

Violino II.

F
poco a poco cresc.

G
sul G *tr* *tr* *ff* *p*

I
p *cresc.*

K a tempo
sf *molto cresc.* *ff* *ritenuto*

Più tranquillo.
fp *3* *Viola*

L *p* *cresc.* *f* *Viol. I.*

M *p* *un poco ritard.* *dim.* *1* a tempo *Violoncello*

N a tempo
p *un poco rit.* *2* *1*

O a tempo
cresc. *p* *un poco ritard.* *pp.* *sf* *sf*

P

Violino II.

In modo d'una Marcia.
Un poco largamente.

Violino II.

Agitato.

The musical score for Violino II is written on ten staves. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked **Agitato.** and the dynamic is **f**. The first staff contains a melodic line with slurs and accents. The second staff features a section marked **F** with triplets and a repeat sign. The third staff continues with triplets and a first ending bracket. The fourth staff is a dense chordal texture marked **fp** and **G**. The fifth staff is marked **H** and **ritard.**, with a **dim.** dynamic. The sixth staff is marked **a tempo** and **pespressivo**. The seventh staff is marked **I** and **pp**. The eighth staff is marked **ritard.** and **pp**. The ninth staff is marked **K** and **a tempo**, with a **pizz.** instruction and a **5** fingering. The tenth staff is marked **L** and **dim.**, with an **arco** instruction and a **2** fingering. The score concludes with a **pp** dynamic and a **0** fingering.

Violino II.

Scherzo.
Molto vivace.

The musical score for Violino II, Scherzo, Molto vivace, is written in 6/8 time and consists of 12 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *pp*, *p*, *f*, *sf*, and *marcato*. It features several section markers: **A**, **B**, **C**, **D**, and **Trio I.**. The **Trio I.** section begins with a double bar line and a key signature change to one flat (B-flat). The score also includes first and second endings, trills, and tenuto marks. The piece concludes with a key signature change to three flats (B-flat, E-flat, and A-flat) and a 2/4 time signature.

Trio II.

Violino II.

Listesso tempo.

Viol. I. *mf* **E**

menof **F** *ff*

pizz **G** **I** *arco* *sul D.* **I** *sul D.* *f* *sf*

sul D. *pizz* **K** **L** *sf* **L** *sf* *ff*

arco *sf* *ff*

sf **M** *3 3 3 3* **6** **8**

marcato *ten.* **1** *f* *ten.* **1** *f*

f **1** *f* **N**

sf *sf* **P**

cresc.

ten. **1** *f* *f*

Violino II.

Coda.

Viol. I.

Allegro, ma non troppo.

Violino II.

Musical score for Violino II, page 8. The score consists of ten staves of music in treble clef. The key signature is three sharps (F#, C#, G#). The music features various dynamics (p, sf, ff, cresc., dim.), articulations (accents, slurs), and performance instructions (arco, pizz.). Measure numbers 1 through 4 are indicated above the first staff. Section markers E, F VI.I., G, H, K1, and L are placed above their respective staves. The score ends with a 'dim.' instruction.

Violino II.

ff *p* **M**

cresc. *p* *cresc.*

sul Ge D. *f*

N *p*

f

sf

P 1 2 3 4 5 6 7 *p* *cresc.*

Q *cresc.* *f*

p *cresc.*

R *ff* *sf*

S *sf* *sf* ritard. 1 Prte.

Violino II.

sempref

T 5 sf sf

4 1 sf sf

1 sf sf

V un poco ritard.

a tempo p cresc. p

sul G.D. cresc. f

W sempref

1

1