



# JUVENILIA

Petites Pièces pour Piano

## PIÈCES SÉPARÉES

extraites du Recueil

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Le Recueil, Prix net: 4 fr.

# Reynaldo Hahn

om me que  
a - b. a b + note sur b et a

I.

# Portrait



Modéré. *pp* *antécédent*

PIANO.

La b

*consequent*

*antécédent* *consequent* *do*

*antécédent* *Espress.* *consequent*

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The music includes a circled '1' above the first measure and various melodic lines with slurs and ties.

Second system of musical notation, starting with the handwritten word "transition" above the staff. It includes a circled '2' above the second measure and a "Do" label below the first measure of the bass line.

Third system of musical notation, featuring a treble clef with a circled '3' above the first measure. The music includes a "ppp" dynamic marking and a circled 'a' above the second measure. The bass line has a "La b" label below the second measure.

Fourth system of musical notation, featuring a treble clef with a circled '3' above the first measure. The music includes a "f" dynamic marking above the first measure and a "p" dynamic marking above the second measure. The bass line has a "La b" label below the second measure.

Fifth system of musical notation, featuring a treble clef with a circled 'a' above the first measure. The music includes a "pp" dynamic marking above the first measure and another "pp" dynamic marking above the second measure. The bass line has a "La b" label below the second measure and an "Ab" label below the first measure.

3  
C<sub>2</sub> am

First system of a piano score. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment. The instruction *Cresc.* is written in the right hand.

Second system of the piano score. The right hand begins with a *pp* dynamic marking. The instruction *Expr.* is written in the right hand.

Third system of the piano score. The right hand has a *pp* dynamic marking. The instruction *ant. and.* is written in the right hand.

Fourth system of the piano score. The right hand has a *pp* dynamic marking. The instruction *Coda* is written above the staff. The instruction *ppp* is written in the right hand, and *Rit.* is written in the left hand.

Fifth system of the piano score. The instruction *Sans ralentir.* is written above the staff. The instruction *pp* is written in the right hand. The system concludes with a double bar line and repeat signs.

Paris, 1891

H. & Cie 20913.

14 uncorrigé

II.

# La Promenade

*La campagne à présent n'est pas beaucoup fleurie*  
(Molière)

Modéré, avec quelque fantaisie. *ambitioso*

PIANO. *p*

*Do*

*f* *Sur un piano*

*16* *Simplement.*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef with slurs and accents, and a supporting bass line. The number '2' is written above the treble staff and below the bass staff, indicating a second ending or a specific fingering.

Second system of musical notation, continuing the piece. It features similar melodic and bass line structures with slurs and accents. The number '2' is again present above and below the staves.

*Transition pour l'aria de la 2<sup>e</sup> Op.*

Third system of musical notation, serving as a transition. It includes a treble clef staff with a melodic line and a bass clef staff with a more active bass line. The system concludes with a double bar line and a key signature change to one sharp (F#).

*Express.*

Fourth system of musical notation, marked 'Express.' and 'p' (piano). It features a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment. The system includes a double bar line and a key signature change to one flat (Bb). Handwritten notes 'Sol' and 'fid. I' are present below the bass staff.

Fifth system of musical notation, continuing the expressive section. It features a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment. The system concludes with a double bar line and a key signature change to one sharp (F#).

*Tramposi à la dominante*

pp

*Displacement sur la dominante à 11/8*

Sans presser.

p

*Calme.*

*p*

*Dim.*

*pp*

*Dim.* *Doux.*

*fp*

*ambulant*

*concent*

*fp*

*pp*

*pp*



*a*

*n*

*Express.*

*pp*

*con l'accompagnamento d'a*

*And. sur B*

*pp*

*pp*

*And.*

*Handwritten notes at the bottom right of the page.*

III.

Demi - sommeil

«... Je m'endormis; mon repos  
flottait sur un fond vague d'espérance...»  
(Mémoires d'Outre-tombe.)

Pas trop lent.

PIANO. *ppp* 5 -

*m.g.*

*en harmonie*

6  
5  
43 -

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a melodic line in the treble clef and a bass line in the bass clef. A fermata is placed over the final notes of both staves. A handwritten number '4' is visible in the bass staff.

*sol + 6*

Second system of musical notation, continuing the piece with a grand staff. It features a melodic line in the treble clef and a bass line in the bass clef, with a fermata over the final notes.

*Fad + 6*

Third system of musical notation, continuing the piece with a grand staff. It features a melodic line in the treble clef and a bass line in the bass clef, with a fermata over the final notes.

Fourth system of musical notation, continuing the piece with a grand staff. It features a melodic line in the treble clef and a bass line in the bass clef, with a fermata over the final notes.

Fifth system of musical notation, concluding the piece with a grand staff. It features a melodic line in the treble clef and a bass line in the bass clef, with a fermata over the final notes.

IV.

# Feuillage <sup>(1)</sup>

à Léon DELAFOSSE.

Allegretto. Avec élégance et tranquillité.

PIANO.

*a*

*p*

Lab

*a*

*a*

*Cresc.*

Flu

*a*

*a*

*p*

*pp*

fa

*a*

*pp*

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(a.)

*p*

variation de 2 quintièmes musées

(b.) pentajonction Rép. des accords I et II sur l'octave de l'accord I

*p*

$Q_1 = 2 \times 2 \text{ ms}$

*do do*

marche sur (a)

*p* *pp*

*si b* *Sol*

(b.)

Un peu plus lent; capricieux.

(c.)

*p* accompagnement de l'amb...

*Sol* *La* *fid. I*

First system of musical notation. Treble clef with a key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic. The melody is written in the treble clef, and the accompaniment is in the bass clef. A slur covers the first two measures of the melody.

Second system of musical notation. Continuation of the first system. The piano (*p*) dynamic is maintained. The melody continues in the treble clef, and the bass clef accompaniment provides harmonic support.

Third system of musical notation. The melody in the treble clef is marked *tranche un peu* (handwritten) and *Presser un peu.* (printed). The dynamic is *pp*. The system concludes with the instruction *Retenez.* (handwritten).

Fourth system of musical notation. The tempo is marked *1<sup>o</sup> Mouvement.* (handwritten). The treble clef contains a series of chords, with the first three labeled *I IV I*. The bass clef features a melodic line with a slur. Handwritten annotations include *Sol* and *Sol I*.

Fifth system of musical notation. The treble clef melody is marked *Retenez un peu.* (handwritten) and *Retenez.* (printed). The dynamic is *p*. The system ends with a double bar line and a key signature change to two flats (Bb, Eb). Handwritten annotations include *transmission*, *La*, *ped.*, and an asterisk *\**.

*a.* 1<sup>o</sup> Mouvement.

*Après a. avec conséquent s'élevant sur. Par b ton de C*

*b.*

*R. b. C. 2*

*Coda sur a.*

*Lab*

V.

# Phœbé

Lent.

PIANO.

*pp*

Handwritten 'fi' below the bass staff.

6/4 time signature.

Two staves of piano accompaniment in G major, 6/4 time, marked *pp* and *Lent.*

*m. g.*

Expressif, calme, poétique.

*m. d.*

*p*

*pp*

Vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The vocal line is marked *m. g.* and *m. d.* with a circled 'a' above the first note. The piano part is marked *p* and *pp*.

*m. g.*

*sol*

Continuation of the vocal and piano accompaniment. The piano part includes a melodic line in the right hand and a harmonic accompaniment in the left hand. The vocal line is marked *m. g.* and *p*. The piano part is marked *p* and *pp*.



*antichord 2 x 1 mm*  
*Main Gauche.*  
*variata*  
*Consequent 2 mm*

*p*  
*p*  
*Diminuendo.*

*Fa*  
*ped. \* ped. \* Simili.*

*transmission antichord*

*pp*  
*pp*

*Ri*

*Consequent*  
*transmission molto lento*

*Express.*

*La*

Dim. *Fa#*

*neg. d. (a)* *m. d.* *M.G.* *ant'iden* *Calme.*  
*p* *pp*  
*VI* *Sol* *Do* *pp* *Do* \* *Do* \*

*Conquiescent*  
*Simili.* *Expr.*



18  
fon de la pi  
partie main thim de la 2<sup>me</sup>  
concordes

pp p

consequent

Expr. ppp pp

Diminuendo poco rit.

do #5 Si

pp ppp

VI.

# Les regards amoureux

**PIANO.**

**A**

*Assez lent; avec sentiment.*

*mf*

*rit.*

*app.*

*ped. V*

*conspicuo*

*Dim.*

*pp*

*ant. u. l.*

*con. u. l. tam. form.*

*sf*

*S. b*

B

*Très expressif.*

First system of musical notation. Treble and bass clefs. Key signature: two flats. The music features a series of chords and melodic lines. Handwritten annotations include 'p' (piano) and 'm. rythme opus 5'. There are 'x' marks above the first and third measures. A 'p' dynamic marking is also present above the final measure.

Rub. V

1. hère + haut

mod. jaun.

Second system of musical notation. Treble and bass clefs. Key signature: two flats. The music continues with chords and melodic lines. Handwritten annotations include 'x' above the first measure and '1. hère + haut' above the first two measures. A 'mod. jaun.' annotation is written above the final measure.

— par pida. I

*Avec charme.*

Third system of musical notation. Treble and bass clefs. Key signature: two flats. The music features a series of chords and melodic lines. Handwritten annotations include 'p' (piano) in the first measure, 'm.g.' (mezzo-giochiato) above the second measure, and 'p' (piano) above the third measure. There are 'x' marks above the second and third measures.

pt. I

repos de l'oe

Fourth system of musical notation. Treble and bass clefs. Key signature: two flats. The music features a series of chords and melodic lines. Handwritten annotations include 'x' above the second measure and 'p' (piano) above the third measure. A 'repos de l'oe' annotation is written above the final measure.

Fifth system of musical notation. Treble and bass clefs. Key signature: two flats. The music features a series of chords and melodic lines.

transition 13-A

[A] 3

pp  
double appoggiatura  
rit

variation  
crescendo

Cresc.

mod. forte  
ff  
Dim. beaucoup.  
rit

p  
f  
rit

fin du thème e conclusion

VI sans appoggiatura

9 Juillet, 1891.  
Münster-am-Stein.