

200040, 11-3)

SIX

TRIOS

Pour

Deux Violons Et Basse

Composés Par

A. Kammell

Oeuvre . 23.^m

Prix . 7. 4. ^s

Chez SIEBER éditeur et M.^d de Musique et d'Instruments Rue des filles S.^t Thomas
N.^o 21 entre la rue de Richelieu et celle Vivienne à la flûte enchantée À PARIS
(Cidevant Rue de Richelieu)

A P D R

[ca. 7785]



Suba
[Signature]

114

de Musique vocale et instrumentale appartenant à M^r SIEBER.
Rue S.^t Honore entre la Rue des Vieilles Etuves et celle d'Orléans chez l'Apothicaire N^o 92.

mpphonie n d'œuvres	Simp ^e Concertant	Quatuor.	Trio.	Duo.	Pour Clavecin.
15 ^e ...	Cambini 1 ^{re} suite.	Gossec 15 ^e a 2 Violon et B.	Schwindl 5. a 2 Violon et B.	Rosier airs N ^o 1. 2. 3. 4.	Hayden et Hoffman C...
16 ^e ...	id. N ^o 2. a 2 Violon et Alto	Fannhal 7 ^e ...	Sören 1 ^{re} id.	5. 6. 7. 8. 9. 10. 11. 12. 13. 14.	Eichner 1 ^{re} Trio...
17 ^e ...	id. N ^o 4. a 2 Violon	Bach 8 ^e ...	Le Duc 5 ^e id.	15. 16.	Rosier 6 ^e Sonate airs...
18 ^e ...	id. N ^o 6. a 2 Violon	Giordani 2 ^e ...	Kammell 8 ^e id.	Stamitz...	Eichner 2 ^e Concerto...
19 ^e ...	id. N ^o 8. a 2 Violon	Alexandre N ^o 1. 3. 5. 7.	Fannhal 11 ^e id.	Alexandre air...	Bach V Son a Violon...
20 ^e ...	id. N ^o 10. a 2 Violon	S George 1 ^{re} ...	Cramer 5. id.	Kammell 5 ^e 7. 20. 22.	Eichner 2. Sonate...
21 ^e ...	id. N ^o 12. a 2 Violon	Hayden XI...	Hemberger 1. id.	Gavines 5 ^e ...	Eichner 3. Sonate...
22 ^e ...	id. N ^o 14. a 2 Violon	Giordani 5 ^e ...	Dolphin 1 ^{re} pour 2 Violon et B.	Campieri...	Becke 1...
23 ^e ...	id. N ^o 16. a 2 Violon	Cambini 2 ^e ...	Demaky VIII ^e p. 3. V.	Demaky 7...	Becke 5...
24 ^e ...	id. N ^o 18. a 2 Violon	Stamitz XII ^e V. 2. alto. B.	M Dalerac p. 2 Violon et B.	Dalerac 5 p. V.	Eichner 8. Sonate...
25 ^e ...	id. N ^o 20. a 2 Violon	Kammell XIV ^e ...	Cambini 6 ^e p. Violon et B.	C. Colonial 2 V.	Eichner 9. Sonate...
26 ^e ...	id. N ^o 22. a 2 Violon et Alto	Abel XII ^e ...	Le Brun 2 p. Haut Violon et B.	Lorenzini a 3 V.	Lachnith 8. Sonate...
27 ^e ...	id. N ^o 24. a 2 Violon et Alto	Pugnani XIII ^e ...	Ramondi p. Violon et B.	Müller 2 Violon et Alto	Bach XII ^e Sonate...
28 ^e ...	id. N ^o 26. a 2 Violon	Sören XII ^e ...	Stamitz XVII ^e ...	Fodor 1. 2. 3. 4. 5. 6.	Kammell XVI. Trio...
29 ^e ...	id. N ^o 28. a 2 Violon	Stamitz XII ^e ...	Sacchini 1 ^{re} ...	Barier 6. a 2 V.	Bach 15 ^e Concerto...
30 ^e ...	id. N ^o 30. a 2 Violon	Cambini 3 ^e ...	Sterckel 6 ^e ...	Kruter 1 p. 2 V.	Borghesi 4 ^e Son a Violon...
31 ^e ...	id. N ^o 32. a 2 Violon	Bach et Abel 14...	Stamitz 21 ^e ...	Pinto et Fodor p. 2 V.	Rozzini 1. Son. a V.
32 ^e ...	id. N ^o 34. a 2 Violon	Kammell XXI ^e ...	Pichl 4 Violon et Alto B.	Stamitz 20 p. Violon	Vionetti 1 ^{re} Son a V.
33 ^e ...	id. N ^o 36. a 2 Violon	Chartrain 1 ^{re} ...	Kammell 23 ^e ...	Cambini 4 a 2 Violon et Alto	Bach 15. Son a Violon...
34 ^e ...	id. N ^o 38. a 2 Violon	Chartrain 4...	Florillo...	Cambini airs Variés p. Violon et B.	Mozart avec acc. 1. 2.
35 ^e ...	id. N ^o 40. a 2 Violon	Hayden 17...	Lachnith 5...	Alexandre...	Fodor a. Son a V.
36 ^e ...	id. N ^o 42. a 2 Violon	Dolph Bullan 2...	Cambini 55. V. Alto B.	Chartrain 6...	Suet 6. Divertissement...
37 ^e ...	id. N ^o 44. a 2 Violon	Cambini 10...	Cambini 54 V. et Alto	Stamitz et Alto	Sterckel 3. Son a V.
38 ^e ...	id. N ^o 46. a 2 Violon	Rozzini 2...	Kammell 25...	Borghesi 5...	Sterckel 4. a V.
39 ^e ...	id. N ^o 48. a 2 Violon	Bocherini 27...	Cambini airs...	Dalerac 6 Violon et Alto	Sterckel 5. a V.
40 ^e ...	id. N ^o 50. a 2 Violon	Sacchini 2...	Violli 2...	Cambini 14 Violon et Alto	Rigel W. a V.
41 ^e ...	id. N ^o 52. a 2 Violon	Stamitz 20...	Cambini 4c. V. Alto B.	Sterckel 8 Violon et Alto	Bach 16. a V.
42 ^e ...	id. N ^o 54. a 2 Violon	Cambini 21...	Haydn Poetique...	Cambini a 2 Violon et Alto	Sacchini 5. a V.
43 ^e ...	id. N ^o 56. a 2 Violon	Kreutzer 18...	Stamitz...	Brian 2 Violon et Alto	Dejardini 21. quatuors...
44 ^e ...	id. N ^o 58. a 2 Violon	Fannhal 26...	Florillo 2...	Gebauer 1 Violon et Alto	Kaizer 2. Son...
45 ^e ...	id. N ^o 60. a 2 Violon	Rozzini 2...	Hoffmeister 15...	Cambini a 2 Violon et Alto	Rozzini 4. quat.
46 ^e ...	id. N ^o 62. a 2 Violon	Cambini 10...		Cambini air Variés Violon et B.	Pioxi 3. Son a V.
47 ^e ...	id. N ^o 64. a 2 Violon	Blasius 1 ^{re} Clar. en V.		Gavner N ^o 17. 18. 19. 20.	Lebrun 1. Son a V.
48 ^e ...	id. N ^o 66. a 2 Violon	Lachnith 7...		Kerdel 8. 2 Violon et Alto	Sacchini 4. Son a V.
49 ^e ...	id. N ^o 68. a 2 Violon	Niechui 5...		Kammell 20. 2 Violon	Mozart 1 Son a V.
50 ^e ...	id. N ^o 70. a 2 Violon	Stamitz 5 L.		W. Korkers 1 Violon et Alto	Kornacker 1 a V. B.
51 ^e ...	id. N ^o 72. a 2 Violon	Cambini 21...		Cambini air Violon et Alto	Fodor Concerto...
52 ^e ...	id. N ^o 74. a 2 Violon	Cambini air Var. 3...		Chartrain 9 Violon et Alto	Sterckel 9. a Violon et B.
53 ^e ...	id. N ^o 76. a 2 Violon	Fachon M...		Pichl 1 ^{re} a 2 Violon	Sterckel XII. a V.
54 ^e ...	id. N ^o 78. a 2 Violon	Brian 1. L.		Cambini a 2 Violon et Alto	Rozzini Concerto...
55 ^e ...	id. N ^o 80. a 2 Violon	C. Stamitz 22...		Borghesi 6 Violon et Alto	Bach 17. Sonata 4 mains
56 ^e ...	id. N ^o 82. a 2 Violon	Cambini 4 airs Var.		Fische a 2 Violon	Sterckel Concerto...
57 ^e ...	id. N ^o 84. a 2 Violon	Haydn 55...		Eismenger 1 Violon	Kozeluck 8...
58 ^e ...	id. N ^o 86. a 2 Violon	Cambini 13. Lure...		Cambini 2 Violon...	Haydn 18. Son 19. 30.
59 ^e ...	id. N ^o 88. a 2 Violon	Violli 1...		Cambini V. et Alto K.	Bocherini 5...
60 ^e ...	id. N ^o 90. a 2 Violon	Pleyel 1 ^{re} ...		Guitano et Gitter...	Clementi 7. 9. 10. 11.
61 ^e ...	id. N ^o 92. a 2 Violon	Cambini 20...		Sitter 1 ^{re} Violon	Haydn...
62 ^e ...	id. N ^o 94. a 2 Violon	Pichl 2 ^e ...		Cambini p. 2 Violon et Alto	M ^r Louis 1. 8...
63 ^e ...	id. N ^o 96. a 2 Violon	Brian 4...		Fodor 12...	Kozeluck C. 1. 2. 3. 5. 7.
64 ^e ...	id. N ^o 98. a 2 Violon	Florillo 1...			Hayden Sonatine N ^o 1. 2.
65 ^e ...	id. N ^o 100. a 2 Violon	Fodor 3. L.			5. 6. 7. 8. 9. 10. 11. 12.
66 ^e ...	id. N ^o 102. a 2 Violon	Pleyel 2...			Rozzini 5. avec Violon et Alto
67 ^e ...	id. N ^o 104. a 2 Violon	Pleyel 5...			Chabanon...
68 ^e ...	id. N ^o 106. a 2 Violon	Violli 1...			Violli 1. Trio...
69 ^e ...	id. N ^o 108. a 2 Violon	Grosce...			Suet 12. 3. 4. a m.
70 ^e ...	id. N ^o 110. a 2 Violon	Kalichoffe...			Haydn quatu. p. Clav.
71 ^e ...	id. N ^o 112. a 2 Violon	Blasius...			Suet 13. Trio...
72 ^e ...	id. N ^o 114. a 2 Violon	Pleyel 4...			Cambini 5. avec Flute...
73 ^e ...	id. N ^o 116. a 2 Violon	Pichl 1 ^{re} Violon...			Mozart Conc 1. 2. 3.
74 ^e ...	id. N ^o 118. a 2 Violon	Florillo 6...			Violli Son 2 ^e L.
75 ^e ...	id. N ^o 120. a 2 Violon	Cambini 24 ^e lo...			Suet XI petite S. avec...
76 ^e ...	id. N ^o 122. a 2 Violon	Rozzini 7 ^e ...			Kozeluck...
77 ^e ...	id. N ^o 124. a 2 Violon	Haydn 50...			Lachnith IX et X C.
78 ^e ...	id. N ^o 126. a 2 Violon				Giordani a 4 M.
79 ^e ...	id. N ^o 128. a 2 Violon				Clementi XI.
80 ^e ...	id. N ^o 130. a 2 Violon				Haydn...
81 ^e ...	id. N ^o 132. a 2 Violon				Nicolay...
82 ^e ...	id. N ^o 134. a 2 Violon				Lachnith 13.
83 ^e ...	id. N ^o 136. a 2 Violon				Gresse S. Fl.
84 ^e ...	id. N ^o 138. a 2 Violon				Kalichoffe...
85 ^e ...	id. N ^o 140. a 2 Violon				Reichard Rondo...
86 ^e ...	id. N ^o 142. a 2 Violon				Ruppe 4 S.
87 ^e ...	id. N ^o 144. a 2 Violon				Rozzini 2 ^e S.
88 ^e ...	id. N ^o 146. a 2 Violon				Reichard quatu.
89 ^e ...	id. N ^o 148. a 2 Violon				Rauber Conc.
90 ^e ...	id. N ^o 150. a 2 Violon				Clementi 13 S.
91 ^e ...	id. N ^o 152. a 2 Violon				Haydn 47 S.
92 ^e ...	id. N ^o 154. a 2 Violon				Pisocello 1. 2. Rondo...
93 ^e ...	id. N ^o 156. a 2 Violon				Lachnith 14 S.
94 ^e ...	id. N ^o 158. a 2 Violon				Clementi 10. a 4 m.
95 ^e ...	id. N ^o 160. a 2 Violon				Pleyel 1. 2. 3. 4. 5. 6.
96 ^e ...	id. N ^o 162. a 2 Violon				Shreuter 8. 9. 10.
97 ^e ...	id. N ^o 164. a 2 Violon				Devienne 23 S.
98 ^e ...	id. N ^o 166. a 2 Violon				Florillo 7 S.
99 ^e ...	id. N ^o 168. a 2 Violon				Violli C. 1. 2. 3.
100 ^e ...	id. N ^o 170. a 2 Violon				Saronovik C. 1. 2.
101 ^e ...	id. N ^o 172. a 2 Violon				Mozart S. a 4 M.
102 ^e ...	id. N ^o 174. a 2 Violon				Mozart quatuor...
103 ^e ...	id. N ^o 176. a 2 Violon				Haydn Viol. la Reme...
104 ^e ...	id. N ^o 178. a 2 Violon				N ^o 21. 22. 23.
105 ^e ...	id. N ^o 180. a 2 Violon				
106 ^e ...	id. N ^o 182. a 2 Violon				
107 ^e ...	id. N ^o 184. a 2 Violon				
108 ^e ...	id. N ^o 186. a 2 Violon				
109 ^e ...	id. N ^o 188. a 2 Violon				
110 ^e ...	id. N ^o 190. a 2 Violon				
111 ^e ...	id. N ^o 192. a 2 Violon				
112 ^e ...	id. N ^o 194. a 2 Violon				
113 ^e ...	id. N ^o 196. a 2 Violon				
114 ^e ...	id. N ^o 198. a 2 Violon				
115 ^e ...	id. N ^o 200. a 2 Violon				
116 ^e ...	id. N ^o 202. a 2 Violon				
117 ^e ...	id. N ^o 204. a 2 Violon				
118 ^e ...	id. N ^o 206. a 2 Violon				
119 ^e ...	id. N ^o 208. a 2 Violon				
120 ^e ...	id. N ^o 210. a 2 Violon				
121 ^e ...	id. N ^o 212. a 2 Violon				
122 ^e ...	id. N ^o 214. a 2 Violon				
123 ^e ...	id. N ^o 216. a 2 Violon				
124 ^e ...	id. N ^o 218. a 2 Violon				
125 ^e ...	id. N ^o 220. a 2 Violon				
126 ^e ...	id. N ^o 222. a 2 Violon				
127 ^e ...	id. N ^o 224. a 2 Violon				
128 ^e ...	id. N ^o 226. a 2 Violon				
129 ^e ...	id. N ^o 228. a 2 Violon				
130 ^e ...	id. N ^o 230. a 2 Violon				
131 ^e ...	id. N ^o 232. a 2 Violon				
132 ^e ...	id. N ^o 234. a 2 Violon				
133 ^e ...	id. N ^o 236. a 2 Violon				
134 ^e ...	id. N ^o 238. a 2 Violon				
135 ^e ...	id. N ^o 240. a 2 Violon				
136 ^e ...	id. N ^o 242. a 2 Violon				
137 ^e ...	id. N ^o 244. a 2 Violon				
138 ^e ...	id. N ^o 246. a 2 Violon				
139 ^e ...	id. N ^o 248. a 2 Violon				
140 ^e ...	id. N ^o 250. a 2 Violon				
141 ^e ...	id. N ^o 252. a 2 Violon				
142 ^e ...	id. N ^o 254. a 2 Violon				
143 ^e ...	id. N ^o 256. a 2 Violon				
144 ^e ...	id. N ^o 258. a 2 Violon				
145 ^e ...	id. N ^o 260. a 2 Violon				
146 ^e ...	id. N ^o 262. a 2 Violon				
147 ^e ...	id. N ^o 264. a 2 Violon				
148 ^e ...	id. N ^o 266. a 2 Violon				
149 ^e ...	id. N ^o 268. a 2 Violon				
150 ^e ...	id. N ^o 270. a 2 Violon				
151 ^e ...	id. N ^o 272. a 2 Violon				
152 ^e ...	id. N ^o 274. a 2 Violon				
153 ^e ...	id. N ^o 276. a 2 Violon				
154 ^e ...	id. N ^o 278. a 2 Violon				
155 ^e ...	id. N ^o 280. a 2 Violon				
156 ^e ...	id. N ^o 282. a 2 Violon				
157 ^e ...	id. N ^o 284. a 2 Violon				
158 ^e ...	id. N ^o 286. a 2 Violon				
159 ^e ...	id. N ^o 288. a 2 Violon				
160 ^e ...	id. N ^o 290. a 2 Violon				
161 ^e ...	id. N ^o 292. a 2 Violon				
162 ^e ...	id. N ^o 294. a 2 Violon				
163 ^e ...	id. N ^o 296. a 2 Violon				
164 ^e ...	id. N ^o 298. a 2 Violon				
165 ^e ...	id. N ^o 300. a 2 Violon				
166 ^e ...	id. N ^o 302. a 2 Violon				
167 ^e ...	id. N ^o 304. a 2 Violon				
168 ^e ...	id. N ^o 306. a 2 Violon				
169 ^e ...	id. N ^o 308. a 2 Violon				
170 ^e ...	id. N ^o 310. a 2 Violon				
171 ^e ...	id. N ^o 312. a 2 Violon				
172 ^e ...	id. N ^o 314. a 2 Violon				
173 ^e ...	id. N ^o 316. a 2 Violon				
174 ^e ...	id. N ^o 318. a 2 Violon				
175 ^e ...	id. N ^o 320. a 2 Violon				
176 ^e ...	id. N ^o 322. a 2 Violon				
177 ^e ...	id. N ^o 324. a 2 Violon				
178 ^e ...	id. N ^o 326. a 2 Violon				
179 ^e ...	id. N ^o 328. a 2 Violon				
180 ^e ...	id. N ^o 330. a 2 Violon				
181 ^e ...	id. N ^o 332. a				

de Musique Vocale et Instrumentale appartenant à M^r SIEBER

Rue S. Honoré entre la Rue des Vieilles Etuves et celle d'Orléans chez l'Apothicaire N^o 92.

Operas Comiques

Gille Garçon peintre	12
Le Pretendu	15
Henry IV	18
Le Peintre amoureux	12
La Femme indécise	12
L'Isle des Femmes	12
Mazel	12
Les deux Chasseurs	12
Le Musicien	12
L'École de la Jeunesse	15
La Fée Urgèle	15
La Clochette	12
Le Rendez vous	12
Les Moissonneurs	15
Les Saboteurs	12
La Bonne fille	18
Les 2 Silphes	12
Les 2 Jumeaux de Berg.	30
Amadis	12
Le Poète Satirique	18
Le Duel comique	12
Partie séparée	12

Musique Spirituel

Stabat Mater D'Haydn	22
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Quatuor pour Flute

Schmidt 7 ^e	9
Bach 8	9
Lannhal 7	9
Frantzel 5	9
Bach et Abel	9
Grati 2	9
Eichner 4	9
Chartrain 5	9
Cambini 2	9
Grati 4. 4 ^{me}	9
Schmit	9
Cambini 8. 9 ^{me}	9
Bach 10	9
Cambini et Chartrain	9
Cambini 9	9
Cambini 15	9
Cambini 25. ou 4 ^e lre	9
Pichl 5. 9 ^{me}	12
Fogel	9
Muller 4	9
Devienne 10. ou 2. l.	9
Biorillo 4. quat.	9
Cambini 6. L. durs	9

Symphonie Concertante pour Flute ou Oboe ou Basson

Cambini N ^o 1 p 2 F	4
id. N ^o 2 F V. alto	4
id. 3 2 F	4
id. 4 2 F	4
id. 5 Oboe et Basson	4
id. 6 2 Oboe	4
id. 7 2 F	4
id. 8 2 F	4
id. 9 Oboe et B ^{on}	4
id. 10 2 Oboe	4
id. 11 2 F	4
id. 12 2 Oboe	4
id. 13 2 F	4
id. 14 Oboe et V.	4
id. 15 2 F	4
id. 16 2 F	4
id. 17 F. Oboe et B ^{on}	4
id. 18 2 Oboe	4
id. 19 F. Oboe et B ^{on}	4
id. 20 2 F	4
id. 21 Oboe V. Al	4
id. 22 2 Oboe et B ^{on}	4
id. 23 2 F	4
id. 24 Oboe et V.	4
id. 25 F. et V.	4
id. 26 F. et V.	4
id. 27 O. V. Mo	4
id. 28 H. F. Al	4
id. 29 O. F. et V.	4
Abel Oboe F. et V.	4
Cambini 1. 2. F.	4
Cambini 15. Oboe B ^{on}	4
id. 10. Oboe B ^{on}	4
id. 20. Oboe B ^{on}	4
id. 21. Oboe B ^{on}	4
id. 22. Oboe B ^{on}	4
id. 23. Oboe B ^{on}	4
id. 24. Oboe B ^{on}	4
id. 25. Oboe B ^{on}	4
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id. 92. Oboe B ^{on}	4
id. 93. Oboe B ^{on}	4
id. 94. Oboe B ^{on}	4
id. 95. Oboe B ^{on}	4
id. 96. Oboe B ^{on}	4
id. 97. Oboe B ^{on}	4
id. 98. Oboe B ^{on}	4
id. 99. Oboe B ^{on}	4
id. 100. Oboe B ^{on}	4

Concerto pour Flute

Stamitz N ^o 1. 2. 3. 4.	4
Vendling	4
Prati air	4
Cot N ^o 1. 2. 3.	4
Eichner 1 ^{er} Oboe	4
Cot N ^o 4. Oboe	4
Fischer N ^o 2. 3. 4. 5.	4
Grasse 1 ^{er} Oboe	4
Lebrun N ^o 1. 6. F.	4
Lebrun N ^o 2. 3. 4. 5. 7.	4
Devienne 1 ^{er}	4
Devienne air 2	4
Fogel 1 ^{er}	4
Fogel 2 ^{er}	4
Cambini 1. 2.	4
Cambini air 1. 2. 3.	4
Roselli 1. 2. 3. 4.	4
Hugot 1. Conc.	4
Hofmeister 1 Conc.	4

Duos Pour Flute

Cannal 1 ^{er}	4
Giordani	4
Vendling 6	4
recueil 1 ^{er} 2 ^{er}	4
Florie	4
Loeski XI	4
Fannhal	4
Manicelli 2 ^{er} 3	4
Chiapparelli 1 ^{er} 2 ^{er}	4
Wagner 5	4
Chartrain 1. 2. 3.	4
Schmidt 10	4
Fogel 2	4
Cambini XI	4
Devienne 1. 2. 6.	4
Cambini M. et V.	4
Muller 3	4
Stamitz	4
Vandeschapen air	4
N ^o 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.	4
N ^o 11. 12. 13. 14. 15. 16. 17. 18.	4
Cambini air	4
Cambini 7. lre	4
Cambini air varie	4
Devienne 15. et 5. l.	4
Devienne 18. et 6. l.	4
Devienne 20. lre varie	4
Cambini 8. lre V.	4
Hofmeister 12	4
Scherzer 5	4
Cambini 9. lre	4

Trio Pour Flute

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Brinzi a 3. Flute	4
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Stamitz	4
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Ritter 1 ^{er} Quat.	4
Loeski Duo	4
Sholl 1 ^{er} Duo	4
Ozi 1 ^{er} Duo	4
Ritter 1. 2. Conc.	4
Devienne 3 ^{er} Duo	4
Eichner conc. 1. 2.	4
Cambini Conc. 1 ^{er}	4
Stamitz Conc. 1 ^{er}	4
Fogel Conc. N ^o 1. 2.	4
5	4
Fogel Quat.	4
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Fogel Duo	4
Devienne Trio. 1 ^{er}	4
airs variés	4
Simonet Duo	4
Devienne 21 Duo	4
Devienne 22 F. C.	4
Perel. 1. Duo	4
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Devienne 24. Sonat.	4

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Chiapparelli 1. 2.	4
Lannhal 10	4
Eichner	4
Bordet air varie	4
Hartman Prelude	4
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Hartman air varie	4
Mondrik air varie	4
Florio 1. Sonat.	4
Recueil 1 ^{er} air varié	4
Cambini 2 ^{er} lre. Sonat.	4

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Vagner 2. Duo	4
Bisch 1 ^{er} 2. Duo d'air.	4
Kuchler 1. 2. Duo	4
Fogel 3 ^{er} Duo	4
Lalio 1 ^{er} Duo	4
Fannhal 18. Duo	4
Cardon Trio d'air	4
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Kuchler quat.	4
Fannhal 1. quat.	4
Fannhal 7. quat.	4
Blasius 1. quat.	4
Leibgeb 1. 9 ^{me}	4
Stamitz 10. quat.	4
Chiapparelli Conc.	4
Stamitz Concerto	4
N ^o 1. 2. 3. 4. 5. 6.	4
Michel Duo	4
N ^o 1. 2. 4.	4
Michel air varie	4
N ^o 1.	4
Roselli conc.	4
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Leviere Duo 4.	4
N ^o 1.	4
Michel et Fogel conc.	4
N ^o 1. 2. 3. 4. 5. 6. 7. 8.	4
Michel et Fogel quat.	4
N ^o 1. 2. 3. 4. 5.	4
Soler air varie	4
Vandeschapen 10 Duo	4
Vandeschapen Duo. air.	4
Soler Concerto	4
N ^o 12. 3.	4
Michel 6. Duo	4
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Michel 5. quatuor	4
Blasius 15. quat.	4
Devienne 21 Duo	4
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Pinto. Concert.	4
Cambini Trio	4

Pour Cor

Stamitz 8. quat.	4
Leibgeb 1 ^{er} 9 ^{me}	4
Pinto et Fogel 1 ^{er} quat	4
Kohl 1 ^{er} quat.	4
Chiapparelli conc.	4
Rodolphe 1 ^{er} conc.	4
Rodolphe Kant.	4
Pala turcknitz Duo	4
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Kenn 1. Duo	4
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Pinto conc.	4
N ^o 1. 2. 3.	4
Roselli conc N ^o 1. 2. 3.	4
N ^o 4.	4
Pinto 3. quat.	4
Stamitz Sinf. C. 25.	4

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TRIO I

All^o con Spirito Violino Primo

2

TRIO I

All^o con Spirito Violino Primo

The musical score for Violino Primo, Trio I, consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo and mood are indicated as *All^o con Spirito*. The score includes various dynamics such as *F* (forte), *P* (piano), *PP* (pianissimo), *sF* (sforzando), *mezza voce*, *cres.* (crescendo), and *tr* (trill). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written for a single violin part.

3

Handwritten musical score for a piece titled "Andante". The music is written on six staves in 6/8 time, with a key signature of one sharp (F#). The score includes various dynamics and articulations:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. The tempo is marked "Andante". Dynamics include *P* (piano), *sF* (sforzando), and *P* (piano).
- Staff 2:** Continues the melody. Dynamics include *P* (piano), *sF* (sforzando), *F* (forte), and *sF* (sforzando).
- Staff 3:** Features a *Sotto voce* marking. Dynamics include *P* (piano), *P* (piano), *F* (forte), *P* (piano), *sF* (sforzando), and *P* (piano).
- Staff 4:** Includes a *Minore* marking. Dynamics include *sF* (sforzando), *P* (piano), and *P* (piano).
- Staff 5:** Continues the melody. Dynamics include *sF* (sforzando), *P* (piano), *tr* (trill), *sF* (sforzando), *F* (forte), *P* (piano), *F* (forte), *P* (piano), *F* (forte), *P* (piano), *F* (forte), and *P* (piano).
- Staff 6:** Includes a *Maiore* marking. Dynamics include *P* (piano), *sF* (sforzando), *P* (piano), *sF* (sforzando), and *P* (piano).

Violino Primo

TRIO II

All^o moderato

The musical score for Violino Primo, Trio II, is written in G major (one sharp) and 3/4 time. The tempo is marked *All^o moderato*. The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano), *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), and *Dol* (dolce). Articulation marks such as *tr* (trill) and *acc* (accent) are used throughout. The piece concludes with a repeat sign at the end of the 14th staff.

Violino Primo

5

*Andante con
Espressione*

Musical score for Violino Primo, Andante con Espressione section. The score consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The music is written in a flowing, lyrical style with various dynamics including *p* (piano), *sf* (sforzando), *f* (forte), and *tr* (trill). The second staff continues the melody with a *cres* (crescendo) marking. The third staff features a *rit* (ritardando) marking. The fourth staff includes a *cres* marking. The fifth staff concludes the section with a double bar line.

*Allegro
con Spirito*

Musical score for Violino Primo, Allegro con Spirito section. The score consists of nine staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The music is written in a fast, rhythmic style with various dynamics including *p* (piano), *f* (forte), and *tr* (trill). The second staff includes a *tr* marking. The third staff includes a *tr* marking. The fourth staff includes a *tr* marking. The fifth staff includes a *tr* marking. The sixth staff includes a *tr* marking. The seventh staff includes a *tr* marking. The eighth staff includes a *tr* marking. The ninth staff concludes the section with a double bar line.

TRIO III

TRIO III

The musical score for Trio III consists of 14 staves of music. The notation includes various dynamics such as *F* (forte), *P* (piano), *PP* (pianissimo), *tr* (trill), *mf* (mezzo-forte), *sf* (sforzando), *rit.* (ritardando), and *assai* (very). The music is written in a single system, with each staff containing a different melodic line. The tempo is marked *Allegro* at the top right. The score is a complex piece of music, likely for a chamber ensemble, featuring a variety of rhythmic patterns and dynamic contrasts.

Violino Primo

7

Adagio
Sostenuto

Adagio Sostenuto

p *sf* *P* *sf* *P* *Passai* *sf* *rinf.* *P* *F* *P* *sf*

mez f *PP* *rinf.* *P*

P *sf* *P* *Passai* *sf* *rinf.* *P* *F* *P* *sf* *P* *PP*

Menuetto
Grazioso

Menuetto Grazioso

Sotto voce *sf* *P* *rinf.* *Sotto voce*

sf *F* *P*

F *P* *F* *tr* *P* *F* *P*

F *P* *tr* *P* *Sotto voce* *3* *3*

P *rinf.* *Sotto voce* *sf*

F *P*

Violino Primo

All.^o non tanto

TRIO IV

sf *p* *f* *pp* *mez voce* *p assai* *tr* *sf* *cres.*

Violino Primo

9

Adagio

The musical score for Violino Primo, page 9, is divided into two sections. The first section, marked 'Adagio', consists of 10 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is 'Adagio'. The music features a variety of dynamics, including *p* (piano), *f* (forte), *sf* (sforzando), and *cres.* (crescendo). The second section, marked 'Tempo di Menuetto', consists of 5 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is 'Tempo di Menuetto'. The music features a variety of dynamics, including *p* (piano), *f* (forte), *sf* (sforzando), and *cres.* (crescendo). The score is written for Violino Primo.

TRIO V

All^o Moderato Violino Primo

Sotto voce

p *f* *p* *pp* *f*

p *rinf.*

p *f* *P assai*

sf *p* *Sotto voce*

Dol.

p *f* *p* *f* *Sotto voce*

f *p* *f* *p*

pp *f* *P assai*

P assai

f *sf* *p*

Violino Primo

11

Adagio

Sostenuto

Violino Primo, Adagio section. The music is in 3/4 time and B-flat major. It features a melodic line with various dynamics including *sf*, *p*, *f*, and *rinf.* (rinf.). The section concludes with a double bar line.

Tempo di
Menuetto

Violino Primo, Tempo di Menuetto section. The music is in 3/4 time and B-flat major. It features a more rhythmic melody with dynamics including *f*, *p*, *sf*, and *pp*. The section concludes with a double bar line.

All^o con brío

[illegible]

Violino Primo

15

Largo

Musical score for Violino Primo, Largo section. The music is in G major (one sharp) and common time. It consists of 10 staves of music. The tempo is marked 'Largo'. The score includes various dynamics such as *p* (piano), *sf* (sforzando), and *f* (forte). There are also trills (*tr*) and triplets (*3*) indicated. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together. The first staff begins with a *p* dynamic and a trill. The second staff has *sf*, *p*, and *sf* dynamics. The third staff has *p*, *sf*, *p*, *f*, *p*, *sf*, and *p* dynamics. The fourth staff has *p* and *sf* dynamics. The fifth staff has *p* and *sf* dynamics. The sixth staff has *sf*, *p*, *sf*, *p*, *sf*, and *tr* dynamics. The seventh staff has *sf*, *p*, *sf*, *p*, *sf*, and *p* dynamics. The eighth staff has *sf*, *p*, *sf*, *p*, *sf*, and *p* dynamics. The ninth staff has *sf*, *p*, *sf*, *p*, *sf*, and *p* dynamics. The tenth staff has *sf*, *p*, *sf*, *p*, *sf*, and *p* dynamics.

Rondo
Allegro

Musical score for Violino Primo, Rondo Allegro section. The music is in G major (one sharp) and 2/4 time. It consists of 10 staves of music. The tempo is marked 'Rondo Allegro'. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also trills (*tr*) and a key signature change to D minor (*Minore*) indicated. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together. The first staff begins with a *p* dynamic. The second staff has *f* and *p* dynamics. The third staff has *f* and *ff* dynamics. The fourth staff has *pp*, *sf*, *p*, and *sf* dynamics. The fifth staff has *sf* and *f* dynamics. The sixth staff has *f* and *p* dynamics. The seventh staff has *p* and *f* dynamics. The eighth staff has *p* and *f* dynamics. The ninth staff has *p* and *f* dynamics. The tenth staff has *p* and *f* dynamics.

