

Quintett.

Violoncello.

R. Schumann, Op. 44.

Allegro brillante.

f *fp*
p *cresc.* *f*
p 1 A 2 2 1
cresc. *f* B 1
un poco ritard. *a tempo*
espressivo
p *dim.* *Pianof.* *mf*
un poco ritard. C *a tempo* 5
cresc. *dim.* *mf*
cresc.
un poco ritard. D *a tempo*
p *f* *sf* *sf*
f
1. 2.
dim. 2 E 2

Violoncello.

p **1** *poco a poco cresc.* **F**

1 *f* **G** *sf* *tr* *tr* **H₂** **4** *ff* *p* *p* *p*

I *cresc.* *ritenuto* **K** *a tempo* *ff* *molto cresc.*

Più tranquillo. *Pianof.* *p* *cresc. f*

L **3** *p* *p* *cresc.* **M** **1** *p*

un poco ritard. *a tempo* *Pianof.* *mf espress.*

un poco ritard. **N** *a tempo* **5** *cresc.* *dim.* *p* *mf espress.*

cresc.

Violoncello.

un poco ritard. - - - a tempo un poco ritard. **0** a tempo

p *p* *f* *f* **1**

In modo d'una Marcia.
Un poco largamente.

Pianof. *p*

A

dim. *pp* *dim.* **1.**

2. *dim.* **1** *pp* **pizz.** **B** *arco* *espressivo, ma sempre piano*

C *più f* *pp*

D *p*

E *ritard.* *pizz.* *dim.* *arco* **2** *Pianof.* *pp*

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Violoncello.

Agitato.

The musical score consists of ten staves of music. The first two staves begin with a forte (*f*) dynamic and are marked *Agitato.* The third staff contains a first ending (1.) and a second ending (2.) marked *G*. The fourth staff is labeled *Viola.* and begins with a piano (*p*) dynamic. The fifth staff includes a first ending (1.) and a *ritard.* instruction. The sixth staff is marked *H* and includes *dim.* and *p espressivo* markings. The seventh staff is marked *I* and includes *pp* and *più f* markings. The eighth staff is marked *K* and includes *a tempo* and *pizz.* markings. The ninth staff is marked *L* and includes a *dim.* marking. The tenth staff is marked *1 arco* and includes *pp* markings.

Violoncello.

Scherzo.
Molto vivace.

Pianof. *ten. 1* *ten. 1* *ten. 1* *ten. 1*

f *f* *f* *f*

ten. 1 *A=* *1*

f

1

p

cresc. *f* *f* *ten. 1*

ten. 1 *ten. 1*

f *f* *f*

Trio I.
Viol. I.

p *p* *p* *p* *B 2* *p*

2 *2* *2* *1.* *2.* *C*

pp *pp* *cresc.*

marcato *ten. 1* *ten. 1* *ten. 1* *ten. 1*

f *f* *f* *f*

ten. 1 *D1* *1*

f

p

cresc. *f* *ten. 1* *sf*

ten. 1 *ten. 1*

f *f*

2

4

Trio II.
Listesso tempo.

Violoncello.

mf

meno f *f*

p *p* *cresc.* *f*

sul D *sul D* *sf* *sf* *p*

f *ff*

sf

M *3* *marcato* *ten. 1* *f* *ten. 1* *f* *ten. 1* *f*

ten. 1 *f* *ten. 1* *f* **N1**

p

cresc. *f*

Violoncello.

ten. 1 ten. 1 ten. 1

sf *sf* *sf* *f*

Coda.

Pf. *Viol.* *sf*

sf *sf* *p* *cresc.* *molto cresc.*

1 *f*

Allegro, ma non troppo.

sf *f* *f* *f*

f **A**

f **B**

pizz. *p* *f* *arco*

3 *arco* *p* *cresc.* *f*

C1 *mf* *cresc.* *f*

D *cresc.* *f* *poco dim.*

3 **E** *pp* *p* 4

Violoncello.

1

p

1

2 *pizz.*

2 **F** *arco*

1

1

1

marcato

cresc.

cresc.

sempre cresc.

ff

sf

sf

sf

sf

sf

H

f

sf

sf

I

pizz.

arco

p

pizz.

arco

cresc.

cresc.

1

f

Violoncello.

K
p *cresc.*

f *pizz. L* *f* *dim.*

arco *ff*

M
p *cresc.* *p*

cresc. *f*

N 7
p cresc.

O
f sf sf sf

P 1 2 3 4 5
p cresc.

6 7 8 1 2 3 **Q**
sf sf sf sf

sf sf p cresc.

R
ff sf sf sf sf sf sf sf

S
sf sf ritard. *Pianof. a tempo*

Violoncello.

The musical score for the Cello part consists of ten staves. The first staff begins with a dynamic marking of *sempre f* and includes a trill marked 'T'. The second staff features *sf* and *sempre f* markings. The third staff contains a triplet marked '3 U' and *sf* dynamics. The fourth staff starts with *sf*. The fifth staff includes a fermata marked 'V', a tempo change to *un poco ritard.*, and a dynamic of *p*. The sixth staff shows *cresc.* markings and a dynamic of *p*. The seventh staff ends with a dynamic of *f*. The eighth staff is marked with a fermata 'W'. The ninth staff begins with a dynamic of *f*. The tenth staff concludes with a first ending bracket marked '1'.