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OEUVRES CLASSIQUES

POUR

VOLONCELLE

éditées d'après les originaux et pourvues
d'un accomp. de Piano

par

A. PIATTI

- N° 1. P. Locatelli, Sonata (Ré.) P. M.
- „ 2. N. Porpora, Sonata (Fa.) P. M.
- „ 3. Chr. Simpson, 13 Divisions (ou Variations.) P. M.
- „ 4. J.S. Bach, 1^{re} Suite (Sol.) P. M.
- „ 5. J. Valentini, Sonata P. M.

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70 rue du Faubourg S^t Honoré.

Violoncello. SONATA

rifatta da Alfredo Piatti.

Pietro Locatelli.

Allegro.

The musical score is written for a cello in G major and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score includes various musical notations: dynamics such as *p*, *mf*, *pp*, and *sf*; articulation marks like *tr* (trills), *^* (accents), and *v* (vibrato); and fingering numbers (0, 1, 3, 4). The piece concludes with a double bar line and a final chord.

Violoncello.

First line of music in C-clef, 3/4 time, key of D major. It begins with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, and a quarter note D5.

Second line of music, continuing the melodic line with eighth notes and quarter notes, ending with a quarter note D5.

Third line of music, featuring a triplet of eighth notes (E4, F#4, G4) marked with a '3' below. Dynamics include *p* and *pp*.

Fourth line of music, starting with a *f* dynamic and accents (>). It includes a *Tempo.* marking and a *p* dynamic.

Fifth line of music, featuring a trill (*tr*) and a grace note (*o*) over a quarter note.

Sixth line of music, continuing the melodic line with eighth notes and quarter notes.

Seventh line of music, featuring a triplet of eighth notes (E4, F#4, G4) marked with a '3' below.

Eighth line of music, including a *p* dynamic, a *cresc.* marking, and a trill (*tr*) with a grace note (*o*).

Ninth line of music, featuring a triplet of eighth notes (E4, F#4, G4) marked with a '3' below.

Tenth line of music, including a *poco rit.* marking and a triplet of eighth notes (E4, F#4, G4) marked with '3 2 1' below.

Eleventh line of music, starting with *a tempo.* and *pp* dynamics, followed by *cresc.* and *rit.* markings.

Violoncello.

Adagio.

The musical score is written for the Cello in a single system with ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio'. The score includes various performance markings such as accents (^), trills (tr), and dynamic markings (mf, f, p). Fingering numbers (1-4) are provided for many notes. The piece is divided into sections: I, II (with 1a and 2da endings), III, and IV. The final section ends with a trill and a fermata. The bottom two staves are written in a grand staff format, with the right hand in treble clef and the left hand in bass clef.

Violoncello.

MINUETTO.

The musical score for the Minuetto in D major for Violoncello is presented across ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a treble clef and a key signature of one sharp. The first staff contains the initial melody with accents and slurs. The second staff features a first ending (1^a) and a trill (tr). The third staff shows a second ending (2^{da}) and continues the melodic line. The fourth staff includes fingering numbers (0, 1, 4) and a second ending. The fifth staff has a second ending (1^a) and a trill. The sixth staff is marked *leggero* and includes dynamics *pp rit.* and *Tempo.*. The seventh staff continues with *pp rit.* and *Tempo.* markings, along with fingering numbers. The eighth staff features a *pp* dynamic and a *rit.* instruction. The ninth and tenth staves conclude the piece with a *pp* dynamic and various fingering numbers.

Violoncello.

0 4 3 1 1 4
0 0 0 4
cresc. *pp poco rit.*

animato

2 1

f

p

Più lento.

tr

dolce tr

p rit. *pp*

Tempo I^o

pp *f*

tr

Violoncello.

1a

2da

CODA.

p

calando sempre

ff

A. PIATTI

Compositions POUR VIOLONCELLE

	Mk.	Pf.
Op. 2. Introduction et Variations sur un thème de <i>Lucia di Lammermoor</i> , avec accomp. de Piano	3	25
„ 3. Une Prière, Thème original varié, avec accomp. de Piano	4	25
„ 4. Passe-temps sentimental, avec accomp. de Piano complet	2	75
„ N° 1. Chant religieux, 1.75 . N° 2. Romance, 1. 75 N° 3. Litanie de <i>Schubert</i> ,	1	50
„ 5. Souvenirs de <i>La Sonnambula</i> , avec accomp. de Piano	3	25
„ 6. Mazurka sentimentale, avec accomp. de Piano	2	—
„ 7. Les Fiancés, petit Caprice, avec accomp. de Piano	2	—
„ 8. Airs baskyrs, Scherzo, avec accomp. de Piano	3	50
	Avec accomp. de Quatuor.	3 50
„ 9. Souvenir de <i>I Puritani</i> , avec accomp. de Piano	3	50
„ 10. Amour et Caprice, Fantaisie, avec accomp. de Piano	3	25
„ 11. La Suédoise, Caprice sur 2 Airs nationaux suédois, avec accomp. de Piano	2	75
„ 12. Divertissement sur un Air napolitain, avec accomp. de Piano	2	25
„ 13. Souvenirs de <i>Linda di Chamounix</i> , avec accomp. de Piano	3	50
„ 14. Bergamasca, avec accomp. de Piano	2	25
„ 16. Airs russes variés, avec accomp. de Piano	3	50
„ 17. Sérénade italienne, avec accomp. de Piano	2	25
„ 19. Siciliana, avec accomp. de Piano	2	25
„ 20. Nocturne, avec accomp. de Piano	1	75

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