

# ZWEI CANZONEN MIT TÄNZEN

# ДВЕ КАНЦОНЫ С ТАНЦАМИ

## I

VIOLINO

1. Canzona

Op. 43 No 1

Andantino con moto ♩=88

*p dolce, grazioso e tranquillo*

*espr.*

*dolcissimo*

*p*

*espressivo*

*ten.*

*più mosso*

*più f*

*espressivo*

*f*

*tr*  
*dim.*

*sempre più mosso*

*cresc.*

*riten.*

*allarg. giocoso*

*f*  
*tranquillo*

*riten.*

*p*

*sf* > *poco a poco calando*

*p*

# VIOLINO

*tranquillo*  
*p* *poco giocoso* *< sf >* *>* *< sf >*

*dimin.* *p carezzando e mobile*

*Cadenza*  
*accl.*

*leggierissimo*  
*pp* *pp*

*irrisoluto* **1** *Tempo I*  
*p* *mp dolce tranquillo*

*espressivo*

*risoluto e con moto*  
*f*

*riten. Poco a poco più mosso*  
*giocoso*

*dimin.* *vivo*

*sempre più vivo e cresc.*

*f strepitoso*

*pizz.*

# VIOLINO

## 2. Danza

Allegro non troppo e capriccioso  $\text{♩} = 52 - 60$

*leggiero*  
*p*  
*poch. rit.*  
*cantabile*  
*poco più mosso*  
*f*  
*a tempo pizz.*  
*arco*  
*espress.*  
*p*  
*(ma a tempo)*  
*cantabile*  
*espress.*  
*poco rit.*  
*espress.*  
*a tempo*  
*riten.*  
*a tempo (capriccioso)*  
*dimin. e riten.*  
**Tempo I**  
*capriccioso*  
*cresc.*  
*rit.*  
*cantabile*  
*dimin.*  
*a tempo*  
*accel.*  
*dimin.*  
*pizz.*  
*p*

VIOLINO

II

1. Canzona

Andantino cantabile ♩ = 66-72  
sempre legatissimo e espressivo

Op. 43 N° 2

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as 'Andantino cantabile' with a metronome marking of ♩ = 66-72, and the performance instruction 'sempre legatissimo e espressivo'. The piece is titled '1. Canzona' and is Op. 43 No. 2.

The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic. The second staff features a crescendo (*cresc.*). The third staff has a forte (*f*) dynamic followed by a diminuendo (*dimin.*) and then piano (*p*). The fourth staff is marked *dolce* and piano (*p*). The fifth staff has a crescendo (*cresc.*). The sixth staff is marked *dolce* and includes a triplet with a diminuendo (*dimin.*). The seventh staff includes markings for *calando*, a triplet with a 'lunga' note, *riten.*, and *a tempo*. The eighth staff has a diminuendo (*dimin.*). The ninth and tenth staves feature triplets and a crescendo (*cresc.*).

VIOLINO

*p leggiero*

*animato*

*cresc. agitato*

*Cadenza f con moto p*

*f p f*

*p f tr tr tr rit.*

*Tempo I p dimin.*

*poco riten.*

*a tempo pp poco più mosso e cresc.*

*acceler.*

# VIOLINO

allarg. *f* *dimin.* *p* *p* *pp*

*lunga tr* **Tranquillo**

poco a poco più mosso e mancando

*p mobile*

*dimin.*

8

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## VIOLINO

## 2. Danza

Allegro  $\text{♩} = 120$   
3

*risoluto, vivo*

*f*

*tr*

*<f*

*tr*

*pizz.*

*arco*

*\*)*

*ff*

*f energico*

*sf*

*3*

*risoluto*

*tr*

*tr*

*tr*

*f*

*sf*

*sempre cresc.*

*dimin.*

*p*

*poco riten.*

*molto cresc.*

*ff*

The score is written for violin in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Allegro' and a metronome marking of 120 quarter notes per minute. The first measure is a triplet of eighth notes. The piece is marked 'risoluto, vivo' and starts with a forte 'f' dynamic. The first staff contains several measures with trills and slurs. The second staff continues with more complex rhythmic patterns and a trill. The third staff features a 'pizz.' (pizzicato) section marked 'ff' (fortissimo) followed by an 'arco' (arco) section marked 'f energico'. A footnote '\*' is placed above a note in the arco section. The fourth staff has a 'sf' (sforzando) dynamic. The fifth staff includes a triplet of eighth notes. The sixth staff is marked 'risoluto'. The seventh staff has trills and a 'f' dynamic. The eighth staff has trills, a 'dimin.' (diminuendo) dynamic, and a 'p' (piano) dynamic. The ninth staff has trills, a 'poco riten.' (poco ritardando) marking, and a 'p' dynamic. The tenth staff is marked 'molto cresc.' and ends with a 'ff' dynamic.

\*) 16° после точки в энергичном движении играть следует острее, короче

# VIOLINO

Un poco più tranquillo e con tenerezza, ma a tempo

*p* *p*

*dolce*

*leggiere*

*poco rit.* *dim.*

*a tempo* *poco a poco riten.* *sostenuto* *pizz.* *p*

*a tempo* *pizz.* *arco* *dolce*

*f* *dimin.*

*ritornando al tempo I* *Tempo I*

*calando* *pp* *trm* *f* *risoluto*

*trm* *trm* *trm* *trm* *trm* *dimin.*

*sf* *sf*

*p* *sempre cresc.* *molto cresc.* *ff* *poco riten.*