

№ 132

A decorative border with a repeating geometric pattern of triangles and zig-zags surrounds the central text.

**FRANZ DRDLA
SOUVENIR**

VIOLONCELLO UND KLAVIER

A stylized logo of a horn or trumpet, facing left.

VERLAG JOSEF WEINBERGER, LEIPZIG, ZÜRICH, WIEN.

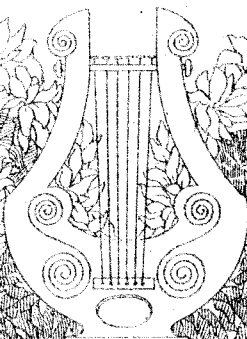
A stylized logo of a horn or trumpet, facing right.



FRANZ NAVAL
IN FREUNDSCHAFT GEWIDMET.

SOUVENIR
FÜR
VIOLINE UND KLAVIER
VON
FRANZ DRDLA

- FÜR VIOLINE UND KLAVIER.....
- „ VIOLONCELL UND KLAVIER
- ARRANG. v. BERNH. SCHMIDT..
- „ KLAVIER à 2 ms.....
- „ SALON-ORCHESTER.....
- „ KLEINES ORCHESTER.....



EIGENTUM DES VERLEGERES.
JOSEF WEINBERGER
WIEN - LEIPZIG - ZÜRICH

AUFFÜHRUNGSRECHT VORBEHALTEN.

SOUVENIR.

Franz Drdla.

Ruhig nicht zu schnell. *Quietly, not too quick.*

Violino.

Sordino

ritard.

a tempo

Ruhig nicht zu schnell. *Quietly, not too quick.*

sul A.

ritard.

a tempo

Pianoforte.

The musical score is arranged in four systems, each with a Violino staff and a Pianoforte staff. The Violino part begins with a *Sordino* marking and includes dynamic markings of *p*, *mf*, and *f*. It features several triplet figures and a section marked *sul A.* (sul ponticello). The Pianoforte part provides harmonic support with sustained chords and moving bass lines. Performance markings include *ritard.* and *a tempo* throughout. The score concludes with a *pp* marking in the Violino part.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The first staff contains a melodic line with various ornaments and dynamics including *mf* and *f*. The grand staff contains a piano accompaniment with triplets and a *pp* dynamic marking.

Second system of musical notation, continuing the piece. It features the same three-staff layout. The first staff has dynamics of *p* and *p*. The grand staff continues with piano accompaniment, including triplets and a *p* dynamic marking.

Third system of musical notation. The first staff includes dynamics *mf* and *f ritard.*. The grand staff includes dynamics *mf ritard.* and *p*. The system concludes with a change in key signature to one flat (Bb).

Fourth system of musical notation, starting with the tempo instruction *Lebhafter. Livelier.* above the first staff. The first staff has a *f* dynamic. The grand staff has a *mf* dynamic. The key signature remains one flat (Bb).

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The top staff contains a melodic line with a fermata and a dynamic marking of *f*. The grand staff contains piano accompaniment with chords and moving lines. A *pp* marking is present above the grand staff. A *Red.* marking is below the bass staff, and an asterisk is at the end of the system.

Second system of musical notation, continuing the grand staff from the first system. It features piano accompaniment with chords and moving lines in both the treble and bass staves.

Third system of musical notation. It features a melodic line in the top staff and piano accompaniment in the grand staff. The system includes dynamic markings of *ritard.* and *a tempo*, and a *pp* marking. A *Red.* marking is at the end of the system.

Fourth system of musical notation. It features a melodic line in the top staff and piano accompaniment in the grand staff. The system includes a *pp* marking and a *Red.* marking at the end.

animato poco a poco

p

p

animato poco a

poco

cresc

Ossia.

broader. breiter

red. * *red.* *

cresc.

mf

f

p

ritard.

cresc.

ritard. *p*

a tempo *sul A* *mf*

pp *p* *mf*

f *ritard.* *Meno.* *p* *f poco ritard.* *p* *mf*

mf *rit.* *Meno.* *poco rit.* *f* *3*

f *p ritard.* *a tempo* *dim.* *rasch very quick.* *pizz.*

ritard. *mf a tempo* *mp ritard.*

SOUVENIR.

Violoncell.

FRANZ DRDLA.

für Violoncell übertragen von Bernhard Schmidt.

Ruhig, nicht zu schnell. *Quietly, not too quick.*

con sordino ad lib. V. rit. a tempo

Lebhafter. *Livelier.*

Violoncell.

a tempo
pp
animato poco a poco
breiter. broader.
Facilité.
cresc. *mf* *f rit.* *p*
Tempo I.
p *mf* *f*
restez
pp *p* *mf*
rit. **Meno.** *poco ritard.* *f*
ritard. *a tempo*
p sul D *dim.*