



L' Impériale

2^e VIOLON

[illegible]

Vivement

This musical score is for the 2nd Violin part, marked 'Vivement' (Allegro). It consists of ten staves of music in 4/4 time. The key signature has one flat (B-flat). The score begins with a forte (*f*) dynamic. The first staff includes trills (*tr*) on the notes G4 and A4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four, and frequent use of slurs. The final staff concludes with a 'starg.' (staccato) marking and a double bar line.

Gravement et marqué

p *cresc.* *p* *cresc.* **Très lentement** *sonore*

RONDEAU

Légèrement

mf *p* *più f* *p* *poco cresc.* *p* *mf* *mf* *p* *mf* *tr*

tr

f

tr

mf

p

Rondement

mf cresc. *f* *mf*

cresc. *doux et expressif*

cresc. *f*

Vivement

f

tr

tr

tr

tr

decresc.

mf

cresc.

f

tr

p

2^e VIOLON

7

musical score for 2^e VIOLON, measures 1-10. The music is in G major, 4/4 time. It features a melodic line with various ornaments and dynamic markings. The first measure has a trill (tr) and a slur. The second measure has a slur. The third measure has a slur. The fourth measure has a slur. The fifth measure has a slur. The sixth measure has a slur. The seventh measure has a slur. The eighth measure has a slur. The ninth measure has a slur. The tenth measure has a slur. The dynamic markings are *mf* (measures 6-7), *cresc.* (measure 8), and *f* (measure 9). The tempo marking is *slarg.* (measure 10).

ALLEMANDE

Sans lenteur

musical score for ALLEMANDE, measures 1-10. The music is in G major, 4/4 time. It features a melodic line with various ornaments and dynamic markings. The first measure has a trill (tr) and a slur. The second measure has a trill (tr) and a slur. The third measure has a trill (tr) and a slur. The fourth measure has a trill (tr) and a slur. The fifth measure has a trill (tr) and a slur. The sixth measure has a trill (tr) and a slur. The seventh measure has a trill (tr) and a slur. The eighth measure has a trill (tr) and a slur. The ninth measure has a trill (tr) and a slur. The tenth measure has a trill (tr) and a slur. The dynamic marking is *f* (measure 1). The tempo marking is *1^a* (measure 6) and *2^a* (measure 7). The ending is marked *pour finir.* (measure 10).

COURANTE

First system: *f* (2^e fois *p*)

Second system: *la reprise p*

Third system: *f* (2^e fois *p*)

Fourth system: *la reprise p*

The score for the Courante is written in 3/4 time with a key signature of one flat (B-flat). It consists of four systems of music. The first system begins with a forte (*f*) dynamic and a first ending marked *f* (2^e fois *p*). The second system concludes with a first ending marked *la reprise p*. The third system begins with a forte (*f*) dynamic and a first ending marked *f* (2^e fois *p*). The fourth system concludes with a first ending marked *la reprise p*. Trills (*tr*) are indicated above several notes throughout the piece.

SECONDE COURANTE

First system: Plus marqué, *mf*

The score for the Seconde Courante is written in 3/4 time with a key signature of one flat (B-flat). It consists of four systems of music. The first system begins with the tempo marking *Plus marqué* and the dynamic *mf*. Trills (*tr*) are indicated above several notes throughout the piece.



SARABANDE

Tendrement



BOURRÉE

Gaiment



GIGUE

D'une légèreté modérée

The Gigue section is written for the 2nd Violin in G major (one sharp) and 6/4 time. It consists of five staves of music. The first staff begins with a forte (*f*) dynamic. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes several trills (*tr*). A repeat sign appears after the third staff. The tempo is marked as 'D'une légèreté modérée'. The section concludes with a trill on the final note.

RONDEAU

Gaiment

The Rondeau section is written for the 2nd Violin in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic. The piece is characterized by a lively, rhythmic melody using eighth and sixteenth notes, with several trills (*tr*). A first ending bracket labeled '1^{er} Couplet' spans the second and third staves, leading to a repeat. The section ends with a piano (*p*) dynamic marking.

2^e Couplet

mf

tr

tr

tr

tr

p

3^e Couplet

mf

tr

cresc.

f

Rit.

tr

CHACONNE

f

tr

p

tr

mf

tr

mf

tr

pp

tr

mf

tr

p

tr

pp

tr

Cédez un peu a Tempo

f

2^e VIOLON

doux *f* *doux* *f* *doux* *f* *pp* *f* *p* *piu f* *f* *ff* *poco larg.* *Gaiement* *mf* *p*

First section of the musical score for the 2nd Violin. It consists of eight staves of music in D major (two sharps). The notation includes various dynamics and performance instructions: *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *doux* (soft), *Rall.* (Ritardando), and *pp* (pianissimo). Trills are marked with *tr* above the notes.

MENUET

Second section of the musical score, titled "MENUET". It consists of three staves of music in D major, 3/4 time. The notation includes dynamics *f* (forte) and *pp* (pianissimo), and the instruction *la 2^e fois Rit.* (the 2nd time Ritardando). Trills are marked with *tr* above the notes.