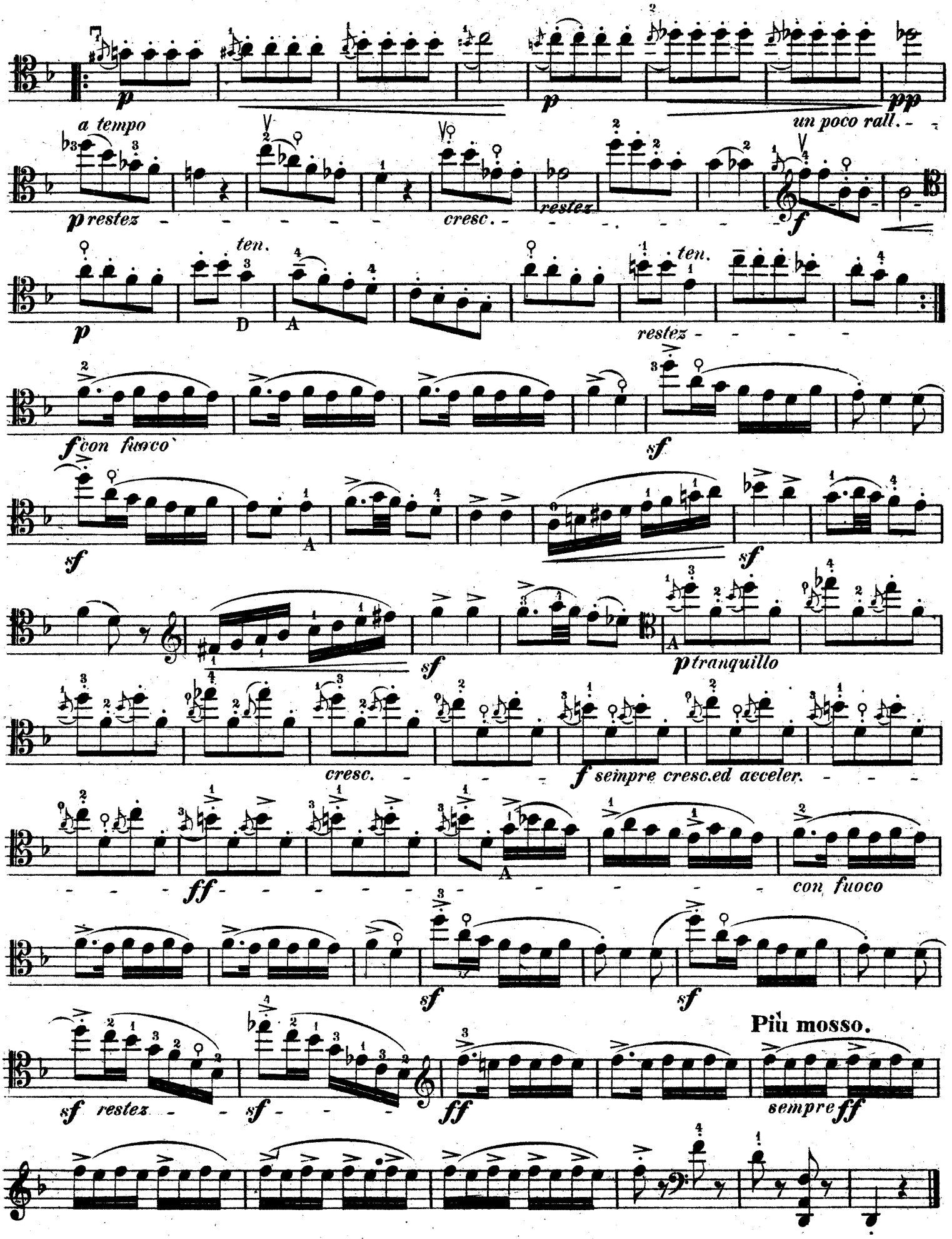

Meno mosso.
p
D
pp
p
espress.
restez
cresc.
A
f
dimin.
p
Tempo I.
cresc.
1.
2.
p
f
f
sempre
f
restez
sf
f
D
cresc.
A
ff
D.
restez
ff
restez

VIOLONCELLO.

№ 7. A Hársak Alatt. (Unter der Linde.)

Allegro molto.




p
p
pp
un poco rall.
a tempo
p restez
cresc.
restez
f
ten.
p
D
A
ten.
restez
f con fuoco
sf
sf
A
sf
sf
A
p tranquillo
cresc.
f sempre cresc.ed acceler.
ff
A
con fuoco
sf
sf
Più mosso.
sf restez
sf
ff
sempre ff